PRINTED BOOKS & MAPS

Travel & Natural History, Charles & Anne Lindbergh

8 APRIL 2026

Dominic Winter Auctioneers

EST. 1988

Printed Books, Maps & Decorative Prints

Travel, Exploration & Colour Plate Books

13 MAY 2026

John Speed. Theatrum Imperii Magnae Britanniae, published by John Sudbury and George Humble, 1616, *complete with 67 double-page maps, attractive copy in contemporary vellum binding, folio*

Estimate £20,000-30,000

For further information please contact Colin Meays:
colin@dominicwinter.co.uk | 01285 860006

PRINTED BOOKS, MAPS & DECORATIVE PRINTS

Travel, Natural History, Angling & Colour Plate Books
Women in Print 1700–1850, Charles & Anne Lindbergh

8 April 2026 at 10am

VIEWING Monday & Tuesday 6/7 April 9.30am–5.30pm
Sale morning from 9am (other times by appointment)

AUCTIONEERS

Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days

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EST. 1988

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CONDITION REPORTS
Condition reports now including video conferencing can be requested in the following ways:

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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E: info@dominicwinter.co.uk
Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of $10 per lot).

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Nathan Winter
Libraries &
Collections
Fine Art

Chris Albury
Photographs,
Autographs &
Documents,
Archives & Ephemera

Colin Meays
Antiquarian
Books & Bibles
British Topography

Paul Rasti
Travel & Exploration
Modern Literature &
Children's Books

John Trevers
Maps, Atlases
Decorative Prints
& Caricatures

Henry Meadows
Militaria &
Military History
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Helen Pedder
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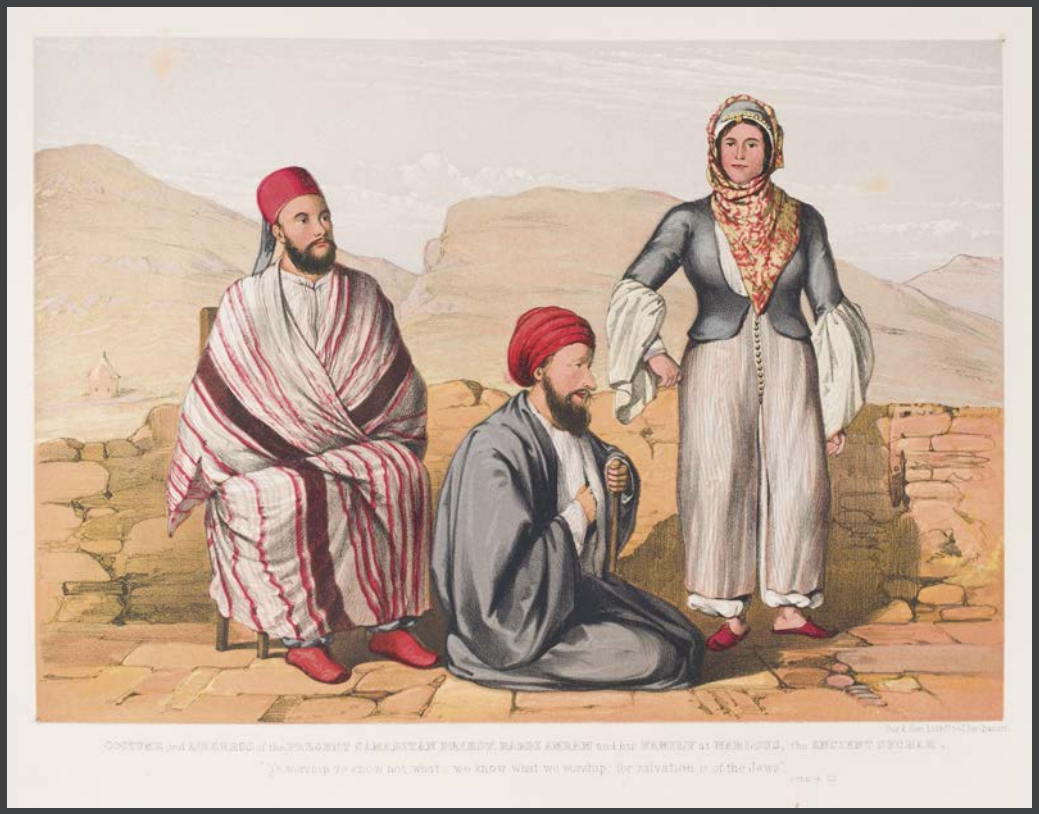
General Cataloguer

Cover illustrations:

Front cover: lot 355 Back cover: lot 6



Mrs. Ferdinand Christian Ewald. Jerusalem and the Holy Land. Being a collection of lithographic views and native costumes, from drawings taken on the spot, 1st edition, London: [Day & Son], 1854, *original blue cloth, oblong folio*

£300–£500 (13 May 2026)

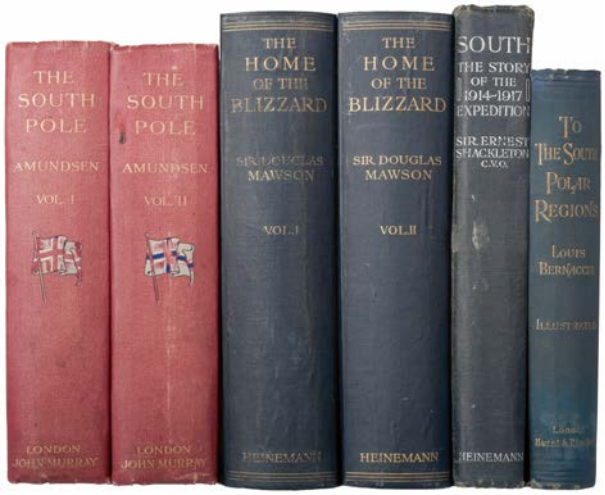
FORTHCOMING SALES IN 2026

Wednesday 13 May	Printed Books, Maps & Documents Travel, Exploration & Colour Plate Books Thornhill Collection of Shropshire History
Wednesday 20 May	Photographs & Posters, Autographs & Manuscripts Historical Documents, Association Items & Ephemera
Thursday 21 May	Military & Aviation History, Coins, Medals & Militaria English Civil War Arms & Armour
Wednesday 17 June	Printed Books, Maps, & Documents Spiritualism, Witchcraft & Esoterica
Thursday 18 June	Modern First Editions & Literature Children's and Illustrated Books, Original Illustrations Early Playing Cards, Vintage Toys & Games
Wednesday 15 July	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 16 July	Antiques, Jewellery & Historic Textiles
Wednesday 2 September	Printed Books, Maps, & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION, INCLUDING INDIA

To commence at 10am



1 **Amundsen (Roald).** The South Pole. An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912, translated from the Norwegian by A. G. Chater, 1st English edition, 2nd impression, London: John Murray, December, 1912, *half-tone frontispieces, 5 maps and charts (2 folding, one with short closed marginal tear), numerous illustrations, occasional minor spotting, bookplates of Elizabeth Eleanor Field (chemist and educator), top edge gilt, original cloth gilt, spines faded, rubbed at ends, 8vo, together with:*
Mawson (Douglas). The Home of the Blizzard. Being the Story of the Australian Antarctic Expedition, 1911-1914, 2 volumes, 1st edition, London: William Heinemann, 1915, *3 folding maps contained in volume II rear pocket, maps and plates, occasional light spotting and marks, endpapers renewed, original cloth gilt, rebacked with original spines relaid, slightly rubbed, 8vo, with 2 others: South. The Story of Shackleton's Last Expedition 1914-1917, by Ernest Shackleton, 1st edition, 4th impression, March 1920, and To the Polar Regions. Expedition of 1898-1900, by Louis Bernacchi, 1st edition, 1901 (ex-libris Bradford Library & Literary Society)*
(6) £400 - £600

2 **Asiatick Researches;** Or, Transactions of the Society Instituted in Bengal, for Inquiring into the History and Antiquities, the Arts, Sciences, and Literature of Asia, volumes 1-9 and 11 (of 20), mixed editions, London: Venor, Hood [et al.], 1799-1812, *113 engraved plates and plans (including 39 folding, plate 2 in volume 1 detached, a few plates hand-coloured), including 14 folding tables, titles to volumes 2, 7 and 11 with early manuscript library ownership, occasional light dust-soiling, toning and spotting, upper pastedowns with the bookplate of the United Presbyterian Library, Edinburgh, contemporary half calf, gilt library stamp at head of spines, upper board to volume 1 detached, joints cracked and some wear, 8vo*

PMM 235.

The lot comprises volumes 1-3, 5th edition; volume 4, 4th edition; volumes 5-9 and 11, reprints from the Calcutta edition.

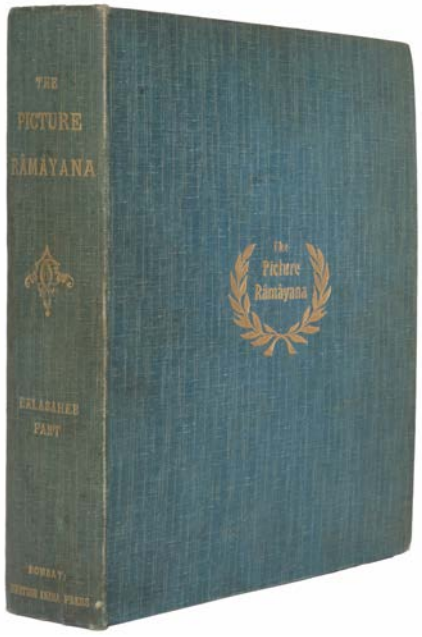
The Asiatick Society was founded by Sir William Jones in Calcutta in 1784, devoting itself to the study of the culture of the Indian subcontinent. Asiatick Researches was first published in 1788 in Calcutta and includes significant works on languages, religions, history, natural history, and science. The first volume includes 'On the Hindus' by Sir William Jones, a study of the relationship between Indo-European languages, which formed the birth of comparative philology.
(10) £200 - £400

3 **Baldaeus (Philippus).** A True and Exact Description of the Most Celebrated East-India Coasts of Malabar and Coromandel, as also of the Isle of Ceylon... translated from the High-Dutch printed in Amsterdam, 1672, *pp. 563-901, engraved portrait frontispiece and additional engraved title (dated 1703) bound at front, 33 engraved plates, many folding (one reinforced to verso), including maps, plans, views and orthographical tables of the Tamil language, engraved illustrations, bound with at front* **Ovalle (Alonso de).** An Historical Relation of the Kingdom of Chile... printed at Rome by Francisco Carvallo, 1649. With license of his superiors. Translated out of Spanish into English, London: printed for A. and J. Churchill, 1703, *pp. 1-154, and* Sir William Monson's Naval Tracts: in Six Books... The whole from the original manuscript; never before published, London: printed for A. and J. Churchill, 1703, *pp. 163-560, bound without the general title 'A Collection of Voyages and Travels... by Awnsham Churchill, 1704', occasional small annotations, one or two short closed marginal tears, occasional light water stains and marks, contemporary panelled calf, rebacked, covers a little rubbed with some wormed patches, folio, 21.5 x 20.5 cm*

Cox I, p. 263 for Baldaeus; Sabin 13015 (specifying Ovalle and Monson); Borba de Moraes I, p. 158 for the 1744 edition.

The whole work forms volume III only of Awnsham and John Churchill's important *Collection of Voyages and Travels*, 1st edition, 1704. The Whole Collection of Voyages and Travels was originally issued in 4 volumes in 1704. the present volume, bound without the general title, contains the three above texts in order 1) Alonso de Ovalle, An Historical Relation of the Kingdom of Chile..., 2) Sir William Monson's Naval Tracts: In Six Books..., 3) Philippus Baldaeus, A True and Exact Description of the Most Celebrated East-India Coasts of Malabar and Coromandel..., with continuous register and pagination.

(1) £1,000 - £1,500



4 **Bhavanrao Srinivasrao (Pant Pratinidh).** The Picture Ramayana, compiled and illustrated by Bhavanrao Shrinivasrao, alias Balasaheb Pandit Pant Prantinidhi, B.A., Chief of Aundh, Bombay: Printed at the British India Press, 1916, *60 mounted colour illustrations, with captioned tissue guards, front free endpaper with typed compliments slip signed by the author 'To Mrs S. R. Arthur, with best compliments from the Author Balasaheb Pant Prantinidhi, Chief of Aundh', original blue cloth gilt, spine lightly toned, 4to*

(1) £150 - £200

5 **Boisgelin (Louis de).** Ancient and Modern Malta: Containing a full and accurate account of the present state of the Islands of Malta and Gozo, the history of the Knights of St. John of Jerusalem, also a narrative of the events which attended the capture of these islands by the French, and their conquest by the English, 2 volumes in one, 2nd edition, London: Richard Phillips, 1805, *half-title for volume I only, fragment only of large folding map, 23 plates only, including some aquatints (lacking 1 plate of antiquities), 3 folding tables, some water stains and spotting, endpapers renewed, contemporary half calf, rebacked with original spine relaid, a little rubbed, 4to*

Abbey Travel 184 (for the first edition of 1804). Sold with all faults not subject to return.

(1) £200 - £300

6 **[Crouch, Nathaniel].** The English Empire in America: or A Prospect of His Majesties Dominions in the West-Indies. Namely, Newfoundland, New-England, New-York, Pensylvania, New-Jersey, Maryland, Virginia, Carolina, Bermuda's, Barbuda, Anguilla, Montserrat, Dominica, St. Vincent, Antego, Mevis, or Nevis, S. Christophers, Barbadoes, Jamaica, With an Account of the Discovery, Scituation, Product, and other Excellencies of these Countries. To which is prefixed a Relation of the first Discovery of the New World called America, by the Spaniards. And of the remarkable Voyages of several Englishmen to divers places therein. Illustrated with maps and pictures. By R.B. author of Englands Monarchs, &c. Admirable Curiosities in England, &c. Historical Remarks of London, &c. The late Wars in England, &c. and, The History of Scotland and Ireland, 1st edition, 3rd state, London: Printed for Nath. Crouch at the Bell in the Poultrey near Cheapside, 1685, *2 engraved maps and 2 engraved plates, short vertical closed tear at foot of gutter margin to few leaves, bound with* at rear **[Crouch, Nathaniel].** A View of the English Acquisitions in Guinea, and the East-Indies, with an account of the religion, government, wars, strange customs, beasts, serpents, monsters, and other observables in those countries. Together with a description of the Isle of St. Helena; and the Bay of Scoldania, where the English usually refresh in their voyages to the Indies. Intermixt with pleasant relations, and enlivened with picture [sic]. By R.B. author of the English Empire in America, Englands monarchs, and the History of Scotland and Ireland, &c. London : printed for Nath. Crouch at the Bell in the Poultrey near Cheapside, 1686, *4 (of 5) engraved plates, with three final advertisement leaves, lower margin of D11 torn to lower outer corner with loss of catchword, H 6 & 7 with printing defect, bound with at front* **[Crouch, Nathaniel].** The History of the Kingdoms of Scotland & Ireland. Containing I. An Account of the most Remarkable Transactions and Revolutions in Scotland, for above twelve hundred years past, during the reigns of sixty seven kings, from the year of our Lord 424. to the Happy Union of both Kingdoms under King James the Sixth of Scotland, and First of England, of blessed memory, in 1602. II. The History of Ireland from the Conquest thereof under King Henry the Second to this time. Intermixt with variety of excellent Speeches, Strange Accidents, Prodigious Appearances, and other very considerable matters, both delightful and profitable. With a List of the Names of the present Scotch and Irish Nobility.... By R.B. author of Englands Monarchs, &c., London: printed for Nath. Crouch at the Bell in the Poultrey near Cheapside, 1685, *one engraved plate, several woodcut illustrations, armorial bookplate of Rowland Hunt of Boreatton House, Shropshire to upper pastedown, contemporary speckled calf, upper joint slightly split at foot, wear to head and foot of spine, 12mo*

Provenance: Rowland Hunt (1753-1811) of Boreatton Hall, Shropshire.

Three rare works bound together by Nathaniel Crouch (1632-1725), author and bookseller, who wrote under the pseudonyms Robert Burton, Richard Burton, or R. B. His contemporary John Dunton wrote that 'his Talent lies at Collection. He has melted down the best of our English Histories into twelve-penny books, which are fill'd with Wonders, rarities and Curiosities' *(The Life and Errors of John Dunton* (1705), page 206).

Crouch, *English Empire in America*: ESTC R21113; Sabin, 9499; Wing C7319.

There are at least three states of the 1685 edition. In the states catalogued here (the first and the third), the imprint has "printed for Nath. Crouch". The second state, catalogued separately, has "printed by Nath. Crouch". The first state may be identified by the following: the frontispiece map lacking names of places along the coast; on p. 184 chapter XVII is misnumbered chapter XIX; on p. 189 the running head has "prospest" in place of "prospect". The third state (as here) has the following characteristics: the map is in the later state and includes place names along the coast; on p. 184 chapter XVII is properly numbered; on p. 189 the running head has "prospect" correctly spelt.

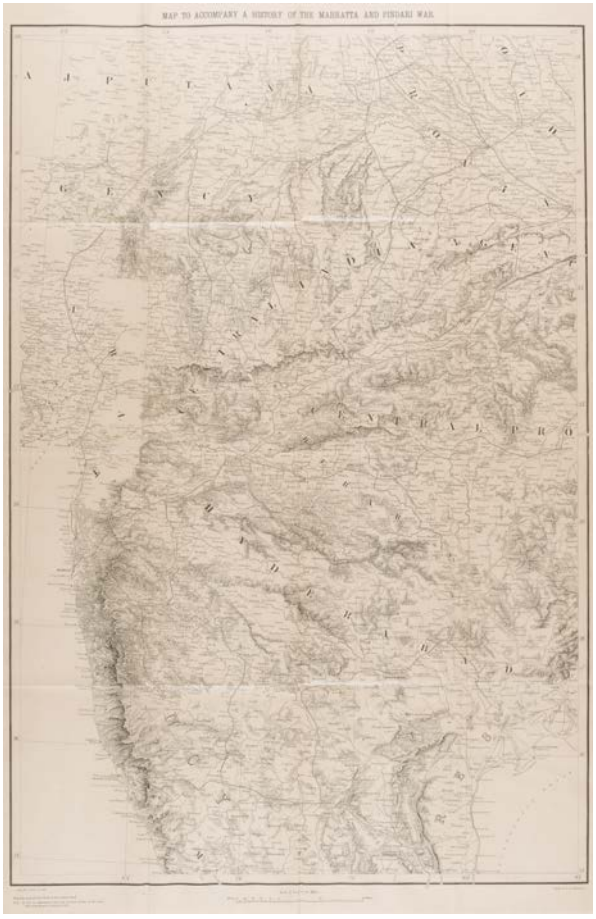
Crouch, *English Acquisitions in Guinea*: ESTC R27846; Sabin, 99557; Wing C7356.

Rare work describing the colonial territories controlled by the East African Company and East India Company, with four plates: A Guinean Monarch, Strang Creatures in India, Monstrous Serpents in Africa and Executions in India. ESTC records only 2 printed copies in the UK (BL & Sion College Library at Lambeth Palace). Both call for 5 plates in total, but the two copies sold at auction (in 1982 and 1965) each contained only 4 plates.

Crouch, *Kingdoms of Scotland & Ireland*: ESTC R43122; Wing C7336.
(1)

£2,000 - £3,000

7 **[Burton, Lieutenant-Colonel Reginald George].** The Mahratta and Pindari War, Compiled for General Staff, India, 1st edition, Simla: Printed at the Government Monotype Press, 1910, *one large folding map and a compliment letter for this work sent by the Chief of the General Staff in Simla to the Secretary of the Punjab Government, dated 10th February 1911, all contained in rear pocket, 9 folding maps and plans (one detached), wormholes throughout, leaves toned, library stamp and pencil annotations to title page, hinges partly cracked, original red cloth, slightly wormed, rubbed and soiled, contemporary printed title label to spine, printed library stamp to foot of spine, housed in a modern red rexine slipcase with gilt title to spine, 8vo, together with:*

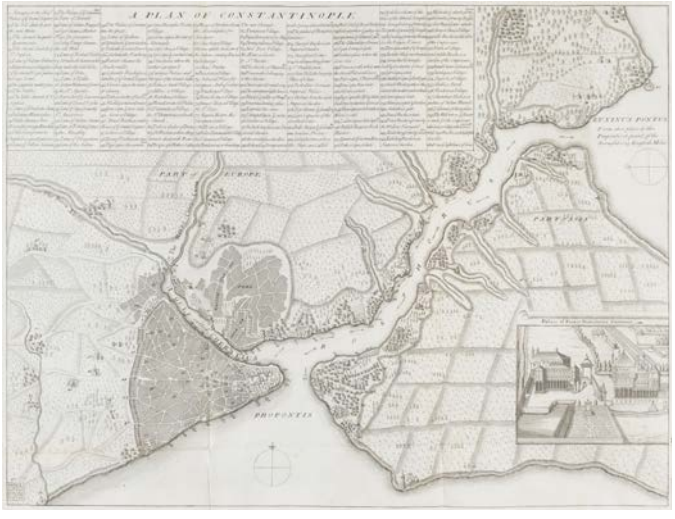


Agricultural Research Institute, Pusa. Botanical Series. Memoirs of the Department of Agriculture in India, Volume 1, Numbers 1-5, Calcutta: Printed by Thacker, Spinck & Co., January 1906-February 1907, *bound in one volume, 36 lithographic plates, 6 chromolithographic plates, one folding diagram, one photographic plate, toning to text leaves, occasional spotting (heavier to first plates), marginal tears and fraying to few leaves, recent endpapers, modern red rexine, housed in a modern red rexine slipcase with gilt title to spine, 8vo, plus*

Kitts (Eustace John). A Compendium of the Castes and Tribes Found in India. Compiled from the (1881) Census Reports for the various Provinces (excluding Burmah) and Native States of the Empire, Bombay: Education Society's Press, Byculla, 1885, *very few minor spotting, some light toning to leaves, some wormholes to final leaves, library stamp and pen marks to title page, front hinge partly split, original cloth-backed printed boards, worn and stained, faint library stamp and some loss to upper board, modern printed library stamp to foot of spine, slim folio, plus 5 others similar: Government of India Home Department, Correspondence on the Subject of the Education of the Muhammadan Community in British India and their Employment in the Public Service Generally, Calcutta: Printed by the Superintendent of Government Printing, 1886, D. E. McCracken, Pedigree of the Saddozai Family, Simla: Punjab Government Secretariat Branch Press, 1884, Rajputana, Chiefs and Leading Families in Rajputana, 2nd edition, Calcutta: Office of the Superintendent of Government Printing, India, 1903, Parliament, Proposals for Indian Constitutional Reform Presented to Parliament by Command of His Majesty March 1933, London: Printed by His Majesty's Stationery Office, 1933, and Jammu and Kashmir, Jammu & Kashmir 1947-50. An Account of activities of first three years of Sheikh Abdullah's Government, Jammu: Printed at The Ranbir Government Press, 1951*

Agricultural Research Institute, Pusa. Includes studies on Root-Parasitism, Indian Wheat Rusts, Fungus Diseases of Sugar-Cane in Bengal, Gossypium Obtusifolium Roxburgh, Genus Pythium and Some Chytridiaceae.

(8) £300 - £500

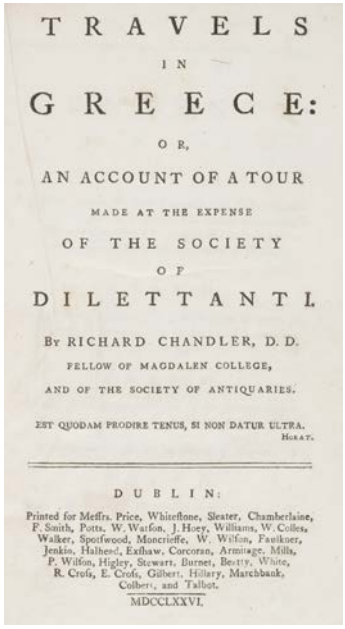


8 **Cantemir (Demetrius).** The History of the Growth and Decay of the Othman Empire. Containing the growth of the Othman Empire, from the reign of Othman the Founder to the reign of Mahomet IV. That is from the year 1300, to the Seige of Vienna, in 1683... Translated into English from the Author's own Manuscript, by N. Tindal, Adorn'd with the Heads of the Turkish Emperors, ingraven from copies taken from origianls in the Grand Seignor's Palace, by the late Sultan's Painter, 2 parts in one, 1st edition in English, London: James, John and Paul Knapton, 1734-35, *mezzotint portrait frontispiece of the author (with some biopredation to the bottom margin), folding engraved map of Constantinople, subscribers list, 20 engraved portraits of Ottoman emperors only (of 22), a few minor marks, contemporary panelled calf gilt, joints repaired, rubbed with some edge wear, folio, 34.5 x 21 cm*

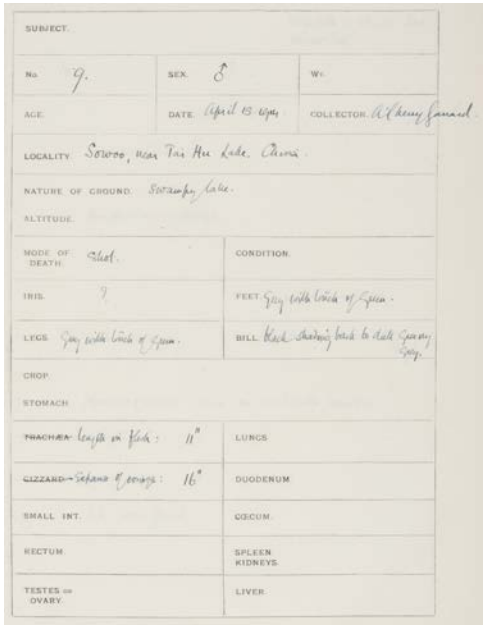
Atabey 190; Blackmer 281; ESTC T136520.

`Nicholas Tindal translated this history of Turkey into English from Cantemir's Latin manuscript brought to England by his son. Antiochus, who was Russian ambassador to England. Cantemir himself served as Hospodar of Moldavia in 1710. His history was considered authoritative, and it was only superseded by von Hammer's monumental history of the Ottoman Empire' (Atabey).

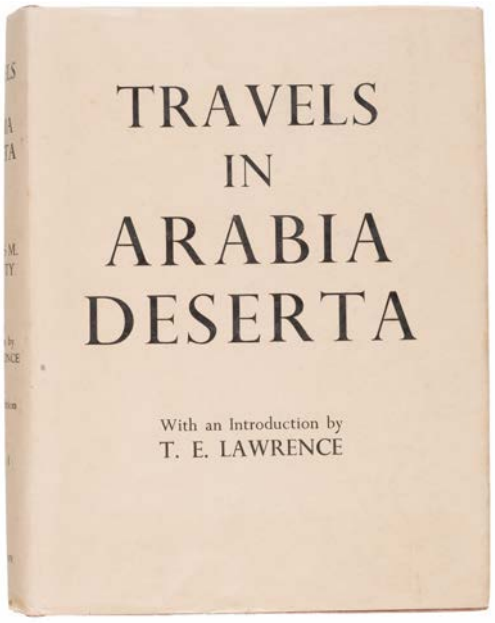
(1) £400 - £600


TRAVELS
IN
GREECE:
OR,
AN ACCOUNT OF A TOUR
MADE AT THE EXPENSE
OF THE SOCIETY
OF
DILETTANTI.
By RICHARD CHANDLER, D. D.
FELLOW OF MAGDALEN COLLEGE,
AND OF THE SOCIETY OF ANTIQUARIES.
EST QUODAM PRODIRE TENUS, SI NON DATUR ULTRA.
HORAT.
DUBLIN:
Printed for Messrs. Price, Whitestone, Sleater, Chamberlaine, F. Smith, Potts, W. Watson, J. Hoey, Williams, W. Colles, Walker, Spotswood, Moncrieffe, W. Wilson, Faulkner, Jenkin, Halhead, Exshaw, Corcoran, Armitage, Mills, P. Wilson, Higley, Stewart, Burnet, Beatty, White, R. Crofs, E. Crofs, Gilbert, Hillary, Marchbank, Colbert, and Talbot.
MDCCLXXVI.

Lot 9


SUBJECT
No. 9. SEX. ♂ Wt.
AGE. DATE. April 15 1914 COLLECTOR. A. Cherry Garrard
LOCALITY. Sowoo, near Tai Hu Lake, China.
NATURE OF GROUND. Swampy lake.
ALTITUDE.
MODE OF DEATH. Shot. CONDITION.
IRIS. ? FEET. Grey with black of Spurs.
LEGS. Grey with black of Spurs. BILL. Black shading pink to dark grey tips.
CROP.
STOMACH.
TRACHEA. length on flesh: 11" LUNGS.
GIZZARD. Sphere ⌀ average: 16" DUODENUM.
SMALL INT. CAECUM.
RECTUM. SPLEEN. KIDNEYS.
TESTES or OVARY. LIVER.

Lot 10


TRAVELS
IN
ARABIA
DESERTA
With an Introduction by
T. E. LAWRENCE

Lot 11

9 **Chandler (Richard).** Travels in Greece: or, an account of a tour made at the expense of the Society of Dilettanti, 1st Dublin edition, Dublin: Messrs. Price, Whitestone, Sleater, Chamberlaine, F. Smith, Potts, etc., 1776, *contemporary sprinkled full calf, rubbed and some marks, joints partly cracked, together with:*
[Jardine, Alexander]. Letters from Barbary, France, Spain, Portugal, &c. by an English Officer, 2 volumes, 1st edition, London: T. Cadell, 1788, *errata slip inserted before main text of first volume, light spotting to first few leaves, marbled edges and endpapers, early 19th-century half calf over boards, modern dark brown gilt reback, 8vo, plus*
Winterbotham (William). An Historical, Geographical and Philosophical View of the Chinese Empire; comprehending a description of the fifteen provinces of China, Chinese Tartary, Tributary States; natural history of China; government, religion, laws, manners, and customs, literature, arts, sciences, manufacturers, & c., to which is added a copious account of Lord McCartney's Embassy, 1st edition, London: Printed for, and sold by the editor; J. Ridgway, and W. Button, 1795, *single folding engraved map (with substantial loss), and seven engraved plates, including one folding, contemporary full tree calf, spine gilt, rubbed and some wear with joints partly cracked, and other various travel, including Helen Maria Williams, A Tour in Switzerland, 2 volumes, 1798, Joseph Sherer, Scenes and Impressions in Egypt and Italy, 1824, John P. Durban, Observations in the East, 2 volumes, 9th edition, New York, 1847, John Aikin, Geographical Delineations, 2 volumes, 1806, R. R. Madden, Egypt and Mohammed Ali, 1841, Voyages Round the World, performed by Captain James Cook, F.R.S. by Royal Authority... with memoirs of his life, embellished with engraving, 1821, mostly leather bound, mainly 8vo (Cook's Voyages in 4to)*
(26) £300 - £400

10 **Cherry-Garrard (Apsley).** Ornithological Observations taken by explorer and zoologist Apsley Cherry-Garrard in eastern China, Hertfordshire and Angus, April 1914 - April 1917, *32 handwritten entries in total describing anatomy and mode of death of birds specimens collected by author, with date, location and bird's habitat, 12 specimens were collected by author in Soochow (present-day Suzhou) and Sowoo, near Taihu Lake, eastern China, between April 11, 1914 and April 15, 1914, 20 entries refer to birds collected in Lamer Park estate near Wheathampstead, Hertfordshire and in Burnside, Cortachy, Kirriemuir, Angus, from June 7, 1916 to April 22, 1917, original manufacturer ticket of Evans Hallewell & Co Manufacturing Stationers 5, Ave Maria Lane, Ludgate Hill, E. C. to front pastedown, original black cloth with Collections Register No. 1 in gilt to front board, 4to*

Apsley George Benet Cherry-Garrard (1886-1959), English explorer and zoologist, joined the Terra Nova Expedition led by Captain Robert Scott in 1911 as assistant zoologist and published in 1922 a vivid account of his Antarctic journey, The Worst Journey in the World. In February 1913, Cherry-Garrard accompanied surgeon Edwards I. Atkinson, also a former member of the Terra Nova Expedition, on his journey to China to investigate a type of parasitic flatworm that was causing schistosomiasis among British seamen. At the start of the First World War, Cherry-Garrard converted his family estate, Lamer Park, into a field hospital for wounded soldiers returning from the front.
(1) £300 - £500

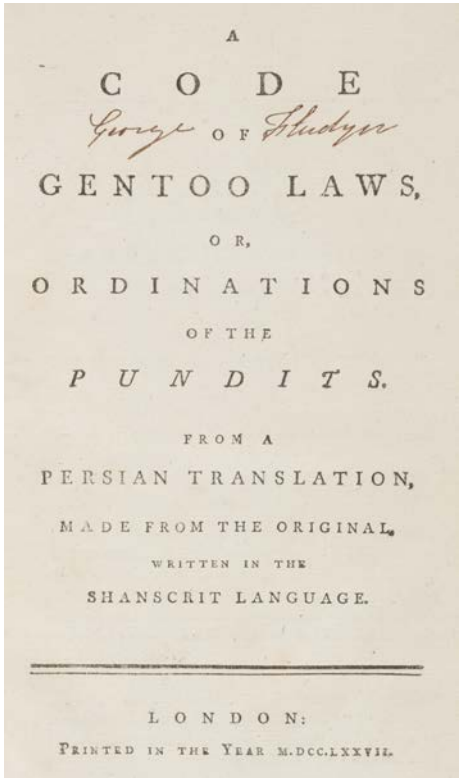
11 **Doughty (Charles Montagu).** Travels in Arabia Deserta, With An Introduction by T. E. Lawrence, New and definitive Edition, 2 volumes, London: Johnathan Cape, 1936, *2 folding maps (some spotting, repaired closed tear at fold to one), numerous illustrations (2 folding), volume II unopened, previous owner's inscription in blue ink to front endpapers, original brown cloth, in dustwrappers, lightly rubbed, 4to*
(2) £200 - £300

12 **Glennie (John David).** Views on the Continent, Lithographed from his own Sketches, 1st edition, [London]: Printed by C. Hullmandel, 1841, *lithographic title, dedication leaf, 29 lithographic views (of 30) on 24 plates (of 25) only (lacking plate 6, 'Junction of the Rhone and the Avre'), lacking list of plates and subscribers, occasional spotting, some marginal fraying, light damp stains to plates 20-25, gutta-percha perished with contents shaken and loose, contemporary quarter morocco with gilt title to upper board, worn and rubbed with some loss to head of spine, folio, together with:*

Haghe (Louis). Sketches in Belgium and Germany, 1st edition, London: Hodgson & Graves, 1840, *lithographic title, dedication leaf, 25 lithographic plates, publisher's adverts bound at rear, occasional spotting, some marginal fraying, scattered minor damp stains (heavier to plates 12-14), gutta-percha perished with contents shaken and loose, contemporary quarter morocco gilt, worn and rubbed, folio, plus*

Haghe (Louis). Sketches in Belgium and Germany, Second Series, 1st edition, London: Hodgson & Graves, 1845, *lithographic title, dedication leaf, 25 lithographic plates, publisher's adverts bound at rear, minor scattered spotting (heavier to lithograph title and dedication leaf), some marginal fraying to few plates, gutta-percha perished with contents shaken and loose, contemporary quarter morocco gilt, worn and slightly soiled, folio, plus William Oliver, Scenery of the Pyrenees, 1st edition, 1842*

Sold as a collection of plates, not subject to return.
(4) £200 - £300


A

CODE

George OF *Fludyer*

GENTOO LAWS,

OR,

ORDINATIONS

OF THE

PUNDITS.

FROM A

PERSIAN TRANSLATION,

MADE FROM THE ORIGINAL,

WRITTEN IN THE

SHANSCRIT LANGUAGE.

LONDON:

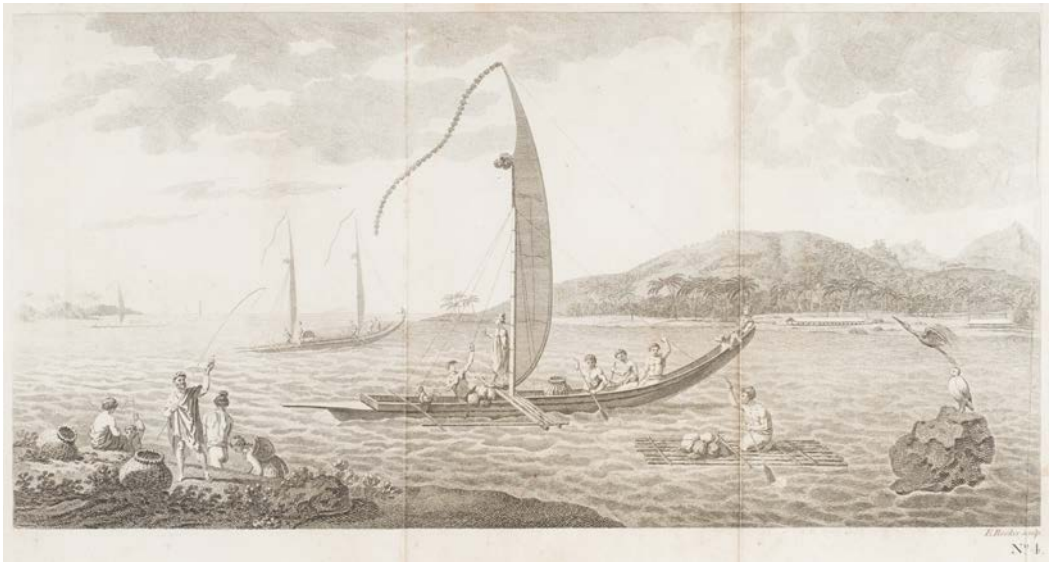
PRINTED IN THE YEAR M.DCC.LXXVII.

13 **Halhed (Nathaniel Brassey).** A Code of Gentoo Laws, or, Ordinations of the Pundits. From a Persian translation made from the original, written in the Shanscrit Language, 1st edition, London: The East India Company, 1777, *title with neat contemporary ink signature of George Fludyr, 8 engraved plates of Indian script, marbled endpapers, contemporary cat's-paw full calf, recased with original black morocco spine label retained, some minor marks, together with:*

[Craufurd, Quintin]. Sketches chiefly relating to the History, Religion, Learning, and Manners, of the Hindoos. With a concise account of the present state of the Native Powers of Hindostan, 1st edition, London: T. Cadell, 1790, *folding engraved frontispiece and title vignette, a few light marks, untrimmed, contemporary calf-backed pale blue boards, rebacked with original spine label retained, plus*

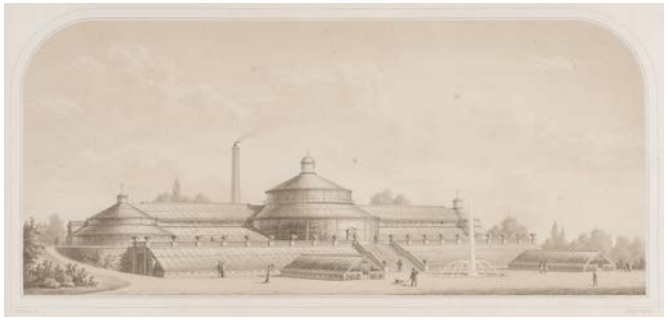
Robertson (William). An Historical Disquisition concerning the knowledge which the Ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the of Cape of Good Hope, third edition, London: A. Strahan, T. Cadell Jun. and W. Davies, 1799, *two folding engraved maps of South East Asia, contemporary sprinkled full calf, rubbed and some wear with joints partly cracked, and other India interest including Thomas Maurice, A Dissertation on the Oriental Trinities, 1800, The Captiviity, Sufferings, and Escape, of James Scurry, who was detained a prisoner during ten years, in the Dominions of Hyder Ali and Tippoo Saib, 1824, Philip Dormer Stanhope, Genuine Memoirs of Asiaticus, in a series of letters to a friend, during five years residence in different parts of India, three of which were spent in the service of the Nabob of Arcot, second edition, 1785, William Ward of Serampore, Farewell Letters to a few friends in Britain and America, on returning to Bengal in 1821, 2nd edition, 1821, Harriet Martineau, The History of British Rule in India, sixth thousand, 1859, and Neil Chambers, editor, The Indian and Pacific Correspondence of Sir Joseph Banks, 1768-1820, 6 volumes, Pickering & Chatto, 2008-2013, all 8vo*

(14) £300 - £500



14 **Hawkesworth (John).** An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, and Successfully Performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour. Drawn up from the journals which were kept by several commanders, and from the papers of Joseph Banks, 3 volumes, 2nd edition, London: W. Strahan and T. Cadell, 1773, *52 engraved maps and plates (complete), most folding, a few with closed tears (plate at p. 59 in volume III torn with small marginal loss, plate at p. 153 with clear tape repair), a few margins of folding plates dust-soiled with some fraying, a couple of text leaf corners torn away, occasional offsetting, spotting and toning, endpapers renewed, bookplates, contemporary calf, rebacked and recornered, covers a little rubbed with stains, 4to*

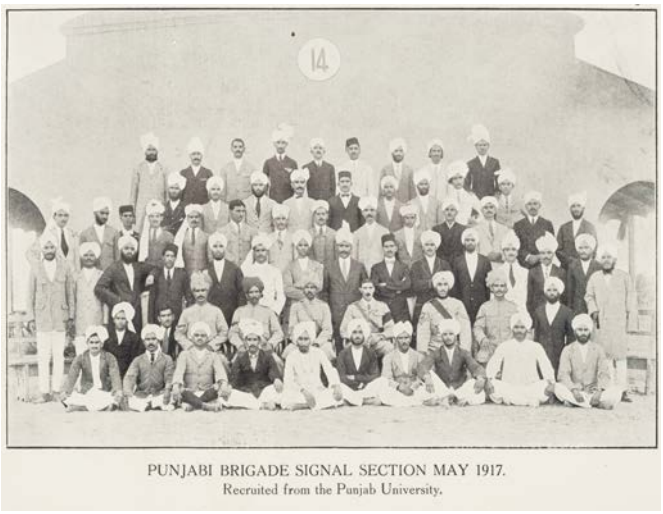
Hill 783; Sabin 30934. The second edition (published in the same year as the first edition) of Hawkesworth's collection of Pacific voyages, volumes II-III of which contain the account of James Cook's first voyage.
(3) £1,200 - £1,800



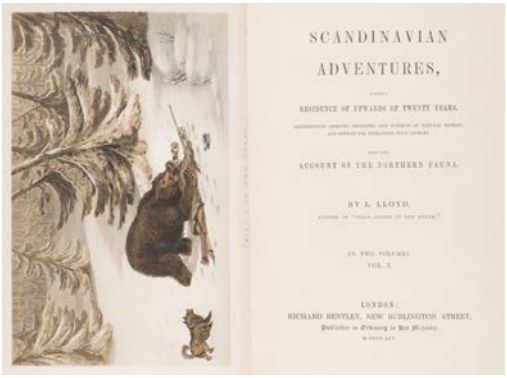
15 **Jacobsen (J. C. & Tyge Rothe).** Description des Serres du Jardin Botanique de l'Université de Copenhague... Publiée a l'Occasion de Quatrième Centenaire de l'Université en Juin 1879, 1st edition, Copenhague: Imprimerie de Triele, 1879, *17 lithograph plates, including 2 colour plans and tinted plate, a few double-page, light spotting to title and endpapers, bookplate, original cloth-backed boards, spine faded, some edge wear and dust-soiling, folio, 50.5 x 34 cm*

Provenance: David Talbot-Rice (1903-1972).
(1) £200 - £300

16 **Johnston (W. & A.K. publishers).** The Handy Royal Atlas of Modern Geography, 1914, *frontispiece of two maps of the North and South Poles, dedication, preface and contents list, 59 double-page colour lithographic maps, index bound at rear, all edges gilt, contemporary green half morocco gilt, with gilt title to the upper siding, spine damaged and repaired, some wear to the extremities, some staining to boards, folio*
(1) £100 - £150



17 **Leigh (M. S.).** The Punjab and the War, Lahore: Printed by the Superintendent, Government Printing, Punjab, 1922, *one chromolithographic plate, 14 photographic plates, errata slip tipped onto preface and onto other 2 pages, occasional marginal spotting (heavier to first plate and to adjacent text leaf), one small wormhole to first pages, creasing to top right corner throughout, damp stains to lower margins of pastedowns and to first leaves of preliminaries, original half cloth over printed boards, wormed, stained and rubbed, printed library stamp to upper board, housed in a modern red rexine slipcase with gilt title to spine, 8vo, together with:*
Punjab. Report Showing the Relations of the British Government with the Tribes on the North-West Frontier of the Punjab .... Memorandum on the Dera Ishmael Khan District, Lahore: Punjab Government Press, 1865, *one folding map with partial outline colouring, some wormholes throughout, some leaves toned, few marginal tears and creasing to preliminaries, library stamp, pencil and pen annotations to title page, recent endpapers, modern red rexine, housed in a red rexine slipcase with gilt title to spine, 8vo, plus,*
Dutton (Charles). Routes in the Bengal Presidency. Compiled Under the Direction of Major-General Fred. S. Roberts, C.B., V.C., Quartermaster-General in India, revised edition, Calcutta: Office of the Superintendent of Government Printing, 1877, *hundreds of errata slips, scattered spotting and light toning to leaves, horizontal wormhole track to some leaves, scattered marginal tears (heavier to preface and to title page), some marginal fraying, repair to verso of title page, handwritten annotations in black ink to preface, recent endpapers, modern red rexine, housed in a red rexine slipcase with gilt title to spine, 8vo, plus 3 others similar: F. W. Vere (editor), Customs' Manual for the Imperial Customs' Frontier Line, revised and corrected, Allahabad: Printed at the Government Press, 1866, Bengal Presidency, Directions for Revenue Officers in the North-Western Provinces of the Bengal Presidency, new edition, Calcutta: Printed by C. B. Lewis, at the Baptist Mission Press, 1858, and Punjab, Punjab District Gazetteers. Volume XXX A. Kangra District, Parts II-III-IV. With Maps and Photographs. 1917, Lahore: Printed by the Superintendent Government Printing, Punjab, 1918*
(6) £200 - £300



18 **Lloyd (Llewellyn)**. Scandinavian Adventures, During a Residence of Upwards of Twenty Years ... with some Account of the Northern Fauna, 2 volumes, 1st edition, London: Richard Bentley, 1854, *12 tinted lithographic plates, one lithographic map, numerous wood-engraved vignettes throughout, second volume lacking half-title, later endpapers, bookplate of F. Menteith Ogilvie to front pastedown of each volume, top edges gilt, early 20th-century half morocco with gilt decorated spines (by Sotheran & Co), slightly rubbed, 8vo*

Provenance: Fergus Menteith Ogilvie (1861–1918), British physician, sportsman, and noted ornithologist.
(2) £150 - £200

19 **Martin (Robert Montgomery).** The History, Antiquities, Topography, and Statistics of Eastern India; comprising the districts of Behar, Shahabad, Bhagulpoor, Goruckpoor, Dinajepoor, Puraniya, Rungpoor, & Assam, in relation to their geology, mineralogy, botany, agriculture, commerce, manufacturers, fine arts, population, religion, education, statistics, etc., surveyed under the orders of the supreme government, and collated from the original documents at the E. I. House, 3 volumes, 1st edition, London: Wm. H. Allen, 1838, *first volume with 28 plates, including two single-page engraved maps coloured in outline, second volume with 31 plates, including three single-page engraved maps coloured in outline, the third volume containing 12 plates including three engraved single-page engraved maps coloured in outline, marbled edges and endpapers, contemporary brown half calf, spines gilt decorated, a few light marks, 8vo*

Kress C4680. Attractive copy.

Irish civil servant and author Robert Montgomery Martin (1801-1868) compiled and collated the present work from the original survey conducted by the East India Company in 1807 of the nine districts of Eastern India, covering an area of 60,000 square miles and containing at that time 15,000,000 British subjects. Montgomery Martin was the first colonial Treasurer of Hong Kong, founder of the East India Association, and author of *History of the British Colonies* (1834-1835).
(1) £400 - £600

20 **Mecham (Clifford Henry).** Sketches & Incidents of the Siege of Lucknow. From drawings made during the siege by Clifford Henry Mecham, Lieutenant Madras Army. With descriptive notices by George Couper, 1st edition, London: Day & Son, 1858, *tinted lithograph title with view of Baillie Guard Gateway, preface leaf and dedication leaf, 8pp. of plate descriptions, 26 tinted lithograph views on 17 sheets (complete), gutta-percha perished with contents shaken and loose, spotting, fraying to margins, minor occasional damp stains, tears to fore-margins (not affecting coloured lithographs), contemporary blind-stamped cloth with gilt title to upper board, worn, rubbed and stained, spine partially cracked, some fraying to head and foot of spine, upright folio, with 7 loosely inserted tinted lithograph plates from William Simpson, The Seat of War in the East, spotting, fraying to margins, occasional damp stains, creasing only marginally affecting 2 lithographs*

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Lot 21

21 **Mecham (Clifford Henry).** Sketches & Incidents of the Siege of Lucknow. From drawings made during the siege by Clifford Henry Mecham, Lieutenant Madras Army. With descriptive notices by George Couper, 1st edition, London: Day & Son, 1858, *tinted lithographic title with view of Baillie Guard Gateway, preface leaf and dedication leaf bound at front, 26 tinted lithographic views on 17 sheets (complete), 2 plates detached, scattered spotting, 8pp. of plate descriptions bound at rear, remains of adhesive residue to front pastedown from a removed bookplate, contemporary half morocco gilt, rubbed and scuffed to joints and edges, minor wear to extremities, slim large folio*
(1) £300 - £400

22 **Pen and Pencil Series.** Indian Pictures, United States Pictures, American Pictures, Australian Pictures, The Land of the Pharaohs, Those Holy Fields (2), Canadian Pictures, Sea Pictures, Icelandic Pictures, Russian Pictures, Irish Pictures (2), Welsh Pictures, Greek Pictures, Swiss Pictures, French Pictures, Spanish Pictures (2), Italian Pictures, English Pictures, London Pictures, Scottish Pictures, Norwegian Pictures, Pictures from Holland (2), London: The Religious Tract Society, circa 1880s-1893, *5 folding maps (Canadian Pictures, Australian Pictures, United States Pictures, Norwegian Pictures, Irish Pictures), numerous engraved plates and in-text illustrations, occasional spotting and staining to few volumes, all edges gilt, original gilt decorated pictorial cloths, mostly rubbed and soiled, some very good (Swiss Pictures, Indian Pictures, Sea Pictures, French Pictures, The Land of the Pharaohs, Those Holy Fields), 8vo, together with:*

Wilson (Charles). Picturesque Palestine, Sinai and Egypt, 5 volumes including Supplement, 'Social Life in Egypt', by Stanley Lane-Poole, London: London: J. S. Virtue and Co, c. 1880, *numerous engraved plates and illustrations, one double-page map, publisher's adverts bound at rear to each volume, minor spotting to few leaves, all edges gilt, original brown cloth, decorated and lettered in gilt and black, rubbed and soiled, 4to, plus*

Bryant (William Cullen, editor). Picturesque America, A Delineation by Pen and Pencil ..., with Illustrations on Steel and Wood by Eminent American Artists, 4 volumes, London: Cassell & Company, Limited, circa 1870s, *numerous engraved plates and in-text monochrome illustrations, lacking letterpress title of first 3 volumes, minor spotting to few leaves, 20th-century blue cloth with gilt title to spine, slightly rubbed, 4to*
(35) £300 - £400

Lot 23

Lot 24

Lot 25

23 **Pernety (Antione).** The History of a Voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, under the command of M. de Bougainville, in order to form a settlement there: and of two voyages to the Streights of Magellan, with an account of the Patagonians. Translated from Dom. Pernety's historical journal, written in French, 2nd edition in English, London: printed for William Goldsmith and David Steel, 1773, *16 engraved maps, charts and plates, several folding (one with short closed tear and small reinforcement to verso), some offsetting and light toning, 2 pencil sketches and small marks to frontispiece verso, bookplate of Madison Grant (1865-1937, controversial US eugenics author), contemporary half calf, rebacked with original spine relaid, spine label renewed, some light edge wear, 4to*

Hill 1328; Palau 22256; Sabin 6870; Spence 907. Account of Louis de Bougainville's 1763-64 voyage to the Falkland Islands in order to establish a colony, partly to re-settle the expelled French-Canadians following the Seven Years War. He founded a settlement at Fort St. Louis and named the islands *Iles Malouine* after the ships and crew, which originated from St. Malo.

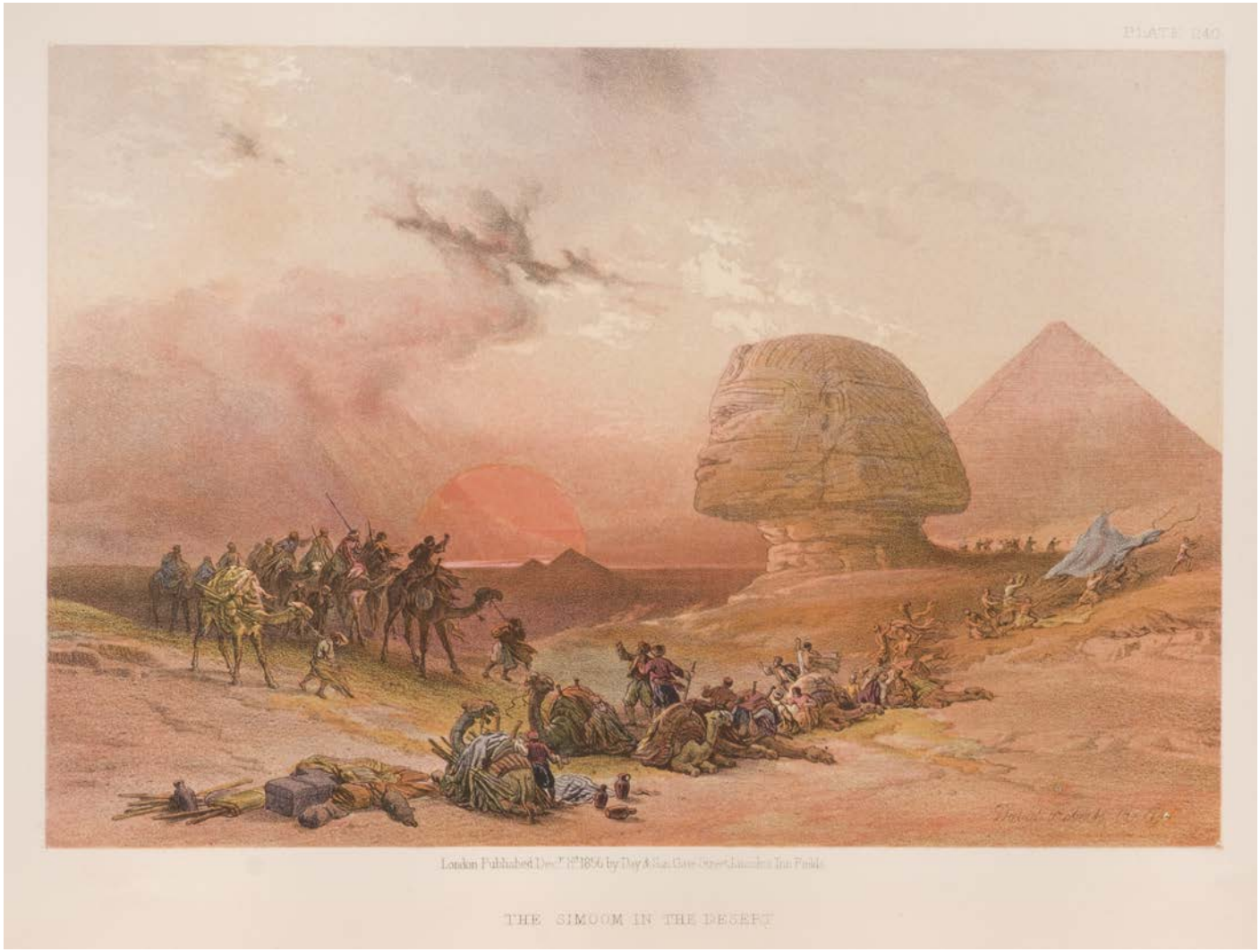
(1) £500 - £700

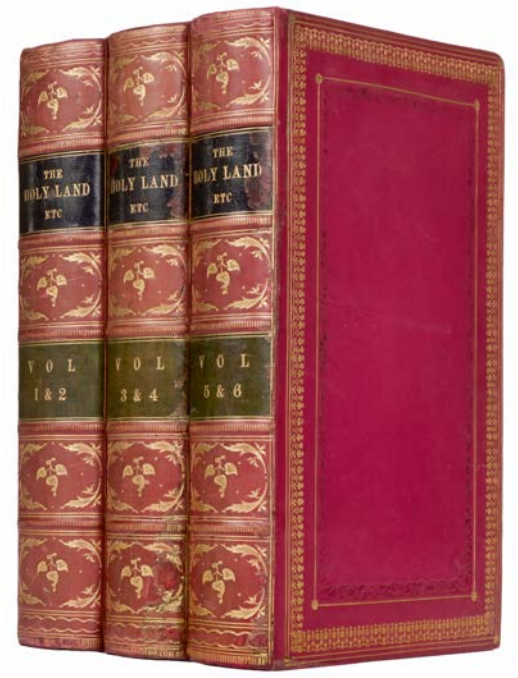
24 **Prior (James).** Voyage in the Indian Seas, in the Nisus Frigate, to the Cape of Good Hope, Isles of Bourbon, France, and Seychelles; to Madras; and the Isles of Java, St. Paul, and Amsterdam; During the Years 1810 and 1811, London: Sir Richard Phillips and Co., 1820, *4 engraved plates (including 1 folding map), bookplate to front pastedown, rebacked preserving original spine, red half calf over marbled boards, lightly rubbed, 8vo, together with* **Mounteney-Jephson (A.J.).** Emin Pasha and the Rebellion at the Equator. A Story of Nine Months' Experiences in the Last of the Soudan Provinces, 3rd edition, 1890,
black and white plates and illustrations throughout, folding map and folding facsimile letter, all edges gilt, contemporary half red morocco over marbled boards, gilt spine, 8vo, plus
McLeod (John). Voyage of His Majesty's Ship Alceste, along the Coast of Corea, to the Island of Lewchew; with an Account of her Subsequent Shipwreck, 2nd edition, John Murray, 1818, *etched portrait frontispiece, 5 hand-coloured aquatint plates, some spotting, contemporary brown calf, gilt decorated spine with morocco label, joints worn especially to head, 8vo, together with three other books including: The Church-History of Ethiopia, 1696; The Journals of Major-Gen C.G. Gordon at Kartoum, 1885; and Russian Life in the Interior, 1855, 8vo*

(6) £200 - £300

25 **Rizzi Zannoni (Giovanni Antonio).** Atlas Géographique contenant la Mappemonde et les quatre Parties, avec les differents États d'Europe..., 1st edition, Paris: Lattré, 1762, *engraved allegorical frontispiece, decorative title, index, 26 double-page engraved maps, all with contemporary outline colouring, front flyleaf torn to upper right corner, Dutch gilt endpapers, bookplate of the Rt. Honble. Lord Gray to the front pastedown, all edges gilt, contemporary burgundy crushed morocco with elaborate gilt decorated spine and gilt roll decoration to boards, light wear to extremities, 12mo, with another copy similar, with 30 engraved maps, bound with* **Boone (M.).** Idée de la Sphere ou Principes sur la Géographie Astronomique..., Paris: 1763, *title and contents list, index bound at rear, contemporary tree calf, worn at extremities, 12mo, together with* **Strada (Famiano).** Famiani Stradae Romani, è Societate Jesu De Bello Belgico Decas Secunda ab initio Praefecturae Alexandri Farnesii Parmae Placentiaeque Ducis III. An. MDLXXVIII. Usque ad An. MDXC, published in Antwerp: 1648, *additional engraved title incorporating Strada's Leo Belgicus map of the Netherlands and Belgium in the form of a lion, engraved portraits, index bound at rear, leaf dimensions 115 x 72mm, hinges and joints weak and cracked, contemporary gilt calf, heavily worn and rubbed, 8vo, plus* **Webb, Millington & Co. (publishers).** Miniature Atlas comprehending the Principal Countries throughout the World, London: circa 1860, *frontispiece of a folding map of the world, title and index, two lithographic comparison plates, both with contemporary wash colouring, 31 uncoloured lithographic maps, text block detached, contemporary cloth with gilt title to the upper board, faded and worn at extremities, 12mo, with two other atlases similar*

(6) £200 - £300



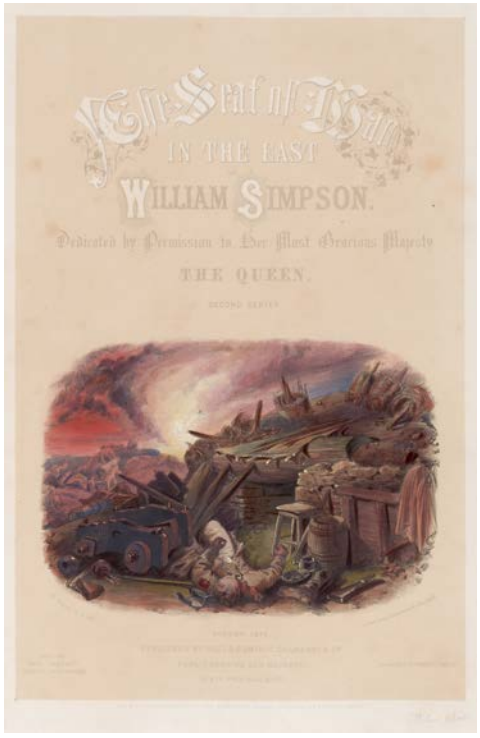


26 **Roberts (David).** The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia. After Lithographs by Louis Haghe from Drawings made on the Spot. With Historical Descriptions by George Croly, 6 volumes bound in 3, 1st quarto edition, London: Day & Son, 1855-1856, *lithographic portrait frontispiece to volume I, 6 tinted titles, 241 tinted lithographic plates, 2 engraved maps by Louis Haghe after Roberts (numbered 125 and 212), plates 213 and 240 ('Interview with Mehemet Ali in his Palace, Alexandria' and 'The Simoon in the Desert') printed in colours, the rest tinted, some minor marginal spotting (heavier to plates 72 and 73 and to adjacent text leaf), all edges gilt, contemporary gilt decorated red calf, slightly rubbed to edges, very minor cracking to back joint of volume I, spines slightly faded, with some discreet repair, 4to (sheet size 29 x 20.5 cm)*

Abbey, Travel 388 (volumes 1-4 only); Tooley, English Books 401, 402. First quarto edition, and the second overall, of Roberts's masterpiece of travel and lithography.
(3) £1,500 - £2,000

27 **Schliemann (Heinrich).** Troy and its Remains; A Narrative of Researches and Discoveries made on the site of Ilium, and in the Trojan Plain, 1st edition in English, London: John Murray, 1875, *3 folding maps, plates and illustrations, advertisements at rear, some light spotting, hinges breaking, top edge gilt, original cloth gilt, joints splitting, spine faded, some edge wear, 8vo, together with* Mycenae; a Narrative of Researches and Discoveries at Mycenae and Tiryns, 1st edition in English, London: John Murray, 1878, *folding plans, plates and illustrations, a few coloured, publisher's catalogue at rear, occasional light spotting, previous owner inscription, top edge gilt, original cloth gilt, some darkenening to spine, rubbed at ends with nicks, some edge wear, 8vo, plus* **Pardoe (Julia).** The Beauties of the Bosphorus, 1st edition, London: George Virtue, 1838, *engraved portrait frontispiece, additional title, engraved map, 78 engraved plates after W. H. Bartlett, a little minor spotting, contemporary calf gilt, spine faded, 4to, with 8 other travel-related including The Scenery of Greece and its Islands, by William Linton, 2nd edition, 1857, Ephesus, the Temple of Diana, by Edward Falkener, 1st edition, 1862, Pictures from Sicily, [by W. H. Bartlett], new edition, 1859, and Walks About the City and Environs in Jerusalem, by W. H. Bartlett, 2nd edition, circa 1848*
(11) £400 - £600

28 **Shoberl (Frederic).** The World in Miniature. China, Containing Illustrations of the Manners, Customs, Character, and Costumes of the People of that Empire, 2 vols., London: Printed for R. Ackermann, [1823], *30 hand-coloured stipple engravings (offsetting onto facing pages), very minor scattered spotting, some offsetting to pastedowns, engraved prize certificate presented to Samuel A. Bourne to front pastedowns of both volumes and inscribed by owner to front endpapers of both volumes, all edges gilt, original blind-stamped morocco, rubbed at extremities, 12mo, together with*
[Siebold (Philipp Franz, and others)]. Manners and Customs of the Japanese, in the Nineteenth Century. From Recent Dutch Visitors of Japan, and the German of Dr. Ph. Fr. Von Siebold, 1st edition, London: John Murray, 1841, *4 pp. publisher's adverts bound at rear, minor scattered spotting, minor marginal closed repaired tears, hinges repaired, armorial bookplate of Maud M. M. Stansfeld to front pastedown, minor damp stains to front and rear endpapers, original cloth with gilt illustrations to front and rear boards, rebacked retaining original spine, stained and slightly rubbed at extremities, 8vo*
(2) £100 - £150

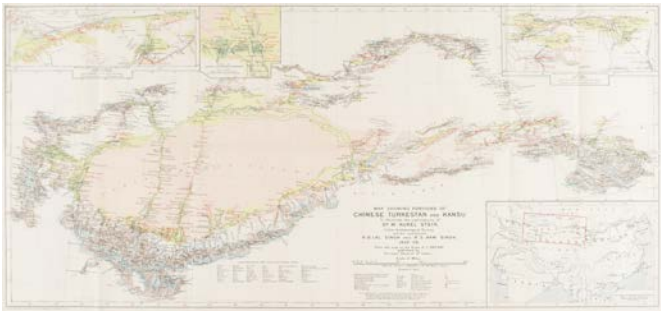


29 **Simpson (William).** The Seat of War in the East, first & second series bound as one, 1st edition, London: Paul & Dominic Colnaghi & Co., 1855-1856, *tinted lithographic titles of both volumes, dedication leaf, 79 full-page lithographic plates, title page of first series partially split, scattered minor spotting, some light marginal damp stains (not affecting plates), all edges gilt, contemporary red half morocco with gilt decorated spine, worn and soiled, upper board detached, large folio (sheet size 55 x 37 cm), together with:*

Atkinson (George Franklin). The Campaign in India. 1857-58. From Drawings Made During the Eventful Period of the Great Mutiny by George Francklin Atkinson, Captain, Bengal Engineers, illustrating the Military Operations before Delhi and its Neighbourhood, 1st edition, London: Day & Son, 1859, *lithographic title, dedication leaf, 25 full-page tinted lithographic plates on 19 leaves, occasional mostly marginal crude repairs, some marginal fraying and scattered spotting, endpapers renewed, original red cloth gilt, rebacked retaining portions of original spine, rubbed and soiled, folio, plus*

Bossoli (Carlo). The War in Italy, from Drawings by Carlo Bossoli. With a Descriptive Narrative by the author of 'The Times' Letters From the Allied Camp, 1st edition, London: Day & Son, December 1859, *40 tinted lithographic plates (complete), including lithographic title, 2 maps, occasional mostly marginal minor spotting, some leaves detached, text block split in two halves, all edges gilt, original gilt decorated cloth, slightly rubbed and soiled, 4to*

(3) £300 - £500



30 **Stein (Marc Aurel).** Ruins of Desert Cathay. Personal Narrative of Explorations in Central Asia and Westernmost China, 2 volumes, 1st edition, London: Macmillan and Co., 1912, *3 folding colour maps (a couple of corners with crease marks), colour and monochrome plates, a few folding, advertisement leaves, light toning to half-titles, ink stamps of the Blavatsky Association, contemporary donation inscription to the lending library at front, hinges reinforced, top edge gilt, original cloth gilt, spine lettering dulled, slight edge wear, 8vo*
(2) £300 - £400

31 **Tarikh Jalsa-e-qasari.** [Urdu translation by Mutarjama Lala Piyara of 'The History of the Imperial Assemblage at Delhi, held on the 1st January 1877' by James Talboys Wheeler], Delhi, 1883,*13 original albumen photographic portraits by Bourne & Shepherd of Queen Victoria, Viceroy Lord Lytton, the Begum of Bhopal, the Nizam of Hyderabad, and the maharajas of Nepal, Baroda, Mysore, Gwalior, Indore, Udaipur, Jaipur, Jodhpur and Kashmir, mounted individually to card, each with Urdu caption (except Queen Victoria portrait), size 19 x 12 cm, all but 2 with few small losses and marginal creasing, residues of paper adhered to 2 portraits, housed in a modern red rexine slipcase with gilt title to spine, one lithographic plate, toning throughout, few leaves torn, several leaves torn with loss to top right corner (not affecting text), scattered marginal tears and fraying, holes affecting text to few leaves, some marginal soiling, recent endpapers, modern red rexine, housed in a red rexine slipcase with gilt title to spine, large 4to (sheet size 30 x 23.5 cm)*

These photographs, which also appeared in Talboys Wheeler's English edition published in 1877, were originally part of Tarikh Jalsa-e-qasari with Urdu captions. They have been mounted individually to thick cards with their original Urdu captions below.
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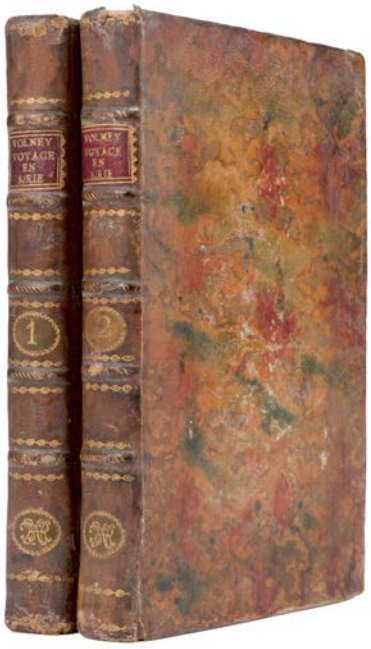

32 **Volney (Constantin Francois).** Voyage en Syrie et en Egypte; pendant les Années, 1783, 1784, & 1785, avec deux Cartes géographiques & deux planches gravées, représentant les ruines du Temple du Soleil à Balbek, & celles de la ville de Palmyre dans le Désert de Syrie, 2 volumes, 1st edition, Paris: Chez Volland & Desenne, 1787, *two folding engraved maps to first volume, three folding engraved plates to second volume, contents in clean condition, marbled endpapers, contemporary multi-coloured mottled full calf, gilt spines with morocco title and volume labels, a little rubbed and minimal wear to extremities only, 8vo*

Blackman 1748 (1799 edition); Atabey 1302 (second edition). Blackman erroneously states that the first and second editions of this work, both dated 1787, were issued in 4to.

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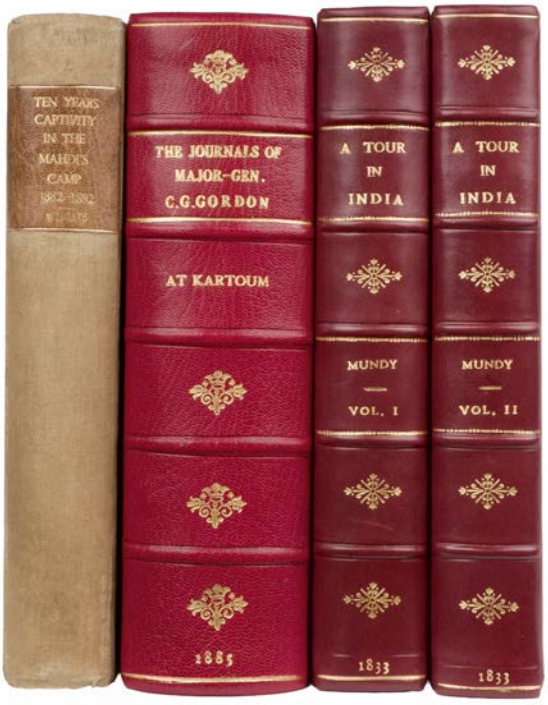

33 **Wingate (Francis Reginald).** Ten Year's Captivity in the Mahdi's Camp, 1882-1892. From the Original Manuscripts of Father Joseph Ohrwalder ..., 1st edition, London: Sampson Low, Marston & Company, 1892, *photographic frontispiece, numerous photographs and monochrome illustrations, 3 folding maps, marginal dampstains to few leaves, few small holes to rear endpaper and to 2 maps, bookplate of Hamilton Leigh to front pastedown, original pictorial cloth, rubbed and soiled, rebacked, 8vo, together with:*

Gordon (Charles). The Journals of Major-Gen. C. G. Gordon, C.B., At Kartoum ... Introduction and Notes by A. Egmont Hake, 1st edition, London: Kagan Paul, Trench, & Co., 1885, *etched portrait frontispiece, folding map (some soiling, closed repaired tear and reinforced central fold to verso), map in text, scattered light spotting, recent endpapers, modern red quarter morocco, gilt decorated spine, 8vo, plus*

Mundy (Godfrey Charles). Pen and Pencil Sketches ... of a Tour in India, 2 volumes, 2nd edition, London: John Murray, 1833, *engraved frontispiece to each volume (offset to title pages), 14 engraved plates (spotted, offset to text), one folding map (spotted), occasional light spotting to text, publishers' adverts at rear of each volume, recent endpapers, bookplate of G. Stuart Nicholson to front pastedown of volume I, modern half calf, gilt decorated spine, 8vo*

(4) £150 - £200

34 **Younghusband (Francis Edward).** Report of a Mission to the Northern Frontier of Kashmir in 1889, Calcutta: Printed by the Superintendent of Government Printing, India, 1890, *8 zincographic plates, 1 folding map with partial outline colouring contained in rear pocket, wormholes throughout (including to map), leaves toned, some occasional stains, some marginal soiling to plates, title page marked Confidential, with pencil and pen annotations, original wrappers bound at front and rear, discoloured, frayed to margins and with wormholes, modern red rexine, housed in a modern red rexine slipcase with gilt title to spine, 8vo, together with:*

Waziristan. Operations in Waziristan 1919-1920. Compiled by the General Staff Army Headquarters India, Calcutta: Superintendent Government Printing India, 1921, *folding half-tone panoramas and maps, 3 folding maps contained in rear pocket, some wormholes throughout, occasional marginal fraying, spotting and some creasing (folding panoramas and maps generally clean), library stamp and pencil annotations to title page, rear hinge partly cracked, modern red half rexine over original green cloth boards, West Pakistan Secretariat Library Copy stamp to upper board, outer corners worn, wormholes and marginal damp stains to boards, spine lifting at joints, housed in a modern red rexine slipcase with gilt title to spine, 8vo, plus*

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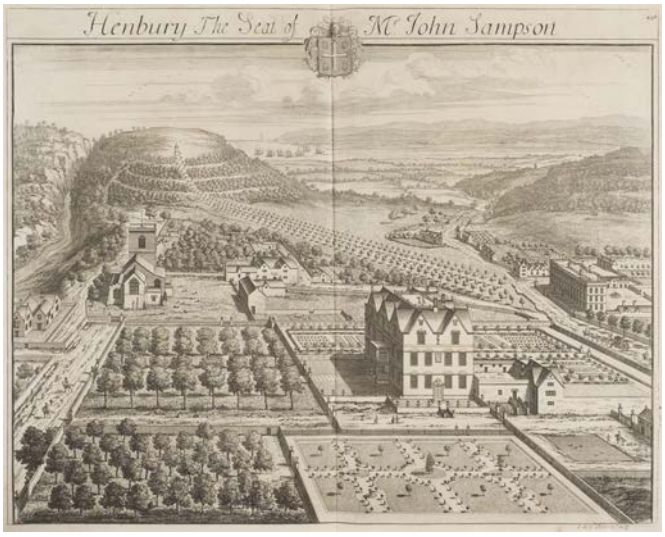
(6) £300 - £400



35 **Atkyns (Robert).** The Ancient and Present State of Glocestershire, 2nd edition, London: Reprinted by T. Spilsbury for W. Herbert, 1768, *8 engraved plates of coats of arms of Gloucestershire families, double-page engraved county map, 64 double-page engraved views by Johannes Kip, plate of Miserden with minor repaired short closed tear to central fold, plate of Toddington torn to central fold with some image loss and fold strengthened to verso, occasional slight toning and minor scattered spotting, modern marbled endpapers, upper pastedown with armorial bookplate of David and Rosemary Verey, contemporary calf, modern reback preserving original gilt decorated spine, recent morocco title label to spine, board edges and corners repaired, folio (46.5 x 28.7 cm)*

Upcott I p. 250. Portrait of author not called for in the 2nd edition (Upcott).

Rosemary Verey, OBE, VMH (1918-2001) was an English garden designer, lecturer and garden writer who designed the renowned gardens at Barnsley House, near Cirencester, Gloucestershire. She was awarded the OBE in 1996 and the Victoria Medal of Honour from the Royal Horticultural Society in 1999.

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36 **Bacon (G. W., publisher).** Bacon's New Large-Scale Atlas of London and Suburbs Reduced from Ordnance Survey with Supplementary Maps, Copious Letterpress Descriptions and Alphabetical Indexes, 1902, *additional half-title, preface, contents list and indices, 45 double-page lithographic maps (complete as list) including regional, geological, railway and county maps, contemporary cloth with gilt title to upper siding, slight wear to extremities, folio, together with* Commercial and Library Atlas of the British Isles..., 1895, *additional half-title, 103 (complete as list) colour lithographic regional and county maps, letterpress and index bound at rear, slight marginal dust and finger soiling, all edges gilt, contemporary half morocco gilt, upper joint partially cracked, rubbed and worn, spine faded, folio, with another three world atlases including Bacon's Popular Atlas of the World, (1910), Philips' New Handy General Atlas of the World (circa 1910) and J. G. Bartholomew's XXth Century Citizen's Atlas of the World (circa 1910), mixed contemporary bindings, various condition, all folio*

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37 **Barclay (Rev. James).** A Complete and Universal Dictionary of the English Language..., London: James S. Virtue, circa 1855, *engraved frontispiece with portrait of Queen Victoria enthroned, additional engraved vignette title, 48 uncoloured engraved maps by Thomas Moule, and one comparison plate, 11 uncoloured engraved portraits of monarchs and historical scenes, later endpapers, large gilt morocco ownership label to front pastedown of William Ellis, Sheriffhales Lodge, dated 1858, contemporary black full calf gilt, rubbed and scuffed, light spotting to endpapers, thick 4to*

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39 **Bourne (John Cooke and John Britton).** Drawings of the London and Birmingham Railway, with an Historical and Descriptive Account by John Britton F.S.A. Inscribed to the Directors and Engineer of the Company, London: R. Ackermann & Co., 1839, *decorative lithographic title page with vignettes, two maps on one sheet, 34 tintstone lithographic plates on 29 sheets (complete), each with tissue-guard, one woodcut in text, one leaf contents list and 26 pp. descriptive text bound at rear, ownership inscription of A. E. Richardson, Avenue House, Ampthill to front endpaper, occasional light scattered spotting (one or two plates more heavily marked), minor dampstain to extreme lower blank margins, one plate with minimal fraying to extreme fore-edge, original morocco-backed cloth with gilt decorated title to upper cover, worn, with portion to head of spine detached (retained loose inside the volume), folio*

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40 **Camden (William).** Britannia: or, a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland, and the Islands Adjacent... Enlarged by the latest discoveries by Richard Gough, 3 volumes, London: John Nichols for T. Payne and Son, G. G. J. and J. Robinson, 1789, *engraved portrait frontispiece to volume I, 57 engraved maps by John Cary, most folding, 96 engraved plates, folding table, illustrations, a few small tears and repairs, occasional offsetting and light spotting, hinges reinforced, contemporary sprinkled calf gilt, rebacked, original spines relaid, rubbed, with some edge wear, folio*
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41 **Camden (William).** Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands..., 2 volumes, 2nd edition, revised, digested and published with large additions by Edmund Gibson, London: Printed for James and John Knapton, John Darby, Arthur Bettesworth, Francis Fayram [et al.], [1722], *engraved portrait frontispiece to volume 1, titles printed in red & black, 51 uncoloured engraved double page maps by Robert Morden (map of Kent and map of Norfolk are double-page and folding), 9 engraved plates and one full-page engraved illustration of coins and antiquities, several woodcut illustrations, upper pastedown with armorial bookplate of John Pinney bearing the motto 'Amor Patriae', contemporary calf, defective morocco title labels to spines, joints split, wear to head and foot of spines and board corners, folio*
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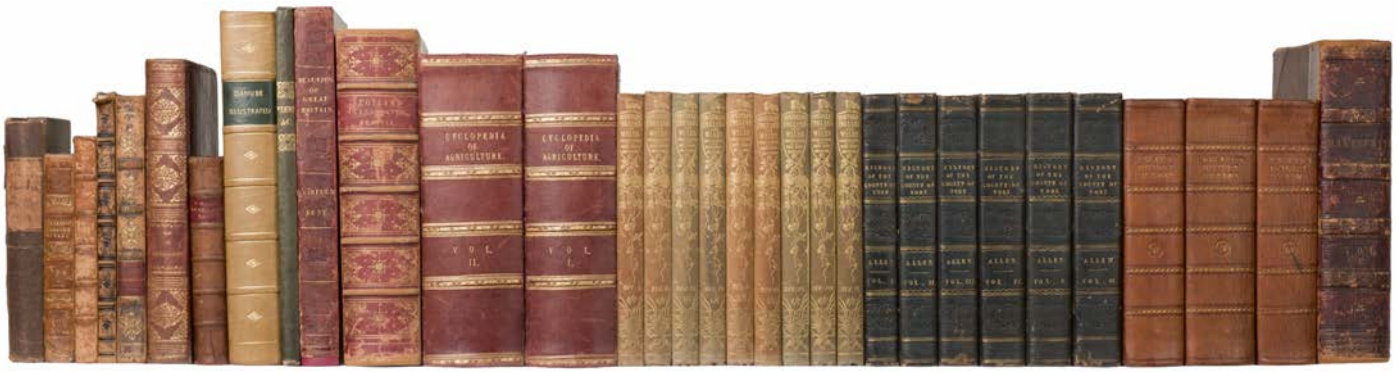

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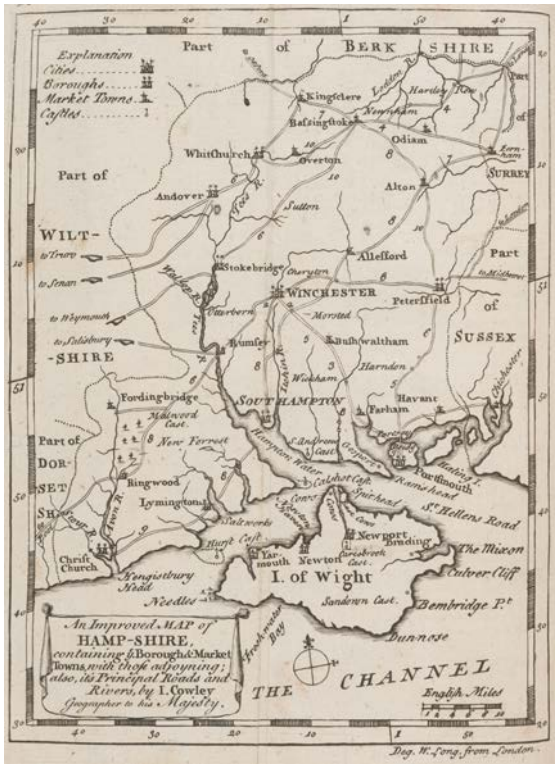

42 **Dodsley (Robert & John Cowley).** The Geography of England: Done in the Manner of Gordon's Geographical Grammar, 1st edition, Printed for R. Dodsley, 1744, *printed title, preface and introduction, 52 (only) uncoloured, folding maps by John Cowley, plus a large folding chart of the English Channel, five maps with crude early wash colouring (Bedfordshire, Leicestershire, Shropshire, Surrey and Anglesey), the map of Buckinghamshire with a small hole affecting the printed image, Rutland with some staining, Northumberland with later pencil reticulaltion, lacking the maps of England & Wales, The Roads of England and the plan of London, small areas of staining and occasional splits to old folds, manuscript ownership signature of George Rowe to the front pastedown, dated 1829, contemporary calf, skilfully re-backed but retaining original spine, some professional repairs to the extremities, 8vo*

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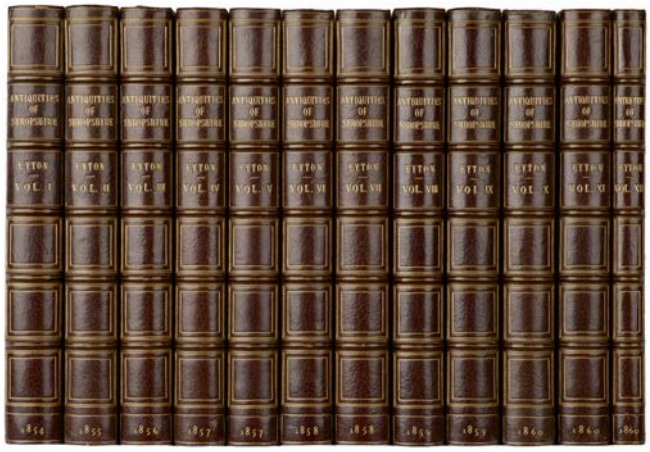

45 **Eyton (R. W.).** Antiquities of Shropshire, 12 volumes, limited edition, London: John Russell Smith, 1854-60, *half-titles for volumes I-V, 135 plates, 14 folding maps, pedigrees, occasional light spotting and toning, bookplates of Lionel Phillips (Sir Lionel Phillips, 1st Baronet, 1855-1936), 2 related nineteenth-century autograph letters loosely inserted in volume I, top edge gilt, later brown full morocco gilt by Tregaskis Caxton Head, a few small rubbed patches to volume XII upper cover, 8vo*

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46 **Finden (Edward Francis & William).** Finden's Views of the Ports, Harbours & Watering-places of Great Britain, Continued by W. H. Bartlett, 6 volumes, circa 1845, *decorative title to volumes 1 & 6, 144 uncoloured engraved plates (including title pages), plates with tissue guards, all edges gilt, publisher's blind-stamped green cloth with a gilt maritime motif to both boards, slight water staining to upper sidings, very slight wear to extremities, 4to, together with* **Britton (J. editor and publisher).** Picturesque Views of the English Cities from Drawings by George Fennell Robson, 1828, *additional decorative title, 32 uncoloured engraved plates (including the additional title), each with paper guard, some spotting and staining, marbled endpapers, all edges gilt, publisher's green morocco with gilt decorated boards and spine, some wear to extremities, 4to, with* **Virtue (George, publisher).** The Picturesque Beauties of Great Britain..., Essex, by Thomas Wright Esq: of Trinity College Cambridge, published London: 1831, *engraved frontispiece, additional decorative title, uncoloured folding engraved map of Essex by James Bingley, map with short closed handling tear, and 93 engraved plates on 47 leaves, each with tissue guard, some spotting and staining, large contemporary manuscript ownership signature to the front pastedown, contemporary half calf with gilt decorated spine, worn at extremities and with rubbed marbled boards, 4to, plus* **Tilt (Charles, publisher).** Great Britain Illustrated: A Series of Original Views from Drawings by William Westall, engraved by and under the direction of Edward Finden, with Descriptions by Thomas Moule..., London: 1830, *additional decorative title, preface and contents page, 118 uncoloured engraved views on 59 leaves, each with paper guard, some spotting and staining, juvenile pencil drawings to rear endpaper, all edges gilt, contemporary green morocco with gilt decoration to the boards and spine, small unobtrusive 'stab mark' to the lower margin of the upper siding and the first few leaves, some wear to the boards and extremities, 4to*

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47 **Ireland (Samuel).** Picturesque views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury..., 1st edition, London: R. Faulder & T. Egerton, 1795, *two additional half-titles (one printed in sepia), portrait frontispiece, with an additional folding portrait after the printed title, dedication and preface, single page map and 32 sepia aquatint plates and etched portraits, wood engraved illustrations, some spotting and staining throughout, later endpapers, modern blind stamped mottled calf with gilt decorated spine, boards a little bowed, 4to, together with* **Wheler (R. B.).** History and Antiquities of Stratford-upon-Avon..., London & Stratford-upon-Avon: [1806], *additional half title, 8 sepia aquatints, subscribers list bound at rear, loosely inserted is a broadside advertisement for the book, armorial bookplate to the front pastedown, near-contemporary mottled calf, skilfully re-backed, bumped and worn at corners, 8vo, with* **Smith (William).** A New & Compendious History of the County of Warwick from the Earliest period to the Present Time...., Birmingham: published by W. Emans, May 21st 1830, *frontispiece of an uncoloured engraved county map by Neele, decorative calligraphic title, 62 uncoloured engraved plates, later endpapers, hinges strengthened with tape, later cloth, boards worn and stained, 4to, plus* **Hulbert (Charles).** The History and Description of the County of Salop..., particularly the Cities, Towns and Villages situate on its Banks, or in the Vicinity of the River Severn..., *2nd edition,* Shrewsbury & London: 1838, *printed title and dedication, uncoloured engraved county map, 18 uncoloured engraved plates, index bound at rear, later marbled endpapers, early 20th century half morocco with gilt decorated spine, 4to, and* **Sherwood, Jones & Co. (publishers).** Delineations of the County of Gloucester, October 1st. 1824, *decorative title, 40 uncoloured engraved plates by J. & H. Storer (including frontispiece), slight spotting, late 19th-century manuscript presentation to the front endpaper, bookplate of David Lansley to the front pastedown, near-contemporary half calf with gilt decorated spine, bumped and worn, 8vo, with* **Buckler (J.C.).** Sixty Views of Endowed Grammar Schools from Original Drawings, London: printed for Thomas Hurst and Company, 1827, *title and index, 60 uncoloured engraved plates on India wove, slight spotting throughout, hinges strengthened with tape, bookplate of The Reverend William Charles Eppstein M.A., later morocco gilt boards, rebacked, 4to*

(6) £150 - £250

48 **Ireland (William Henry).** England's Topographer, or a new and Complete History of the County of Kent; From the earliest records to the present time, including every modern improvement. Embellished with a series of views from Original Drawings by Geo. Shepherd, H. Gastineau, &c., 4 volumes, London: George Virtue, 1828-30, *engraved title to volume 1, folding engraved map, 124 engraved plates, some spotting and browning, contemporary calf, elaborate gilt decorated spines with contrasting morocco labels, 8vo, together with:*

Roby (John). Traditions of Lancashire, 4 volumes, 1st & 2nd series, London: Longman, Rees, Orme, Brown, and Green, 1829-31, *Large Paper copy, additional etched titles on India paper to volumes 1 & 2, 22 engraved and etched plates, together with 22 duplicate proof state plates on India paper, wood engraved vignettes to text, occasional spotting and light offsetting, bookplates of William Blinkhorn and Egerton Parker to front endpapers, all edges gilt, late 19th-century gilt panelled maroon morocco by Henderson & Bisset, gilt decorated spines (lightly faded), 8vo, plus*

Brash (Richard Rolt). The Ogam Inscribed Monuments of the Gaedhil in the British Islands; With a Dissertation on the Ogam Character, &c., 1st edition, London: George Bell And Sons, 1879, *portrait photographic frontispiece, folding map, 50 illustrated plates, light spotting to frontispiece and title page, top edge gilt, 20th-century half calf retaining original gilt-lettered title label to spine, slightly soiled, 4to, plus 3 others similar: Edmund Blore, The Monumental Remains of Noble and Eminent Persons, comprising The Sepulchral Antiquities of Great Britain ..., 1st edition, 1826, William Newton, The History and Antiquities of Maidstone, the County-Town of Kent ..., 1st edition, 1741, and Joseph Plymley, General View of the Agriculture of Shropshire; with observations on the means of its improvement ..., 1813*

(12) £300 - £400

49 **[Johnson, Samuel].** A Journey to the Western Islands of Scotland, 1st edition, 1st issue, London: W. Strahan and T. Cadell, 1775, *title with contemporary signature Th. Hallifax to upper margin, D8 & U4 are cancels, 12-line errata bound at rear (denoting 1st issue), marbled endpapers with armorial bookplate of Thomas Hallifax to upper pastedown, contemporary calf, gilt-decorated spine with morocco label, upper joint cracked, some wear to extremities, 8vo*

Courtney & Smith, pp. 122-23; Rothschild 1256.

Provenance: Thomas Hallifax (1774-1850), banker, of Chadacre Hall, Suffolk, JP and DL of Suffolk, High Sheriff 1837, son of Sir Thomas Hallifax, Lord Mayor of the City of London 1777 by his wife, Margaret, daughter and co-heiress of John Saville of Clayhill, Middlesex. He married Anna Maria, daughter of John Staunton of Kenilworth, Warwickshire and had issue.

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50 **Johnson (Thomas).** Johnson's Atlas of England; with all the Railways, Containing Forty Two Separate Maps of the Counties and Islands, Manchester, 1847, *lithographic calligraphic title printed in blue, contents list, 42 lithographic maps with contemporary wash colouring, including Yorkshire printed on two sheets (as published), the first two maps with old newspaper cuttings pasted over the printed image, slight finger soiling to the margins, pencil annotations to the rear of the first nine leaves, some staining to the pastedowns, contemporary cloth with gilt title to the upper siding, re-backed, worn and rubbed at extremities, 4to*

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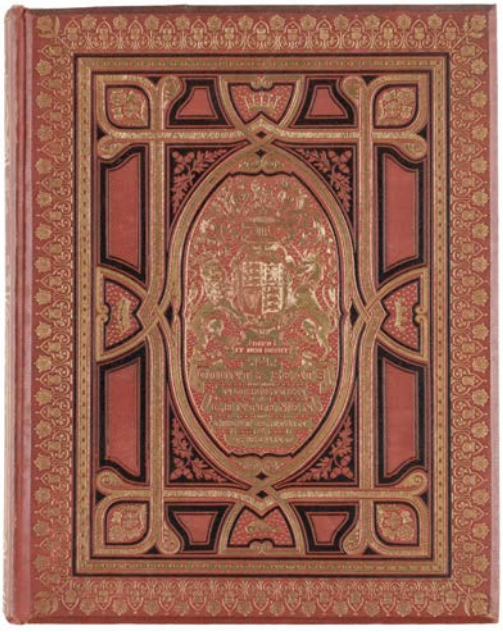
51 **Lawson (John Parker).** Scotland Delineated. A series of views of the principal cities and towns, particularly of Edinburgh and its environs ..., London: Day and Son, [1858], *72 tinted lithographic plates, small repaired closed tears to margins of a couple of plates, margin of title page reinforced, all edges gilt, contemporary red gilt decorated morocco, rubbed and soiled, small repair to top right corner of spine, 4to, together with:*
Swarbreck (Samuel). Sketches in Scotland. Drawn from Nature and Stone by S.D. Swarbreck, 1st edition, London: C. Hullmandel, 1839, *lithographic title, dedication leaf, 25 lithographs on 24 plates (complete), explanation of plates leaf bound at rear, some mostly marginal spotting, some marginal fraying to few plates, text block almost detached (with some leaves detached), contemporary sheep backed gilt cloth boards, rubbed and soiled, folio, plus:*
Drummond (James). Old Edinburgh by James Drummond, R.S.A. Reproduced in Fac-Simile From His Original Drawings Now in the National Collection of the Society of Antiquaries of Scotland, 1st edition, Edinburgh & London: G. Waterstone, Sons, & Stewart, 1879, *portrait vignette to title page, 102 tinted lithographs (of 103) on 78 plates (lacking plate 5), scattered mostly marginal spotting, few leaves detached, damp stain to first leaves of preliminaries, index leaf torn, contemporary quarter morocco, upper board and spine detached, worn and soiled, large folio, limited edition, 316/500, plus Fullarton & Co. (publishers). Perth-Shire Illustrated: A Series of Select Views of its Picturesque and Romantic Scenery, Palaces, Castles & Seats ..., 1st edition, [circa 1844], and 11 volumes published For the Members of the Royal Association for the Promotion of the Fine Arts in Scotland, 1857-1882*
(15) £200 - £300

52 **Martin (Benjamin).** The Natural History of England; Or, A Description of Each Particular County, in Regard to the Curious Productions of Nature and Art, 2 volumes, printed and sold by W. Owen and by the author, 1759-63, *frontispiece to volume 1 of The Royal Exchange, frontispiece with water staining, 23 engraved plates (including one coloured), 41 uncoloured folding county maps by Emanuel Bowen, 2 town plans of Bath and Hastings and a folding map of London (not called for), extra-illustrated, slight spotting throughout, bookplate of J. Themlow Esq. contemporary gilt blind-stamped speckled calf, rebacked, bumped and worn at extremities, 4to*
(2) £400 - £600

53 **Miller (R.).** Miller's New Miniature Atlas containing a complete set of County Maps in which are Carefully Delineated all the Principal Direct & Cross Roads, Cities, Towns, Villages, Parks, Seats, Rivers & Navigable canals with a General map of England & Wales [1820], *calligraphic title page and index, 56 (complete) engraved maps with bright contemporary wash colouring, containing the 'Catalogue of Books & Fancy Articles...' bound at the rear, later endpapers, modern green half morocco with gilt title to the spine, binding size 145 x 110 mm, 12mo*

A rare volume. Chubb CCCXL. Chubb dates this edition to 1810, but in the Catalogue of Books & Fancy Articles..., bound at the rear of the atlas, a list of portraits can be seen, including one for 'His Late Majesty George III, together with one for His Majesty George IV. George III died on 29th January 1820.

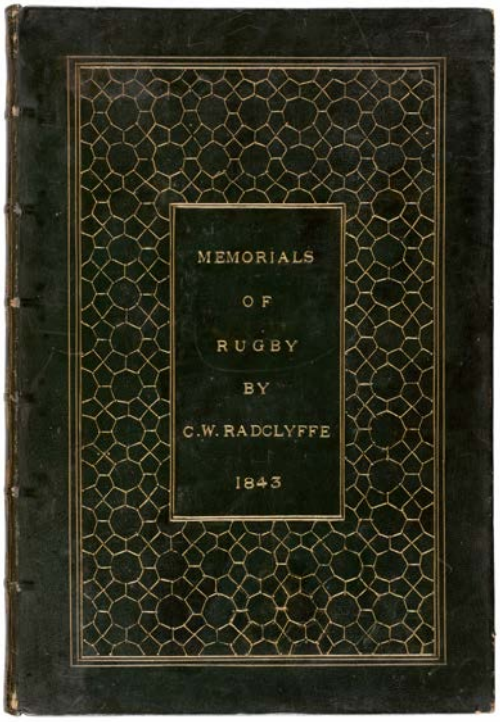
(1) £300 - £500



Lot 54

54 **Morris (F.O., editor).** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes, London: William Mackenzie, circa 1880, *including supplementary subscribers volume, additional vignette titles, numerous chromolithographed plates, occasional light spotting or toning to letterpress, all edges gilt, original gilt decorated Morocco, slight wear to some extremities, generally a bright copy, 4to*

(7) £200 - £300



55 **Nash (Joseph).** The Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, 4 volumes, London: Henry Sotheran & Co., 1869-1872, *lithographic titles to each volume, 100 lithographic plates (complete), scattered spotting throughout (heavier to lithographic titles), some leaves detached, top edge gilt, original red cloth blocked in gilt and black, slightly rubbed and soiled, folio, together with:*

Radclyffe (Charles William). Memorials of Rugby. Drawn From Nature and on Stone by C. W. Radclyffe, 1st edition, Rugby: J. S. Crossley, 1843, *lithographic title page printed in red and black, dedication leaf, list of subscribers, 24 lithographic plates (including a view of the school with some boys playing cricket), scattered spotting, bookplate of Stephen Lewis Courtauld (1883-1967) to front pastedown, top edge gilt, 19th-century full morocco gilt, upper cover with gilt title within geometrical panel design, slightly rubbed, folio, plus*

Radclyffe (Charles William). Memorials of Charterhouse. A Series of Original Views Taken and Drawn on Stone, by C. W. Radclyffe, 1st edition, London: James Moore, 1844, *lithographic title, title page printed in red and black, list of subscribers, 13 lithographic plates (includes a view of the school with some boys playing cricket), some minor spotting, minor marginal tears (not affecting plates), all edges gilt, gutta-percha perished with contents shaken and loose, original blind-stamped cloth gilt, with gilt-decorated heraldic shield to upper and rear boards, rubbed and soiled, spine worn and partially split, folio, plus Charles William Radcliffe, Memorials of Westminster School, circa 1844*

(7) £200 - £300

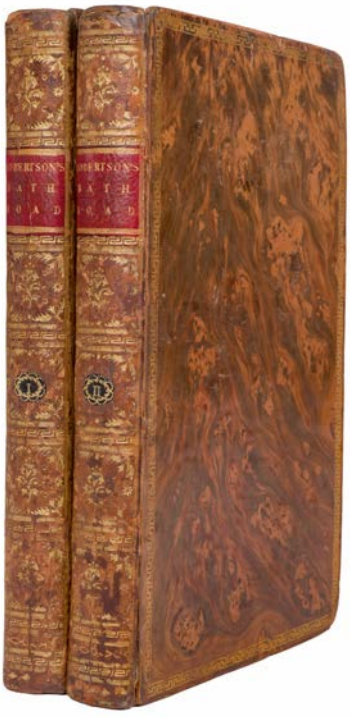
56 **Nelson (T. & Sons, publishers).** English Scenery, 1892, *title page with contemporary manuscript inscription in French, additional half title and contents list, 120 chromolithographed plates on 60 sheets, very slight spotting, all edges gilt, publisher's decorative cloth, 8vo, together with* Souvenir of Scotland, 1892, *120 chromolithographed plates on 60 sheets, very slight spotting, all edges gilt, publisher's decorative cloth, some fading and slight wear to boards, 8vo. with* **Cassell & Company Limited (publishers).** Rivers of Great Britain. Rivers of the East Coast, 1892, *engraved topographical frontispiece, numerous wood engravings and illustrations to text throughout, contemporary green half morocco gilt, spine faded, large 4to, plus* **Britton (John).** The Beauties of England and Wales; or Delineations Topographical, Historical and Descriptive..., volume 9 (Lancashire, Leicestershire & Lincolnshire), London: 1807, *additional decorative half-title, 25 uncoloured engraved plates, index bound at rear, contemporary half calf, rubbed and worn, rear board detached, 8vo, and* **Fisher (Henry & Son & Peter Jackson, publishers).** Lancashire Illustrated, from original drawings by S. Austin, J. Harwood, G. & C. Pyne &c. &c. London: 1839, *additional decorative half-title, 102 uncoloured engraved plates, slight spotting throughout, all edges gilt, contemporary half morocco gilt, worn and rubbed at extremities, 4to, with another nine volumes similar, various sizes and condition*
(14) £150 - £200

57 **Newton (William).** London in the Olden Time. Being a topographical and historical memoir of London, Westminster, and Southwark, accompanying a pictorial map of the city and its suburbs, as they existed in the reign of Henry VIII, before the Dissolution of the Monasteries. Compiled from ancient documents and other authentic sources, 1st edition, London: Bell and Daldy for the author, 1855, *large folding map, sectionalised and laid on linen, with contemporary outline colouring and elaborate strapwork border, some light toning and small damp stain along folds, map size 1040 x 1400 mm, bound with descriptive text, 120 pp, some light toning and spotting, original cloth gilt boards, some wear to spine and edges, some fading and ink stains, folio*
(1) £300 - £400

58 **Pyne (James Baker).** The English Lake District, 1st edition, Manchester: Thomas Agnew & Sons, 1853, *tinted lithograph title with view of Dungeon Gill Force, 24 tinted lithographs (1 plate printed in colour by Louis Haghe), interspersed with letterpress text, some spotting and soiling (mostly confined to margins), some minor fraying to fore-margins, marbled endpapers with armorial bookplate of Alan Waterworth and smaller bookplate showing monograph 'H' with coronet above to front pastedown, early 20th-century crimson half morocco gilt with gilt tile to upper board by Riviere & son, few minor spotting and light damp stains to upper board, corners showing, very minor abrasions to rear board, slightly rubbed to head and foot of spine, large folio*
(1) £800 - £1,200

Lot 58

Lot 59



Lot 60

59 **Richardson (John and James Henry Nixon).** The Eglinton Tournament, 1st edition, London: Colnaghi & Puckle, 1843, *lithographic title, dedication leaf, 21 lithographic plates, some marginal spotting and soiling, some minor marginal closed tears, damp stains to outer corners of final plate, bookplate of Thomas Duff Gordon Duff to front pastedown, top edge gilt, contemporary half morocco gilt, damp stains to boards, slightly rubbed and stained, folio, together with:*

Bowyer (Robert). An Impartial Historical Narrative of those Momentous Events which have Taken Place in this Country During the Period from the Year 1816 to 1823 ..., 1st edition, London: Robert Bowyer, 1823, *eight plates, including three hand-coloured aquatints (offset to text), occasional spotting, some marginal fraying, repair to lower right corner of title page, library stamp and residue of removed stamp to front pastedown, recent endpapers, original boards with printed paper label to upper cover, rebacked, soiled and some edge wear, modern gilt-titled cloth reback, folio, plus*

Russell (William Howard). The Wedding at Windsor. A Memorial of the Marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra Princess of Denmark ... Illustrated by Robert Dudley, 1st edition, London: Day & Son, [1863], *illuminated chromolithographic title, dedication leaf, 42 lithographic plates (of which 40 are chromolithographs), some plates detached, occasional spotting and marginal damp stains, occasional marginal fraying and some marginal tears and repairs, all edges gilt, bookplates of George Stace and George Rylands to front pastedown, original gilt-decorated red cloth by Day & Son, rebacked retaining original spine, rubbed and slightly soiled, folio, plus Joseph Nash, Views of the Interior and Exterior of Windsor Castle, 1852*

(4) £300 - £400

60 **Robertson (Archibald).** A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and Gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and William Faden, 1792, *additional half title to volume 1, letterpress titles to both volumes, dedication and introduction, 65 aquatint plates, 11 engraved maps (including 10 folding), errata leaf at rear of volume 2, bookplate of Westdean Library to front pastedowns, additional bookplate of Dennis Gray to flyleaves, contemporary marbled calf with gilt decorated spines and boards with contrasting gilt red morocco labels to spines, slight wear to extremities, 8vo*

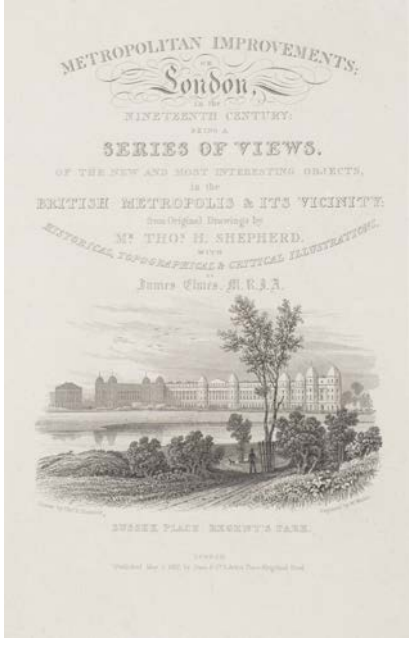
(2) £200 - £300

Souvenir of Edinburgh
Views of Trosachs and Loch Katrine
Souvenir of the Highlands
Souvenir of the Highlands
Views of the Clyde

Lot 61

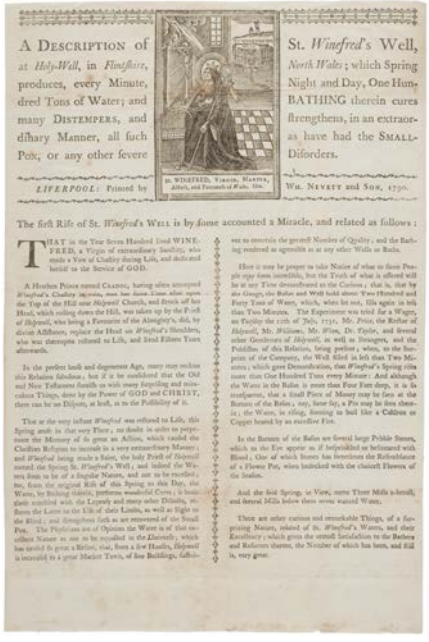
61 **Scottish Viewbooks**. 28 viewbooks on Edinburgh, Abbotsford and the Tweed, Loch Lomond, Ayrshire, etc., late-19th-century, *including:*
1. Edinburgh and Its Neighbourhood, London: T. Nelson and Sons, circa 1879, *numerous engravings, 24 lithographic plates, light spotting (heavier to endpapers) and some marginal soiling, light creasing to top right corner of plates, original blind-stamped cloth with gilt decorated title to upper board, slightly rubbed at extremities, oblong 8vo*
2. Abbotsford and Scenery of the Tweed, London: T. Nelson and Sons, circa 1880s, *12 chromolithographic plates, scattered spotting, some marginal finger soiling, original blind-stamped cloth with gilt decorated title to upper board, slightly rubbed and soiled, oblong 8vo*
3. Tourist's Guide to Loch Lomond, London: T. Nelson and Sons, circa 1885, *chromolithographed frontispiece, several engravings, 11 chromolithographic plates, some offsetting and a small marginal tear to title page, occasional very minor spotting, original cloth with gilt decoration and title to upper board, slightly rubbed and soiled, oblong 8vo*
4. Views in Ayrshire, London: T. Nelson and Sons, circa 1880s, *15 pages descriptive booklet, one folding chromolithographic view of Ayr, 10 chromolithographic plates, some spotting to text, loosely contained in original wrapper, with some wear to spine, oblong 8vo, including similars on the Clyde, the Highlands, the Trossachs and Loch Katrine, Abbotsford and the Tweed, and the Caledonian Canal*
(28) £200 - £300

62 **Shepherd (Thomas).** Metropolitan Improvements; or London in the nineteenth century..., London: Jones & Co., 1827, *additional engraved titles, engraved plan of Regents Park, numerous engraved plates each with multiple images per plate, some spotting (mainly to edges and blank pages), all edges gilt, original half morocco gilt, rubbed with wear to extremities, 4to, together with:*
Pennant (Thomas). Some Account of London, 3rd edition, London: Robert Faulder, 1793, *engraved portrait frontispiece and title (title with previous ownership names erased with correction fluid), folding panoramic view of London, 13 engraved plates (as listed), armorial bookplate of Thornhill, Poynton, Shropshire, some offsetting and toning, scarce spotting, modern half morocco, gilt lettering-piece to spine, 4to, plus 3 other titles: The History and Antiquities of London, Westminster, Southwark ..., by Thomas Allen, published George Virtue, 1837 (5 volumes); The Thames and its Tributaries, by Charles Mackay, published Richard Bentley, 1840 (2 volumes); A New Comprehensive Gazetteer of England and Wales, by James Bell, published A. Fullerton & Co, Glasgow, 1834 (4 volumes), all 8vo*
(13) £150 - £250



63 **Slezer (John).** Theatrum Scotiae, containing the prospects of Their Majesties' Castles and Palaces: together with those of the most considerable towns and colleges: the ruins of many ancient abbeys, churches, monasteries, and convents within the said kingdom, a new edition, containing all the works of Slezer known to exist: with the life of the author, and large additional illustrations, by John Jamieson, Edinburgh: George Ramsay and Company for John Thomson and Company, 1814, *68 engraved plates, extra plate pencil numbered 70 at end 'The frontispiece of the Castle of Glammiss' and the 2 folding plans of Edinburgh by Kip supplied in facsimile, extra plate numbered 68 a (double-page plans of Thirlestane Castle), occasional light water stain and marginal soiling to a few plates, modern half calf, folio, 47.5 x 32.5 cm*
First published in 1693.
(1) £300 - £400

64* **St. Winefred's Well.** A Description of St. Winefred's Well at Holy-Well in Flintshire, North Wales; which spring produces, every minute, night and day, one hundred tons of water; and bathing therein cures many distempers, and strengthens, in an extraordinary manner, all such as have the small-pox, or any other severe disorders, Liverpool: printed by Wm. Nevett and Son, 1790, *broadside, woodcut illustration, old folds, a little minor spotting, 36 x 24 cm*
ESTC records other editions variously dated from 1753-1800 but rare in commerce. The Well, the 'Lourdes of Wales' was associated with St. Winefred, a legendary seventh-century Christian martyr who was decapitated by a lustful suitor and restored to life with divine assistance by the priest of Holywell. A well is said to have sprung up on the site of her resurrection, and from the 12th century it became a site of Catholic pilgrimage due to its healing waters and attributed miracles.
(1) £200 - £300



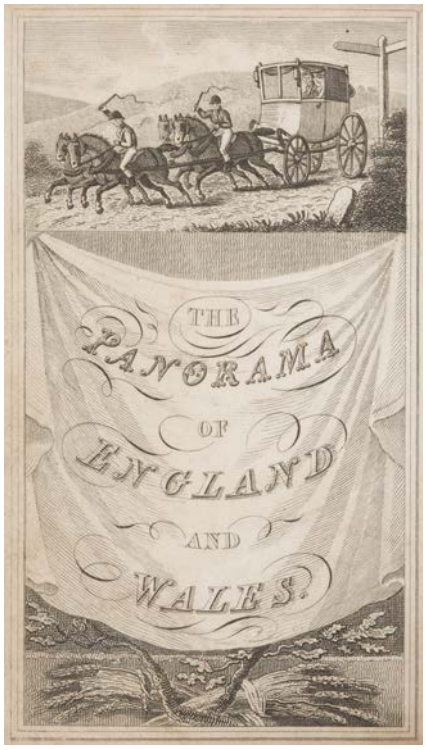
65 **Stowe, Buckinghamshire.** Stowe. A Description of the House and Gardens of the most noble and puissant prince, Richard Grenville Nugent Chandos Temple, Marquess of Buckingham, Buckingham: Printed and sold by J. Seeley: Sold also by L. B. Seeley, 169 Fleet Street, London, 1820, *24 engraved plates (including two double-page), 7 engraved plans (including 2 folding), long repaired closed tear to the plan of Stowe House, some staining throughout, some offsetting to the plans, later endpapers, book plate of F. Russell Perkins to the front pastedown, contemporary half calf with gilt decorated spine, small 4to*
(1) £200 - £300

66 **Tait (Arthur Fitzwilliam and Edwin Butterworth).** Views on the Manchester & Leeds Railway, Drawn from Nature and on Stone by A. F. Tait, 1st edition, no date, *lithographic title (browned), 19 lithographic plates (complete), 34 pages of text description (lacks pages 15-16 supplied in photocopy), lacking letterpress title page and dedication leaf, scattered spotting and marginal soiling, some minor marginal damp stains, verso of several plates reinforced with tape to fore-margins (without damage to recto), gutta-percha perished with contents shaken and loose, original blue cloth with arms of Manchester and Leeds in gilt to upper cover, rubbed and soiled, slim folio, together with:* **Bourne (John Cooke and John Britton).** Drawings of the London and Birmingham Railway, with an Historical and Descriptive Account by John Britton ..., London: R. Ackermann & Co., 1839, *decorative lithographic title page with vignettes, 8 (of 29) tinted lithographic plates, one leaf contents list and 26 pp. descriptive text, lacking maps, occasional spotting, some biopredation, tears and fraying to fore-margins, gutta-percha perished with contents shaken and loose, original cloth-backed printed boards, some soiling and wear, spine deficient, folio*

Sold as a collection of plates, not subject to return.
(2) £200 - £300

67 **Tunnicliff (William).** A Topographical Survey of the Counties of Somerset, Stafford, Gloucester, Chester, Worcester and Lancaster, Containing a newly engraved map of each County..., published in Bath: printed and sold by R. Cruttwell, London: B. Law [and] Messrs. Woodman, Gloucester & Cheltenham: S. Harwood, Worcester: J. Tymes,1789, *title page with near-contemporary ownership signature, six uncoloured engraved folding maps, 32 plates of coats of arms (inc. blanks), map of Somerset with repairs to old folds, slight browning to the folds of Staffordshire, very slight offsetting, later front endpapers, contemporary half calf, rebacked, but retaining the original spine, bumped and worn at extremities, 8vo, together with* **Paterson (Daniel).** Paterson's British Itinerary. Being a new and accurate delineation and description of the direct and principal cross-roads of Great Britain, 2 volumes, 1st edition, London: Carington Bowles, 1785, *hand-coloured engraved double page map of England & Wales, engraved calligraphic titles, dedication, volume 1 with 186 strip road maps (two to a page and printed back-to-back), volume 2 with a further 142 strip maps, printed two to a page and back to back, index and errata page bound at the rear of volume 2, contemporary printed advertisement for 'Paterson's Twenty-four Miles round London' to the rear pastedown of volume 2, bookplate of Marbury Library to the front pastedowns, additional bookplate of Arthur Hugh Smith Barry to the front flyleaves, joints cracked, contemporary tree calf gilt, some wear to extremities, 8vo, with* **Cary (John).** Cary's Traveller's Companion or, a delineation of the Turnpike Roads of England and Wales..., London: 1791, *six-page list of towns, calligraphic title, advertisement and contents list, 43 (complete) engraved maps with contemporary outline colouring, printed back-to-back, including one folding (Yorkshire), slight spotting and staining throughout, later endpapers, modern red gilt half calf, 8vo, plus* **Armstrong (John Mostyn).** An Actual Survey of the Great Post-Roads between London and Edinburgh..., first edition, 1776, *engraved general map frontispiece, engraved title, dedication and list of tables, 44 (complete) uncoloured engraved strip road maps, each page with near-contemporary manuscript numbering, some offsetting throughout, front flyleaf near detached, front pastedown with near-contemporary manuscript annotations and the bookplate of Sr. Andrew Ward Esqre. Hooton Pagnell, later half calf over contemporary marbled boards, boards worn and rubbed, 8vo*
(5) £300 - £500

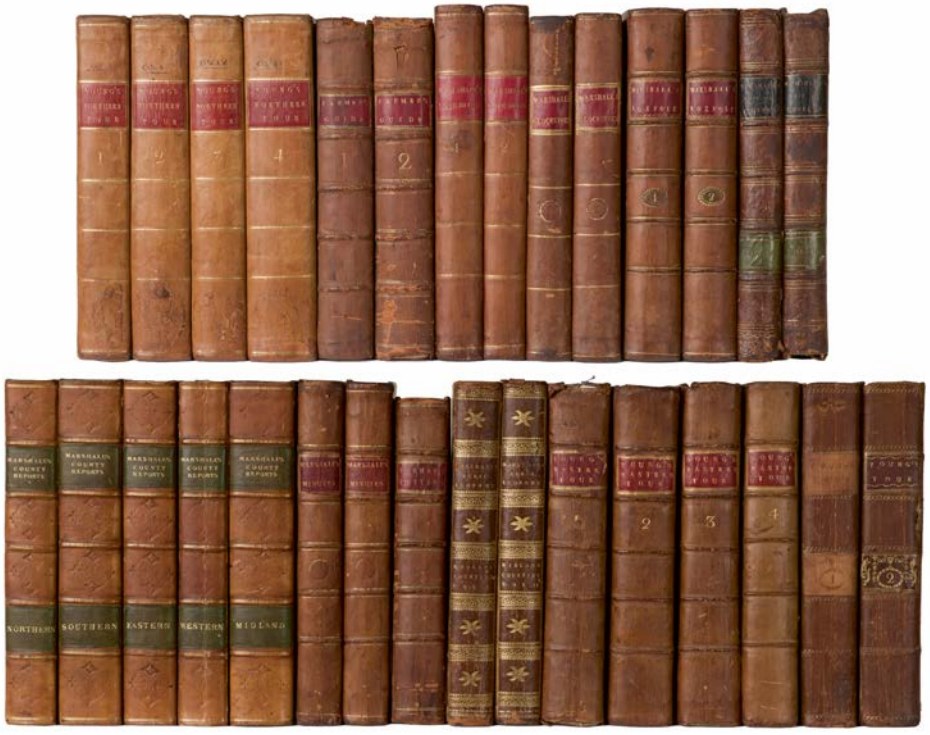
68 **Viewbooks**. 46 viewbooks on English, Scottish and Irish scenery, mid to late-19th century, *including:*
1. Thomas Nelson and Sons' Chromo Views of English, Scottish, and Irish Scenery. Cities, Lakes and Mountains, Melbourne & Sidney: Frank Lloyd and Co., circa 1860, *title page printed in red and black, 180 chromolithographs on 45 sheets, each with tissue-guard, some minor spotting, few leaves detached, all edges gilt, original blind-stamped blue cloth, elaborately decorated in red and black with gilt title to upper board, slightly soiled, oblong folio (sheet size 19.5 x 29.5 cm)*
2. Views of the English Lakes, Windermere: J. Garnet, circa 1860s, *engraved pictorial title page, 26 engraved plates, each with tissue-guard, publisher's adverts bound at rear, occasional minor marginal spotting (one black spot to title page), inscribed by previous owner to front endpaper, all edges gilt, original blind-stamped red cloth with gilt title to upper board, slightly rubbed and soiled, oblong 4to*
3. Cheltenham and Its Neighbourhood, London: T. Nelson and Sons, circa 1869, *11 chromolithograph plates, some occasional minor spotting, bookseller stamp to front endpaper, previous owner's inscription in black ink to front endpaper, original blind-stamped green cloth with chromolithographic inset to upper board, slightly rubbed, oblong 8vo*
4. Stratford-On-Avon and Its neighbourhood, London: T. Nelson and Sons, circa 1874, *11 chromolithograph plates, some occasional minor spotting, previous owner's inscription in black ink and bookseller stamp to front endpaper, original blind-stamped purple cloth with chromolithographic inset to upper board, faded and slightly rubbed, oblong 8vo*
5. Scarborough and Its Neighbourhood, London: T. Nelson and Sons, circa 1877, *8 chromolithograph plates (4 of which double-paged), occasional minor spotting to text, hinges partly cracked, minor split to central fold of one plate, previous owner's inscription in black ink to front pastedown, original blind-stamped red cloth with gilt title to upper board, slightly rubbed, oblong 8vo, including similar on Brighton, the Isle of Wight, the English Lakes, Oxford, Scarborough, York, Cambridge, the Old Abbeys of England, the Island of Jersey, Cork, North Wales, Plymouth and Devonport, Torquay, Hastings, Risley, Carnarvon, the Lakes of Killarney, Syria and Mount Lebanon, Jerusalem, Eastern Manners & Customs, Lakes and Rivers of the Bible, Palestine, and Mountains of Scripture*
(46) £300 - £400



69 **Wallis (James, printer).** The Panorama: or Traveller's Instructive Guide; through England and Wales; Exhibiting all the Direct and Principal Cross Roads, Cities, Towns, Villages, Parks, Canals &c. published by W. H. Reid [1820], *additional decorative half-title, contents list, index, address to the public, errata and two additional half-titles to text, 53 (complete) engraved maps with bright contemporary wash colouring, table of rates of postage and charges for post horses bound at rear, waterstaining to the Welsh half title, slight offsetting, later endpapers, modern quarter calf with gilt title to spine, 8vo*

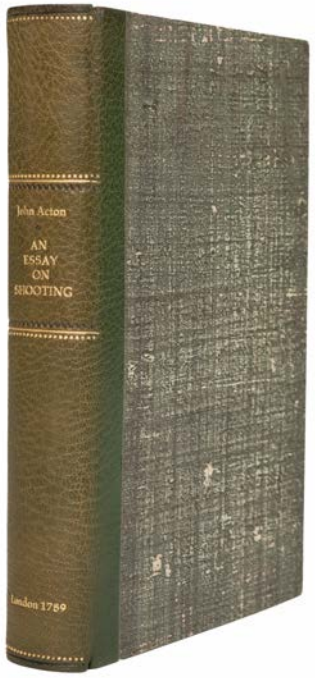
Chubb. CCCLXXII. Scarce.

(1) £300 - £500



70 **Young (Arthur).** A Six Months Tour Through the North of England. Containing, an account of the present state of agriculture, manufactures and population in severall counties of this Kingdom, 4 volumes, 1st edition, London: printed for W. Strahan, W. Nicoll & others, 1770, *folding map, 27 engraved plates, several folding, folding tables, pp. 271-284 in volume I with short closed marginal tear at top margin, occasional light spotting and soiling, contremporary tan calf gilt, manuscript shelf number at head of spines, a little rubbed with small stains, 8vo, together with* The Farmer's Guide in Hiring and Stocking Farms. Containing an examination of many subjects of great importance both in common husbandman, in hiring a farm; and to a gentleman on taking the whole or part of his estate into his own hands, 2 volumes, 1st edition, London: W. Strahan, W. Nicoll and others, 1770, *10 engraved plates, a few folding, advertisement leaf at rear of volume I, occasional minor spotting, contemporary owner inscription of Arthur Duff, 1772 at head of titles, contemporary calf, spines rubbed with some worming, 8vo, plus* **Marshall (William).** The Rural Economy of Yorkshire. Containing the management of landed estates, and the present practice of husbandry in the agricultural districts of that county, 2 volumes, 1st edition, London: printed for T. Cadell, 1788, *2 folding engraved maps, some light offsetting and spotting, contemporary calf, a few light stains, 8vo, with others by William Marshall including The Rural Economy of Gloucestershire, 2 volumes, 1st edition, 1789, The Rural Economy of Norfolk, 2 volumes, 2nd edition, 1795, The Rural Economy of the West of England, 1st edition, 1796, Minutes, Experiments, Observations and General Remarks on Agriculture in Southern Counties, 2 volumes, new edition, 1799, plus 5 volumes of A Review of the Reports to the Board of Agriculture, York, 1808-17, plus a few others by related by Young and Marshall (some defective)*

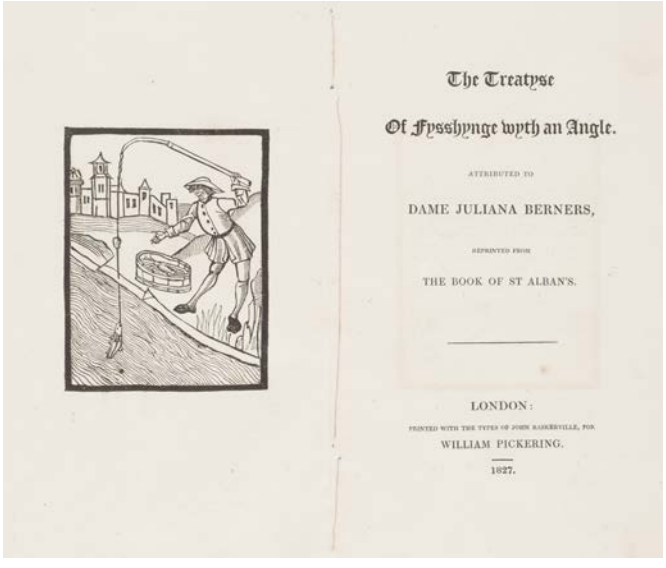
(30) £300 - £400



71 **[Acton, John, translator and editor].** An Essay on Shooting. Containing the Various Methods of Forging, Boring, and Dressing Gun Barrels, Practiced in France, Spain, and England... , 1st edition in English, London: T. Cadell, 1789, *half-title, a little spotting, bookplate of Bibliotheca Tiliana to front pastedown and their small oval ink stamp to title verso and at foot of final page of text, partly uncut, modern green quarter morocco gilt over cloth, 8vo*

Schwerdt I, p. 2. This work is largely taken from Magne de Marolles' *La Chasse au Fusil.*

(1) £150 - £200



Lot 72

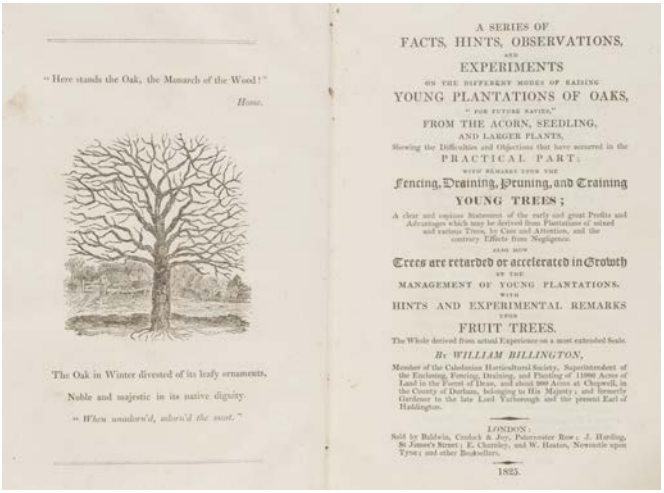
72 **Berners (Juliana, Dame).** The Treatyse of Fysshynge Wyth an Angle, London: William Pickering, 1827, *woodcut frontispiece (slightly offset to title) and 4 plates at end, later card covers, some splitting to joints, slim 8vo, together with:*

The Young Anglers' Companion..., London: James March, c. 1860, *hand-coloured wood-engraved frontispiece and vignette on title, frontispiece and final page of text printed on inside covers, some dust-soiling and corner creasing, closed tear repair to upper outer corner of final text leaf, original printed green wrappers with sympathetic new spine, slightly rubbed and soiled, slim 12mo, plus*

The Complete Angler: With Full Instructions..., To Which is Added a Guide to Bottom Fishing, London: George Purkess, c. 1855, *woodcut frontispiece (detached and chipped at edges), illustrations to text, some light browning, upper outer corners of pp. 13-16 torn with loss, affecting some text on latter two pages, original printed wrappers, chipped and detached, slim 12mo*

First two items: Westwood & Satchell, pp. 28 & 14.

(3) £150 - £200



73 **Billington (William).** A Series of Facts, Hints, Observations and Experiments on the Different Modes of Raising Young Plantations of Oaks, "for future navies," from the acorn, seedling, and larger plants..., 1st edition, London: sold by Baldwin, Cradock & Joy, 1825, *wood-engraved frontispiece, illustrations, errata leaf at end, some leaves unopened, original boards, some wear to spine, a few stains, 8vo, together with* **Pontey (William).** The Forest Pruner: or Timber Owner's Assistant: Being a treatise on the training or management of British timber trees, 1st edition, Huddersfield: T. Smart for the author, [1805], *8 plates, including frontispiece (4 with colour wash), advertisements at rear, occasional light spotting and offsetting, original boards, some wear to spine, a few stains, 8vo, together with others including The Profitable Planter. A Treatise on the theory and practise of planting forest trees, by William Pontey, 2nd edition, 1808, A Treatise on the Culture and Management of Fruit-Trees, by William Forsyth, 4th edition, 1806, Sylva Britannica, by Jacob George Strutt, 1830, Arboriculture or a Practical Treatise on Raising and Managing Forest Trees, by John Grigor, 2nd edition, 1881, The Apple & Pear as Vintage Fruits, by Robert Hogg, 1st edition, Hereford, 1886, and Illustrations of Conifers, by H. Clinton-Baker, 3 volumes, Hertford, privately printed, 1909-13*

(10) £300 - £500

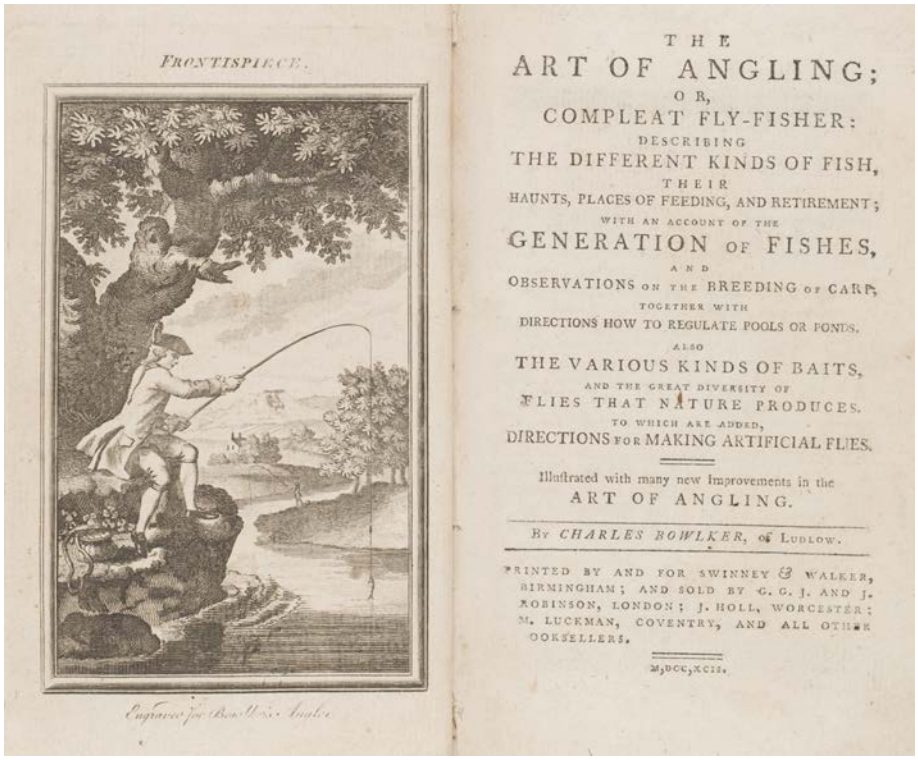
74 **Blith (Walter).** The English Improver, or a New Survey of Husbandry, Discovering to the Kingdome, that some land, both arable and pasture, may be advanced double or treble; other land to a five or tenfold; and some to a twenty fold improvement..., 1st edition, London: T. Wright, 1649, *title repaired to verso, imprint shaved, some toning and light damp stains, bookplate, later calf gilt, joints and edges rubbed, 8vo, together with* The English Improver Improved or the Survey of Husbandry Surveyed, 3rd impression, London: printed for John Wright, 1652, *engraved title (close-trimmed), 2 folding engraved plates, 2 full-page illustrations (repaired with small losses), pp. 65-72 repaired with small losses of text, contemporary sheep, rebacked, a few stains, small 4to, plus* **Withering (William).** A Botanical System of all the Vegetables Naturally Growing in Great Britain. With descriptions of the genera and species according to the system of the celebrated Linnaeus, 2 volumes, 1st edition, Birmingham: M. Swinney for T. Cadel and others, 1776, *half-titles, 12 engraved plates (2 folding, one repaired to verso), a little minor spotting, bookplates, contemporary tree calf, rebacked, a little rubbed, 8vo, with five others including A Continuation of a Treatise on the Law Respecting Game and Fish, by Joseph Chitty, 1st edition, 1816, Every Man his Own Gardener: Being a new and much more complete Gardener's Calendar and General Directory, by Thomas Mawe, 16th edition, 1800, The Planter's Kalendar; or the Nurseryman's & Forester's Guide, by the late Walter Nicol, 1812, and one other*

First work ESTC R16946; Wing B3194.
(8) £200 - £300

75 **Botanical specimens.** An Album of Dried Ferns, 1861, *a large album containing 74 leaves of ferns, many sheets with specimens to the recto and verso, carefully mounted with small paper hinges, mostly annotated in neat contemporary ink, with the botanical name and size, a few leaves detached, rear endpaper with manuscript index to verso rear endpaper and pastedowns with additional specimens and excised botanical prints, front pastedown with contemporary manuscript stating 'Dried and fixed by..., (signature not legible) Hall Darton Nurseries, Cumberland, 1861, and after at Springfield Penny Bridge', boards decorated with a decoupage design of flowers and ferns, spine frayed and largely lacking, bumped, worn and frayed, folio*

(1) £300 - £500

Lot 76



Lot 77

76 **Bowlker (Charles).** The Art of Angling: Or, Compleat Fly-Fisher: Describing the Different Kinds of Fish, their Haunts, Places of Feeding and Retirement; With an Account of the Generation of Fishes, and Observations on the Breeding of Carp, Together with Directions How to Regulate Pools or Ponds. Also the Various Kinds of Baits, and the great diversity of Flies that Nature Produces. To which are added, Directions for Making Artificial Flies, later edition, Birmingham: printed by and for Swinney & Walker, 1792, *engraved frontispiece, minor marginal damp stain and slight toning to frontispiece, offsetting, damp stains and handwritten inscriptions to title page, minor areas of spotting throughout, marbled pastedowns with armorial bookplate of Reginald Stuart Chambers, 20th-century green half morocco with gilt decorated spine, 12mo, together with*

Taylor (Samuel). Angling in All its Branches, Reduced to a Complete Science: Being the result of More than Forty Years Real Practice and Strict Observation Throughout the Kingdoms of Great Britain and Ireland. In Three Parts, 1st edition, London: T. N. Longman and O. Rees, 1800, *half-title, 6 pp. publisher's adverts bound at rear, small wormholes to lower right corner (not affecting text), very minor occasional marginal toning, handwritten inscriptions to p. 106, edges untrimmed, original publisher's boards, later printed label to worn spine, rubbed at extremities, joints split at head of spine, 8vo, plus*

Nobbes (Robert). The Compleat Troller, or the Art of Trolling. With a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them. As Also a Brief Account of most of the Principal Rivers in England. By a Lover of the Sport, reprinted, London: Printed by T. James for Tho. Helder, 1682 [actually 1790], *2 engravings, dedication leaf, 1 p. publisher's adverts bound at rear, minor occasional damp stains, slight areas of toning, hinges repaired (but retaining original endpapers), all edges gilt, 19th-century gilt decorated calf, rebacked with 20th-century gilt decorated calf, rubbed, damp stain to rear board, 12mo, and others related including Thomas Westwood, A New Bibliotheca Piscatoria; or, General Catalogue of Angling and Fishing Literature. With Bibliographical Notes and Data, 1st edition, London: John Crockford, 1861, Andrew Young, The Natural History and Habits of the Salmon, 1854, John Robertson, The Hand-Book of Angling for Scotland and the Border Counties. Embracing the Practical Experience of Thirty Years' Fishing With Map and Routes, 1861, [Robert Burns-Begg], The Lochleven Angler, 1874, Archibald Young, The Angler's and Sketcher's Guide to Sutherland, 1880, John Watson, Sketches of British Sporting Fishes, 1890, and Andrew Lang, Angling Sketches, 1891, slightly rubbed with minor wear, 1st editions, 8vo*

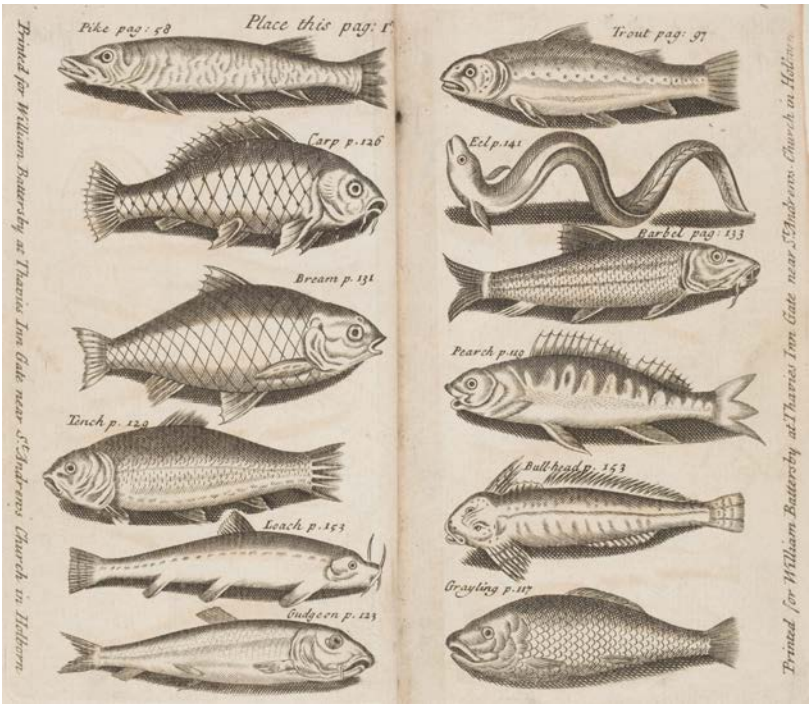
ESTC T112416 (Taylor).
(10) £300 - £400

77 **Bowlker (Charles).** The Art of Angling; or, Compleat Fly-fisher, 6th edition, Birmingham: Swinney & Walker, 1792, *engraved frontispiece (small loss to blank outer corner), advert leaf at rear, modern calf with gilt-titled spine (slightly faded), 8vo, together with:*

The Angler's Pocket-Book... also, Nobbs's Celebrated Treatise on the Art of Trolling..., 3rd edition, London: James Asperne, 1805, *a few engraved illustrations to text, scattered pencil marks and a few spots, bookplate of F. W. Sims, old boards with modern calf gilt reback, small 8vo, plus*

Salter (Thomas Frederick). The Angler's Guide, Being a Complete Practical Treatise on Angling..., with very considerable additions, local descriptions, glossary of technical terms, and index, 3rd edition, London: for the author, 1815, *large paper copy, 26 engraved and wood-engraved plates (including frontispiece), illustrations in the text, some spotting to first few leaves and offsetting to title, uncut, modern half calf gilt over marbled boards, 8vo*

Westwood & Satchell, pp. 39-40, p. 11 & p. 186 respectively.
(3) £200 - £300

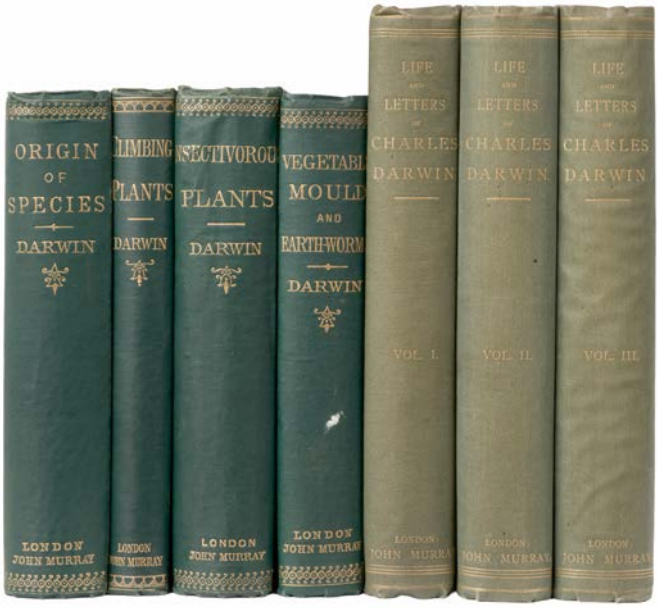

Pike pag: 58
Place this pag: 1
Trout pag: 97
Carp p. 126
Eel p. 141
Barbel pag: 133
Bream p. 131
Pearch p. 149
Tench p. 129
Bull-head p. 153
Leach p. 153
Grayling p. 117
Gudgeon p. 123
Printed for William Battersby at Thavies Inn Gate near St Andrews Church in Holborn
Printed for William Battersby at Thavies Inn Gate near St Andrews Church in Holborn

78 **[Chetham, James].** The Angler's Vade Mecum: or, a Compendious, yet full, Discourse of Angling: Discovering the aptest Methods and Ways, exactest Rules, properest Baits, and choicest Experiments for the catching all manner of fresh Water Fish..., 3rd edition, London: William Battersby, 1700, *with the two conjoined engraved plates, a little scattered spotting, bookplate of Robert Mowbray, 19th-century green half morocco gilt over marbled boards, small 8vo*

Westwood & Satchell pp. 59-60. Copies are often found lacking at least one plate.
(1) £200 - £300

79 **Curtis (William).** Flora Londinensis: Containing a history of the plants indigenous to Great Britain, illustrated by figures of the natural size, a new edition, enlarged by George Graves, 2 volumes (only), London: printed for George Graves by Richard & Arthur Taylor, 1817 - 21, *title page to each volume, 287 engraved plates with contemporary outline colouring, each with a page of descriptive text, partially uncut, marbled endpapers, contemporary half calf, rebacked, worn and rubbed at extremities, folio*
(2) £1,500 - £2,000

Lot 79

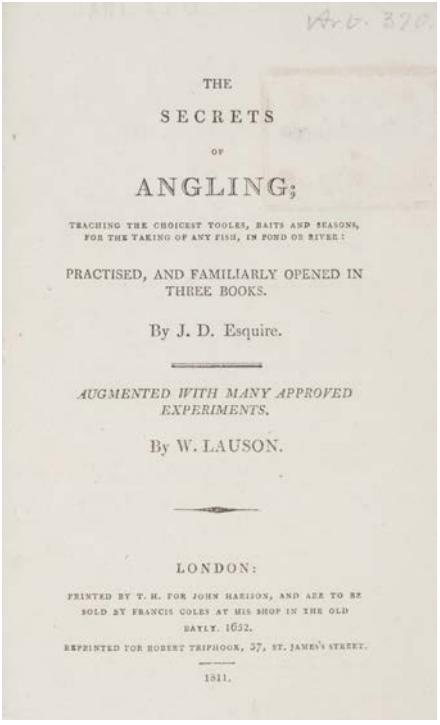


80 **Darwin (Charles).** The Origin of Species by Means of Natural Selection or the Preservation of Favoured Races in the Struggle for Life, 6th edition, twenty-fourth thousand, London: John Murray, 1882, *folding diagrammatic plate, light spotting front and rear, original cloth gilt, spine slightly darkened and rubbed at ends, 8vo, together with* The Movements and Habits of Climbing Plants, 2nd edition, revised, London: John Murray, 1875, *illustrations, 32 pp. advertisements at rear dated January 1875, light spotting front and rear, contemporary presentation inscription, 1875 to half-title, some fading to extremities of endpapers, original cloth gilt, spine slightly darkened, 8vo, plus* Insectivorous Plants, 1st edition, second thousand, London: John Murray, 1875, *illustrations, errata slip, light spotting front and rear, contemporary presentation inscription to half-title, original cloth gilt, spine slightly darkened, 8vo, with 2 others: The Formation of Vegetable Mould Through the Actions of Worms with Observations of their Habits, 1st edition, third thousand, 1881, and The Life and Letters of Charles Darwin, Including an Autobiographical Chapter, edited by his son Francis Darwin, 3 volumes, 1st edition, 1887*

Freeman 407, 836 and 1218 respectively for the first three titles.
(7) £500 - £800

Lot 81

81 **Darwin (Charles).** The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 6th edition (twenty-fourth thousand), London: John Murray, 1882, *folding diagram, occasional light spotting, previous owner inscription, original cloth gilt, spine slightly darkened, 8vo, together with* **Lowe (E. J.).** Beautiful Leaved Plants, London: Groombridge and Sons, 1864, *60 chromolithograph plates, occasional light spotting and offsetting, bookplate of Charles J. H. Wheatley, original cloth gilt, spine faded, 8vo, plus* **Ireland (John).** Hogarth Illustrated, 2 volumes, London: J. & J. Boydell, 1792, *engraved frontispieces and titles, engraved plates, some spotting and light offsetting, bookplates and ownership inscription of Bryson Cooke, 1792, contemporary tree calf, joints cracking, rubbed, 8vo, with 5 others including Biographical Anecdotes of the Founder of the French Republic, and of other Eminent Characters, who have distinguished themselves in the progress of the Revolution, 2 volumes, printed for R. Phillips, 1797-98, The Life and Adventures of Robinson Crusoe, 2 volumes, John Stockdale, 1804, and Poems, by Samuel Rogers, and Italy, A Poem, by Samuel Rogers, 2 volumes, circa 1870*
(12) £300 - £400


THE
SECRETS
OF
ANGLING;
TEACHING THE CHOICEST TOOLES, BAITS AND SEASONS, FOR THE TAKING OF ANY FISH, IN POND OR RIVER:
PRACTISED, AND FAMILIARLY OPENED IN THREE BOOKS.
By J. D. Esquire.
AUGMENTED WITH MANY APPROVED EXPERIMENTS.
By W. LAUSON.
LONDON:
PRINTED BY T. H. FOR JOHN HARISON, AND ARE TO BE SOLD BY FRANCIS COLES AT HIS SHOP IN THE OLD BAYLY. 1652.
REPRINTED FOR ROBERT TRIPHOOK, 37, ST. JAMES'S STREET.
1811.

82 **Dennys (John).** The Secrets of Angling; Teaching the Choicest Tooles, Baits and Seasons, for the Taking of any Fish, in Pond or River..., by J. D. Esquire. Augmented with Many Approved Experiments, by W[illiam] Lauson, London: Reprinted for Robert Triphook, 1811, *advertisement leaf after title, index leaf at rear, erased library stamp impressions to title, [one of 100 copies], bound with* **Duncombe (John, translator).** Fishing. A Translation from the Latin of Vanier. Book XV. Upon Fish..., London: Robert Triphook, 1809, *a little spotting or light browning, uncut throughout, modern tan half morocco gilt over marbled boards, 8vo*
(1) £100 - £150

Lot 84

83 **Dillenius (Johann Jakob).** Horti Elthamensis Plantarum, Icones et Nomina, 2 volumes, 2nd edition, Leiden: Cornelium Haak, 1774, *318 copper-engraved plates only (of 325, lacking plates 17, 54-55, 64, 67, 81 & 101) including 14 hand-coloured (plates 2, 6, 14-15, 21, 56-57, 78-79, 87, 90,132, 134 & 159), light spotting to titles and index (plates generally in clean condition), contemporary tree calf gilt, volume I lacking spine and rear cover (contents disbound and contained in a modern card solander box, volume II joints cracked and rubbed with some edge wear, folio, 41 x 25.5 cm*

Nissen BBI 492. Provenance: John Wilmot (1783-1847, 1st Baronet), bookplate and inscription dated 1810 'Given me by my sister Lady Blomefield, and by me to my La[dy] Emma Lady Wilmot'.

The 1774 second edition was issued without the original text but with a new index of Linnaean names. The most important eighteenth-century work on an English botanical collection in private hands, being the collection of botanist and apothecary James Sherard of Eltham, near Greenwich. According to Hunt, 'Dillenius made the gardens memorable through excellent illustrations, drawn and engraved by himself. They were sufficiently accurate to be of considerable service to Linnaeus.' Particular attention is paid in this work to succulent plants, particularly mesembryanthemums.

(2) £500 - £700

84 **Edwards (George).** A Natural History of Birds, 3 volumes (only), London: printed for the author at the College of Physicians, 1743 - 63, *decorative allegorical frontispiece with contemporary hand-colouring to volume 1, uncoloured portrait frontispiece to volume 3, volume 3 lacking title, replaced in manuscript, all title pages with contemporary manuscript ownership signature of Mary Anne Hingeston, 151 engraved plates with contemporary hand-colouring, slight spotting and offsetting to some plates, one volume with manuscript annotations to verso of plates, but with no showthrough, two volumes with the bookplate of The Right Honble. Henrietta Countess of Pomfret, Lady of the Bed Chamber to the Queen, both with an additional bookplate to the rear pastedown of 'Shelburne', contemporary gilt calf, each volume with a board detached, heavily rubbed and worn, 4to*

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(3) £3,000 - £5,000

85 **Evans (W.).** The Art of Angling; or Complete Fly-Fisher... New Edition, Revised and Corrected, [Printed by W. Lake, Uxbridge], for J. Richardson, [1820], *engraved frontispiece, minor spotting, mostly to rear endpapers, new front endpapers, uncut, original printed yellow wrappers, dust-soiled, chipped at edges and a little wear to spine, covers rehinged, 8vo, housed in a custom-made cloth drop-back box with gilt-titled leather spine label*

Westwood & Satchell, p. 89.

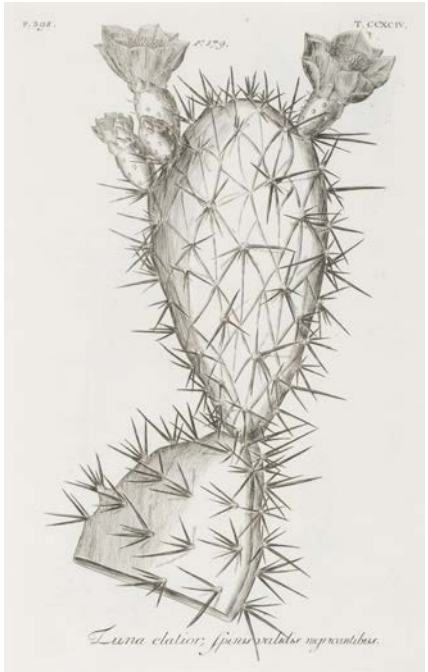
(1) £100 - £150

86 **Gatty (Mrs Alfred).** British Sea-Weeds, drawn from Professor Harvey's "Phycologia Britannica", 2 volumes, London: Bell and Daldy, 1872, *80 chromolithographic plates, very minor spotting to fore-margins of first preliminary leaves of volume I, top edge gilt, bookplate of Alan George Nicholson to front pastedowns, contemporary red half morocco over marbled boards, slightly rubbed, 4to, together with:*

Pratt (Anne). The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, and their allies the Club Mosses, Pepperworts and Horsetails, 6 volumes, London: Frederick Warne and Co., [1873], *317 chromolithographic plates, one uncoloured plate, occasional light spotting to text (plates generally clean), slight toning to a few plates in volume I, marginal damp stain to 3 plates in volume II, few leaves detached in volume 6, all edges gilt, original gilt decorated green cloth (by Burn & Co.), slightly rubbed, 4to, plus*

Lowe (Edward Joseph). A Natural History of British Grasses, London: Groombridge and Sons, 1858, *74 chromolithographic plates, light occasional spotting, original green blind-stamped cloth, slightly rubbed and soiled, large 8vo, plus 2 others similar: James Britten, European Ferns, with Coloured Illustrations from Nature by D. Blair, [1879-81] and Félix Archimède Pouchet, The Universe: Or, The Infinitely Great and the Infinitely Little, 1874*

(14) £200 - £300



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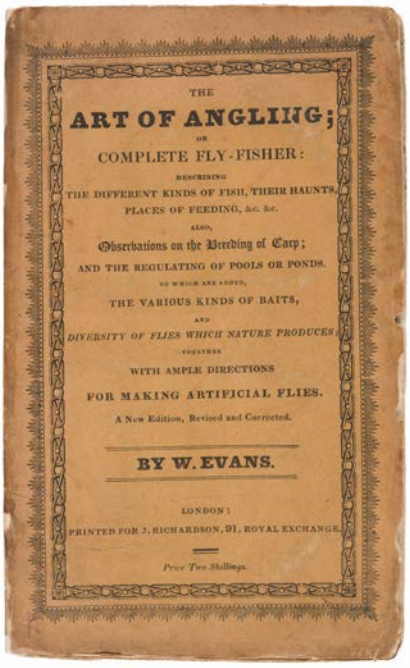

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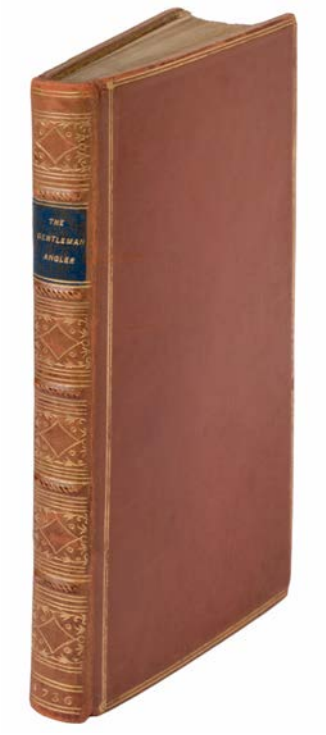
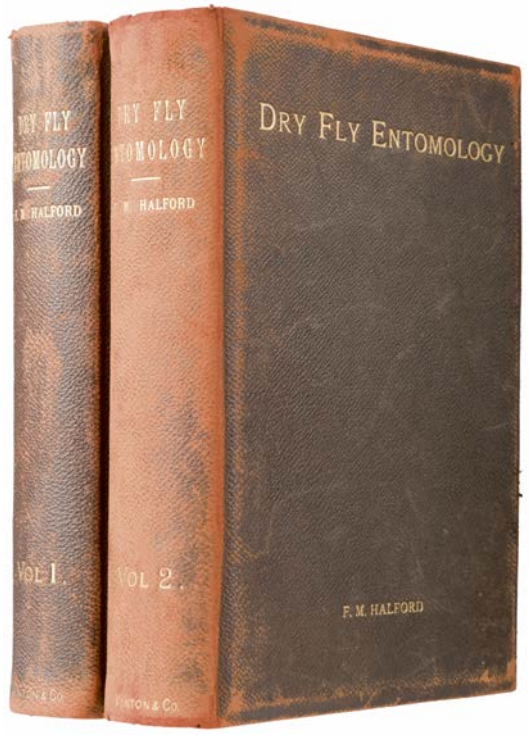
Lot 86



87 **The Gentleman Angler:** Containing Short, Plain, and Easy Instructions, whereby the most ignorant Beginner may, in a short Time, become a perfect Artist in Angling..., 2nd edition, with large additions, London: A. Bettesworth and C. Hitch, 1736, *3-page publisher's catalogue at end, spotting throughout, modern bookplate of F. W. Sims to front pastedown, all edges gilt, modern tan calf with gilt-decorated spine, minor rubbing, 12mo*

Westwood & Satchell, pp. 104-05.
(1) £150 - £200



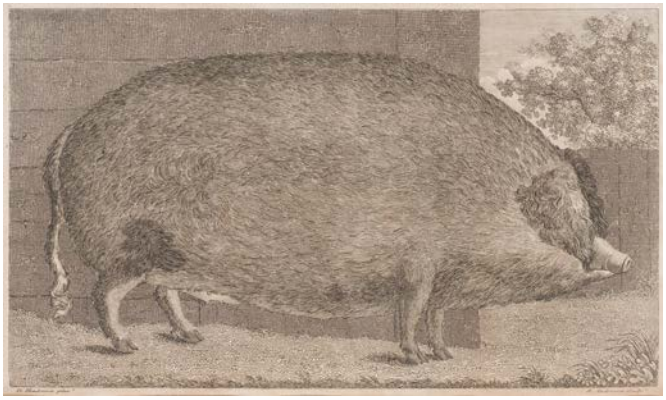
88 **Halford (Frederic M.).** Dry Fly Entomology. A brief description of leading types of natural insects serving as food for trout and grayling, with the 100 best patterns of floating flies and the various methods of dressing them, 2 volumes, Edition de Luxe, London: Vinton & Co. Ltd, 1897, *24/100, signed and numbered by the author to the title pages of both volumes, titles printed in red and black, additional half title to volume 1, 28 colour and monochrome plates in volume 1, numerous uncoloured vignettes to text throughout, slight staining and spotting, Hardy Brothers advertisement leaf at end of each volume, a few leaves uncut, 100 specimen flies mounted in 12 sunken mounts on thick card in volume 2, some spotting to the card backing, bookplate of Claud B Ticehurst to front pastedowns, upper hinge in volume 1 partially split, volume 1 top edge gilt, volume 2 all edges gilt, publishers green morocco gilt, spines faded, rubbed and worn at extremities, 4to*

Claud B. Ticehurst was an eminent British ornithologist and is best known for his *A History of the Birds of Suffolk*, published in 1932.
(2) £1,000 - £1,500

Lot 88

89 **Halford (Frederic M.).** Floating Flies and how to Dress them..., 1st edition, London: Sampson, Low, Marston, Seale and Rivington, 1886, *title page printed in red and black, contemporary manuscript ownership signature, additional half title, ten colour plates (complete as list), some contemporary pencil marginalia, some dust and finger soiling, loosely inserted letter from the author to Claud Ticehurst with two dry flies attached to the end of the letter, with another manuscript card with the description for tying a dry fly with the finished specimen attached, and a third loosely inserted letter to Claud Ticehurst from an unidentified sender, bold ink ownership signature and address of Claud Ticehurst to the verso of the half-title, top edge gilt, the remainder untrimmed, contemporary half morocco gilt, heavily worn and rubbed, 8vo*

Claud B. Ticehurst was an eminent British ornithologist and is best known for his 'A History of the Birds of Suffolk', published in 1932
(1) £200 - £300



90 **Henderson (Robert).** A Treatise on the Breeding of Swine, and Curing of Bacon; with hints on agricultural subjects, 1st edition, Leith: Archibald Allardice and others, 1811, *118 pp., engraved frontispiece, engraved plate, some offsetting and light spotting, bound with* **Anderson (James).** A Practical Treatise on Peat Moss. Considered as in its natural state fitted for affordable fuel, or as susceptible of being converted into mold capable of yielding abundant crops of useful produce: with full directions for converting it from the state of peat into that of mold, and afterwards cultivating it as a soil, 1st edition, Edinburgh: T. Chapman, 1794, *half-title, a little minor spotting, bound with at front* **Sinclair (Sir John).** On the Culture and Uses of Potatoes, 1st edition, Edinburgh: William Blackwood and others, 1828, *half-title,6 engraved plates, some offsetting, contemporary half calf, joints and edges rubbed, 8vo*

First work Kress B5836.
(1) £300 - £400

THE BRITISH HERBALL 1756.
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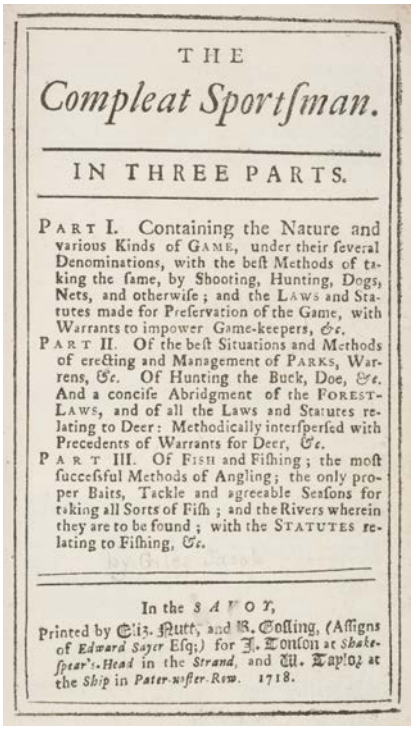
91 **Hill (John).** The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for use, or Raised for Beauty, London: T. Osborne, J. Shipton, J. Hodges, J. Newbery, B. Collins, S. Crowder and H. Woodgate, 1756, *engraved frontispiece (early ownership to verso with slight show-through), title in red and black with engraved illustration, 75 engraved botanical plates, some light toning, scattered spotting and light damp-staining, contemporary calf, old reback, upper board detached, worn, folio, together with:*
Culpeper (Nicholas). The Complete Herbal, to which is now added, upwards of one hundred additional herbs, with a display of their Medicinal and Occult Qualities..., to which are now first annexed, the English Physician Enlarged, and Key to Physic..., new edition, London: Thomas Kelly, 1842, *20 hand-coloured engraved botanical plates, some toning, occasional dust-soiling and few marks, endpapers renewed, 19th-century half sheep, replacement board corners in calf and modern marbled paper sidings, 4to,*
Thornton (Robert John). A Family Herbal: or Familiar Account of the Medical Properties of British and Foreign Plants, also their uses in Dying, and the various Arts, arranged according to the Linnaean System..., 2nd edition, considerably enlarged and improved, London: B. and R. Crosby and Co., 1814, *engraved portrait frontispiece, woodcut botanical illustrations to text, early ownership signature to upper margin of title, light toning and slight dust-soiling, contemporary calf, spine with adhered gilt decorated spine compartments from another volume, joints split and some wear, 8vo*

1. Freeman 1675; Henrey 799; Nissen BBI 881; Roscoe A229.
(3) £200 - £300

92 **Houghton (William).** British Fresh-Water Fishes, [2nd edition], London: George Bell and Sons, 1884, *half title, forty-one coloured wood engraved plates by A. F. Lydon (complete), occasional light spotting (not affecting plates), inner hinges re-strengthened, all edges gilt, original publisher's decorated green cloth gilt, skilfully rebacked retaining original spine, rubbed and few marks, minor wear to extremities, some scratches to spine, folio*
(1) £200 - £300

93 **Humphreys (H. N. & J. O. Westwood).** British Butterflies and their Transformations, 1st edition, London: William Smith, 1841, *half-title, hand-coloured additional title, 42 hand-coloured lithograph plates, occasional light spotting and stains, contemporary calf gilt, spine repaired, a little rubbed, 4to, together with* **Kirby (W. F.).** European Butterflies and Moths, 1st edition, London: Cassell, Petter, Galpin & Co., 1882, *61 hand-coloured lithograph plates, 1 uncoloured plate, occasional minor spotting to text, contemporary half morocco, rebacked with original spine relaid, 4to, plus* **Humphreys (H. N. & J. O. Westwood).** British Moths and their Transformations, 2 volumes, London: William Smith, 1843-49, *half-titles, 124 hand-coloured lithograph plates, plate 31 with repaired tear and frayed margins, some light spotting and marks, previous owner inscriptions, later calf-backed boards, spines repaired, 4to*
(4) £300 - £500



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IN THREE PARTS.

PART I. Containing the Nature and various Kinds of GAME, under their ſeveral Denominations, with the beſt Methods of taking the ſame, by Shooting, Hunting, Dogs, Nets, and otherwiſe; and the LAWS and Statutes made for Preſervation of the Game, with Warrants to impower Game-keepers, *&c.*

PART II. Of the beſt Situations and Methods of erecting and Management of PARKS, Warrens, *&c.* Of Hunting the Buck, Doe, *&c.* And a conciſe Abridgment of the FOREST-LAWS, and of all the Laws and Statutes relating to Deer: Methodically interſperſed with Precedents of Warrants for Deer, *&c.*

PART III. Of FISH and Fiſhing; the moſt ſucceſsful Methods of Angling; the only proper Baits, Tackle and agreeable Seaſons for taking all Sorts of Fiſh; and the Rivers wherein they are to be found; with the STATUTES relating to Fiſhing, *&c.*

In the *SAVOY*,

Printed by Eliz. Nutt, and R. Gosling, (Aſſigns of *Edward Sayer* Eſq;) for J. Tonſon at *Shakeſpear's-Head* in the *Strand*, and W. Taylor at the *Ship* in *Pater-noſter-Row*. 1718.

94 **[Jacob, Giles].** The Compleat Sportsman. In Three Parts... Containing the Nature and various Kinds of Game..., Of the best Situations and Methods of erecting and Management of Parks... , Of Fish and Fishing..., 1st edition, in the Savoy [London]: J. Tonson & W. Taylor, 1718, *closed tear repair to foremargin of B4, armorial bookplate of John Gunning, modern half calf gilt over old boards, 12mo*

Schwerdt I, p. 263; Westwood & Satchell, p. 123.
(1) £300 - £500

Lot 95

Lot 96

95 **Jardine (William).** The Natural History of Humming-Birds, 2 volumes, large paper edition, Edinburgh: W. H. Lizars, 1840, *portrait frontispieces of Carl Linnaeus and Thomas Pennant both mounted on India paper, advertisements at front of each volume, additional engraved titles with hand-coloured vignettes, 164 fine hand-coloured engraved plates, many heightened with gum arabic, occasional minor spotting (plates generally clean), all edges gilt, contemporary morocco, covers with elaborate Neo-Classical decorations in gilt, spines with raised bands and decorated in gilt to compartments, joints and edges rubbed and scuffed, 8vo*

Zimmer p. 329. Large paper edition, with the text reset, plates enlarged and expanded biographies of Linnaeus and Pennant.

(2) £400 - £600

96 **Lowe (E. J.).** Our Native Ferns; or a history of the British species and their varieties, 2 volumes, London: Groombridge and Sons, 1867, *chromolithograph plates and wood-engraved illustrations, partly unopened, occasional minor spotting, original cloth gilt, joints slightly rubbed, 8vo, together with* **Gatty (Mrs Alfred).** British Sea-Weeds. Drawn from Professor Harvey's "Phycologia Britannica.", 2 volumes, London: Bell and Daldy, 1872, *chromolithograph plates, advertisements, original cloth gilt, 8vo, plus* **Pratt (Anne).** The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, 6 volumes, London: Frederick Warne snd Co., circa 1886, *chromolithograph plates, water stain towards end of volume I, some light spotting, all edges gilt, original cloth gilt, a few light marks, 8vo, together with others including The Sphagnaceae or Peat-Mosses of Europe and North America, by R. Braithwaite, 1880, Ferns of Great Britain and thier allies, by Anne Pratt, circa 1886, New and Rare Beautiful-Leaved Plants, by Shirley Hibberd, 2nd edition, 1891, European Ferns, by James Britten, circa 1880, A Manual of Sea-Anemones commonly found on the English coast, by George Tugwell, 1856, and Outlines of British Fungology, by M. J. Berkeley, 1860*

(26) £200 - £300

97 **Millais (J. G.).** Rhododendrons. In which is set forth an account of all species of the Genus Rhododendron (including Azaleas) and the various hybrids, 2 volumes, 1st and 2nd series, London: Longmans, Green and Co., 1917-24, *plates and illustrations, many in colour, occasional light toning, small marginal water stains towards rear of volume II, bookplates of Dan E. Mayers, original cloth gilt, spine ends rubbed with small tears and splits, small stains to covers, 2nd series covers a little bowed, folio, together with a scrapbook containing circa 56 mounted colour lithograph plates of rhododendrons, circa 1860 (upper cover detached, rubbed), 4to*

First work limited edition, first series 334/550; 2nd series 225/550.

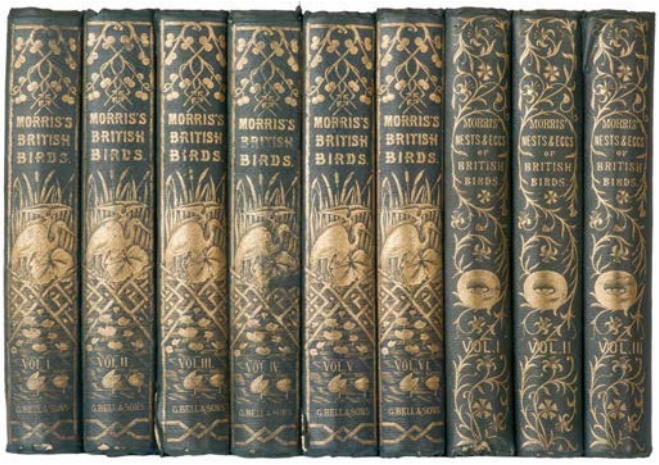
Provenance: Daniel Eric "Dan" Mayers (1922-2014), US chess player (playing a 9-year-old Bobby Fischer at the Brooklyn Chess Club). He was assigned to the Manhattan Project in Los Alamos in 1944, before later moving to England where he created a wilderness garden at Lorien, in East Sussex, planting many species of rhododendrons and azaleas.

(3) £150 - £200

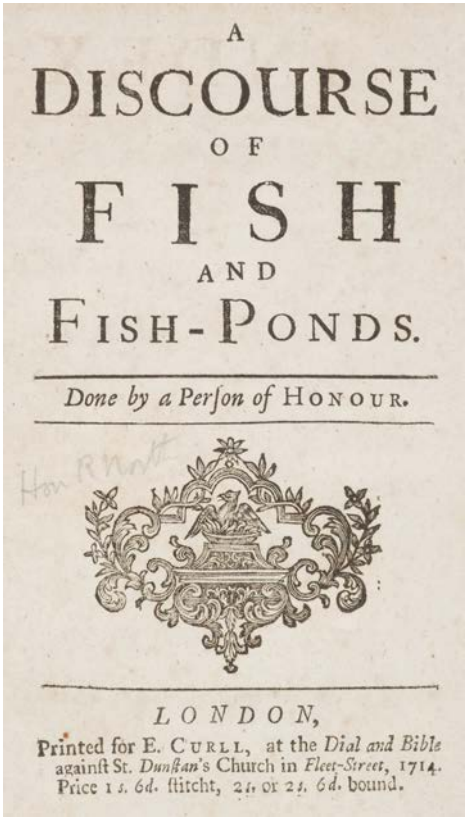
98 **Miller (Philip and Thomas Martyn).** The Gardener's and Botanist's Dictionary ..., 2 volumes in 4, London: F.C. and J. Rivington, et al., 1807, *20 engraved plates, some light spotting (heavier to first leaves of volume III), armorial bookplate of Thomas Henry Bund to front pastedown of each volume (bookplate in volume IV partially removed with subsequent adhesive residue present), contemporary calf gilt, rubbed with some marks, minor cracking to joints of volume I and IV, rebacked retaining original spines, folio*
(4) £150 - £200

Lot 99

99 **Morris (Beverley Robinson).** British Game Birds and Wildfowl, 1st edition, London: Groombridge & Sons, 1855, *60 hand-coloured wood-engraved plates, minor spotting to some plates, heavier to preliminaries and to some text leaves, marginal tear to plate 7, contemporary brown half morocco with gilt illustrations to spine, rubbed and soiled, spine faded, 4to, together with:*
Morris (Francis Orpen). A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, *dedication leaf, 358 hand-coloured engraved plates, a few leaves detached in volume I, occasional light spotting (heavier to first plates of volume II and to preliminaries of volume V), tear to Thrush plate in volume 3, some light marginal damp stains to first and last leaves in volume V, 2 library ink stamps to verso of front endpaper of volume I, volume V and VI hinges partly cracked, contemporary half calf gilt over marbled boards (by J. Morley & Son, 23, Suffolk-st.), rubbed and worn, some loss to foot of spines, 8vo, plus*
Morris (Francis Orpen). A Natural History of British Moths, 4 volumes, London: Bell and Daldy, 1872, *132 hand-coloured lithographic plates, some minor spotting, some offsetting to few plates and damp stain to lower margin of preliminaries in volume III, owner's inscription in black ink to front endpapers of each volume, original green blind-stamped cloth gilt, edges rubbed, some discolouration to boards, 8vo, plus H. G. and H. B. Adams, The Smaller British Birds, 1st edition, 1874*
(12) £200 - £300



100 **Morris (F. O.).** A History of British Birds, 6 volumes, 2nd edition, London: Bell and Daldy, 1870, *365 hand-coloured plates, advertisements, a few leaves detaching in volume II, occasional light spotting, previous owner inscriptions, original cloth gilt, small splits at foot of volumes III & V lower joints, 8vo, together with* The Natural History of the Nests and Eggs of British Birds, 3 volumes, 2nd edition, London: George Bell and Sons, 1875, *232 hand-coloured plates, advertisements at end of volume III, occasional light spotting, previous owner inscriptions, original cloth gilt, small wormtracks at head of volume III lower joint, 8vo*
(9) £300 - £500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LONDON,
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Price 1 s. 6d. ſtitcht, 2 s. or 2 s. 6d. bound.

101 **[North, Roger].** A Discourse of Fish and Fish-Ponds, 2nd edition, E. Curll, 1714, *typographical ornaments and decorative initials, one page advertisements at end, some browning, recent antique-style panelled calf gilt, 8vo*

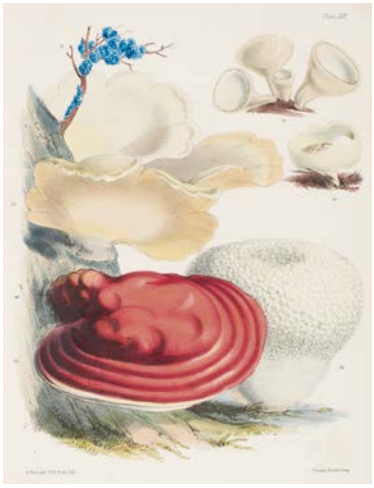
Westwood & Satchell, p. 157.
(1) £150 - £200

102 **O'Reilly (Tom).** The Waters of Life, Foreword by Fred J. Taylor, St Germans, Cornwall: Little Egret Press, 2001, *black and white illustrations to text, all edges gilt, contemporary blind-stamped green morocco with outline impression of a fish across both covers, gilt-titled leather spine labels, spine slightly faded, 8vo, cloth slipcase*

Limited edition of 390 copies, this being 23/25 signed special copies.
(1) £100 - £150

103 **Peters (Matthew).** Winter Riches, or a Miscellany of Rudiments, Directions and Observations, necessary for the laborious farmer, on a new vegetable system of agriculture, on principles of fact, and demonstration: whereby ease and profit may be obtained, and the willing farmer become a husbandman, 1st edition, London: printed for W. Flexney, 1771, *engraved plate, illustration, errata leaf, some light spotting, contemporary calf-backed boards, manuscript label to spine, rubbed, 8vo, together with* **Boswell (George).** A Treatise on Watering Meadows. Wherein are shewn some of the many advantages arising from that mode of practice, particularly on coarse, boggy or barren lands, 1st edition, London: printed for the author, 1779, *occasional light water stains and spotting, previous owner inscription of Thomas Howell, 1827 at head of title, contemporary calf, a little rubbed, some damp stains, 8vo, plus* **Downing (Joseph).** A Treatise on the Disorders, Incident to Horned Cattle, 1st edition, Stourbridge: J. Rollason, 1797, *half-title, errata leaf, a few light stains, small tear to a front endpaper, previous owner signature, modern half calf gilt, 8vo, with others related including A Compleat System of Experienced Improvements made on sheep, grass-lambs and house-lambs, by William Ellis, 1st edition, 1749, Horse-Hoeing Husbandry: or, an essay on the principles of vegetation and tillage, by Jethro Tull, 3rd edition, 1751, The Gentleman & Farmer's Pocket Assistant, by J. Vaughan, 1st edition, Shrewsbury, 1795, Vegetable Staticks: or, an account of some statical experiments on the sap in vegetables, by Stephen Hales, 1st edition, 1727, Rural Oeconomy or Essays on the Practical Parts of Husbandry, [by Arthur Young], 1st edition, 1770, General View of the Agriculture of Shropshire, by Joseph Plympley, 1st edition, 1803, and The British Farmers Cyclopaedia; or Complete Agricultural Dictionary, by Thomas Potts, 1st edition, 1807*

(14) £400 - £600



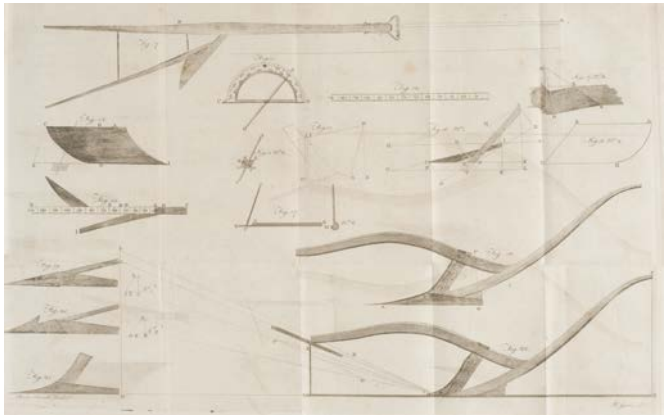
104 **Price (Sarah).** Illustrations of the Fungi of Our Fields and Woods. Drawn From Natural Specimens, First and Second Series, London: for the author by Lovell Reeve & Co., 1864-65, *2 volumes bound in one, half-title, title page of First Series, title page of Second Series, dedication leaf bound at front, subscriber's list of First Series, 20 hand-coloured lithograph plates heightened in gum arabic (complete), half-title and subscriber's list of Second Series bound at rear, minor tear and creasing to lower margin of front endpaper, spotting to front and rear blanks, occasional minor spotting to plates, marbled endpapers with armorial bookplate of Sir Henry Hope Edwardes to front pastedown, all edges gilt, contemporary full dark green morocco with gilt decorated spine and dentels, rubbed at extremities, upper and left margins of back cover slightly faded, 4to*

Provenance: Sir Henry Hope Edwardes (1829-1900), 10th Baronet of Shropshire (bookplate).

Nissen BBI1568.
(1) £200 - £300

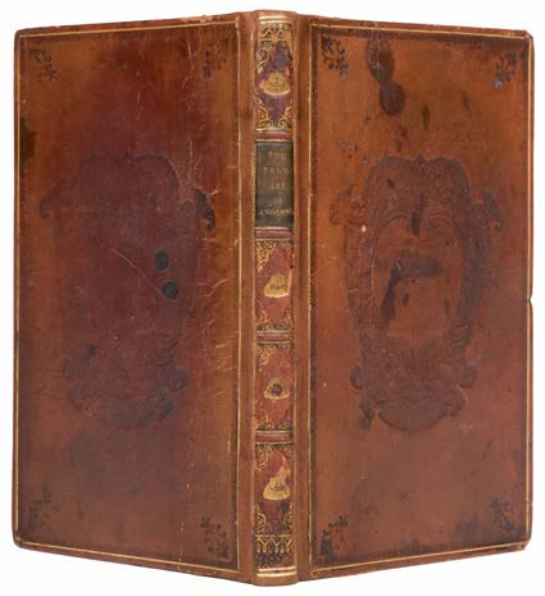
105 **Pritt (Thomas Evan).** North-Country Flies, 2nd edition, London: Sampson Low, Marston, Searle, & Rivington, 1886, *eleven hand-coloured plates of flies and an uncoloured plate of bait tackle, publisher's adverts to final leaf verso, minor finger marks, later ink name inscriptions to half-title, including sales ticket of H. Moore of Liverpool, top edge gilt, modern half calf over marbled boards with leather spine label, 8vo*

The very rare first edition of this classic work was published the year previously, and titled *Yorkshire Trout Flies.*
(1) £100 - £150



106 **Small (James).** A Treatise on Ploughs and Wheel Carriages, Illustrated by Plates, 1st edition, Edinburgh: Printed for the Author, and sold by W. Creech and C. Elliot, 1784, *5 engraved plates (4 folding), minor occasional spotting, minor occasional marginal damp stains, plate 1 with very minor tear at fold partially repaired (not affecting image), minor repaired closed tear at fold to plate 2, 20th-century quarter calf on marbled boards, 8vo, together with* **Maxwell (Robert).** Select Transactions of the Honourable the Society of Improvers in the Knowledge of Agriculture in Scotland. Directing the Husbandry of the different Soils for the most profitable Purposes, and containing other Directions, Receipts and Descriptions. Together with an Account of the Society's Endeavours to promote our Manufactures, 1st edition, Edinburgh: printed by Sands, Brymer, Murray and Cochran, 1743, *imprimatur leaf signed by author, 1 folding engraved plate bound at rear, title page with marginal tear and loss to lower right corner, tear with loss to first 3 leaves of dedication, scattered spotting and marginal soiling, scattered damp stains to lower margins, plate repaired at fold with marginal fraying and soiling and 2 small wormholes, hinges cracked, contemporary quarter calf over marbled boards, rubbed and worn, outer corners showing, joints split at head of spine, 8vo in 4s, plus* **Lowe (Alexander).** General View of the Agriculture of the County of Berwick, with Observations on the Means of its Improvement. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, 1st edition, London: Printed by B. Millan, 1794, *1 map, 3 engraved plates and 1 folding table, lacking half-title, scattered spotting, previous owner inscription to title page, repaired lower right corner of address to the reader page, 19th-century half calf over marbled boards, worn and rubbed at extremities, 4to, and* **Martin (Alexander).** General View of the Agriculture of the County of Renfrew, with Observations on the Means of its Improvement. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, 1st edition, London: Printed by C. Clarke, 1794, *half-title, 1 engraved plate, scattered spotting, bound with several later blank leaves, 20th-century quarter calf over marbled boards, slightly spotted, 4to, and other similar titles including James Robson, General View of the Agriculture of the County of Argyll, and Western Part of Inverness-shire. With Observations on the Means of its Improvement. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, 1st edition, 1794, David Ure, General View of the Agriculture of the County of Dumbarton, 1st edition,1794, William Marshall, General View of the Agriculture of the Central Highlands of Scotland, 1st edition,1794, Bryce Johnston, General View of the Agriculture of the County of Dumfries..., 1794, James Donaldson, General View of the Agriculture of the Carse of Gowrie, in the County of Perth, 1794, some occasional spotting and minor wear, etc.*

ESTC T137121 (Maxwell).
(9) £300 - £400



107 **[Smith, John].** The True Art of Angling: Being a Clear and Speedy Way of Taking all Sorts of Fresh-Water Fish, with the Worm, Fly, Paste and Other Baits..., London: Onesimus Ustonson, 1770, *single leaf advertisement before half-title, this and final leaf verso with woodcut of fish and crown, foremargin of B2 neatly relined with paper strip, not affecting text, some light spotting, armorial bookplate of James Walsh, FSA, FRAS and another unidentified bookplate of a lodge printed in red, 19th-century calf gilt, blind-stamped ornament to both covers and gilt-decorated spine, rebacked with original spine relaid, rubbed, slight edge and corner wear, 12mo*

Westwood & Satchell, p. 184.
(1) £200 - £300

Lot 108

108 **Sowerby (James).** English Botany; or, Coloured Figures of British Plants, with their essential characters, synonyms, and places of growth. To which will be added, occasional remarks, volumes 1-22, London: Printed for the Author by J. Davis [& others], 1790-1806, *over 1500 hand-coloured engraved plates, some titles with contemporary ownership signatures of William and Sarah Bourne of Cheadle, contemporary marbled calf, joints split, spines worn and board edges, some spines with loss, text block to volume 6 splitting, 8vo*

Henrey 1366; Hunt 717; Nissen BBI 2225.

Provenance: William Bourne and Sarah Bourne of Cheadle.

William Bourne, a surgeon who lived at DaisyBank, Cheadle, from 1818 until he died in 1837. William Bourne passed on the house and his practice to his son John. When John died in 1861, his sister Sarah moved from the main house at DaisyBank into Little DaisyBank, and the larger house was occupied by another surgeon, John W.H. Mackenzie. Sarah died in 1877, leaving a large amount of money to the town to provide medical assistance to the poor, which Dr. Mackenzie subsequently administered.
(22) £1,000 - £1,500

109 **Thorley (John).** Melissologia. [title in Greek] Or, the Female Monarchy. Being an enquiry into the nature, order, and government of bees, those admirable, instructive, and useful insects, 1st edition, London: printed for the author, 1744, *engraved frontispiece, 4 engraved plates (one folding), some light offsetting, contemporary sprinkled calf gilt, small loss at head of spine, a little rubbed with light stains, 8vo*

British Bee Books 97. The fourth plate depicts the author in his study with bees sleeping on the table, whilst the author searches for the queen. He has stupefied the bees with smoke from a dried fungus.
(1) £300 - £400

110 **Ticehurst (Norman F.).** A History of the Birds of Kent, 1st edition, London: Witherby & Co., 1909, *monochrome frontispiece and plates, folding map at rear, several pencil annotations throughout, upper pastedown with bookplate of the author's brother the ornithologist Claud B. Ticehurst (1881-1941), top edge gilt, remainder untrimmed, original cloth, stain to upper board, 8vo, together with:*

Ticehurst (Claud B.). A History of the Birds of Suffolk, London and Edinburgh: Gurney and Jackson, 1932, *mounted photographic portrait frontispiece, folding map at rear, upper pastedown with bookplate of the author, upper hinge cracked, top edge gilt, remainder untrimmed, original cloth, lightly frayed at head and foot of spine, 8vo,*

Ticehurst (Claud B.). A Systematic Review of the Genus Phylloscopus (Willow-Warblers or Leaf-Warblers), London: printed by order of the Trustees of The British Museum, 1938, *two chromolithograph plates, original cloth, 8vo, with a duplicate of the same work, plus a small group of correspondence, editorial newspaper cuttings, etc. relating to Claud Ticehurst's publication, contained in two torn envelopes addressed to Ticehurst, and with Church (John). The Cabinet of Quadrupeds from drawings by Julius Ibbetson, engraved by J. Tookey, London: Peter Jackson, Late Fisher, Son, & Co., [1820?], engraved frontispiece and additional engraved title (both torn with some loss), numerous engraved plates, few closed tears, some toning, light dust-soiling, damp-staining and few marks, contemporary half calf, worn and marked, 4to, plus other British ornithology publications, and Laborde (Leon de). Journey through Arabia Petraea, to Mount Sinai, and the Excavated City of Petra, the Edom of the Prophecies, London: John Murray, 1836*

(approx. 13) £200 - £300

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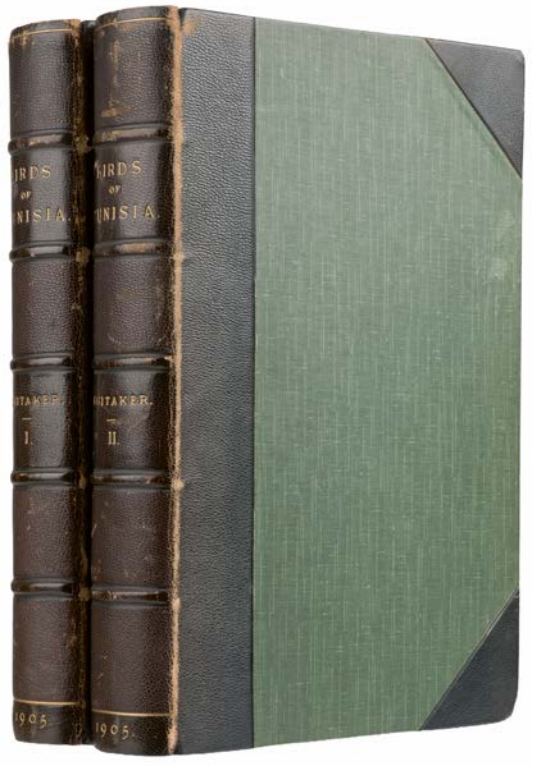
LONDON:
Printed and Sold by HENRY KENT, at the Printing-Office in *Finch-Lane*, near the *Royal Exchange*. MDCCL.

Lot 111

111 **Walton (Isaac & Cotton, Charles).** The Compleat Angler: or, Contemplative Man's Recreation. In Two Parts. Containing, A large and particular Account of Rivers, Fish-ponds, Fish and Fishing..., Carefully and correctly published, from the best editions..., by Moses Browne..., London: Henry Kent, 1750, *six engraved plates including frontispiece, wood engravings to text, a little spotting, old ink name inscription of J. Elliott to frontispiece recto and later pencil inscription to front free endpaper from Owen J. Aedis, all edges gilt, later calf by Morrell with gilt-decorated spine relaid, rubbed, some corner wear, 12mo*

First Moses Browne edition. Westwood & Satchell p. 220.

(1) £300 - £400



112 **Whitaker (J.L.S.).** The Birds of Tunisia. Being a History of the Birds found in the Regency of Tunis, 2 volumes, London: R.H. Porter, 1905, *additional half titles, photogravure frontispieces, 2 folding colour maps, 15 hand-coloured lithograph plates after H. Gronvold, 2 half-tone illustrations, with 2 additional colour plates bound in to volume 1 (pages 23 & 50), index bound at the rear of volume 2, book plate of Claud Ticehurst to front pastedowns, top edge gilt, contemporary half morocco gilt, bound by R. H. Porter, slight wear to extremities, large 8vo*

Limited edition 76/250. Anker 525; Nissen IVB 983; Wood p. 624 ('this meritorious work'); Zimmer p. 672.

Claud Ticehurst was a British ornithologist and was the author of 'A History of the Birds of Suffolk', 1932

(2) £200 - £300

Frontispice.

THE
BRITISH ANGLER:
OR, A
POCKET-COMPANION
FOR
GENTLEMEN-FISHERS.
BEING A
New and Methodical Treatise of the Art of Angling: Comprehending all that is Curious and Useful in the Knowledge of that Polite Diversion. As:
I. An Introduction; containing an Encomium on Rivers and the Art of Angling, with general Observations on the Nature of Fish.
II. The Angler's Apparatus: Or, Directions concerning Rods, Lines, Hooks, Floats, and the rest of the Tackle: Also, of Baits, Natural and Artificial.
III. An exact Definition of the several Kinds of Fish that are found in the Rivers, and on the Sea-Coasts of Great Britain; their Size, Shape, Qualities, Seasons, Feeding, Haunts, &c.
IV. The whole Practice of Angling: Teaching the Choice and Preparation of proper Stands; the Method of Tackling every Species, more particularly the sportive Trout, the voracious Pike, and other Capital Game. With Descriptions of our principal Rivers, Observations relating to the Weather, and other necessary Remarks.
Together with
Supplemental Discourses, 1. On Fish-ponds and Reservatories. 2. On the Laws against Poachers, and in Favour of the Fair Angler.
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Excellent Receipts for Dressing of Fish, and a Complete Index, in which the Terms in Use among Anglers are occasionally explained.
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By JOHN WILLIAMSON, Gent.
Who has added a Versification of the principal Heads, at the End of each Chapter, for the Help of Memory.
LONDON:
Printed for J. Hodges, at the Looking-Glass on London-Bridge, MDCCXL.

113 **Williamson (John).** The British Angler: or, a Pocket-Companion for Gentlemen-Fishers..., the whole compiled from approved authors, and above thirty years experience, 1st edition, London: J. Hodges, 1740, *engraved frontispiece and 3 folding plates, slight marginal browning from turn-ins to first and last few leaves, bookplate of John Gerard Heckscher, contemporary speckled calf with antique-style calf gilt reback and light refurbishment to corner tips, 8vo*

Heckscher 2273; Westwood & Satchell p. 241: `One of the best of the manuals...'.
(1) £150 - £200

Wild Turkey. Male & Female.

Lot 114

114 **Wilson (Alexander & Prince Charles Lucian Bonaparte).** American Ornithology; or, the Natural History of the Birds of the United States, 3 volumes, 1st UK edition, London: Chatto and Windus, 1876, *portrait frontispiece of Wilson to volume I, 103 hand-coloured engraved plates by Lizars after Wilson, Peale and Rider, occasional light offsetting and spotting, publisher's morocco-backed boards, spines lettered in gilt with large eagle device, tear and loss at head of volume I spine, spines and edges rubbed, 8vo, together with* **Pollard (H. B. C. & Phyllis Barclay-Smith).** British & American Game-Birds, limited edition, London: Eyre & Spottiswoode, 1945, *colour illustrations by Philip Rickman, top edge gilt, original morocco-backed boards, 2 corners lightly bumped, 4to, limited edition, 39/125, with a pencil sketch by the artist*

First work Anker 534; Nissen IVB 996.
(4) £300 - £400

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SULTAN FOWLS,
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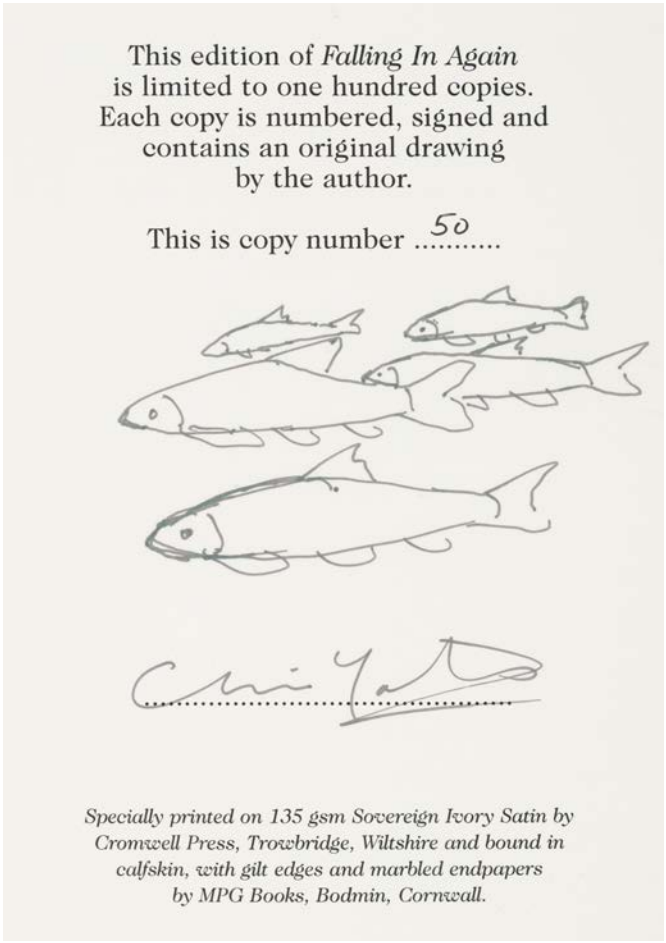
115 **Wright (Lewis).** The Illustrated Book of Poultry, London: Cassell, Petter & Galpin, circa 1875, *46 (of 50) chromolithograph plates only, lacking plates 19, 20, 24, and 29, wood-engraved illustrations, some plates frayed with short closed marginal tears, occasional minor spotting and soiling, contains generally loose and partly disbound, without covers, 4to*

Sold as a collection of plates, not subject to return.
(1) £150 - £200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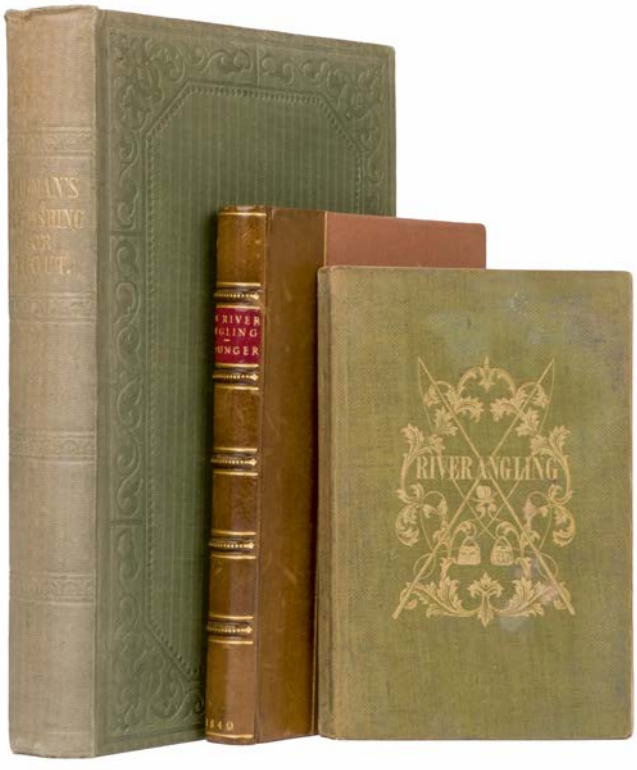
by the author.
This is copy number 50
Specially printed on 135 gsm Sovereign Ivory Satin by Cromwell Press, Trowbridge, Wiltshire and bound in calfskin, with gilt edges and marbled endpapers by MPG Books, Bodmin, Cornwall.

116 **Yates (Chris).** Falling In Again. Tales of an Incorrigible Angler, 1st edition, Ludlow: Merlin Unwin Books, 1998, *illustrations by the author to text, all edges gilt, original gilt-decorated blue morocco in cloth slipcase, 8vo, together with:*

Bates, (Joseph D., Jr., editor). The Atlantic Salmon Treasury..., Privately Printed, Montreal: Atlantic Salmon Association, 1975, *mounted colour frontispiece, black and white illustrations to text, top edge gilt, remainder rough-trimmed, original gilt-decorated blue morocco in card slipcase with mounted title label, 8vo*

Both signed limited editions, 50/100 copies, with an original ink sketch & 379/1,000 copies.
(2) £100 - £150

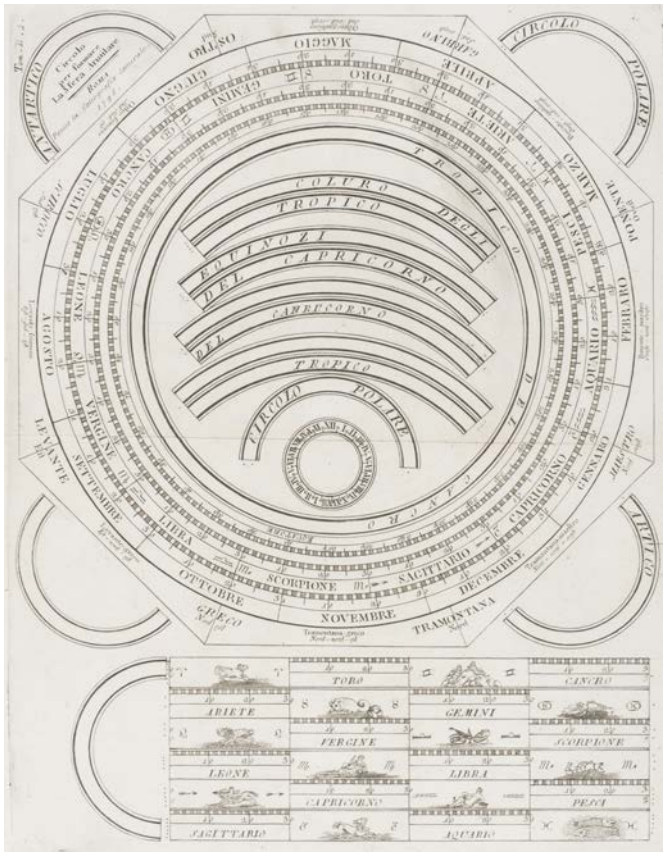


117 **Younger (John).** On River Angling for Salmon and Trout: More Particularly as Practised in the Tweed and its Tributaries, Edinburgh: William Blackwood & Sons, 1840, *half-title, one page table of salmon flies at end, light browning and a few spots, all edges gilt, original limp green cloth with gilt-decorated upper cover design, a little rubbed and faded, 16mo, preserved in a modern gilt-decorated calf-backed cloth drop-over book box, together with:*

Pulman (George Philip Rigney). The Vade-Mecum of Fly-Fishing for Trout..., 3rd edition, re-written and greatly enlarged, London: Longman, Brown, Green, and Longmans, 1851*, [12], 186, 32pp., including 32 pp. publisher's adverts at rear, original blind-stamped green cloth with gilt-titled spine and gilt fly to upper cover, spine faded, 8vo, both VG*

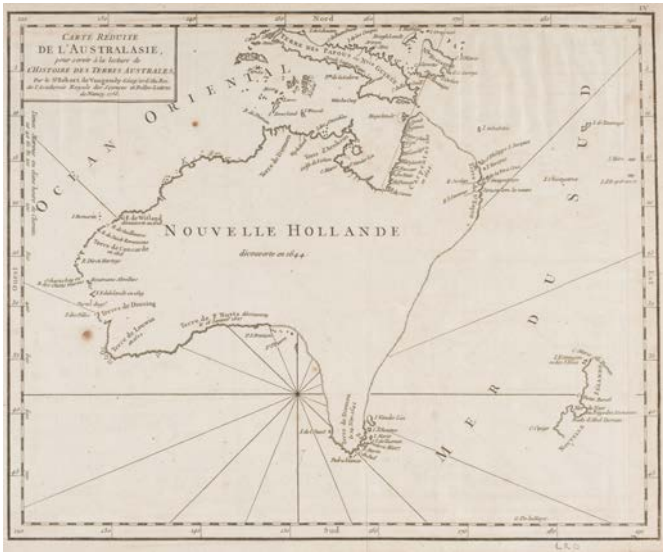
Westwood & Satchell, pp. 240 & 174.
(2) £150 - £200

MAPS
All lots unframed unless otherwise stated



118 **Armillary Sphere.** Olivieri (Bernardino), Circolo per formare la Sfera Armilare, Rome: 1795, *uncoloured engraving containing the elements for constructing an armillary sphere, large margins, 380 x 295 mm*

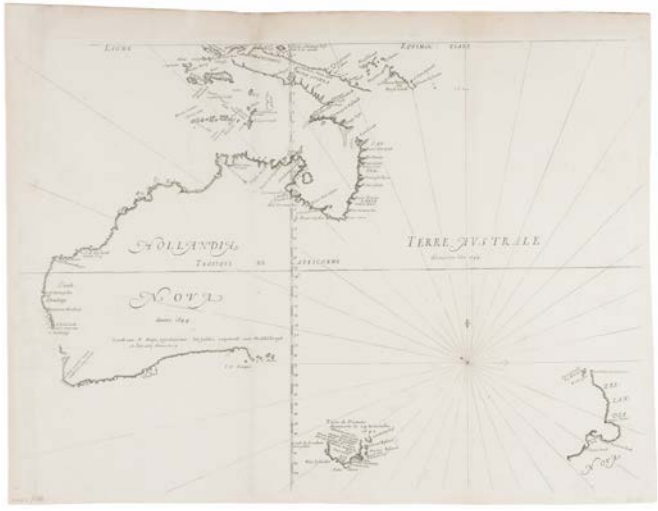
Originally published in the *Nuovo Atlante Geografico Universale delineato sulle ultime osservazioni*.
(1) £150 - £200



Lot 119

119 **Australasia.** De Vaugondy (Robert), Carte réduite de l'Australasie..., Paris: 1756, *uncoloured engraved map, slight spotting, old folds, 235 x 290 mm, together with* **Zatta (Antonio).** Nuove Scoperte Fatte nel 1765, 67, e 69 nel Mare del Sud, Venice: 1776, *engraved map of eastern Australia, New Zealand and much of the Pacific Ocean with the tracks of explorers including Cook, contemporary outline colouring, 315 x 410 mm, with* **Himely (Sigismond).** Sydney, circa 1840, *uncoloured aquatint on India wove, slight spotting to the margins, 290 x 385 mm, plus two further maps including 'Western Australia' J & C Walker and 'Nova Guinea et in Salomonis' by Barent Langenes, various sizes and condition, and six albumen photographs in the manner of the Burton brothers studio (Dunedin, New Zealand) of the Pink and White Terraces of Lake Rotomahana, each mounted on a paper and card sheet, each image approximately 230 x 285 mm, sheet size 460 x 600 mm*

The first described item was originally published in Charles de Brosses' *Histoire des Navigations aux terres Australes* in 1756.
(11) £300 - £500



120 **Australia.** Thevenot (Mechisedech), Hollandia Nova detecta 1644 Terre Australe découverte l'an 1644, Paris, circa 1692, *uncoloured engraved map, old folds, left-hand vertical margin professionally extended, one professionally repaired marginal closed tear, small areas of wear where old folds cross, professionally repaired on verso, 385 x 530 mm*

The third state (of 6) of Thevenot's seminal map of Australia, the first solely dedicated to the Australian continent. This third edition of the map has the corrected latitude error, adds the rhumb lines, but omits the Triall Islands.
(1) £1,500 - £2,000

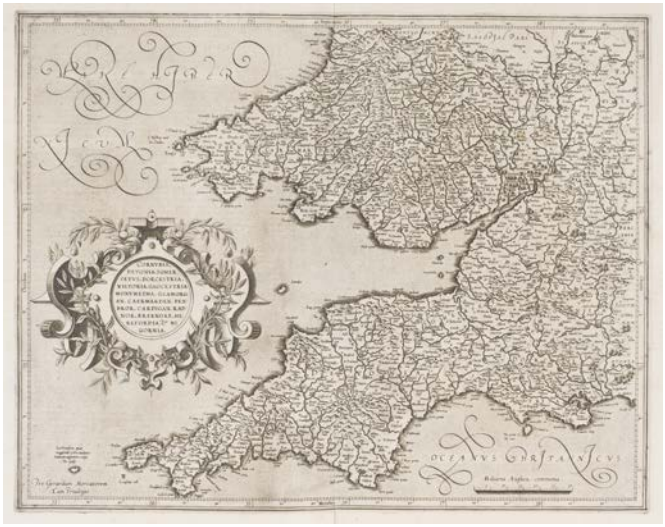
121 **Beaulieu (Sebastian de).** Three plans of Italian Citadels: Plan de la Fortresse de Portolongone..., Plan de la Ville et Citadelle de Piombine..., [and] Plan de la Ville de la Conference..., Paris: 1646, *three uncoloured engraved aerial prospects and plans, each approximately 430 x 540 mm*
(3) £400 - £600

122 **Blaeu (Johannes).** Four county maps: Middle-Sexia, Herfordia comitatus Hereford-Shire, Comitatus Nottinghamiensis Nottingham Shire [and] Bercheria vernacule Barkshire, Amsterdam: circa 1645, *four engraved maps, all with contemporary outline colouring, slight staining, largely confined to the margins, each approximately 410 x 500 mm, Middlesex and Berkshire with Latin text on the verso, Nottinghamshire and Herefordshire with French text on the verso*
(4) £200 - £300

123 **British Isles.** A collection of 9 maps, 17th - 19th century, *engraved maps, including 6 with hand-colouring, with examples by or after Van der Aa, Weigel, Zatta, Stockdale, De Leith, De Lat, Moll, Merian and Morisot, all in good condition, various sizes*
(9) £200 - £300

124* **British Isles.** Jansson (Jan), Britannia prout divisa temporibus Anglo-Saxonum praesertim durante illorum Heptarchia, circa 1646, *engraved map with contemporary hand-colouring, fourteen inset panels of Saxon kings and historical scenes, elaborate cartouche, compass rose and numerous rhumb lines, slight creasing, 420 x 525 mm, mounted, framed and double-glazed, Latin text on verso*

R. W. Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, 577.
(1) £500 - £800



125 **British Isles.** Mercator (Gerard & Henricus Hondius), Three regional maps: Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia, Glocestria, Monumetha, Glamorgan, Caermarden, Penbrok..., Eboracum Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria..., [and] Northumbria, Cumberlandia et Dunelmensis Episcopatus, [1607 - 09], *together three uncoloured engraved maps, each with a large strapwork cartouche, each approximately 360 x 420 mm, French text on verso, together* with **De Wit (Frederick)** Occidentalior Regni Angliae Districtus Comprehendens Principatum Walliae et Glocestriae..., Amsterdam: circa 1680, *uncoloured engraved map, decorative cartouche, slight creasing and dust soiling, 580 x 500 mm*
(4) £150 - £250

Engellande/mit dem anstossenden Reich Schottlande/so vorzeiten Albion und Britannia haben geheissen.
OCCIDENS
ORIENS

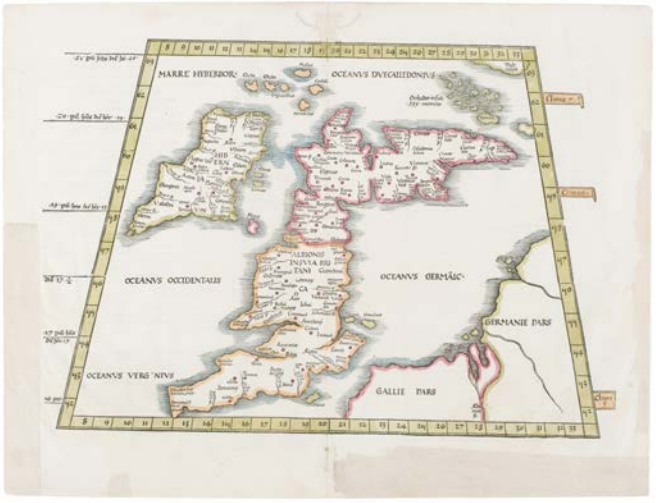
Lot 126

126 **British Isles.** Münster (Sebastian), Engellande mit dem anstossenden Reich Schottlandt..., Basle: [1588 - 92], *hand-coloured wood engraved map, orientated to the west, 325 x 360 mm, German text on verso, together with* **Visscher (Nicolas).** A New Mapp of the Kingdome of England, Representing the Princedome of Wales and other Provinces, Cities, Market Towns, with the Roads from Town to Town and the Number of Reputed Miles between them, are given by Inspection without Scale or Compass. Printed and given out at Amsterdam by Nicolas Visscher upon the Dam at the signe of the Fisher, with priviledge of ye states generalls and are to be sould at London by John Overton at the White Horse without Newgate, circa 1694, *uncoloured engraved map, very occasional marginal closed tears, 580 x 500 mm, with* **De L'Isle (Guillaume).** Les Îles Britanniques où sont le Rme. d'Angleterre tiré de Sped celut d'Écosse tiré de Th. Pont &c. et celut d'Irlande tire de Petti. Le tout rectifé pas diverses observations, published by J. A Dezauche, Paris: 1800, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, very slight staining, 475 x 615 mm*
(3) £200 - £300

127 **British Isles.** Quad (Matthias), Angliae regni florentisimi nova descriptio auctore Humeredo Lhuyd Denbygiense, Cologne: [1600], *uncoloured engraved map, slight text showthrough, 185 x 275 mm, German text on verso, together with* **Homann (Johann Baptist, heirs of).** Regnorum Magnae Britanniae et Hiberniae Mappa Geographica..., Nuremberg, 1749, *engraved map with contemporary wash colouring, additional title in English above the map, inset map of the Shetland Islands, 495 x 560 mm, with* **Homann (Johann Baptist).** Magnae Britanniae pars meridionalis in qua regnum Angliae tam in septem antiqua Anglo-Saxonum Regna..., Nuremberg: circa 1720, *engraved map with contemporary wash colouring, uncoloured decorative cartouche and historical vignette, very slight creasing and dust soiling, 570 x 490 mm, plus* **Homann (Johann Baptist, heirs of).** Regni Angliae et Principatus Cambriae Tabula Nova..., 1805, *engraved map with contemporary outline colouring, inset map of the Scilly Isles, uncoloured allegorical cartouche, title repeated in German above the map, 600 x 525 mm*
(4) £200 - £300

128* **British Isles.** Speed (John), Britain as it was devided in the tyme of the English Saxons especially during their Heptarchy, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, red-ruled, repaired tears, slight overall toning, slight cracking and flaking with small areas of loss to the printed image, slight creasing, 385 x 510 mm, English text on verso, mounted, framed and double-glazed*

R. W. Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 317.
(1) £400 - £600



129 **British Isles.** Waldseemüller (Martin), Tabula I Euro, Johannes Gruninger, Strasbourg, 1522, *hand-coloured woodblock on a trapezoidal projection, some worming to the upper central fold, just affecting the neatline, occasional marginal closed tears, crudely repaired on the recto on three margins, slight water staining, 300 x 440 mm, Latin text on verso (with the title 'Principium Europae..., Tabula I Europae') contained within elaborate Renaissance woodcut panels attributed to Albrecht Dürer, mounted*

R. W. Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 17. A Ptolemaic map which has been redrawn and reduced in size by about 25%, with some minor alterations to the lettering, of an earlier Waldseemüller map of 1513-20 (Shirley 10-13). The authorship of this map is sometimes attributed to Lorenz Fries.
(1) £300 - £500

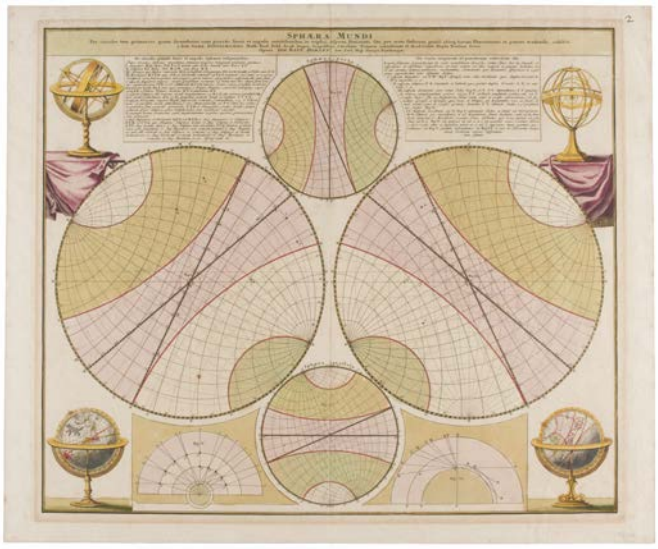
130* **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire Towne describ. published by H. Overton [1713 - 43], *hand-coloured engraved map, inset city plans of Buckingham and Reading, large strapwork cartouche, compass rose and mileage scale, very slight spotting, 380 x 505 mm, mounted, framed and glazed, together with:*
Lincolnshire. Speed (John), The Countie and Citie of Lincolne described with the Armes of them that have bene Earles thereof since the Conquest, Thomas Bassett & Richard Chiswell [1676 or later], *uncoloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*
(2) £200 - £300

131* **Cambridge.** Braun (Georg & Hogenberg, Franz), Cantebrigia opulentissimi Anglie Regni urbs celeberrimi nominsis ab Academie conditore Cantabro cognominata..., Cologne: [1575 or later], *uncoloured engraved city plan, large strapwork cartouche, large margins, 330 x 450 mm, framed and glazed*

Originally published in *Civitates Orbis Terrarum*.
(1) £200 - £300

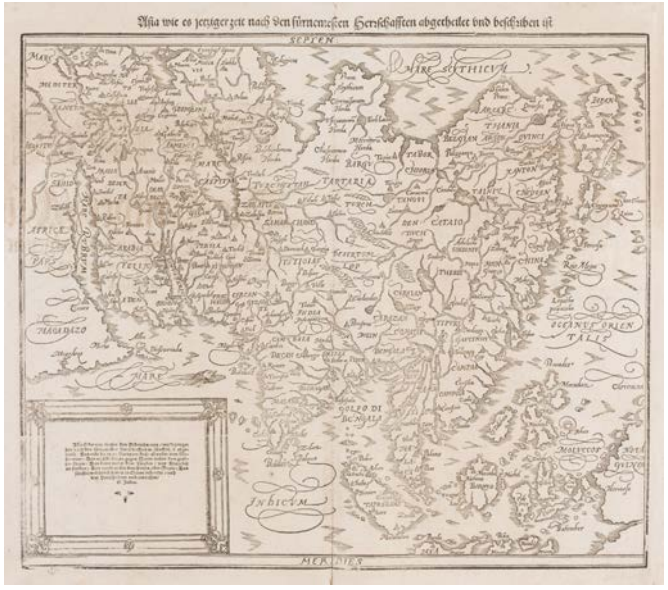
132 **Celestial Chart.** Homann (Johann Baptist & Dopplemayr Johann). Globi Coelestis in Tabulas Planas Redacti Pars I. in qua Longitudines Stellarum Fixarum ad Anum Christi, published in Nuremberg, 1730, *hand-coloured engraved celestial chart on a gnomonic projection, 500 x 600 mm*

Includes Cassiopea, Cephus, Ursa Major, Ursa Minor, Draco, Lynx, Auriga, Perseus, Leo Minor, Cygnus, Bootes, Hercules and Lacerta. This is one of six charts prepared by Doppelmayr to cover the then-known constellations.
(1) £200 - £300



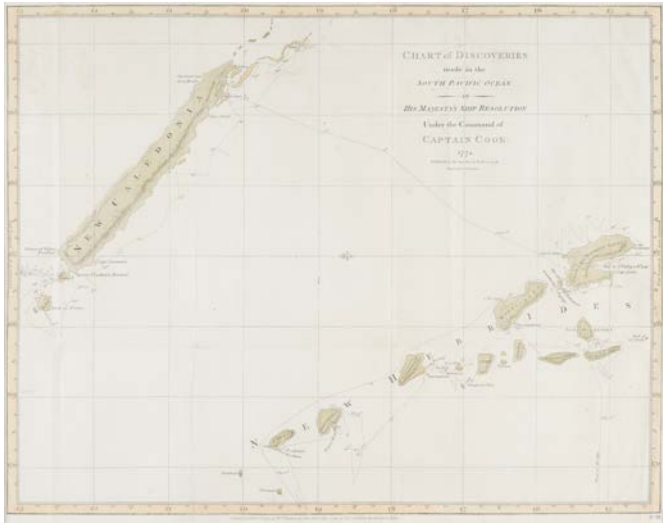
133 **Celestial charts.** Homann (Johann Baptist), Sphaera Mundi, Nuremberg: circa 1720, *engraved celestial chart with contemporary wash colouring, decorated with globes and armillary spheres, slight mount staining, 490 x 575 mm, together with* Ephemerides Motum Coelestium Geometricae, Nuremberg: circa 1720, *engraved celestial chart with contemporary wash colouring, very slight marginal spotting, 485 x 575 mm, with* **Weigel (Christoph).** Discus chronologicus regum Utriusque Siciliae et ducum Principumque Italiae Praeciporum..., Nuremberg: circa 1720, *engraved celestial chart with contemporary wash colouring, moveable volvelle, old folds, 430 x 360 mm*
(3) £200 - £300

134* **Cheshire.** Speed (John), The Countye Palatine of Chester with the most ancient Citie described, 1st edition, published by John Sudbury and George Humble [1611], *hand-coloured engraved map, inset town plan of Chester, slight overall toning, 390 x 510 mm, mounted, framed and glazed, English text on verso*
(1) £200 - £400



135 **China & Asia.** Münster (Sebastian), Asia wie es jetziger Zeit nach den führendsten Herrschaften abgetheilet und beschrieben ist, published by Sebastian Petri, circa 1592, *uncoloured woodblock map, slight text showthrough and staining, 320 x 365 mm, German text on verso, together with* **Moll (Hermann).** China, circa 1710, *uncoloured engraved map, trimmed with slight loss to the right-hand vertical margin, English text below and on the verso of the map, map size 170 x 180 mm, with* **Boisseau (Jean).** La Chine, circa 1643 - 59, *uncoloured engraved map, 140 x 190 mm, plus* **Mallet (Alain).** La Chine, circa 1683, *uncoloured engraved map (2 copies), 155 x 105 mm, with engraved views by Mallet of Tour de Porcelaine, Grand Cham (2 copies) and Mandarins (2 copies), each approximately 150 x 100 mm, and* **Merian (Matthäus).** Xuntien alias Quinzay, Frankfurt-am-Main, circa 1640, *uncoloured engraved city prospect, large margins, 180 x 255 mm, with two other topographical views of China, various sizes and condition*
(13) £200 - £300

136 **Colton (Joseph Hutchins).** Eight State and City maps: California, Florida, Map of Boston and adjacent Cities, Washington and Oregon, City of Baltimore, Iowa, Missouri [and] The City of Louisville & The City of New Orleans (on one sheet, as published), New York:1855, *eight state and city maps with contemporary hand-colouring, the map of Florida with slight spotting, each approximately 410 x 335 mm*
(8) £200 - £300



137* **Cook (Captain James).** Three charts from his second voyage: Chart of Discovery made in the South Pacific Ocean in His Majesty's Ship Resolution..., Chart of the Friendly Islands [and] Sketch of Dusky Bay in New Zealand 1773, London: published by William Strahan & Thomas Cadell, 1777, *three hand-coloured engraved charts, old folds, the second two items with slight overall toning, 370 x 470 mm, 220 x 340 mm and 220 x 390 mm respectively, each mounted, framed and glazed*
(3) £150 - £250

138 **East Indies.** Elwe (Jan Barend), Carte de la Nouvelle Grand Carte des Indes Orientales, contenant les Isles de Borneo, Iava, Celebes, Mindanao, Gilolo, Molucques, la Nouvelle Guinée, La Nouvelle Bretagne & Les Nouvelles Philippines..., Amsterdam: 1792, *engraved map with contemporary outline colouring, three inset maps in the lower edge depict Pulau Sumbawa, the Solor Islands (Adonara & Solor), and Pulau Muna & Bouton, short marginal closed tears, slight creasing, 525 x 610 mm, together with* **Valentyn (François).** Nieuwe Kaart van het Eyland Sumatra, Amsterdam: circa 1724, *uncoloured engraved map, old folds, torn with small area of loss to the central fold, replaced in facsimile, 515 x 610 mm*
(2) £200 - £300

139* **England & Wales.** Homann (Johann Baptist), Magnae Britanniae pars meridionalis in qua regnum Angliae tam in septem antiqua Anglo-Saxonum Regna..., Nuremberg, circa 1725, *engraved map with contemporary wash colouring, 575 x 490 mm, mounted, framed and glazed together with* **Morden (Robert).** England [and] Westmorland [1695 or later], *two uncoloured engraved maps, each approximately 360 x 415 mm, mounted, framed and glazed*
(3) £120 - £180

140* **England & Wales.** Mercator (Gerard), Anglia Regnum, circa 1628, *hand coloured engraved map, large strapwork cartouche, 350 x 460 mm, mounted, framed and glazed, together with* **Mercator (Gerard & Henricus Hondius).** Three regional maps: Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia, Glocestria, Monumetha, Glamorgan, Caermarden, Penbrok..., Eboracum Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria..., [and] Warwicum, Northamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium..., [1595 or later], *together three hand-coloured engraved maps, each with a large strapwork cartouche, each approximately 360 x 420 mm, mounted, framed and glazed*
(4) £200 - £300

141 **England and Wales.** Ogilby (John), A New Map of the Kingdom of England & Dominion of Wales. Whereon are Projected All ye Principal Roads Actually Measured & Delineated by John Ogilby Esq, [1676 or later], *hand coloured map, engraved by James Moxon, ornate strapwork cartouche and mileage scale, inset table or 'Catalog' of roads to the upper right, some toning, but mostly confined to the margins, old folds, one printer's fold, 380 x 500 mm*

R. W. Shirley, *Printed Maps of the British Isles, 1650 - 1750*, Ogilby 1 state 3. With the spire and tower symbols used to denote towns and with additional ships decorating the sea. Published as the key map to John Ogilby's 'Britannia'.
(1) £150 - £250

142* **England & Wales.** Saxton (Christopher & Philip Lea), Anglia, The Kingdome of England and Principality of Wales exactly Described, [1579 but circa 1693], *engraved map with sparse contemporary outline colouring, large margins, toned and a little stained overall, 390 x 490 mm, mounted, framed and glazed*

R. W. Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 128, state 5.
(1) £300 - £500

143* **England & Wales.** Speed (John), The Kingdome of England, 1st edition, John Sudbury & George Humble [1611], *hand-coloured engraved 'carte-a-figures' map with eight costumed vignettes to the vertical margins,390 x 515 mm, mounted, framed and double-glazed, English text on verso*

R. W. Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 318.
(1) £400 - £600

144* **England & Wales.** Speed (John), The Kingdome of England, 1st edition, John Sudbury & George Humble [1611], *hand - coloured engraved 'carte-a-figure' map with eight costumed vignettes to the vertical margins, central fold partially split, repaired and strengthened on verso, 390 x 515 mm, paper mount borders, framed and double-glazed, English text on verso*

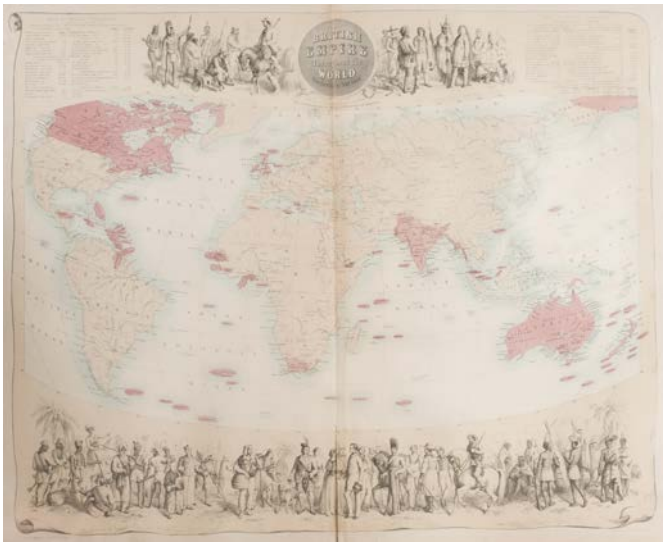
R. W. Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 318.
(1) £400 - £600

145* **England & Wales.** Ortelius (Abraham), Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense, Antwerp [1598], *hand coloured engraved map, large strapwork cartouche and mileage scale, short split at base of central fold, 380 x 470 mm mounted, framed and double-glazed, French text on verso*

R. W. Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, 98. Marcel Van den Broecke. *Ortelius Atlas Maps*, 19.
(1) £400 - £600

146* **Europe.** Rossi (Giacomo Giovanni), L'Europa..., Rome: circa 1677, *hand-coloured engraved map, decorative cartouche, 410 x 540 mm, mounted, framed and glazed*

Originally published by Nicolas Sanson in 1650, but here re-engraved with the addition of the elaborate cartouche.
(1) £100 - £150



147 **Fullarton (A. & Co. publisher).** [The Royal Illustrated Atlas of Modern Geography, circa 1862], *lacking title, index and preliminaries, 66 (only) colour printed maps (45 double-page and 21 single), a few maps with closed tears affecting the printed image, some water staining and spotting throughout, particularly affecting the front and rear of the atlas, one map detached, contents shaken and loose, rear hinge and joint cracked, upper board detached, lacking spine, some rodent damage to the upper board, rubbed stained and worn, folio*

Sold as a collection of maps, not subject to return.
(1) £200 - £300

148* **Hertfordshire.** Speed (John), Hartford Shire Described. The sittuations of Hartford and the most ancient towne S. Albans with such memorable actions as have happened, 1st edition, published by John Sudbury & George Humble, [1611], *hand-coloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), very slight creasing, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

(1) £200 - £300

149 **Hess (Jaro).** The Land of Make Believe, Grand Rapids, Michigan: Charles R. Sligh & Co. 1930 - 58, *colour printed allegorical map showing an amalgamation of characters and scenes from nursery rhymes, Grimm's Fairy Tales and children's literature, 630 x 920 mm*

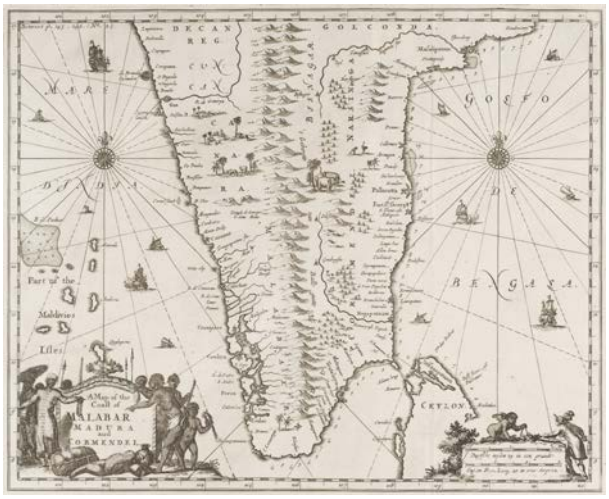
A bright and clean example.

(1) £300 - £500

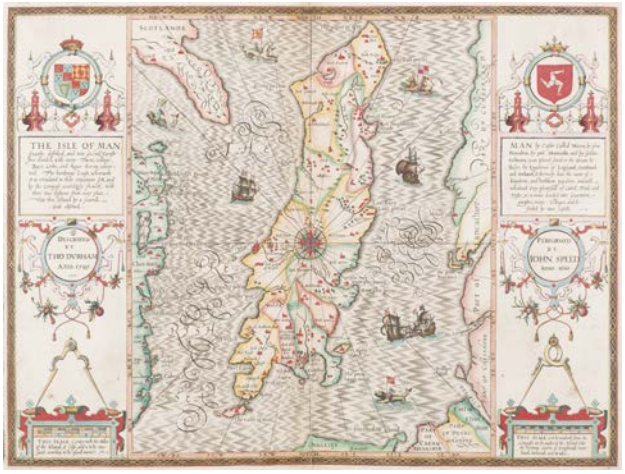
150 **Holy Land.** Danckerts (Theodorus), Judea sive Terra Sancta quae Israelitarum..., Amsterdam: circa 1690, *engraved map with contemporary outline colouring, large allegorical cartouche, 505 x 580 mm, together with* **Seutter (Matthäus).** Palestina seu Terra a Mose et Josua occupata..., Amsterdam: circa 1745, *engraved map with contemporary wash colouring, large uncoloured allegorical cartouche showing Jonah and the whale, slight staining, 495 x 575 mm, plus* **Tirinus (Jacobus).** Chorographia Terrae Sanctae in Angustiorem Formam Redacta..., Venice: circa 1771, *uncoloured engraved map on two conjoined sheets, decorated with a central plan of Jerusalem and surrounded by vignettes displaying the sacred objects, including the Ark of the Covenant, a menorah, the altar of sacrifices and the Tabernacle, old folds, very slight staining, 330 x 815 mm*

(3) £300 - £500

Lot 149

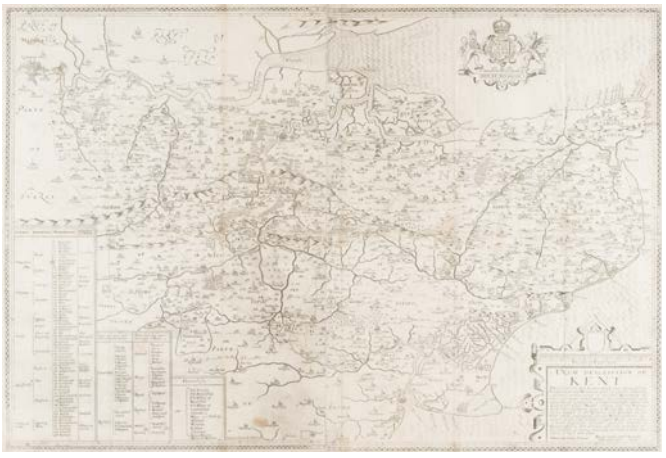


151 **India.** Baldaeus (Philip), Five regional maps: A map of the Coast of Malabar, Madura and Cormendel, Descriptio Nova Imperii Malabar, Canara, Decan et Aliarum Provinciarum, Insula Ceylan olim Taprobana nunc incolis Lankawn, Columbo [and] Regnum Jafnapatnam cum Insulis Adjacentibus, circa 1670, *five uncoloured engraved maps, old folds, each approximately 290 x 360 mm, together with* **Ruscelli (Girolamo).** Tabula Asiae XI, Venice: [1561 - 74], *uncoloured engraved map on a trapezoidal projection,190 x 255 mm, Italian text on verso, with* **Moll (Hermann).** Of the Peninsula beyond the Ganges, circa 1700, *uncoloured engraved map, English text below and on the verso, map size 130 x 105 mm, plus* **Mallet (Alain M.).** Inde ancienne à l'Orient du Gange, circa 1684, *uncoloured engraved map, 155 x 105 mm, French text on verso, and* **Bertius (Petrus).** Malabar, circa 1616, *uncoloured engraved map, slight toning, 105 x 135 mm, Latin text on verso, with* **Himely (Sigismond).** Rivière de Yanaon [and] Entrée d'une Pagode à Pondichery, Paris: circa 1840, *two uncoloured aquatint views on India wove, each approximately 290 x 370 mm, plus two other late 18th-century small uncoloured engraved views of Bombay and Fort William in Bengal, each approximately 110 x 190 mm*
(13) £300 - £500



152 **Isle of Man.** Speed (John), The Isle of Man exactly described and into several Parishshes divided..., 1st edition [1611], *hand-coloured engraved map, large strapwork cartouche and mileage scales to the vertical margins, central fold strengthened on verso, 385 x 510 mm, English text on verso, mounted*
(1) £150 - £250

153 **Japan.** Mercator (Gerard, Hondius H. & Jansson Jan), Japoniae Nova Descriptio, Amsterdam, circa 1640, *engraved map with contemporary outline colouring, insular Korea, decorative cartouche and mileage scale, large margins, some toning, staining and dust soiling, slight split to the central fold, 345 x 455 mm, French text on verso, together with* **De Vaugondy (Robert).** L'Empire du Japon..., Paris, 1750, *engraved map with contemporary outline colouring, large uncoloured cartouche, large margins, 495 x 560 mm, with* **Mallet (A. M.).** Emp. du Japon [and] Nangking, circa 1683, *two uncoloured engravings, each approximately 115 x 100 mm, both with French text on verso*
(4) £300 - £500



154 **Kent.** Symonson (Philip), A New Description of Kent, divided into the fyve lathes ... the tractes of Ryuers, Rylles and creeks, with the trendinge of the sea-shore be more naturally described then heretofore it hath ben done, printed and sold by Peter Stent 1596 [or later], *uncoloured engraved map on two conjoined sheets, ornate strapwork cartouche, old folds, some wear where old folds cross with slight loss, repaired on verso, slight staining, 520 x 785 mm*

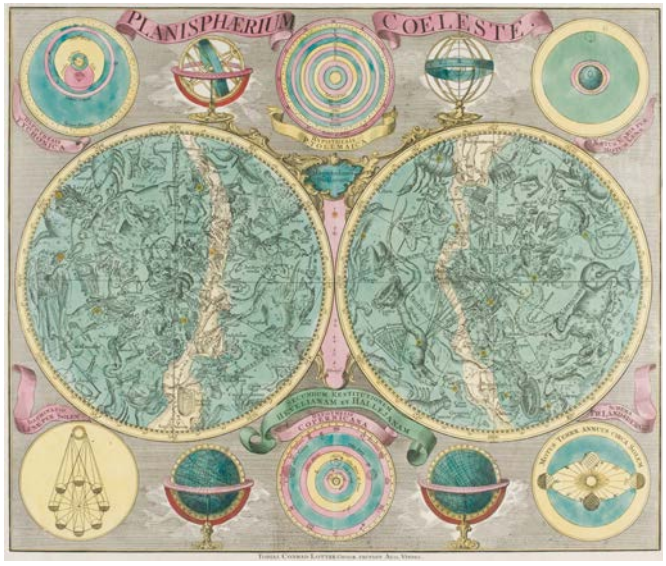
An early state, published before the addition of the two inset views of Rye and Dover Castle.
(1) £200 - £400

155* **Lincolnshire.** Speed (John), The Countie and Citie of Lyncolne Described, with the Armes of them that have bene Earles thereof since the Conquest, 1st edition, [1611], *hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, slight overall toning, slight creasing, central fold strengthened and repaired on verso, one small tear with loss to the lower strapwork margin, 385 x 505 mm, mounted, framed and double-glazed, English text on verso*
(1) £150 - £200

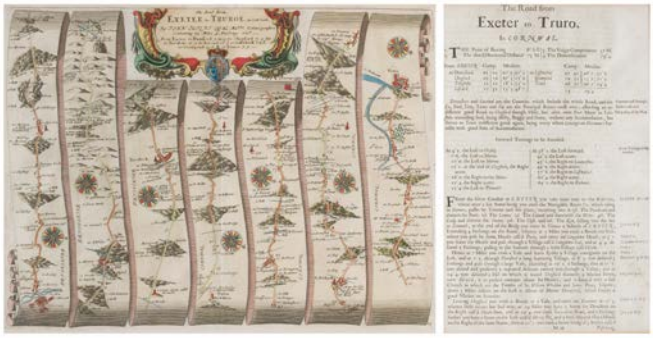
Lot 156

156 **London.** Cruchley (G. F.), Cruchley's Twelve Miles round London, [1833], *engraved circular map, sectionalised and laid on linen, contemporary hand colouring, the margins with lists of fairs and markets, marbled endpapers and publisher's advertisements to the verso, contained in a contemporary marbled card slipcase with printed yellow and black label to the upper cover, overall size 400 x 380 mm, together with* **Reynolds (James).** Reynolds's Map of London with the Latest Improvements, 1848, *map engraved by H. Martin, sectionalised and laid on linen, contemporary outline colouring, 415 x 1015 mm, ten leaves of text listing the principal streets attached to the front pastedown, publisher's blindstamped green boards with gilt title to the upper cover, with* Reynolds' Map of London with Recent Improvements, 1876, *folding lithographic map with contemporary hand colouring, some splits along old folds, two long closed tears affecting the printed image, 490 x 740 mm, publisher's card boards with printed label to the upper cover, upper board detached*

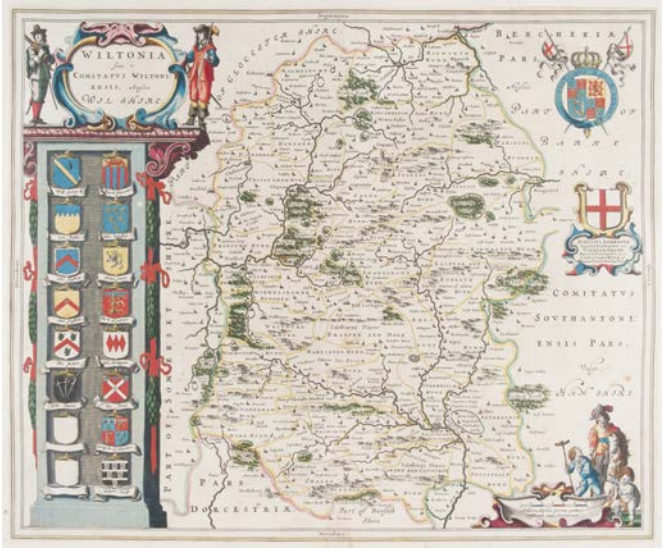
Cruchley: Howgego, *Printed Maps of London*, 346a, state 1. Reynolds: Howgego, *Printed Maps of London*, 406, intermediate state between 1 and 1a.
(3) £200 - £300



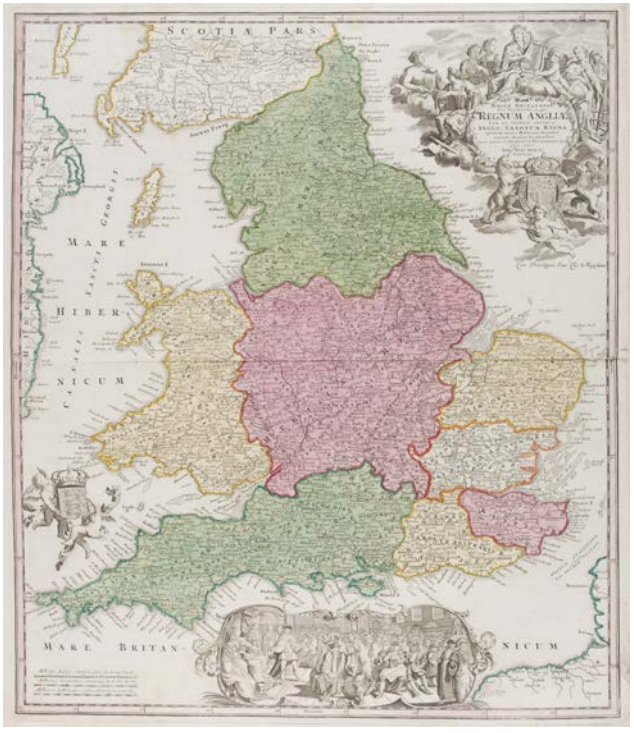
157 **Lotter (Tobias Conrad).** Planisphaerium Coeleste, Augsburg, circa 1760, *engraved hemispheral celestial chart with contemporary hand-colouring, with 10 smaller diagrams (astronomical, small globes and armillary spheres) above and below the central maps, 490 x 575 mm*
(1) £400 - £600



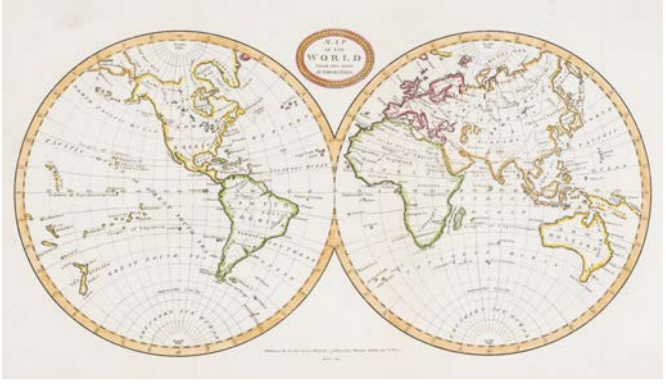
158* **Maps.** A collection of 12 maps, 17th - 19th century, *engraved county, road and regional British maps, with examples by or after Ogilby, Blome, Moll, Morden, Seller, Owen & Bowen, Van den Keere and Ortelius (small format), various sizes and condition, ten hand-coloured, all framed and glazed*
(12) £150 - £250



159 **Maps.** A collection of 14 maps, 17th - 19th-century, *engraved county and regional maps, including* **Blaeu (Johannes).** Wiltonia sive Comitatus Wiltoniensis Anglis Wil Shire, Amsterdam: circa 1646, *engraved map with contemporary outline colouring, slight marginal staining, 410 x 500 mm, French text on verso, together with* **Bill (John).** Herefordshire [1626], *hand-coloured engraved map, slight text showthrough, 90 x 120 mm, English text on verso, with* **Drayton (Michael).** Untitled map of Kent, circa 1612, *uncoloured allegorical map, central fold partially split, repaired on verso, one repaired hole affecting the printed image, 255 x 335 mm, with another 11 maps and charts, including examples by or after Moule, Morden, Greenville Collins, J & C Walker, Neele, Cary, Kitchin and Archer, various sizes and condition*
(14) £200 - £300



160 **Maps.** A collection of 21 maps, 17th - 19th century, *engraved British county and regional maps, title pages and city plans, of England, Ireland and Wales, with examples by or after Homann, Speed, Sanson, Smith, Rapkin, Mutlow, Morden, Weller, Davies, Saxton/Kip, Saxton/Hole Cole & Roper and Langley & Belch, various sizes and condition*
(21) £300 - £500



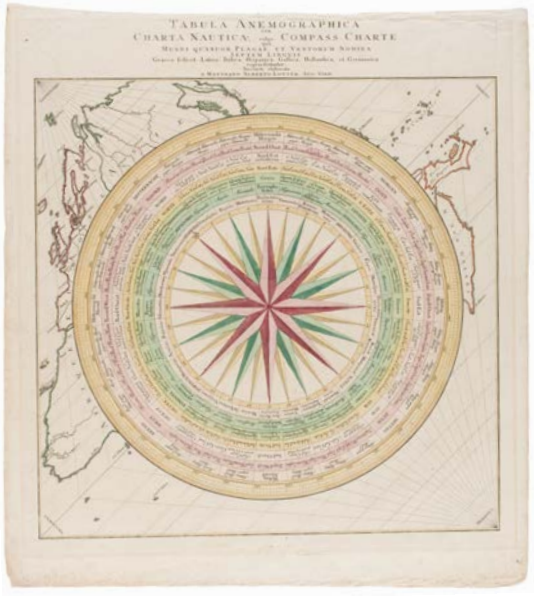
161 **Maps.** A collection of approximately 190 British & foreign maps, 17th - 19th-century, *engraved and lithographic maps, including examples by or after Morden, Chapman & Hall, Bonne, W. Lewis, J & C Walker, Collins & Sons, Barlow, Gellatly and Senex, various sizes and condition*
(approx.190) £150 - £250

Lot 162

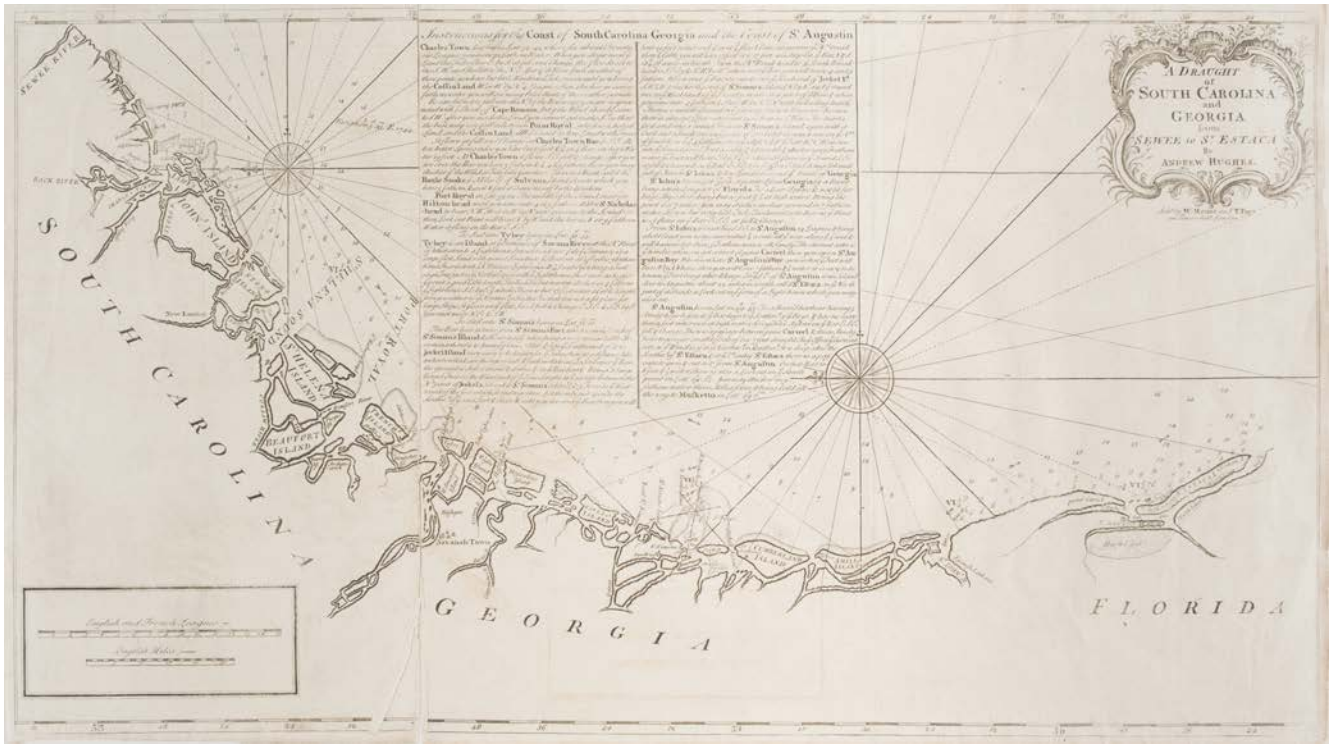
Lot 163

162* **Maps.** A collection of approximately 30 maps, 17th - 20th century, *engraved and lithographic British and foreign maps, including county and regional maps, geological and road maps, including examples by and after Saxton/Hole, Seale, Blaeu, Ordnance Survey, Cary, Sanson, Mallet, Moule, Cole & Roper, Bellin, Miller, J & C Walker, E. Bowen and Taylor & Skinner, various sizes and condition, eight framed and glazed*
(approx.30) £100 - £200

163 **Maps.** A collection of approximately 90 maps, 17th - 19th century, *including* **Sanderson (George).** To the Nobility, Clergy, Gentry, Professional Gentlemen and Public in General, this Map of the Country Twenty Miles Round Mansfield, Comprehending Parts of the Counties of Nottingham, Derby, York, Lincoln and Leicester, showing the fields and characteristic features of the district from actual surveys made in the years 1830, 1831, 1832, 1833 & 1834..., published Mansfield Nottinghamshire, July 10th 1835, *monumental circular wall map, engraved by J. & C. Walker, on eight sheets, all with contemporary outline colouring, calligraphic title, compass rose, table of explanation and an engraved vignette of Newstead Abbey, some staining and dust soiling, one sheet with long closed tears and torn with area of loss, each sheet approximately 970 x 660 mm, together with* **Speed (John).** The Kingdome of England, published by William Humble, circa 1646, *hand-coloured 'carte-a-figure' map engraved by Abraham Goos, eight costumed vignettes to the vertical margins, strapwork cartouche and an inset list of shires, cities, bishopricks and market towns, some staining, central fold strengthened on verso, crudely repaired marginal closed tears, old folds, slight creasing, 385 x 515 mm, English text on verso, with another 22 British and foreign maps, including London ward plans, and another approximately 60 part maps suitable for restoration material, including examples by or after Armstrong, Dunn, D'Anville, Jefferys, Munster, Du Val, Kitchin, Wilkinson, Senes, De L'Isle, Moll, Cary, various part maps, sizes and condition*
(approx.90) £200 - £300



164 **Nautical Compass Rose.** Lotter (M. A.), Tabula Anemographica Charta Nautica vulgo Compass Charte qua Mundi Quatuor Plagae, et Ventorum Nomina Septem Linguis Graeca scilicet, Latina, Italica, Hispanica, Gallica, Hollandica et Germanica repraesentatur, succincte elaborata..., Augsberg: circa 1780, *engraved chart with contemporary wash colouring, slight mount staining, 570 x 515 mm, together with* **Lapie (Pierre M.).** Systèmes Planétaires, Paris: circa 1833, *uncoloured engraving of an armillary sphere surrounded by celestial diagrams, some marginal fraying and closed tears, but not affecting the printed image, 430 x 560 mm, with* **Brion de la Tour (Louis).** Geographie Moderne Historique et Politique. Globe Terrestre Globe Celeste, Paris: circa 1780, *hand-coloured engraving of a terrestrial and celestial globe, some dust soiling, verso with French manuscript notations, 290 x 280 mm, with* **Seutter (Matthaus).** Atlas dedication page, circa 1720, *black letter German text surrounded by allegorical vignettes, contemporary wash colouring, very slight staining, 490 x 570 mm*
(4) £150 - £200



Lot 166

165* **Norfolk.** Corbridge (James), An Actual Survey of the County of Norfolk. To wch. will be added an Actual Survey of ye County of Suffolk, printed and sold by R. Wilkinson, Laurie & Whittle and Bowles & Carver, circa 1770, *hand-coloured engraved map, three margins with information about the county and its settlements, old folds with some wear where old folds cross, laid on later card, 515 x 700 mm, mounted, framed and glazed*

T. Chubb. A Descriptive List of the Printed Maps of Norfolk, 1574 - 1916. This edition is not described.

The map of Suffolk referred to in the title is on the same scale and design as the map of Norfolk and both were designed so that they could be conjoined.

(1) £200 - £400

166 **North America.** Hughes (Andrew), A Draught of South Carolina and Georgia from Sewee to St. Estaca, Sold by W. Mount & T. Page, circa 1778, *uncoloured engraved sea chart, orientated to the west, large compass rose and numerous rhumb lines, old folds, some splitting along old folds, very slight offsetting, 460 x 830 mm*

A scarce chart of South Caroline, Georgia and Northern Florida. The chart is crammed with information about the coastline

(1) £2,000 - £3,000

167 **Northumberland.** Speed (John), Northumberland, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plans of Berwick and Newcastle, large margins, one short marginal closed tear, but not affecting the printed image, slight marginal soiling, together with another six maps of Northumberland and the North East, including examples by or after Kitchin, Morden, Lodge, J & C Walker, Fullarton and a city plan of Kingston upon Hull after John Speed, various sizes and condition*

(7) £150 - £200

168* **Ogilby (John).** The Road from London to the City of Bristol, circa 1698, *hand-coloured engraved strip road map, 340 x 470 mm, mounted, framed and glazed, together with* The Continuation of the Road from London to Bristol, circa 1698, *hand-coloured engraved strip road map, 340 x 470 mm, mounted, framed and glazed*

Sheet numbers 10 & 11, showing the complete road from London to Bristol, on two sheets, with the continuation from Bristol to Huntspill. The road passes through Reading, Theale, Woolhampton, Thatcham, Newbury, Hungerford, Marlborough and Chippenham.

(2) £100 - £200

169* **Ortelius (Abraham).** Spectandum dedit Ortelius mortalib orbem Orbi spectandum Galleus Ortelium. Papius, [1579 or later], *uncoloured engraved portrait of Abraham Ortelius, large margins, 330 x 220 mm, Latin text on verso,*

(1) £100 - £150

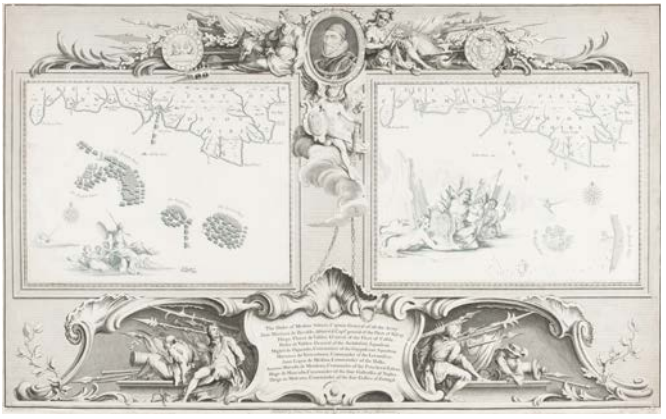
170 **Overton (Henry).** Devoniae Descriptio. The Description of Devon Shire, 1713, *engraved map with contemporary outline colouring, uncoloured cartouche, heraldic shields and mileage scale, slight staining and spotting, 380 x 475 mm, mounted*

Kit Batten & Francis Bennett, *The Printed Maps of Devon*, Henry Overton/ Jan Jansson, state 2.

John Overton (1640-1713) and his son, Henry, produced a number of atlases and maps from 1665 to 1755. They never possessed a complete set of county map plates and made up their atlases in the early Dutch tradition by using the prints of other publishers, notably the maps of Blaeu and Jansson. Only when these were not available did they arrange for a plate of their own to be produced.

John Overton published his 1685 atlas with a very close copy of the Jansson map of Devon. The easiest way to distinguish it from the earlier Jansson plate is the absence of the hyphen between 'Devon' and 'Shire' in the title cartouche. In 1707, John Overton sold his stock to his son, Henry, who revised the map of Devon for the 1713 issue, replacing the Jansson imprint with his own and the date 1713.

(1) £150 - £200



171 **Pine (John).** Untitled chart showing the progress of the Spanish Armada, 1739, *two uncoloured engraved maps on one sheet, maps numbers III and IV (as published), showing the southern coastline of parts of Cornwall and Devon, the maps printed in blue, with a decorative allegorical border, trimmed to plate mark with margins extended, 380 x 610 mm*

(1) £150 - £200

172 **Polar Regions.** A collection of five maps, 17th - 19th century, *five engraved maps, including* **Buache (Phillipe).** Planisphere Physique où l'on voit du Pôle Septentrional ce que l'on connoît de Terres et de Mers, avec les grandes chaînes de Montagnes..., Paris [1756], *engraved map with contemporary wash colouring, large margins, 345 x 455 mm, together with* **Moullart-Sanson (Pierre).** Hemisphere Austral ou Meridl. et Antarctique du Globe Terrestre..., circa 1725, *engraved map with contemporary outline colouring, 250 x 195 mm, with* **Du Val (Pierre).** Terres Antarctiques..., circa 1676, *uncoloured engraved map, slight staining to the central fold, 100 x 120 mm, plus* **Mallet (Alain Manesson).** Continent Meridional Austral ou Antarctique, Paris: circa 1683, *uncoloured engraved map,150 x 110 mm, French text on verso, and* **Colton (J. H. & Co. publishers).** Southern Regions, New York: 1855, *uncoloured engraved map, some worming to the left-hand vertical margin, 400 x 330 mm*
(5) £150 - £250

Lot 173

173 **Pontault de Beaulieu (Sebastien).** Combat Naval, published by G. Perelli, Paris: 1645 [but 1676], *uncoloured engraving of a naval battle in the Mediterranean, the maritime scene surmounted by an oval portrait with ornate laurel leaf banners, 445 x 540 mm, together with* Bethune in Artois, Landrecy en Baynault [and] Rethel en Champagne, circa 1676, *three uncoloured engraved town prospects, each surmounted by an oval portrait with ornate floriate supports, each approximately 450 x 540 mm*

The first described item depicts the Action of 28 September 1644, when six Maltese galleys attacked and defeated several Ottoman sailing vessels. The central portrait is of Gabrielle Chambres de Boisbaudran, the leader of the Maltese contingent and a Knight of Malta, who was killed in the engagement.

All four engravings were published in "Les glorieuses Conquêtes de Louis-le-Grand: ou Recueil, de Plans et Vues des places assiegées, et de celles ou se sont douneés des batailles..." produced from the drawings of Sébastien Pontault de Beaulieu (1612-1674).
(4) £300 - £500

174 **Sanderson (George).** To the Nobility, Clergy, Gentry, Professional Gentlemen and Public in General, this Map of the Country Twenty Miles Round Mansfield, Comprehending Parts of the Counties of Nottingham, Derby, York, Lincoln and Leicester, showing the fields and characteristic features of the district from actual surveys made in the years 1830, 1831, 1832, 1833 & 1834..., published Mansfield Nottinghamshire, July 10th 1835, *monumental circular wall map, engraved by J. & C. Walker, on four conjoined sheets, laid on linen, contemporary wash colouring, calligraphic title, compass rose, table of explanation and an engraved vignette of Newstead Abbey, some staining and dust soiling, the lower portion of the map with fraying and closed tears with some loss to the printed image, causing slight fraying, 2250 x 2260 mm*
(1) £100 - £200

175* **Schedel (Hartmann).** Cracovia [and] Nissa, 1493, *two uncoloured double-page woodblock plans with Latin text above the image, with additional text and a view of Luebeck on the verso, image size of Cracovia 255 x 525 mm, image size for Nissa 205 x 520 mm, each sheet size approximately 420 x 580 mm, uniformly framed and double-glazed, with* **Nicholson (T. E.).** Warsaw (Warszzawa), published by Edward Stanford, circa 1850, *engraved city map with sparse contemporary outline colouring, toned and stained, 315 x 390 mm, framed and glazed, plus a small uncoloured mid-19th-century engraving of Warsaw 'Varsovie', 135 x 160 mm, mounted, framed and glazed*

Originally issued in the *Nuremberg Chronicle*.
(4) £400 - £600

Lot 176

176* **Scotland.** Hole (William), Scotia Regnum [1610], *hand-coloured engraved map, strapwork cartouche and large compass rose, 270 x 315 mm, mounted, framed and glazed, together with* Englalond Anglia Anglo Saxonum Heptarchia, [1637], *hand-coloured engraved map, decorative cartouche and large compass rose, 270 x 320 mm, mounted, framed and glazed, with* **Van den Keere (Pieter).** The Kingdome of Scotland, The Kingdome of Irland [and] The Kingdome of England, circa 1627, *together theree hand-coloured engraved miniature maps, The Kingdome of England trimmed with loss to the upper margin, each approximately 85 x 120 mm, mounted, framed and glazed, plus* **Morden (Robert).** Britannia Romana [1695 or later], *hand-coloured engraved map, some toning and staining, 355 x 430 mm, mounted, framed and glazed and* **Owen (Samuel & Emanuel Bowen).** Untitled road map of the road from London to Marlborough, [1720 or later], *hand-coloured strip road map, printed back-to-back, 180 x 125 mm, mounted, framed and glazed, with* **Cassell & Company Limited (publishers).** Geological Map of England and Wales, circa 1910, *colour lithographic map, geological cross-section from Anglesey to Beachy Head below the map, slight abrasion to the upper margin, 195 x 130 mm, mounted, framed and glazed*
(8) £200 - £300

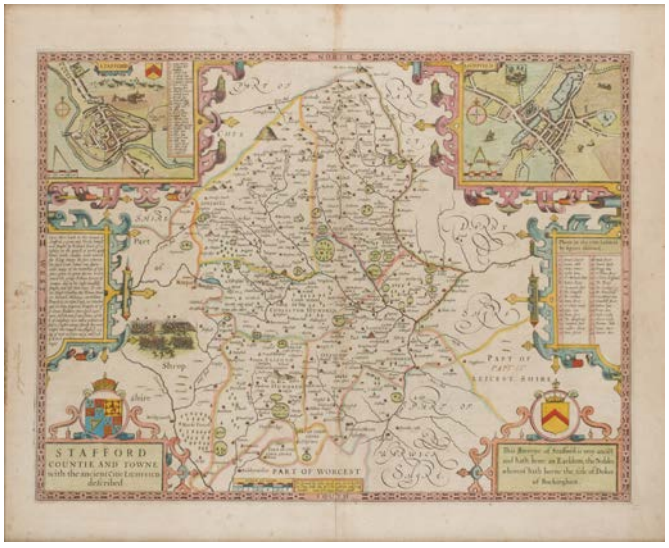
177 **Scotland.** Homann (Johann Baptiste), Magnae Britanniae Pars Septentrionalis qua Regnum Scotiae..., Nuremberg: circa 1710, *hand-coloured engraved map, decorative cartouche and mileage scale, 575 x 480 mm, together with* **Euler (Leonard).** Tabula Geographica Scotia..., Berlin: circa 1756, *engraved map with contemporary outline colouring, inset map of the Shetland Islands, very slight dust soiling and creasing, 385 x 310 mm, with* **Rapkin (J.).** Scotland, published by J. & F. Tallis, circa 1850, *decorative engraved map with contemporary outline colouring, inset map of the Shetland Islands, some staining, 360 x 250 mm, and* **Colton & Co. (publishers).** Scotland, New York: circa 1860, *hand-coloured engraved map, inset maps of the Shetland and Orkney Islands, slight marginal fraying and spotting, 410 x 335 mm, plus four regional maps by E. Weller and J. W. Lowry, and* **Fittler (J.).** Saint Andrews [and] Edinburgh, circa 1810, *two engraved views after J. C. Nattes, Edinburgh with later hand-colouring, each approximately 220 x 275 mm*
(10) £200 - £300

178* **Scotland.** Speed (John), The Kingdome of Scotland, John Sudbury & George Humble, 1st edition, 1611, *hand-coloured engraved 'carte-a-figure' map, inset map of the Orkney islands, four costumed figures to the vertical margins, 385 x 515 mm, mounted, framed and double-glazed, English text on verso*
(1) £800 - £1,200

179* **Scotland.** Speed (John), The Kingdome of Scotland, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-a-figure map, inset map of the Orkney Islands, four costumed figures to the vertical margins, 390 x 515 mm, mounted, framed and glazed*
(1) £300 - £500

180 **Sea Charts.** Tardieu (Ambrose) Carte des déclinaisons et inclinaisons de L'Aiguille aimantée, 6 (of 8), circa 1775, *six uncoloured engraved charts, originally published in George de Buffon's 'Carte Des Declinaisons Et Inclinaisons De L'aiguille Almantee Redigee D'apres La Table Des Observations Magnetiques Faites Par Les Voyageurs Depuis L'annee', old folds, slight offsetting, each approximately 570 x 530 mm*
(6) £500 - £800

181 **Somerset.** Blaeu (J.), Somersetensis Comitatus. Somerset Shire, Amsterdam: circa 1645, *engraved map with contemporary outline colouring, 385 x 500 mm, French text on verso, together with* **Mercator (Gerard & Hondius H.).** Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia..., circa 1623, *uncoloured engraved map of South west England and South Wales, large floriate and strapwork cartouche, slight worming, but mostly confined to the margins, 375 x 460 mm, German text on verso*
(2) £150 - £200



182* **Staffordshire.** Speed (John), Stafford County and Towne with the ancient Citie Lichfeild described, sold by John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plans of Stafford and Lichfield, large margins, slight marginal spotting and creasing, near contemporary manuscript marginalia to the left-hand border, 385 x 505 mm, framed and glazed, together with* Darbieshire Described, sold by John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Derby and a vignette of Buxton, strapwork cartouche and compass rose, toned overall, some small closed tears, central fold frayed and partially split, slight dust soiling, 385 x 515 mm, mounted, framed and glazed, with* Worcestershire Described, sold by Thomas Bassett & Richard Chiswell, circa 1676, *hand-coloured engraved map, inset town plan of Worcester, large strapwork cartouche and compass rose, slight staining, appears to be laid down, 385 x 510 mm, framed and glazed, plus* **Saxton (Christopher & William Kip).** Northamtoniae comitatus descriptio in quo coritani olim insederunt, [1610], *hand-coloured engraved map, large strapwork cartouche and mileage scale, later pencil date inside the mileage scale, 280 x 360 mm, framed and glazed, and* **Saxton (Christopher & William Hole).** Caernarvo comitatus olim Ordovicum, [1637], *hand-coloured engraved map, strapwork cartouche and mileage scale, slight mount staining, 255 x 310 mm, mounted and framed (lacking glass)*
(5) £200 - £400

183 **Suffolk.** Saxton (Christopher & Philip Lea), Suffolk described by C. Saxton, Corrected and Amended with many additions and Roads &c., sold by George Willdey at the Great Toy Shop..., circa 1720, *hand-coloured engraved map, inset city plan of Ipswich, central fold partially split, mount stained, tear to the left-hand vertical margin but not affecting the printed image, slight toning and spotting, 350 x 490 mm*
(1) £150 - £200

184* **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, published by John Sudbury & George Humble, cira 1627, *hand-coloured engraved map, inset views of Richmond and Nonsuch Palaces, strapwork cartouche, mileage scale and compass rose, slight creasing, 385 x 505 mm, mounted, framed and glazed*
(1) £200 - £300

185 **Tartary.** Speed (John), A Newe Mape of Tartary augmented by John Speede..., 1626, George Humble [1627], *uncoloured engraved 'carte-a-figure' map, four oval vignettes of principal cities along the upper margin, eight costumed figures to the vertical margins, repaired marginal closed tears, the whole backed with archival tissue, 395 x 515 mm, English text on verso*
(1) £200 - £300

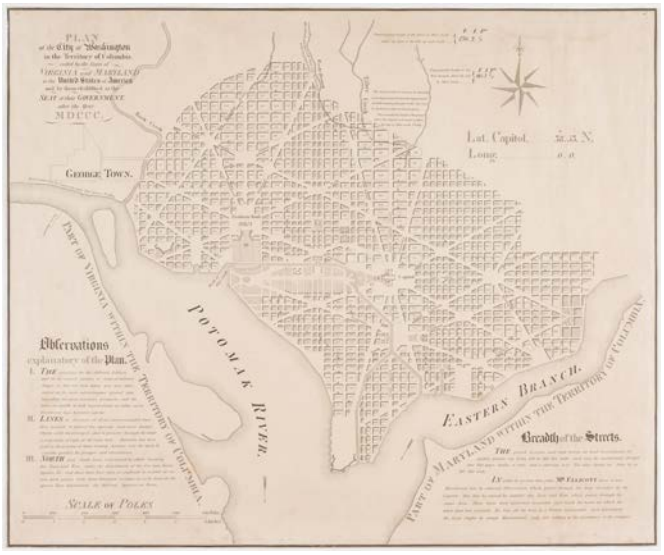
186 **Atlas Titlepages.** A collection of 18 atlas title pages, 17th & 18th century, *engraved title pages, three with contemporary hand-colouring, including examples by or after Visscher, Jansson, Speed, Quad, Porcacchi, Heylyn, Cloppenberg, Hondius, De Vaugondy, Covens & Mortier, Van Keulen and Braun & Hogenberg, various sizes and condition*
(18) £300 - £500

187* **Turkish Empire.** Speed (John), The Turkish Empire newly augmented by John Speed, sold by G. Humble [1627], *hand coloured 'carte-a-figure' map, 10 costumed figures to the vertical margins, 8 oval vignettes of the principal cities to upper horizontal border, appears to be trimmed inside to strapwork margin, 385 x 510 mm, mounted, framed and glazed,*
(1) £300 - £500

188 **Wales.** A collection of eight maps, mostly 17th-century, *including* **Speed (John).** The Countie of Radnor described and the Shyretownes Sittuatione, published by Thomas Bassett & Richard Chiswell, [1676], *uncoloured engraved map, inset town plan of Radnor, large strapwork cartouche and compass rose, small rust hole, central fold strengthened and repaired on verso, 385 x 510 mm, English text on verso, together with* **Saxton (Christopher & William Kip).** Denbigh Comitatus pars olim Ordovicum (2 copies), Flint, Merioneth (2 copies) and Radnor Comitatus quem silvres olim Incoluerunt, [1610], *together six hand-coloured engraved maps, each approximately 270 x 330 mm, with* **Seller (John).** Glamorganshire, circa 1695, *hand-coloured engraved map, 110 x 145 mm*
(8) £150 - £200

189 **Wales.** Speed (John), Wales, Thomas Basset & Richard Chiswell [1676], *hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, some repaired marginal closed tears, one small closed tear affecting the printed image, 385 x 510 mm, English text on verso, mounted*
(1) £400 - £600

190* **Wales.** Speed (John), Wales, John Sudbury & George Humble, 1st edition, [1611 or later], *hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*
(1) £600 - £900



191 **Washington.** Ellicott (Andrew), Plan of the City of Washington in the Territory of Columbia ceded by the States of Virginia and Maryland to the United States of America and by them established as the Seat of their Government after the Year MDCCC, circa 1870, *uncoloured engraved plan of Washington, trimmed to the neatline, light overall toning, slight staining and creasing, old pin holes to the upper corners, 420 x 510 mm*

Scarce but later re-engraved state (lacking the heraldic devices and calligraphic text) of the earlier versions. One of the first maps of the capital city of the United States.
(1) £300 - £500

192* **West Africa.** Van Keulen (J.), Pas Caarte van Rio Gambia..., Amsterdam: circa 1683, *hand-coloured engraved map, decorative cartouche, slight toning and creasing, trimmed with slight loss, 475 x 555 mm, mounted, framed and glazed, together with* **De L'Isle (Guillaume).** Carte de la Barbarie de la Nigritie et de la Guinée, Published by J. Covens & C. Mortier, Amsterdam: circa 1760, *engraved map with contemporary outline colouring, 495 x 615 mm, mounted, framed and glazed*
(2) £70 - £100

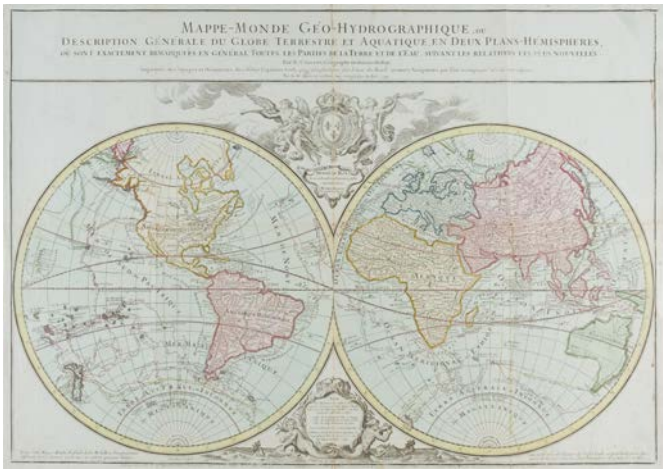
193 **Wiltshire.** Saxton (Christopher), Wiltoniae Comitatus (Herbida Planitie Nobilis) hic ob ovulus Proponitur, Anno. Dm. 1576, circa 1579, *engraved map with contemporary hand-colouring and some later enhancement, large ornate strapwork cartouche and mileage scale, trimmed with slight loss to the horizontal strapwork margins, skillfully repaired and replaced in facsimile, the central fold strengthened and repaired on verso, the whole backed with archival paper, one repaired marginal closed tear, 420 x 480 mm, mounted*
(1) £600 - £900

194 **Wiltshire.** Speed (John), Wilshire, John Sudbury & G. Humble, circa 1627, *hand-coloured engraved map, inset city plan of Salisbury and vignette of Stonehenge, slight toning and creasing, one repaired marginal closed tear, central fold strengthened on verso, 390 x 515 mm, English text on verso, mounted*
(1) £200 - £300

195 **World.** Desnos (Louis Charles), Set of three Armilliary Spheres: Globe Terrestre, Globe Celeste [and] Introduction a la Geographie, Paris: circa 1761, *three engraved globes with contemporary outline colouring, floriate borders, each approximately 360 x 525 mm*
(3) £150 - £200

196 **World.** Hondius (Jodocus), Typus Orbis Terrarum, Amsterdam, [1607 - 1621], *uncoloured engraved map of twin hemispheres with a quotation from Psalms at the base, 135 x 200 mm, Latin text on verso, together with* **Magini (Giovanni Antonio).** Universi orbis descriptio ad usum navigantium, published in Venice: [1596], *uncoloured map, engraved by G. Porro, map size 135 x 175 mm, Latin text above, below and on the verso of the map, with* **Hondius (Jodocus & Gerard Mercator)** Designatio Orbis Christiani, [1609], *uncoloured engraved map in planispherical form showing the prevalence of Christian, Muslim and idolatrous religions throughout the known world, slight staining, 150 x 190 mm, German text on verso*

Hondius, Typus Orbis Terrarum: R. W. Shirley, *The Mapping of the World*, 259.
Magini: R. W. Shirley, *The Mapping of the World*, 196.
Hondius, Designatio Orbis Christiani: R. W. Shirley, *The Mapping of the World*, 230.
(3) £300 - £500



197 **World.** Jaillot (Alexis-Hubert) after Sanson (Nicolas), Mappe-Monde Geo-Hydrographique ou Description Generale du Globe Terrestre et Aquatique en deux-Plans-Hemispheres, ou Sont Exactement Remarquées en Général Toutes Les Parties De La Terre et de L'Eau, Suivant les Relations Les Plus Nouvelles..., Paris, Brion de la Tour, 1786, *engraved hemispheral map with contemporary outline colouring, old folds, light spotting and offsetting, occasional short splits to old folds, 455 x 640 mm,*

An updated version of Jaillot's 1690 map, but now including the tracks of Captain Cook's voyages.

(1) £200 - £400

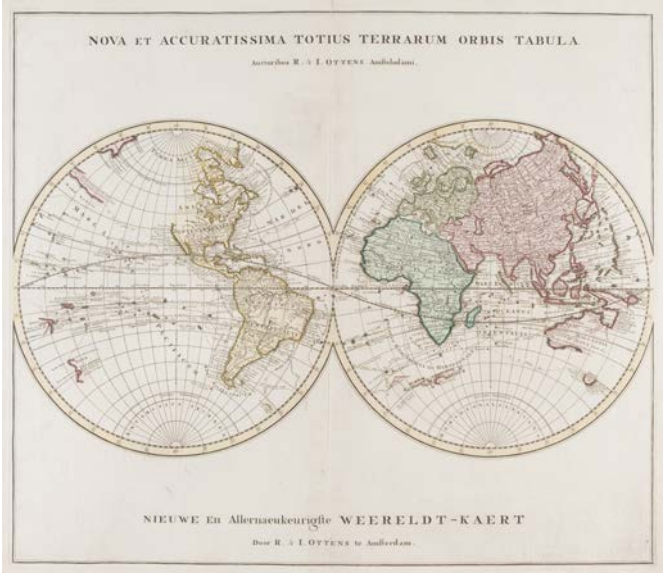
198* **World.** Kitchin (Thomas), A New and Accurate Map of the World, comprehending all the New Discoveries in both Hemispheres..., engraved for Millar's New and Universal System of Geography, 1782, *hand-coloured engraved map with five inset globes and armillary spheres, decorative foliate border, light overall toning, 295 x 470 mm, mounted, framed and glazed*

(1) £150 - £200

199* **World.** Moxon (Joseph), A Map of all the Earth and how after the Flood it was Divided among the Sons of Noah, [1671 or later], *hand-coloured engraved map on an oval projection, insular California, twelve decorative biblical vignettes to the margins, old folds, some creasing, one repaired marginal closed tear, 325 x 465 mm, mounted, framed and glazed*

R. W. Shirley, *The Mapping of the World,* 457. A bible map dedicated to Gilbert Sheldon, Archbishop of Canterbury.

(1) £200 - £300



200 **World.** Ottens (R. & J.), Nova et Accuratissima Totius Terrarum Orbis Tabula, Amsterdam: circa 1739, *engraved map with contemporary outline colouring, 515 x 595 mm*

(1) £200 - £300

201* **Bodmer (Carl).** Sih-Chida & Mahchsi-Karehde, Mandan Indians, published by Ackermann & Co., April 1st 1841, *aquatint with additional mezzotint and roulette work, bright contemporary hand-colouring, slight spotting, very slight creasing, small blindstamp to the lower plate mark, 500 x 420 mm*

A fine portrait of Yellow Feather and Flying War Eagle, senior representatives of the Mandan tribe. Published in Bodmer's monumental 'Travels in the Interior of North America'.
(1) £1,500 - £2,000

202* **Botany.** A collection of approximately 80 prints, late 19th century, *lithographs and engravings, with examples by or after Sowerby and Pratt, good condition, each approximately 220 x 145 mm, mounted*
(approx.80) £150 - £250

203* **Buck (Samuel & Nathaniel),** The North-West Prospect of Greenwich, in the County of Kent, 1739 [but R.Sayer edition, 1775], *hand-coloured engraved panorama, one small tear to the upper left margin but not affecting the printed image, 310 x 810 mm*
(1) £150 - £200

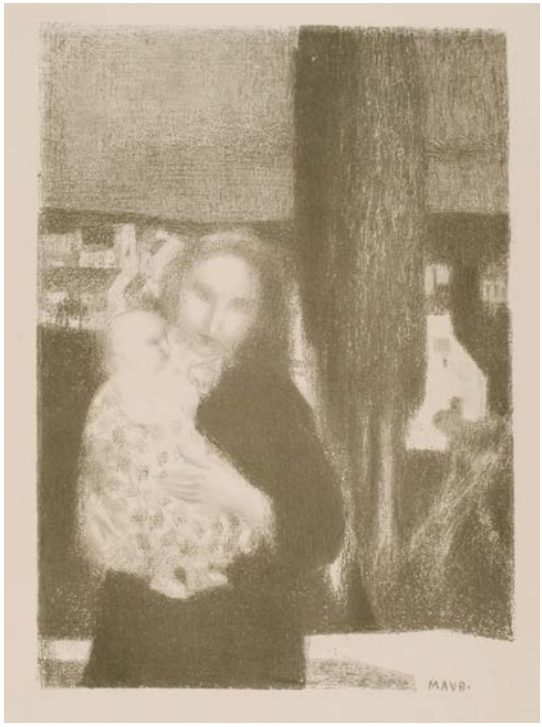
204* **Caricatures.** A collection of eight caricatures, 18th & 19th century, *including* **Cruikshank (Isaac).** A Right Honorable alias a Sans Culotte..., published S. Fores, Decr. 20th 1792, *etched caricature with contemporary hand-colouring, old folds, slight staining & spotting, several marginal closed tears affecting the printed image, 360 x 305 mm, framed and glazed, together with* News from Brighton..., published by Laurie and Whittle, 25th May 1807, *uncoloured etched caricature with 14 verses below the image, 280 x 230 mm, framed and glazed, with* **Sayers (James).** Loyalty against Levelling..., 15th Decr. 1792 [and] An Address from the Citizens..., 14th Feby. 1795, *two uncoloured etched caricatures, 275 x 205 mm and 220 x 280 mm respectively, uniformly framed and glazed, plus* **Rowlandson (Thomas).** Liberty and Fame introducing Female Patriotism to Britannia, circa 1784, *uncoloured oval caricature, 165 x 215 mm, mounted, framed and glazed, with another three uncoloured caricatures similar, by or after John Kay and Annibal Scratch, good condition, various sizes, all framed and glazed, and* **Houston (Richard).** Monsre. De Voltaire, circa 1760, *uncoloured mezzotint droll of Voltaire working in his library, trimmed to the plate mark along the horizontal margins, 345 x 270 mm, framed and glazed, with* **Sayer (Robert & Co., publishers).** Virtue in a Humble Cott, 22nd July 1793, *uncoloured mezzotint droll with 16 lines of verse below the image, 355 x 250 mm, framed and glazed, and* **Gooden (Stephen).** [Head Piece to Genesis, 1925], *uncoloured miniature engraving, slight overall toning, 55 x 135 mm, mounted, framed and glazed, plus another eight female and male portraits, all small format, good condition, all framed and glazed*
(19) £150 - £200

205* **Curry (Captain Douglas, died 1869).** H.M.S. "Alarm" 26 Guns, August 29th 1859, *watercolour with pencil, depicting a large sailing ship on the sea, with rocky outcrops on the left, signed with monogram lower left, toned, 34 x 49 cm (13 3/8 x 19 1/4 ins), together with:*
H.M.S. "Aboukir" 90 Guns, February 15th 1860, *watercolour with pencil, depicting a large sailing ship, with a promontory behind, a small sailing boat beside the ship, and 2 figures in a rowing boat in the foreground, toned, 34 x 50.5 cm (13.5 x 20 ins), plus*
H.M.S. "Aboukir" 90 Guns, Channel Squadron, *watercolour with pencil, depicting a large sailing ship, flanked by other large sailing vessels, a steam ship to the left, and a small sailing boat in the foreground, signed with monogram lower left, toned, each with contemporary ink title plaque to gilt mount, matching glazed gilt frames (approximately 54 x 73 cm)*

Provenance: Peter Curry (died 2005), Douglas Curry's great grandson; his wife, Pamela Curry (died 2025); bequeathed to Peter Curry's cousin's daughter, the current owner.

Naval Captain and accomplished amateur artist Douglas Curry was born at Gorlston, North Yarmouth. He was the son of Admiral Richard Curry (1772-1855) who had a very long and distinguished career in the Royal Navy. Richard Curry captured a pirate flag whilst serving aboard the frigate HMS Phaeton in the Mediterranean in around 1789. The flag is one of only two authentic 18th century Jolly Rogers known to exist, and has been on display at the National Museum of the Royal Navy.

Douglas Curry followed in his father's footsteps, entering the Royal Naval College in 1823, and embarking on his naval career the following year. He witnessed several encounters with pirate vessels, sustained a severe fracture to his right leg during the Battle of Navarin on 20th October 1827 (recouperating for several months, first at Malta, and then at Haslar Hospital in Hampshire), and served once again in the Mediterranean before sailing to North America and the West Indies in 1837. Later, during the operations of 1840 on the coast of Syria, Curry was lauded (and promoted) for his contribution towards the taking of Caiffa and Tsour, afterwards carrying the Pique 36 into action at St. Jean d'Acre. From 31st January 1846 he commanded the Harlequin 12 in the Mediterranean.
(3) £300 - £400



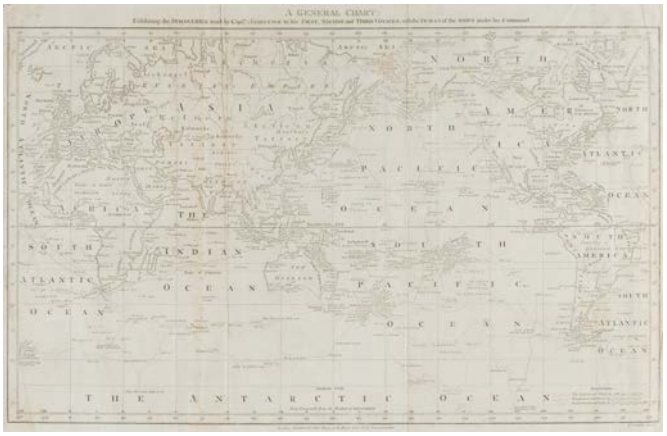
206* **Denis (Maurice, 1870-1943).** Maternité au Cypres, 1897, *lithograph on japon vergé, published in Pan, volume 3, number 3, image size 245 x 175 mm, together with* **Hofmann (Ludwig von, 1861-1945).** Sonnige Tage, circa 1898, *colour lithograph, as issued in Pan, volume 3, number 4, image size 175 x 285 mm, with margins, window-mounted, plus other various prints, including Henri de Groux, La Vigne abondonnée, lithograph, signed and titled, & En Route!, lithograph, signed and titled, two original black chalk drawings by Jules Didier (1831-1914), depicting two frontline scenes from the Franco-Prussian War of 1871, both signed, plus several similar French illustrated magazines, including work by Aristide Bruant (Allons Chez Bruand!), 1900, Paul-Eugene Mesples, Danses de Paris (lithographed outer wrapper), Les Hommes du Jour, 1911, an issue of Le Courrier Francais, 25 Janvier 1891, with illustrations by Forian*

Cailler 103 (Denis).
(10) £200 - £300

207* **English School.** The Thames at Richmond Terrace, circa 1910, *oil on canvas board, very small surface loss to foliage near centre, 33 x 50.5 cm (13 x 20 ins), framed*
(1) £150 - £200

208* **Female enlightenment.** A collection of 42 portraits, 18th & 19th century, *engraved portraits and allegorical scenes, including Catherine Hutton, Carina Macaulay, Mrs Hannah More, Ann Mary Hodges, Mrs Sheridan, Madame D'Arblay, Mrs Robinson, Miss Benger, Mrs Montague, Mrs Elizabeth Hamilton, Miss Anna Seward, Mrs Opie, Mrs Charlotte Smith, La Baronne de Staël, Mrs Cowley, Charlotte Corde and Mrs Piozzi, small format, all framed and glazed*
(42) £150 - £200

209* **Fishing.** A collection of 9 prints, 19th century, *including* **Barney (Joseph).** The Fisherman going out [and] The Fisherman's Return, published by Colnaghi & Sala & Co. 1800, *a pair of uncoloured stipple engravings after Francis Wheatley, each approximately 510 x 610 mm, uniformly framed and glazed, with* **Venzo (G.).** A Boy Angling, published by J. Boydell, 1802, *uncoloured mixed-method engraving after R. Whessell, with another later edition with hand-colouring, each approximately 310 x 375 mm, framed and glazed, plus another five etchings and engravings with a fishing theme, by or after Frank Hyde, Walter Dendy Sadler (both signed in pencil), Samuel Howitt and Thomas McLean, various sizes and condition*
(9) £100 - £200



210* **Foreign & British topographical views.** A collection of approximately 315 prints, 18th & 19th century, *engravings and aquatints, including approximately 250 uncoloured 18th century engravings from various editions of 'Cook's Travels', illustrating genre scenes, topography and maps, together with plates from other similar geographies, with another approximately 65 18th & 19th century British and foreign topographical views, occasional duplicates, various sizes and condition*
(approx.315) £150 - £250

211* **Frankland-Russell (Sir Robert).** Six Sketches in Lithography Representing The Common Actions of the Horse, published by C. Turner, 1842, *title page with contemporary manuscript ownership signature, six tintstone lithographs, each with paper guard, large margins, some spotting and staining throughout, disbound but retaining the publisher's brown paper wrappers, overall size 540 x 390 mm, contained in a later cloth portfolio*
(1) £100 - £200

212* **Gillray (James).** Mother-Goose of Oxford, H. Humphrey, May 12th 1807, *etched caricature with bright contemporary hand-colouring, trimmed to neatline, small chip in the left-hand margin, 320 x 245 mm, together with*
A Bravura Air Mandane, published H. Humphrey, December 22nd 1801, *etching with contemporary hand colouring, trimmed to the neatline, slight staining, torn with a small area of loss to the left-hand margin, 355 x 255 mm, with* **Rowlandson (Thomas).** Aerostation out at Elbows or the Itinerant Aeronaut [1785 or later], *hand-coloured etched caricature of a down-at-heel aeronaut, trimmed to the neatline and around the title, image size 235 x 215 mm,* plus National Pursuits, published for the proprietors of Town Talk, April 1st 1812, *unattributed etched caricature with contemporary hand-colouring, old folds, some dust soiling, one repaired closed tear affecting the printed image, 275 x 440 mm, with another two portrait caricatures, various sizes and condition*

Rebecca Howse, née Wildgoose, was a famous Oxford flower seller who had formerly been a brothel keeper. After she went blind, her husband led her around town selling flowers. She became a well-known character, nicknamed 'Flora' by the students of Oxford University. She was immortalised in this print by James Gillray in 1807 and by his rival Robert Dighton, later in the same year.
(6) £150 - £200

Lot 213

213* **Gillray (James).** Two Penny Whist, H. Humphrey, Jany. 11th 1796, *etching with contemporary hand-colouring, trimmed to the plate mark, slight creasing, together with another 7 caricatures by James Gillray but all from the later H. G. Bohn Edition, including Dilettanti Theatricals, Ladies Dress as it soon will be, The Man of Feeling in search of Indespensibles..., The Orangerie..., Ci devant occupations..., Lady Godina's Rout..., [and] Enchantments lately seen upon the Mountains of Wales..., all hand-coloured, various sizes, all mounted, framed and glazed, with three caricatures after Robert and George Cruickshank, various sizes, good condition, mounted, framed and glazed*
(11) £150 - £250

214* **Gould (John & Elizabeth).** A collection of 19 prints originally published in 'The Birds of Europe', printed by C. Hullmandel, [1832 - 37], *lithographs with contemporary hand-colouring, Pallid Thrush, Bifasciated Lark and Red-Collared Goatsucker spotted, each approximately 500 x 330 mm, together with* The Birds of Europe..., parts 20 & 21, 1837, *two parts from the above work, but lacking all plates, retaining some of the sheets of descriptive text, contemporary quarter cloth with titles to the upper sidings, boards spotted and stained, frayed at extremities, slim folio*

Includes: Rufous Swallow, Pallas's Water Ouzel, Migratory Ouzel, Noddy Tern, Mountain Accentor, Toupet Tit, Winter Finch, Willow Locustelle, Asiatic Nuthatch, Siberian Thrush, Pallid Thrush, White's Thrush, Marsh Warbler, Red-Chested Dottrel, Red-Collared Goatsucker, White-Winged Wagtail, Silky Warbler, Olive-Tree Salicaria and Bifasciated Lark.
(21) £300 - £500

Lot 215

Lot 216

Lot 217

Lot 218

215* **Gould (John & Elizabeth).** Bonelli's Eagle, Lead-Coloured Falcon & Black-Winged Kite, from 'The Birds of Europe', printed by C. Hullmandel, [1832 - 37], *lithographs with contemporary hand-colouring, each approximately 500 x 350 mm, supplied with three sheets of contemporary descriptive text*
(3) £150 - £250

216* **Greene (William Thomas).** A collection of 26 colour plates from Parrots in Captivity [1884 - 87], *26 wood-engraved plates printed in colours and finished by hand, occasional spotting, one duplicate, one plate (Cockatiel) toned and faded, each approximately 255 x 180 mm*
(26) £300 - £500

217* **Greene (William Thomas).** A collection of 41 colour plates from Parrots in Captivity [1884 - 87], *41 wood-engraved plates printed in colours and finished by hand, occasional spotting and a few plates with short marginal closed tears, one plate with an ownership blindtamp to the margin, some duplicates, each 255 x 180 mm*
(41) £400 - £600

218* **Greene (William Thomas).** A collection of 40 colour plates from Parrots in Captivity [1884 - 87], *40 wood-engraved plates printed in colours and finished by hand, occasional spotting, each approximately 255 x 180 mm*
(40) £400 - £600

219* **Haid (Johann Elias).** Set of four scenes from an Intermezzo: Con un Lacio piu tenace Nostra fe ci Stringera, La Moglie Bachettona, Scintilla & Il Marito Giocatore, Augsburg: circa 1780, *four mezzotints after Johann Esaias Nilson, contemporary hand-colouring, each trimmed with thread margins and tipped on to later card, later pencil translations into English in the title field, each approximately 245 x 345 mm, uniformly mounted, framed and glazed*

A rare set from G.M. Orlandini's comic intermezzo in three parts, 'Il marito Giocatore e la moglie Bacchettona.' This was composed in 1715 and tells the story of a gambler, his wife who wishes to divorce him, the means by which he humiliates her and their reconciliation. Its Italianate vivacity and simple arias with wide vocal leaps made it a popular hit all over Europe, with revivals in England and France as late as 1752. (BM).

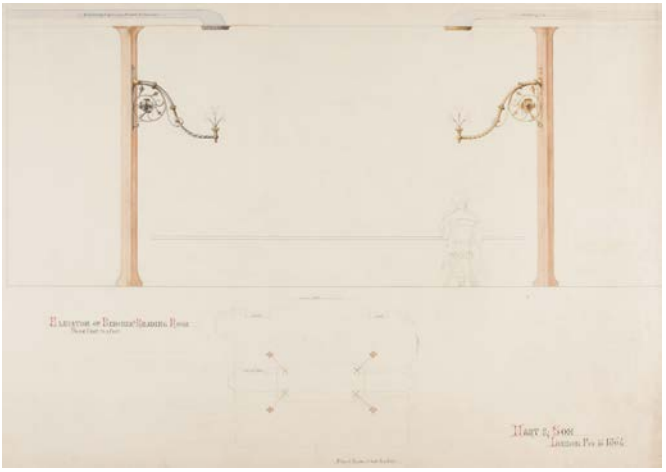
We have been unable to locate a complete set held by an Institution. The British Museum owns one of the four plates, with no other copies found.
(4) £150 - £200

220* **Heath (William).** *State Quacks or the desperate condition of the wither'd Sisters, [1st March 1830], etched caricature with contemporary hand-colouring, trimmed along the lower margin with loss of the publication line, 195 x 235 mm, mounted, framed and glazed, with another three caricatures by or after Hablot Knight Browne (pseud. Phiz) and Charles Williams, various sizes and condition, all framed and glazed, plus two unattributed early 20th-century etchings of erotic scenes, each approximately 150 x 150 mm, uniformly mounted, framed and glazed*
(6) £70 - £100

221* **Helleu (Paul César, 1859-1927).** Miss Taylor, circa 1900, *etching with drypoint printed in bistre and red, signed in pencil lower right, gallery label to frame verso, areas of scattered staining, mount aperture 57 x 35.5 cm (22 1/2 x 14 ins), framed and glazed*
(1) £100 - £150

222 **Illustrated London News.** A broken run of 44 half-year volumes, 1842 May - December, 1843, 1844 January - June, 1845, 1846 January - June, 1847, 1848 January - June, 1849 January - June, 1851 - 57, 1864 - 69, 1871 January - June, 1872 - 73 & 1879 January to June, *numerous black & white illustrations throughout, including some double-page and folding, retaining some chromolithographs, partially excised and appears to lack all panoramas, mixed bindings, one volume lacking spine, folio*

Sold as a periodical, not subject to return.
(44) £300 - £500



223* **Interior & Architectural Design.** A collection of 11 drawings, 17th - 20th century, *including* **Hart & Son (manufacturers).** Elevation of Bencher's Reading Room & Design for Pendant (vestibule) February 16th 1864, *two pen, ink and watercolour designs, some dust soiling, each approximately 510 x 720 mm, together with two (possibly French) pencil and coloured crayon designs for canopied beds, both early 20th century slight dust soiling and marginal fraying, each approximately 510 x 365 mm, with an 18th century pen and wash elevation of 'The Town Hall Nottingham' in a classical style, possibly a proposed design, 325 x 475 mm, with two further architectural drawings, one with a long repaired closed tear, both mounted, plus* Plans, Coupe et Elévationde l'extrémité septentrionale de l'hotel de Gouvernement..., 1774, *pen and watercolour plan showing two floor plans, descriptive text and an elevation with a hinged overlay revealing the interior stairwell, 365 x 435 mm, mounted, with* **Vauban (Sebastian Le Prestre, Marquis).** Plan et Esteuation (sic) d'une Pille en grand suivant le dessein proposé pour la réparation du Pont d'Auxonne..., 15th May 1681, *pen and wash design showing the repairs of a bridge, signed by Vaubon in the lower right, some dust soiling, old folds, occasional repaired marginal closed tears, 300 x 415 mm, mounted, plus* **Hesketh (R.).** Untitled interior of a church, mid-19th century, *graphite design of an ecclesiastical interior, signed by the artist below the image to the lower left, 350 x 270 mm, and* Parasol Design -Sweet Peas, circa 1920, *watercolour pochoir design on wove, some dust soiling, slight marginal fraying, 550 x 385 mm*

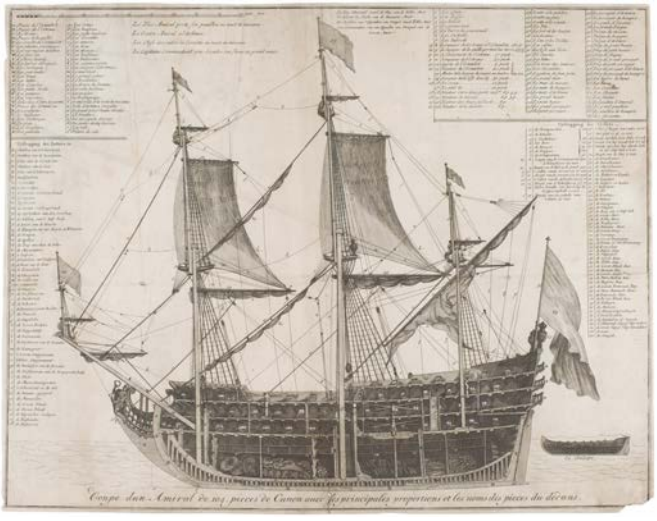
Sébastien Le Prestre, Marquis of Vauban (1633-1707) was one of the most important military engineers in European history; his defensive principles remained in use for nearly 100 years after his death, while aspects of his offensive tactics were employed into the 20th century. He is remembered for upgrading many of France's major ports, but his most enduring legacy is his view of France as a geographical entity. His advocacy of giving up territory for a more coherent and defensible border was unusual for the period, and the boundaries of the French state he proposed in the north and east have changed very little since.

(11) £200 - £300

224* **Italian Album.** A large album containing ecclesiastical views, 19th century, *interior and exterior views, including 20 uncoloured lithographs of monastery and church interiors by Ballagny after Levasseur, 15 lithographic Italian topographical views after Wenzel, 19 plates from Domenico Amici's 'Obelischi scelte fontana e Chiostri di Roma' and a 4-part engraved panorama of the Monastery of Vallombrosa, each print tipped onto an album sheet, a few sheets with two views, occasional spotting, partially excised, contemporary half morocco gilt, heavily worn and rubbed, large oblong folio, 530 x 675 mm*

Sold as a collection of plates, not subject to return.

(1) £250 - £350



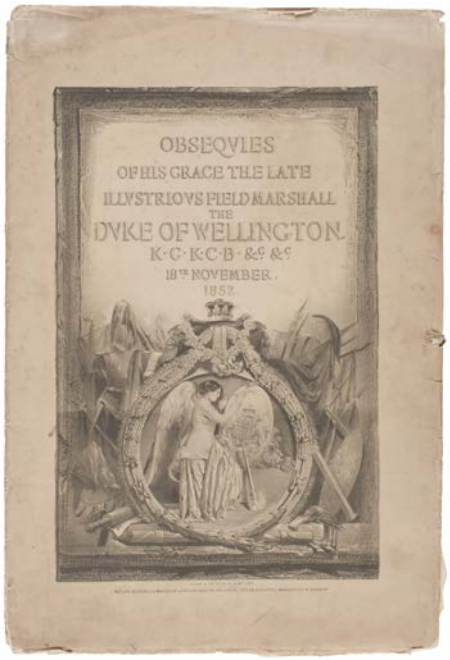
225* **Jaillot (Alexis Hubert & Romain De Hooge).** Coupe dun Amiral de 104 pieces de Canon avec ses Principales Proportions et les Noms des Pieces du Dedans, published by Pierre Mortier, Amsterdam: [1693], *uncoloured engraved cross-section through a warship, identification lists in French and Dutch, torn with slight loss to the lower right corner, some dust soiling, old folds, repaired marginal closed tears, thread margins, strengthened and repaired on verso, 425 x 545 mm*

Originally published in *Le Neptune Francois.*

(1) £150 - £200

226* **Lear (Edward).** Numidian Demoiselle, & Rufous Backed Egret, from The Birds of Europe, printed by C. Hullmandel and published by John Gould [1832 - 37], *lithograph with contemporary hand colouring, 500 x 370 mm, two lithographs with contemporary hand-colouring, 340 x 500 mm, each with original printed sheet of descriptive text*
(2) £150 - £250

227* **London.** Hollar (Wenceslaus), A true and exact prospect of the citty of London from S.Marie Over steeple in Southwarke in its flourishing condition before the fire/ Another prospect of the sayd citty taken from the same place as it appeareth now after the sad calamity and destruction by fire, in the yeare MDCLXVI, *two uncoloured engraved panoramas on one sheet (as published), old folds, folds strengthened on verso, trimmed with thread margins, bookplate to verso (from the collection of Ernest J. Tyrell, London), occasional repaired marginal closed tears, 215 x 675 mm*
(1) £500 - £800



228* **Maclure (Andrew).** Obsequies of the late Illustrious Field Marshall, The Duke of Wellington..., London: published by Maclure, MacDonald and Macgregor, 1852, *title page and seven tintstone lithographs on India wove, slight spotting and staining, bound in publisher's paper wrappers with ornate design to the upper cover, wrappers dust soiled with some marginal fraying, retaining old linen ties, slim folio, 580 x 390 mm, together with* **Mariette (publishers).** Untitled collection of 17 Architectural engravings, Paris: circa 1780, *uncoloured engravings of elevations, prospects and floor plans of classical buildings, slight dust soiling, publisher's paper wrappers, oblong folio, 295 x 440 mm, with* **Geikie (Walter).** Seven Studies from Nature, Drawn and etched..., Edinburgh, 1826, *seven uncoloured etched plates on India wove, some spotting and staining, publisher's paper wrappers with printed title to the upper cover, wrappers stained and creased, with two loosely inserted maps of Portugal by J. Archer, 4to, 300 x 240 mm, plus* **Adam (Victor).** Mémorables Journées de 1830, 11 parts, Paris & London: 1830, *numerous uncoloured lithographic military plates, publisher's paper wrappers with a calligraphic title to the upper cover, slight creasing and spotting, oblong slim folio, 365 x 570 mm, and another eight folios and parts of drawings, sporting and genre scenes, various sizes and condition*
(22) £100 - £200

A TRVE AND EXACT PROSPECT OF THE FAMOVS CITTY OF LONDON FROM S MARIE OVERS STEEPLE IN SOUTHWARKE IN ITS FLOURISHING CONDITION BEFORE THE FIRE
LONDON
THE RIVER THAMES
ANOTHER PROSPECT OF THE SAYD CITTY TAKEN FROM THE SAME PLACE AS IT APPEARETH NOW AFTER THE SAD CALAMITIE AND DESTRVCTION BY FIRE. In the Yeare M.DC.LXVI.

Lot 227

229* **Marine.** A collection of nine prints, 19th century, *engravings, aquatints and lithographs of ships and marine engagements, with examples by or after T. Sutherland, J. Jeakes, T. G. Dutton, J. H. Vernon, Houston and C. Parsons, various sizes (but mostly large format) and condition, all mounted*
(9) £200 - £300

230* **Monnoyer (Jean Baptiste).** Six engravings of botanical bouquets, originally published in 'Livre de toutes sortes de fleurs d'après nature', circa 1680, *six hand-coloured engravings after N. De Poilly, all toned, some staining and dust soiling, all are tipped onto a decorative backing board, with four examples laid on later card, one with repaired closed tears, each approximately 490 x 380 mm*
(6) £300 - £500

231* **Natural History.** A collection of approximately 120 prints, mostly 19th-century, *engravings and lithographs of fish, birds, domestic and wild animals, including examples by or after Couch, Goldsmith, Morris and Michael, various sizes, good condition, all mounted*
(approx.120) £150 - £250

232* **Pellegrini (Carlo).** Portrait of Mr J. Bloxham, 1875, *watercolour sketch on paper, heightened with body colour, the whole within an oval, signed, dated and annotated by the artist in pencil " C. Pellegrini to his friend - J. Bloxham, 9 Nov. 1875", image size 210 x 160 mm, sheet size 295 x 250 mm, manuscript annotation on the verso stating that it was purchased from George L. Suckling in Cecil Court by F. Gordon Roe for Charles Pelham Lee, December 1963*

Carlo Pellegrini (1839 - 89) was the first caricaturist for the satirical magazine Vanity Fair, working under the pseudonym 'Ape'. He produced caricatures for the magazine from 1869 until 1889
(1) £200 - £300

233* **Pellegrini (Carlo, pseud. 'Ape').** Mr Rivers Wilson C. B. 1878, *portrait watercolour, signed by the artist to the lower right, slight spotting, laid onto contemporary card with a manuscript ink title below the image and a line and wash border, some spotting, especially to the mount, image size 300 x 170 mm*

Mr Rivers Wilson was a career civil servant. The printed title to his caricature was 'Egyptian Finance'.

(1) £300 - £500

234* **Porto Rico.** Ogilby (John), Porto Rico, circa 1671, *uncoloured prospect of the fortified harbour at San Juan, Puerto Rico, from the 1671 edition of John Ogilby's America, large margins, some worming to the upper margin, but not affecting the printed image, 280 x 350 mm*

(1) £100 - £200

235* **Prints & Engavings.** A collection of approximately 80 prints, mostly 18th & 19th century, *uncoloured engravings, the majority by or after Hogarth, some duplicates, various editions and states, various sizes and condition, together with other similar engravings of genre and classical scenes, including* **Baudouin (P.A.).** La Fruit de L'Amour Secret [and] Le Couché de la Mariée, Paris: circa 1800, *uncoloured engravings after Moreau and Voyez, both laid on later card, each approximately 470 x 340 mm*

(approx.80) £200 - £300

236* **Prints & Engravings.** A collection of approximately 150 prints, 19th & 20th century, *engravings, lithographs and prints, including botany, genre, bird's eggs, 'flower fairies', topography, fish and fungi, various sizes, good condition, all mounted*

(approx.150) £100 - £200

237* **Prints & engravings.** A collection of approximately 500 prints, 18th - 20th century, *engravings, lithographs and prints, including British & topographical views, genre, religion, historical scenes, portraits, sporting, juvenile and classical, together with approximately 45 modern art prints of sporting scenes, travel and transport, military, natural history and erotica, various sizes and condition*
(approx.545) £200 - £300

238* **Prints & engravings.** A collection of approximately 80 prints, mostly 19th-century, *engravings, etchings and prints, including portraits, natural history, sporting and classical, occasional duplicates, various sizes and condition*
(approx.80) £150 - £200

239* **Roques (Joseph).** Nine prints of Fungi, originally published in 'Atlas des Champignons Comestibles et Vénéreux' Victor Masson & Fils, Paris: 1864, *nine engraved plates with contemporary hand-colouring, occasional light spotting, each approximately 300 x 225 mm, uniformly mounted, framed and glazed*
(9) £1,000 - £1,500

Etas prima mundi Foliū IX

Adam vir ſetūs cūct dieb⁹ vite ſue ꝓbie
ſpū clarum: pnias magnā ac diuturnā ſe/
cit filijs ſuis ꝑcepta mthcie ōdit: ꝓcipuēs
vt a ꝓsortio cayn ac filioū ei⁹ oino abſtinerent.
nec cū eis mſimonia ūgerēt. Hic ꝑm⁹ nr parēs
vno pcō a paradiſo nos expulit: ſ lētā ꝑuerſatōe
ſua ac pnia ſua cūctis nobis redit ad regni celeſtis
gaudia remādi: q̄ at ſ nō ſeq̄t de ipo iuſte cōqri
nō poterit. Comeſtor dic. Adā gentiſſe. xo. fi
lios ⁊ totidē filias ꝑter cayn ⁊ abel. adā fuit pr
⁊ ſocer cayn q: cayn ꝛxit mſimoniū cū calmana
ſorore ſua. Auguſ. Adā vo mortu⁹ ē hūs ānos
nōgētos ⁊. xxx. vt dī ymagie mūdi. poſtq̄ ge
nuit. xxx. filios ⁊ē. ⁊ ſepult⁹ ē i loco caluarie ca/
ca bierſim: vbi poſtq̄ aliq̄diu reqeuit. māſlatū ē
corp⁹ ei⁹ i ebrō i terrā de q̄ ſumpt⁹ ē: cui ſnie concor
dat Athanaſi⁹ ⁊ voco. hebrei. q: quemt vt ibi cor/
pus ſuum xp̄us exponeret mortī: vbi caput generis
humani fuit corruptū: ⁊ vbi ſemina ſta eſt corruptio
ibiq̄ incorrupō orietur: qua ten⁹ ſic medicina mor
bo corrideret. Jobes ſ in ꝛpō ſonat vt patet.
Augustinus. xiij. de ciuitate dei. humanū ge
nus ideo ex vno homine deus inſtituit vt cō
mēdaret q̄ ei grata ſit in pluribus vnitas.
que conſideratio multus electis prodeſt: ſanctis an
gelis in eterna pace ſociādis: verū tāta immanitate
peccādi defecerī hoies vt ruin⁹ ars pacati⁹ iter ſe be
ſtie viuerēt. Neq̄. n. vnq̄ inter ſe leones aut iter ſe
draconēs q̄lta hoies bella geſſerāt. vinculū cōcordie
diligit deus.
Adam itaq̄ ⁊ Eua pmū oim parētes. xxx. ſup nōgentos vixere ānos. ⁊ ꝑter Cayn Abel ⁊ Seth cū
ſororibus ſuis q̄s ſcriptura cōmemorat. xxx. alios genuerat ſ filios. Demū q̄s infirmitate coreptus
Seth filio ats alijs interdixit ne ei⁹ filij cū filijs cayn ꝛmiſcerēt. Illū ꝑ oleo mie ipetrādo ad para/
diſum vt aiunt: ⁊ranſmiſit tandē defunctis in Ebron ſepelitur. Sūt tñ q̄ dicūt eū i caluarie loco ſepultū fuiſſe

240* **Schedel (Hartmann).** Etas prima Mundi (The first age of the world), published in Nuremberg: circa 1493, *uncoloured woodcut of Adam and Eve after their expulsion from the garden of Eden, Eve suckles Cain & Abel whilst Adam works the earth, Latin text above the image and on the verso, the verso also has a family tree of Adam and three views of Cain and Abel, sheet size 400 x 270 mm, mounted, framed and double-glazed, together with two woodcuts of gatherings of clergymen, possibly the Roman Council, each approxiately 120 x 115 mm, uniformly mounted, framed and glazed, with two sets of eight portraits of royalty, noblemen and scholars, each mounted in an eight aperture mount and uniformly mounted, framed and glazed, overall size 160 x 620 mm,*
(5) £200 - £300

241* **Sydney.** Boys (Thomas Shotter), The City and Harbour of Sydney from near Vaucluse, London: J. Hogarth & Sydney: Messrs. Woolcott & Clarke, 1852, *hand-coloured lithograph after George French Angas, good margins, some closed tears and slight abrasion affecting the printed image, professionally repaired, old adhesian scarring to the verso, 395 x 590 mm*
(1) £700 - £1,000

242* **Topography.** A collection of approximately 60 views, 18th & 19th century, *British & foreign engraved, etched and lithographic topographical views, including six chromolithographic views in New Zealand by C. F. Kell, with other examples by or after Vivares, Mason, Bruce, Laporte, Radclyffe, Swarbreck, Godfrey, Atkinson, Willis, Ellis, Kip, Bowles, T. S. Boys, Rooker, Burt, Marlow and Reeves, various sizes (but mostly large format) and condition,*
(approx.60) £200 - £300

243* **Vanity Fair.** A collection of approximately 100 literary caricatures, late 19th & early 20th century, *colour lithographs of authors, poets, philosophers and playwrights, with examples by 'Spy', 'Ape', 'Ruth', 'Snapp', 'FR', 'Owl', 'T', 'Max', 'JBP', 'Guth' and 'Sic', some duplicates, each approximately 350 x 210 mm*
(approx.100) £150 - £250

245* **Vanity Fair.** A collection of approximately 120 caricatures of teachers and clergymen, mostly from the late 19th century, *colour lithographs of academics, teachers, headmasters and clergymen, by 'Spy', 'Ape', 'Wag', 'Gaf', 'Wag', 'WH' and 'FTD', some duplicates, each approximately 360 x 225 mm, good condition*
(approx.120) £150 - £250

244* **Vanity Fair.** A collection of approximately 110 caricatures, late 19th century, *colour lithographs of musicians, politicians, teachers & academics, diplomats, sportsmen (rowers and athletics), turf devotees, clergymen, scientists, and military & marine, with examples by 'Spy', 'Lib', 'Ape', 'FTD', 'GDG', 'T', 'Elf', 'Ray', 'Cloister', 'Guth', 'Drawl' and 'Elf', occasional duplicates, each approximately 360 x 215 mm, good condition*
(approx.110) £150 - £250

246* **Vanity Fair.** A collection of approximately 120 military & maritime caricatures, late 19th & early 20th century, *colour lithographic caricatures of naval and military personnel, with examples after 'Spy', 'Ape', 'Ape Junior', 'Go', 'Imp', 'Pat', 'Guth', 'Lib', 'T', 'Who', 'GDG', 'Arn' and 'Ao', occasional duplicates, each approximately 350 x 210 mm, good condition*
(approx.120) £150 - £250

247* **Vanity Fair.** A collection of approximately 130 prints, mostly late 19th century, *colour lithographs of politicians, clergymen, lawyers, doctors & scientists, teachers, carriage drivers, artists, turf devotees, military & naval and newspapermen, with examples by 'Spy, 'Ape', 'Guth', 'Ao', 'Lib', 'Bilbo', 'Ruth', 'Drawl', 'Wag' and 'FTD', each with a biography stuck to the verso, each approximately 360 x 210 mm*
(approx.130) £150 - £250

248* **Vanity Fair.** A collection of forty-eight caricatures (complete), 1869, *colour lithographs by 'Ape' of politicians, clergymen, lawyers, freemasons and royalty, together with another 72 caricatures by 'Spy' & 'Ape' from the first four years of the magazine, each approximately 350 x 210 mm*
(130) £100 - £200

249* **Walcot (William, 1874-1943).** Oxford Street and Marble Arch, London, 1930-31, *etching, plate size 13.6 x 21.6 cm (5 3/8 x 8 1/2 ins), signed in pencil to lower right, some mount staining, framed and glazed (29.5 x 36.5 cm, together with another by the same artist,* The National Gallery, London*, etching, signed in pencil to lower right, plate size 16.6 x 30.2 cm (6 1/2 x 11 7/8 ins), framed and glazed (41 x 52.5 cm), together with two reference books about the artist, comprising: Modern Masters of Etching William Walcot, R.E, London: The Studio Limited, 1927, and Architectural Water-Colours & Etchings of W. Walcot, London & New York: H.C.Dickins, 1919*
(4) £150 - £200

250* **Ward (Leslie, 'Spy').** Edward O'Connor Terry, circa 1905, *portrait watercolour, signed by the artist to the lower left, very slight spotting, 355 x 255 mm, mounted, pencil title and date to the mount*
Edward O'Connor Terry was an actor and eminent Freemason.
(1) £300 - £500

251* **Ward (William).** Monsieur de St. George, from an original Picture at Mr H. Angelo's Academy, London: published by Bradshaw, April 4th 1788, *uncoloured mezzotint after Mather Brown, horizontal fold affecting the printed image, 380 x 280 mm, mounted, framed and glazed*

The Chevalier de Saint-Georges was one of the most accomplished musicians and athletes of his generation. Born on the West Indian island of Guadeloupe to an enslaved Black mother renowned for her beauty and a white French plantation-owner father, he was taken to France as a child to be educated. At thirteen, he entered the Royal Polytechnic Academy of Weapons and Riding in Paris and soon developed into a champion fencer. This mezzotint dates to a 1787 London visit, made at the invitation of the fencing master Henry Angelo, during which Saint-Georges participated in exhibition matches. During his stay, he was painted by the American artist Mather Brown. Verses in the lower margin, by the subject's former teacher Nicolas Texier de La Boessiere (1723–1807), praise the subject as a master fencer, accomplished musician, renowned swimmer, runner, skater, boxer, horseback rider and sharp-shooter.

Today, Saint-Georges is celebrated as the earliest European musician and composer of African descent to receive widespread critical acclaim. He became a concertmaster and was nominated, but denied, the position of conductor of the Paris Opera. He composed works for stringed instruments and wrote operas, plays and ballets – accomplishments hinted at in Ward's print by the sheet music and the neck of a cello in the background.
(1) £150 - £200

252* **Watercolours & drawings.** A collection of approximately 40 drawings, mostly 19th-century, *pencil drawings, pastel, watercolours and etchings, of topographical scenes, classical images, portraits, natural history and life studies, various sizes and condition, some mounted*
(approx.40) £150 - £200

253* **Watercolours & drawings.** A collection of approximately 60 drawings, mostly 19th-century, *topographical pencil drawings and watercolours, including one attributed to David Roberts, all attached to thin backing card, many with attributions and descriptions below the image, some waterstaining and fire damage, some trimmed, various sizes and condition*

From the collection of Philip North Brockendon, the son of William Brockendon.
(approx.60) £200 - £300

Lot 254

254* **Yates (Frederick, 1854-1919).** A pair of pastel portraits of Violet Castleman Curry (1892-1979), 1915, *pastel on brown paper, two head and shoulder portraits of a young lady wearing a blue jacket over a white blouse, her light brown hair in a bob, both with some surface rubbing, the first inscribed by the artist lower right 'F.Y. [small flourish] V.C. April 1915', and with old newspaper cutting about an exhibition at Abbott Hall Art Gallery, Kendal, and a Rowley Frames label on backboard, the second signed and dated 'Oct. 1915' lower right, and with The Pastel Society exhibition label on backboard, each approximately 34 x 26 cm (13 1/2 x 10 1/4 ins), matching frames (approximately 39 x 31 cm)*

Provenance: Peter Curry (died 2005), great-great grandson of Admiral Richard Curry (1772-1855); his wife, Pamela Curry (died 2025); bequeathed to Peter Curry's cousin's daughter, the current owner.

Violet Curry was the daughter of the Reverend William Dixon Blatchford Curry (1860-1938), and great granddaughter of Admiral Richard Curry who had a very long and distinguished career in the Royal Navy. Richard Curry captured a pirate flag whilst serving aboard the frigate HMS Phaeton in the Mediterranean in around 1789; it is one of only two authentic 18th century Jolly Rogers known to exist, and has been on display at the National Museum of the Royal Navy. Violet Curry founded St Hilda's School in Bushey, Hertfordshire, in 1918, and was the headmistress there until 1955.
(2) £100 - £150

255* **Ziegler (Johann).** Three etchings of Parks & Gardens: Aussicht gegen die Seuser Allee in Clugarten, Versammlung der schönen Welt bey den Kaffee Häusern in der grossen Preter-Allée (2 copies), Vienna: published by Artaria, circa 1810, *three etchings on laid with contemporary hand-colouring, title repeated in French, slight marginal dust soiling, each approximately 345 x 440 mm, together with* **Kriehuber (Joseph).** Nine portraits of female performance artists, circa 1860, *lithographs, seven with contemporary hand-colouring, various sizes and condition*
(12) £200 - £300

BOOKCASES

256* **Bookcase.** A 1920s Globe Wernicke oak bookcase, *comprising of 5 tiers each with hinged glass door enclosing manufactures plaque or transfer printed label, general wear commensurate with age and use, 191 cm high x 86.5cm wide x 30.5 cm deep*
(1) £200 - £300

257* **Bookcase**. A mahogany revolving bookcase, 20th century, *the square top above shelves and vertical slats, on a revolving base with casters, general marks and wear with age related use, 84 cm high x 49 x 49 cm top*
(1) £50 - £80

258* **Bookcase.** A 1920s Globe Wernicke style mahogany bookcase, *comprising 3 tiers each with hinged glass door, the base with drawer (1 handle missing), general wear commensurate with age and use, 134.5 cm high x 86.5 cm wide x 36 cm deep*
(1) £70 - £100

259* **Bookcase.** A 1920s oak bookcase by P. E. Gane, Cardiff, *comprising 4 tiers, 3 with hinged door (2 lacking glass), some enclosing manufactures plaque, the 4 tiers stood on unassociated base of deeper proportion, general wear commensurate with age and use, plus 1 large spare tier, 163 cm high x 86.5cm wide*
(1) £70 - £100

ANTIQUARIAN HISTORY & LITERATURE

260 **Machiavelli (Niccolò).** Tutte le Opere di Nicolo Machiavelli, cittadino et secretario fiorentine, Diviso in V. parti, et di nuovo con somma accuratezza ristampate, Geneva: appresso Pietro & Jac. Chouet, 1550 [i.e. 1620-50?], *general title and 4 part titles with small woodcut portrait of Machiavelli holding his book, double-page woodcut illustration, some toning, scattered spotting and occasional damp-staining, front free endpaper with modern ownership label, 17th-century limp vellum, lacking ties, thick 4to (20.7 x 17 cm)*

A "testina" edition with title pages bearing a small woodcut portrait of Machiavelli holding his book.

(1) £400 - £600

TVTTE LE OPERE
DI NICOLO MACHIAVELLI
CITTADINO ET SECRETARIO
FIORENTINO,
DIVISE IN V. PARTI,
ET DI NVOVO CON SOMMA ACCVRATEZZA
RISTAMPATE.
IN GENEVA.
Appresso Pietro & Iac. Chouët.
M. D. L.

Lot 260

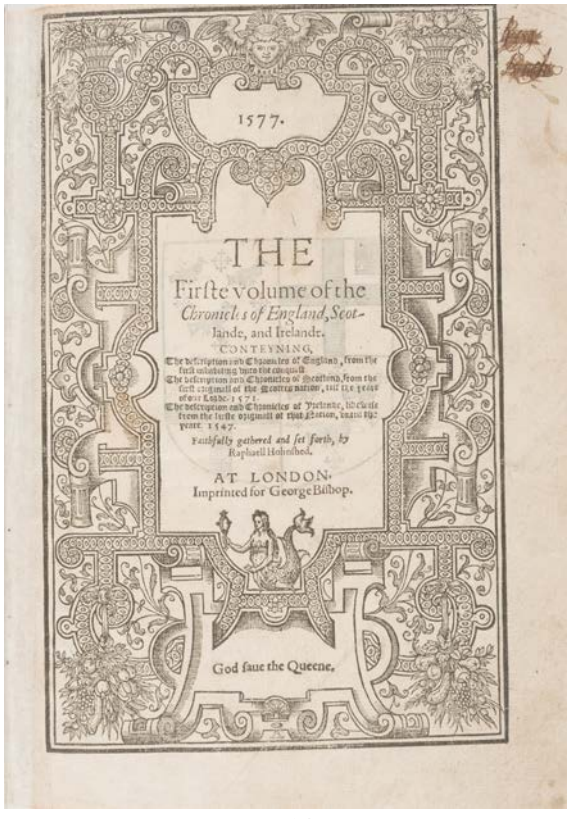
261 **Holinshed (Raphael).** The firste [-Laste] volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, the description and Chronicles of England, from the first inhabiting unto the Conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde. 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, untill the yeare. 1547. Faithfully gathered and set forth, by Raphaell Holinshed, 2 volumes, 1st edition, London: Imprinted [by Henry Bynneman] for George Bishop, 1577, *first volume title with decorative woodcut border (inked-out early signature to upper right blank corner) and armorial to verso, also with similar title-pages to Historie of Scotlande and Historie of Irelande, without blank leaf *b*6, and lacking errata leaf at rear of first volume, second volume with title-page provided in facsimile, double-page woodcut plate depicting the siege of Edinburgh torn to fore-edges with image loss and repaired, double-column black letter text and numerous woodcut illustrations throughout, first volume with initial 9 leaves neatly strengthened at gutter with archival tissue (some also to fore-margins, and bound out of sequence), small hole affecting few letters of text to second leaf of dedication, S7 and T4 torn to lower outer corners with some text loss, closed tears at foot of 2I3 reinforced, second volume with burn hole to leaves 3L2-3L4 affecting few words of text, lower outer corners of T8, 2K5, 2M2, 2O3, 3A4, 3I1, 3I8 and 3Z6 torn with some text loss, upper outer corner of 3U4 torn with loss to marginal note, 4H5 torn along lower margin and N1 and N2 also torn with text loss,* few leaves with marginal fraying and occasional short closed tears to one or two leaves, some toning, occasional dust-soiling, few stains, scattered spotting and marks, *upper pastedowns with bookplate of J.Brand of Lincoln College, Oxford and 'Bibliotheca Lindesiana' bookplate of the Earls of Crawford (Alexander Lindsay, 25th Earl and James Lindsay, 26th Earl) of Haigh Hall, 18th-century half calf with vellum corners, marbled paper sidings to boards, both volumes with neat modern rebacked, folio (27.5 x 19 cm)*

STC 13568a; Pforzheimer, II, 494.

Provenance: J. Brand of Lincoln College, Oxford, and Alexander Lindsay, 25th Earl of Crawford and James Lindsay, 26th Earl of Crawford of Haigh Hall.

Considered the single most important chronicle written in English in the 16th century and perhaps best known as one of the primary sources for the plays of William Shakespeare, who used it extensively for Richard III, Macbeth, King Lear and Cymbeline. The first edition of Holinshed's great narrative history of the British Isles 'is of great importance not only because the illustrations were omitted in the second but also because of the variant texts. It is, moreover..., the rarer book' (Pforzheimer).

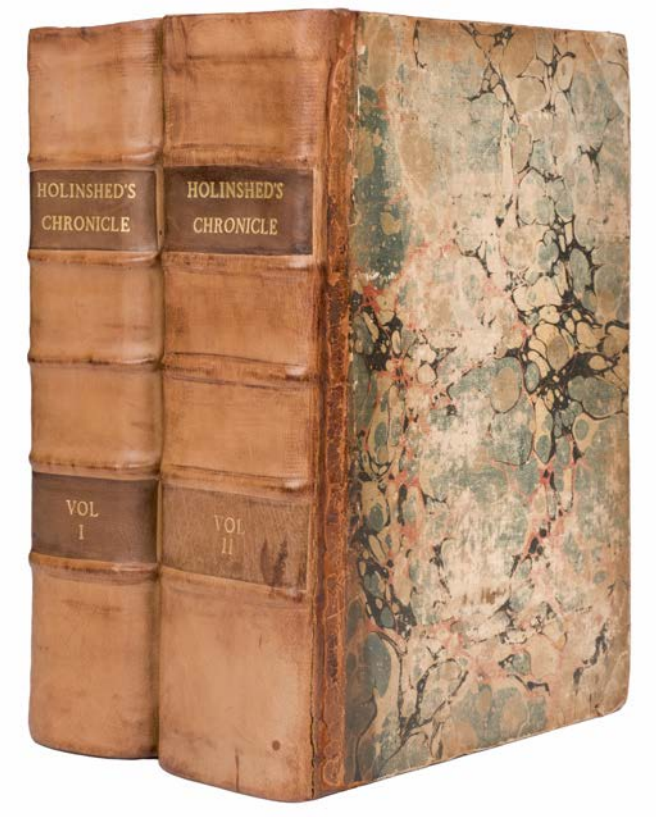
(2) £3,000 - £5,000


1577.
THE
Firſte volume of the
Chronicles of England, Scot-
lande, and Irelande.
CONTEYNING,
AT LONDON
Imprinted for George Bishop.
God saue the Queene.

Lot 261

LEETH
INBVRG

Lot 261


HOLINSHED'S
CHRONICLE
VOL
I
HOLINSHED'S
CHRONICLE
VOL
II

DANTE
CON LESPOSITIONI
DI CHRISTOFORO LANDINO,
ET D'ALESSANDRO VELLVTELLO.
Sopra la sua Comedia dell'Inferno, del Purgatorio, & del Paradiso.
Con Tauole, Argomenti, & Allegorie, & riformato, riueduto,
& ridotto alla sua vera Lettura,
PER FRANCESCO SANSOVINO FIORENTINO.

Lot 262

262 **Dante (Alighieri).** Dante con l'Espositioni di Christoforo Landino, et d' Alessandro Vellvtello. Sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso. Con Tavole, Argomenti, & Allegorie, & riformato, riueduto, & ridotto alla sua vera Lettura, per Francesco Sansovino Fiorentino, Venice: Appresso Giouambattista, Marchio Sessa, & Fratelli, 1578, *title with large woodcut portrait of Dante, text printed in double column, 97 woodcut illustrations to text, woodcut initials and ornaments, woodcut device of the printer Sessa to verso of final leaf, contents generally in clean condition with wide margins, minor fraying to outer edges of endpapers, early 20th century bookplate of André Corbeau to front free endpaper, contemporary brown full calf, spine gilt-decorated, some marks and discreet restoration to joints at head and foot of spine, folio (sheet size 32 x 21.5 cm)*

BMSTC 210; Adams D 108; Brunet II 504; Mambelli, *Annali delle Edizioni Dantesche,* 49.

Attractive copy. The second of three editions of Dante's Commedia printed by Sessa (also known as the 'Gran Naso' editions due to the prominent profile portrait of the author on the title page), with the commentary by Alessandro Vellutello together with that by Cristoforo Landino. One of the earliest scholarly editions of Dante's *Divina Commedia*, with the dedication by Giovanni Antonio Rampazetto to Guglielmo Gonzaga, Duke of Mantua. The editions of the Commedia by Sessa, printed respectively in 1564, 1578 and 1596, are enhanced by the many woodcut illustrations traditionally ascribed to the engraver Francesco Marcolini.

(1) £800 - £1,200

263 **Suetonius Tranquillus (Gaius).** XII Caesares, et in eos Laevini Torrentii commentarius auctior et emendatior, Antwerp: ex officina Plantiniana, apud viduam, et Joannem Moretum, 1591, *engraved title-page incorporating elaborate border of medallion portraits, woodcut vignettes of Roman coins throughout text, annotations to margins in pencil, ownership inscription 'Robert Fripp 1800' to title-page, modern half brown morocco over cloth boards, gilt title and date to spine, 4to*

Adams S2052.

Second Plantin edition (and the second overall) of Laevinus Torrentius's version of Suetonius, first published in 1578.

(1) £150 - £200

Lot 263

Lot 264

Lot 265

264 **Gentili (Alberici).** De Armis Romanis libri duo, nunc primum in lucem editi, Hanau: Wilhelm Anton, 1599, *title with printer's woodcut device, contents leaf and 284pp., minor marks to title, some light browning, 17th century mottled full calf, gilt spine with old paper label at foot, rubbed and minor wear to extremities, 8vo, together with:*

Séguier (Nicolas, translator). L'Histoire des faicts d'Alexandre le Grand Roy de Macedoine. Composée par Quinte curse. Et tournée de Latin en François par N. Séguier Parisien, [Geneva]: Guillaume de Laimarie, 1598, *538pp., plus unumbered index and errata leaf at end, 18th century armorial bookplate of Rowland Hunt Esqr., Boreatton Hall, Salop, to front pastedown, late 17th or early 18th century mottled full calf, gilt decorated spine, a little rubbed, 8vo*

1. First edition of Alberici Gentili's study of the Roman wars, dedicated to his patron Robert Devereux, Earl of Essex. Alberici Gentili (1552-1608) is recognised as one of the earliest theorists of international law. He arrived in England from his native Italy in August 1580 and was presented to the Earl of Leicester, who, as Chancellor of the University of Oxford, provided him with a position as a Doctor of Civil Law. Gentili was later appointed Regius Professor of Civil War at Oxford. His two major works are De Legationibus (on Ambassadors) and De Jure Belli (Laws of War), the latter proving highly influential on Grotius's better-known treatise on the same subject.

2. Provenance: Rowland Hunt (1753-1811) of Boreatton Hall, Shropshire.

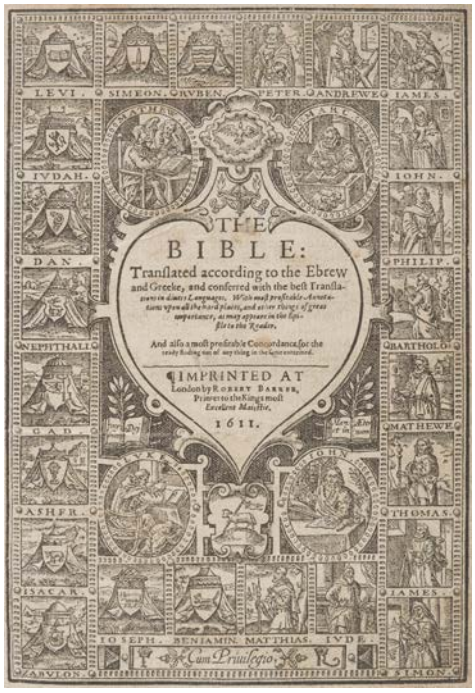
(2) £200 - £300

265 **Bible [English].** The Bible: Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., and also a most profitable Concordance..., Imprinted at London by Robert Barker, 1611, *general and New Testament title within decorative woodcut border present (New Testament title with imprint dated 1610), Apocrypha present, lacking first two leaves of 'Certain questions and answeres...', closed tear at head of K7, lower outer corner of T8 torn with slight loss of marginal note, 2K1 torn to fore-margin with loss to marginal notes, lower blank margin of 2P8 torn, 3L2-3L4 with burn hole, 3U4 torn to upper outer corner with loss to marginal note, running titles cropped at head throughout, closed tear title to Concordance and colophon to final leaf of tables dated 1611, black letter double-column text, bound with an incomplete Genealogies by John Speed at front (lacking title and all before B2, initial leaves detached with upper board, also bound without map), toning and few occasional marks, later endpaper with wide cloth joint, ink stamps of R. Hazell to front endpaper dated 1824 (front free endpaper with upper outer corner excised), early 19th-century calf, joints crudely repaired with brown morocco leather, upper board detached, spine without title label, worn mostly to spine, 4to (20.5 x 16 cm)*

Darlow & Moule 238; Herbert 307; STC 2214.

Geneva version. The New Testament title is dated 1610 (though the tables are dated 1611), but differs from the New Testament title in the 1610 edition (Herbert no. 303), e.g. *Translations in divers* printed in roman type, instead of italics, and *printer* for *Printer.* (Herbert)

(1) £400 - £600

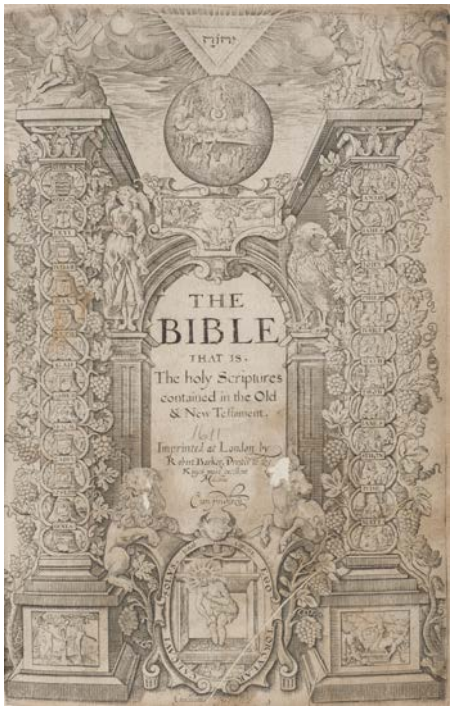


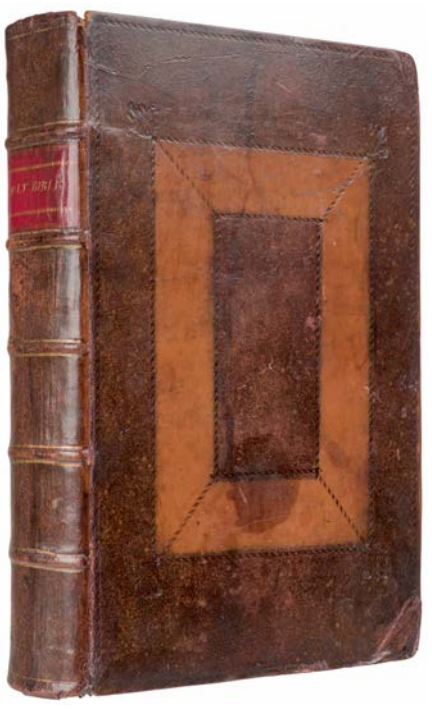
266 **Bible [English].** The Bible: Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages. With most profitable Annotations upon all the hard places, and other things of great importance, as may appeare in the Epistle to the Reader. And also a most profitable Concordance for the ready finding out of any thing in the same conteined, Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, 1611, *general title within woodcut border present, bound without New Testament title, Apocrypha present, black letter text, several woodcut decorative initials, head and tailpieces, Old Testament lacking leaves 2D4 & 2D5, final leaf of 'questions and answers of predestination, &c.' (leaf *4) with early genealogical entry in manuscript 'Thomas Rutter ye son of Edward Rutter & Chris: his wife was borne ye 12 of July about a 11 a clock in ye morning 1686', verso of 2Y6 with inscription 'Eliza Groves afterwards (Clarke) and neice of both Saml. Perkins & James Perkins of Marton & Picklescott, Salop, died at Wenfford Villa Llangollen - on Friday Jany. 21st 1881 - aged in her 89th year, John Clark Davies, eldest Grandson of above - Jan 23rd 1881', fore-margin of 3Y5 with ownership inscription 'E[d]ward Rutter his booke' (small hole to letter 'd'), few other manuscript names and marginalia, etc., C2 torn at head with slight text loss, 2X7 & 2Y5 with hole and small area to text loss, upper outer corner of 3A1 torn with text loss, occasional other minor marginal tears to few leaves (mostly short closed tears), close-trimmed at head affecting some running titles, Concordance (tables) with separate title and imprint dated 1611, bound with an incomplete The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternehold, John Hopkins, and others..., London: printed for the Company of Stationers, 1612, title with woodcut device, black letter text, few signatures to fore-margins including 'James Perkins, May 29, 1755', last few leaves defective and possibly from another edition, with verso of final leaf inscribed 'Thomas (?)Dyas: his booke - Anno Domine: 1662: May 20th: John Farley', light toning and slight dust-soiling, occasional damp-staining and spotting throughout volume, upper pastedown with inscription 'John Clarke Davies. From his affectionate Grandfather & Grandmother, August 10th 1866', and manuscript remark 'Search the Scriptures', late 18th/early 19th-century panelled sheep, spine with red morocco title label, decorative motives in blind to spine compartments, covers lightly rubbed, 4to (leaf size 21.2 x 16 cm)*

Darlow and Moule 238; Herbert 307; STC 2214.

Geneva version. The New Testament title (not present in the copy) would be dated 1610. With *Certain questions and answeres...*, *3b, second column: *'Yea verily: that by sight, tast and feeling, | as well as...'.*

(1) £300 - £500



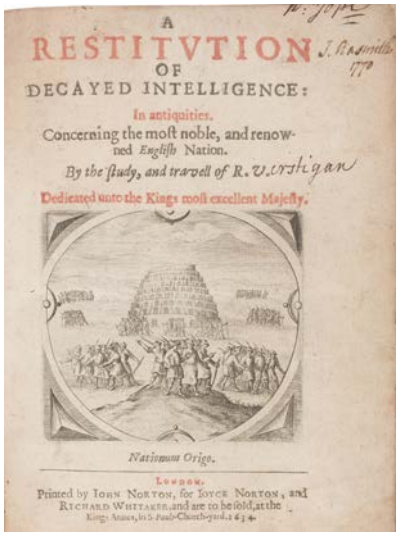


267 **Bible [English].** The Bible that is, the holy scriptures contained in the Old & New Testament, London: Robert Barker, [1612], *lacking preliminary leaf A3 only, engraved general title (with two holes to image, lined to verso with 19th-century genealogical manuscript entries relating to the Clarke family of Shrewsbury), full-page woodcut illustration of Adam and Eve in the Garden of Eden present, New Testament title present with imprint dated 1611, Apocrypha present, further woodcut illustrations in-text, woodcut headpieces and initials, colophon to tables dated 1612, fore-margin of 2Q1 repaired to verso, leaf 4L6 with repaired short closed tear at foot, bound with* The Genealogies Recorded in the Sacred Scriptures, According to every Familie and Tribe. With the Line of Our Saviour Jesus Christ observed from Adam, to the blessed Virgin Mary, by J[ohn]. S[peed]., c. 1612, *woodcut genealogies (map not present), bound with at rear* The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., London: printed for the Companie of Stationers, 1618, *final leaf with few repaired closed tears to margins and paper thinning and holes at foot, some light toning and minor dust-soiling throughout, few leaves with slight damp-staining (mostly to margins) and occasional marks, rear flyleaf with laid down letterpress list of mid-late 18th- century genealogical entries relating to the Clarke family, front flyleaf with (Eliza Groves, May 9th 1811' in manuscript (Eliza Grove married John Clarke in 1818 at Saint Chad's Church, Shrewsbury), marbled endpapers, 18th/early 19th-century panelled calf, red morocco title label to spine, mark to upper board, light wear at head and foot of spine and to board corners, folio (31.8 x 21 cm)*

Darlow & Moule 241; Herbert 312; STC 2218.

Geneva-Tomson-Junius version.

(1) £1,000 - £1,500


A
RESTITVTION
OF
DECAYED INTELLIGENCE:
In antiquities.
Concerning the most noble, and renowned English Nation.
By the study, and travell of R. V.
Dedicated unto the Kings most excellent Majesty.
Nationum Origo.
Printed by IOHN NORTON, for IOYCE NORTON, and RICHARD WHITAKER, and are to be sold, at the

268 **Verstegan (Richard).** A Restitution of Decayed Intelligence: in Antiquities. Concerning the most noble, and renowned English Nation. By the study, and travell of R.V. ..., London: printed by John Norton, for Joyce Norton, and Richard Whitaker, 1634, *title in red and black with engraved illustration (with ownership signature of J. Nasmith dated 1770, and cropped signature at head), few engraved illustrations (K3 torn with small area of loss to text and illustration), lacking final blank, dust-soiling and toning throughout, some margins damp-stained, 19th-century vellum, spine with heraldic crest, light dust-soiling and few marks, 4to, together with:*

Taylor (Jeremy). Unum Necessarium: or, the Doctrine and Practice of Repentance. Describing the Necessities and Measures of a Strict, a Holy, and a Christian Life. And Rescued from Popular Errors. To which is added, two treatises of Original Sin, 4th edition, London: printed for the Executor of Luke Meredith, and sold by Tho. Chapman, at the Angel in the Pall-Mall, 1705, *engraved frontispiece, one double-page plate, front flyleaf with early ownership signature of Jane Holman senr., and verso of front free marbled endpaper with ownership signature of E. J. Starbuck Jan. 3/55, all edges gilt, original gilt panelled and decorated red morocco, wear to head of spine, 8vo,*

[Lefèvre, Raoul]. The Destruction of Troy, in three books..., 13th edition, London: Eben. Tracey, at the Three Bibles on London-Bridge, 1708, *title with manuscript annotations to both sides and ownership signatures relating to Samuel Starbuck and Edward F. Starbuck, browning and spotting throughout, endpapers renewed, contemporary calf, joints split, loss of leather at head of spine, worn and marked, 4to, plus three other antiquarian volumes*

1. ESTC S116259; STC 21363.

The ownership signature *J. Nasmith* to the title page is possibly that of the antiquary James Nasmith (1740–1808).

(6) £200 - £300

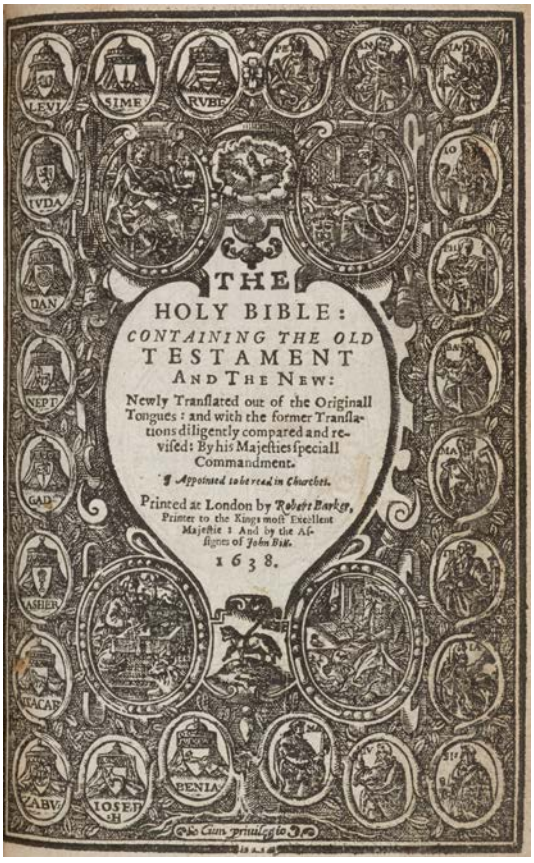
THE
HOLY BIBLE:
CONTAINING THE OLD
TESTAMENT
AND THE NEW:
Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised: By his Majesties speciall Commandment.
¶ Appointed to be read in Churches.
Printed at London by Robert Barker,
1638.

269 **Bible [English].** The Holy Bible: containing the Old Testament and the New: Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised: By his Majesties speciall Commandment. Appointed to be read in Churches, Printed at London by Robert Barker... and by the Assignes of John Bill, 1638, *general and New Testament titles within decorative woodcut borders (verso of general title with woodcut royal armorial and ownership signature of Edward Black), Apocrypha present, leaf 3I7 with burn hole to fore-margin (not affecting text), manuscript note to verso of final leaf of Revelation, some occasional close-trimming at head, bound with at front* The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe. With the Line of Our Saviour Jesus Christ, observed from Adam to the blessed Virgin Mary, by J[ohn]. S[peed]., 1638, *woodcut genealogies, double-page woodcut map of Canaan (map close-trimmed and shaved at head and foot), also bound with at front* The Book of Common Prayer and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England, Imprinted at London by Robert Barker ... and by the Assignes of John Bill, 1638, *title within woodcut border (torn with loss and old crude repairs), A2 torn to lower outer corner with text loss, bound with at rear and incomplete Book of Psalms, published 1638, some toning throughout, damp-staining mostly at front and rear of volume, without free endpapers, upper pastedown with manuscript entries including 'Mary Black was born October ye 20th 1744' and 'Mary Black her book', near-contemporary blind-panelled calf, spine and boards rubbed, spine worn mostly at head and foot, 8vo (16.5 x 11 cm)*

Darlow and Moule 406; Herbert 526.

At least three varieties occur with this date. This copy is variety C, with a woodcut ornament before Ezra depicting a hare and dogs; with an ornament before Hebrews depicting foliage.

(1) £400 - £600


THE
HOLY BIBLE:
CONTAINING THE OLD
TESTAMENT
AND THE NEW:
Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised: By his Majesties speciall Commandment.
¶ Appointed to be read in Churches.
Printed at London by Robert Barker,
1638.

270 **Bible [English].** The Holy Bible: containing the Old Testament and the New: Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised: By His Majesties speciall Commandment. Appointed to be read in Churches. Printed at London by Robert Barker... and by the Assignes of John Bill, 1638, *general title and New Testament title within decorative woodcut border (general title with royal armorial to verso), initial leaf of Genesis with woodcut illustration depicting Adam and Eve in the Garden of Eden, Apocrypha present, colophon dated 1638, recto of leaf 3I7 with signature and date 'Margaret Moore 1713' to lower blank margin, close trimmed at head and fore-edges occasionally shaving few running titles and affecting some marginal notes, bound with at front* The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe. With the Line of Our Saviour Jesus Christ, observed from Adam to the blessed Virgin Mary, by J[ohn]. S[peed]., 1638, *title with ornamental border (torn to fore-edge with loss), woodcut genealogies (bound without map), bound with an incomplete Book of Common Prayer at front, and bound with at rear* The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrrew, with apt notes to sing them withall, London: printed by G. M. for the Companie of Stationers, 1639, *title with ornamental border, without final leaf G4 (blank?), some light dust-soiling mostly at front and rear, occasional light damp-staining, 19th-century black calf, upper joint split at a little weak, lower joint cracked, extremities rubbed, 8vo (16.1 x 10.5 cm)*

Darlow and Moule 405; Herbert 525.

At least three varieties occur with this date. This copy is variety B, with a woodcut ornament before Ezra depicting a lion and unicorn; with an ornament before Hebrews depicting a lion and unicorn (inverted).

(1) £300 - £400

271 **Virgil.** Publii Virgilii Maronis Opera, Paris: E typographia regia, 1641, *half-title, engraved title page, several engraved headpieces and decorative initial, few leaves at front and rear with slight damp-staining to lower margins, marbled endpapers with armorial bookplate to upper pastedown of John Wilkes F. R. S. (1725-1797) bearing the motto 'arcui meo non confido', contemporary calf, gilt decorated spine with loss of leather to upper compartment and raised bands, upper board detached, lower joint split, worn, folio*

Provenance: John Wilkes (1725-1797), outspoken journalist and politician who was expelled from Parliament on several occasions, regarded as the father of English Radicalism. Wilkes became a member of the Hell-Fire Club, which met occasionally in the ruins of St. Mary's Abbey at Medmenham, Buckinghamshire; during one of the rituals formed by the club, to which Wilkes once brought a mandrill dressed in a cape, horns, and features daubed with phosphorus, caused considerable mayhem among the club members.

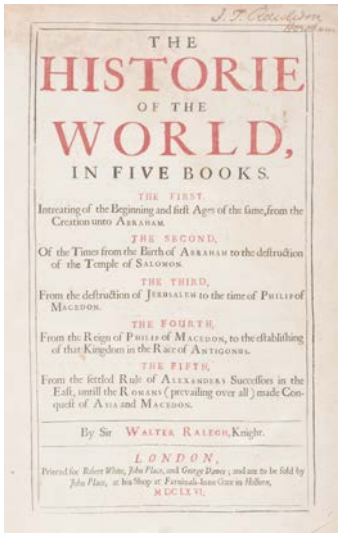
(1) £200 - £300

Lot 272

272 **Fuller (Thomas).** A Pisgah-Sight of Palestine and the confines thereof, with the History of the Old and New Testament acted thereon, London: printed by J. F. for John Williams, 1650, *engraved frontispiece and additional engraved title (both trimmed to borders and lined to verso), letterpress title with woodcut crown device, 27 double-page plates, maps and plans (few with short tears and closed tears, occasional fraying to edges, some repairs to verso, one map cropped to margins), lacking large folding map of the Holy Land, occasional damp-stains, some toning, light dust-soiling and few marks, modern blind-panelled dark brown morocco, in slipcase, folio*

Wing F2455.

(1) £300 - £400


THE
HISTORIE
OF THE
WORLD,
IN FIVE BOOKS.
THE FIRST,
Intreating of the Beginning and first Ages of the same, from the Creation unto Abraham.
THE SECOND,
Of the Times from the Birth of Abraham to the destruction of the Temple of Salomon.
THE THIRD,
From the destruction of Jerusalem to the time of Philip of Macedon.
THE FOURTH,
From the Reign of Philip of Macedon, to the establishing of that Kingdom in the Race of Antigonus.
THE FIFTH,
From the settled Rule of Alexanders Successors in the East, untill the Romans (prevailing over all) made Conquest of Asia and Macedon.
By Sir Walter Raleigh, Knight.
LONDON,
Printed for Robert White, John Place, and George Dawes; and are to be sold by John Place, at his Shop at Furnivals-Inne Gate in Holborn,
MDCLXVI.

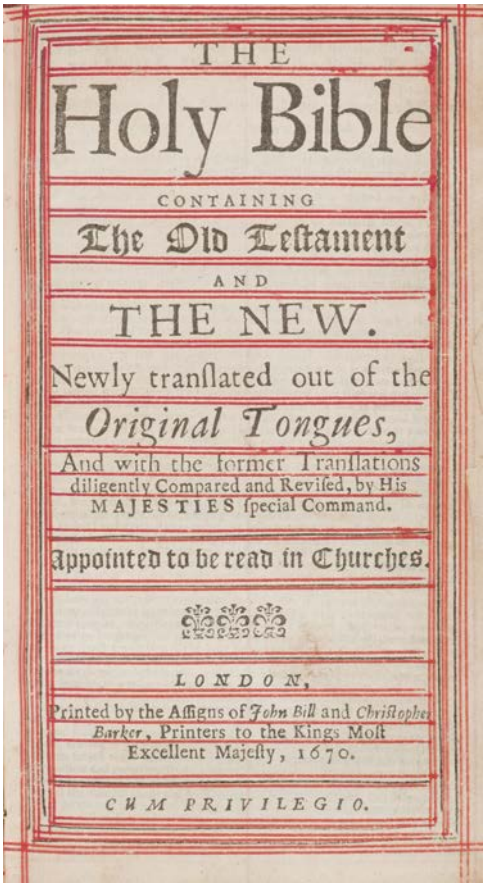
273 **Raleigh (Sir Walter).** The Historie of the World in Five Books, London: printed for Robert White, John Place and George Dawes, 1666, *additional engraved title, title printed in red and black, 8 double-page engraved maps and plates, bound without the engraved portrait of the author and 'The Mind of the Front' explanatory leaf, some water stains to text and plates, previous owner inscription at head of title, a few annotations, later tree calf gilt, upper cover detached, a little rubbed with some wear to corners, folio, together with* **Baker (Richard).** A Chronicle of the Kings of England, from the time of the Roman government unto the death of King James... Whereunto is added the reign of King Charles the First, with a continuation of the chronicle, in this fourth edition, to the coronation of His Sacred Majesty King Charles the Second that now reigneth, 4th edition, London: E. Cotes for G. Sanbridg and T. Williams, 1665, *engraved additional title by William Marshall, vertical half-title bound at rear, a few small marginal wormtracks, some spotting and occasional ink stains, hinges reinforced, contemporary reverse calf, spine label renewed, some edge wear and stains to covers, folio*

ESTC R200871 and R175493 respectively.

(2) £400 - £600

274 **Virgil.** The Works of Publius Virgilius Maro, translated, adorned with sculpture, and illustrated with annotations, by John Ogilby, Second Edition, London: Thomas Roycroft, 1668, *title in red and black, 93 (of 101) engraved plates, tears and repairs with small losses to title, including some small loss of text to lower part of title, modern brown half calf over marbled boards, spine with gilt morocco label, folio*

Wing V613.
(1) £400 - £600


THE
Holy Bible
CONTAINING
The Old Testament
AND
THE NEW.
Newly translated out of the
Original Tongues,
And with the former Translations
diligently Compared and Revised, by His
MAJESTIES special Command.
Appointed to be read in Churches.
LONDON,
Printed by the Assigns of John Bill and Christopher Barker, Printers to the Kings Most Excellent Majesty, 1670.
CUM PRIVILEGIO.

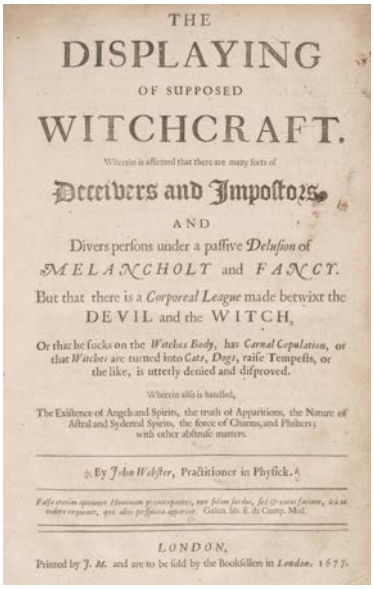
Lot 275

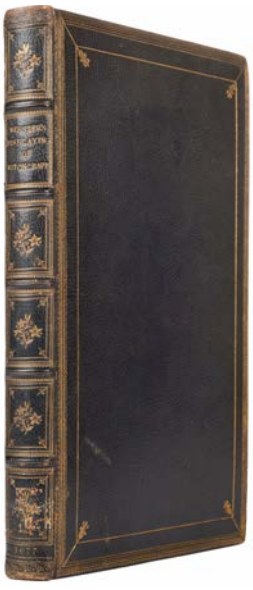
275 **Bible [English].** The Holy Bible containing the Old Testament and the New. Newly translated out of the Original Tongues, and with the former Translations diligently compared and revised, by His Majesties special Command. Appointed to be read in Churches, London: printed by the Assigns of John Bill and Christopher Barker, 1670, *general and New Testament titles present, bound without the Apocrypha (which is called for in the contents), continuous register throughout volume, bound with at front* The Book of Common Prayer, and Administartion of the Sacraments, and Other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches, [London] In the Savoy: printed by the Assigns of John Bill and Christopher Barker, 1669, *upper margin of title with signature W. Loiondes, bound with at rear* The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: printed by J. M. for the Company of Stationers, 1670, *titles and borders red-ruled throughout volume, even toning throughout, 19th-century black calf, title 'Common Prayer' in gilt to spine, 12mo (15 x 8 cm)*

Bible - ESTC R33787; Herbert (Darlow & Moule revised 1968) 703; Wing B2280.
(1) £300 - £400

ETYMOLOGICON
Linguæ Anglicanæ,
Seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim;
Accedit Etymologicon Botanicum, seu Explicatio nominum omnium Vegetabilium, præcipuum tolo nostro affluentium, aut quæ, licèt peregrina sint, vulgò nota sunt; omissis iisdem quæ manifestè vel à Latino vel à Græco fonte promanant.
Accedit & tertio vocum Forensium tum antiquarum & jam obsoletarum, tum recentium, & quæ adhuc in usu sunt, Etymologica expositio, rejectis etiam hic quæ aperte Latinos natales agnoscunt.
Quarto adjectæ sunt Originationes omnium vocum antiquarum Anglicarum, quæ ullo à Willelmo Villaro invaluerunt, & jam ante parentum ætatem in usu esse desierunt, vitatis ubique quæ non obscurè Romanam redolent profapiam.
Tandem ultimo Etymologicon Onomasticon, seu Explicatio Etymologica nominum Fluviorum, Regionum, Urbium, Oppidorum, Pagorum, Collium, Montium, Sinuum, Promontoriorum, & præcipuè Virorum & Fœminarum, quæ vel apud Anglo-Saxones olim fuerunt, vel etiamnum apud nos in usu sunt, adjectis etiam nominibus celebrium Locorum, Virorum, & Mulierum, quæ in Historiis Anglicè conscriptis occurrunt, præsertim si Germanica origine sint, omissis interim quæ à Latino, Græco, aut Hebraico fonte, olim manifestè, fluunt, utpote passim à multis Authoribus jamdiu satis accuratè expositis.
Omnia Alphabetico ordine in quinque distinctas Classes digesta.
Authore STEPHANO SKINNER, M. D.
LONDINI,
Typis T. Roycroft, & prostant venales apud H. Brome sub signo Bombardæ ad occidentale Sancti Pauli latus, R. Clavel, B. Tooke sub signo Navis Cœmeterio Divi Pauli, & T. Sawbridge sub signo trium Regum Bibliopolas in Terra Britannia. M DC LXXI.

276 **Skinner (Stephen).** Etymologicon Linguae Anglicanae, seu explicatio vocum Anglicarum etymologica ex propriis fontibus, scil. ex linguis duodecim..., London: Printed by T[homas] Roycroft, 1671, *imprimatur leaf before title, unpaginated and text in double column, some spotting and light browning throughout, old ownership inscription of William Grosvenour to front free endpaper, bookplate of North Library dated 1860 to front pastedown, coat of arms embossed to upper imprimatur, title-page and editor's introduction leaves, recent antique-style panelled calf gilt with leather spine label, folio (300 x 205 mm), together with:*
Wilkins (David). Leges Anglo-Saxonicae Ecclesiasticae & Civiles. Accedunt leges Edvardi Latinae, Guilielmi Conquestoris Gallo-Normannicae, et Henrici I Latinae, Londini, Typis Guil. Bowyer, 1721, *four-page list of subscribers present, Anglo-Norman and Latin text in double columns, late 18th/early 19th century speckled half calf over marbled boards, with brown morocco label and repairs to head and foot of spine, folio*
(2) £200 - £300


THE
DISPLAYING
OF SUPPOSED
WITCHCRAFT.
Wherein is affirmed that there are many sorts of
Deceivers and Impostors,
AND
Divers persons under a passive Delusion of
MELANCHOLY and FANCY.
But that there is a Corporeal League made betwixt the
DEVIL and the WITCH,
Or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved.
Wherein also is handled,
The Existence of Angels and Spirits, the truth of Apparitions, the Nature of Astral and Sydereal Spirits, the force of Charms, and Philters; with other abstruse matters.
By John Webster, Practitioner in Physick.
LONDON,
Printed by J. M. and are to be sold by the Booksellers in London. 1677.



277 **Webster (John).** The Displaying of Supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors, and Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. Wherein also is handled, the Existence of Angels and Spirits, the truth of Apparitions, the Nature of Astral and Sydereal Spirit, the force of Charms, and Philters; with other abstruse matters. By John Webster, Practitioner in Physick, 1st edition, London: Printed by J. M. [Jonas Moore] and are to be sold by the booksellers in London, 1677, *[16], 346, [4] pp., imprimatur leaf present before title, minor loss to outer margins of imprimatur and title page, small rust hole to fourth preliminary leaf, and also to a2 and a3, occasional light dust-soiling and spotting, bottom right corner of Kk repaired, a few old annotations in pencil, minor fraying to final leaf, hinges partly cracked, residue of removed bookplate to front pastedown, later bookseller's printed description mounted to verso of first blank leaf, marbled endpapers, all edges gilt, fine 19th-century gilt-decorated dark blue crushed full morocco (by Fleming Bookbinder, Glasgow), folio in 4s*

NLM/Krivatsy 12612; Wing W-1230; Norman 2191; ESTC R12517. Attractive copy.

The Displaying of Supposed Witchcraft, a treatise by former Parliamentarian chaplain, medical practitioner and natural philosopher John Webster ((1611–1682), in which he argues for the impossibility of demonic intervention in the world, based on the belief that all the phenomena supposedly providing evidence for this could be explained by natural means. The work takes issue with those of his contemporaries who sought scientific and philosophical support for belief in witchcraft. He did not deny altogether the existence of the supernatural, but attacked the more extravagant reports of the powers of witches and "the truth of apparitions, the nature of astral and sidereal spirits, the force of charms and philters ... [and] other abstruse matters". During the Civil War and Interregnum, Webster had been a notorious radical, responsible for one of the most telling critiques of the universities in his *Examination of Academies* (1654). After the Restoration however, Webster conformed and took up medical practice in Lancashire while also conducting various intellectual pursuits, including Helmontian chemistry. In 1671 he published his *Metallographia, or, an History of Metals*, a work which sought to understand the nature of mineral deposits and metallurgical processes along predominantly Helmontian lines. By this time he had evidently already begun work on *The Displaying of Supposed Witchcraft*, a substantial book on the rationale, both scriptural and natural philosophical, of witchcraft.

(1) £2,000 - £3,000

278 **Barrow (Isaac).** A Brief Exposition of the Lord's Prayer and the Decalogue, 1st edition, London: Printed by M. Flesher for Brabazon Aylmer, 1681, *lacking portrait, 19th century plum half morocco, rubbed and scuffed, small 8vo, together with:*
Johnson (Samuel). Julian the Apostate: being a short account of his life: the sense of the primitive Christians about his succession; and their behaviour towards him, fourth edition, London: Printed for Richard Chiswell, 1689, *early ownership signature of Thomas Tanner to foot of title, 18th century blind-panelled full calf, rubbed and some wear with joints cracked, 8vo, plus*
Flelltham (Owen). Resolves, A Duple Century, 7th edition, London: Printed for Henry Seile and are to be sold at Yee Signe of yee Tigres-head in St. Paules Church-yard, 1647, *engraved title, some marks and with old ink annotations to verso, lacking printed titled (A2), occasional light soiling, later half calf, some wear with upper covers detached, small 4to, and other mostly 18th century literature, history, theology, etc., all leather-bound, including William Nicholls, A Practical Essay of the Contempt of the World, 3rd edition, corrected, 1717, [Thomas Blackwell], An Enquiry in to the Life and Writings of Homer, second edition, 1736, Charles Piggott, The Jockey Club, or a sketch of the manners of the age, 3 volumes in one, 3rd, 1st & 2nd editions respectively, 1792, Thomas Oldfield, Entire and Complete History, Political and Personal, of the Buroughs of Great Britain, together with the Cinque Ports, 2 volumes, 2nd edition, 1794, Thomas Holcroft, A Narrative of Facts, relating to a prosecution for High Treason, 1795, Elizabeth Carter, All the Works of Epictetus, 1758, James Thomson, Works, 2 volumes, 1738, George Wright, Solitatry Walks: to which are added, the Consolations of Religion, 1775, Joseph Gurney, The Whole Proceedings on the Trial of an indictment against Thomas Walker of Manchester, merchant...for a conspiracy to overthrow the Constitution and Government, 1794, etc., mostly 8vo (approximately 125 volumes)*

(4 shelves) £400 - £600

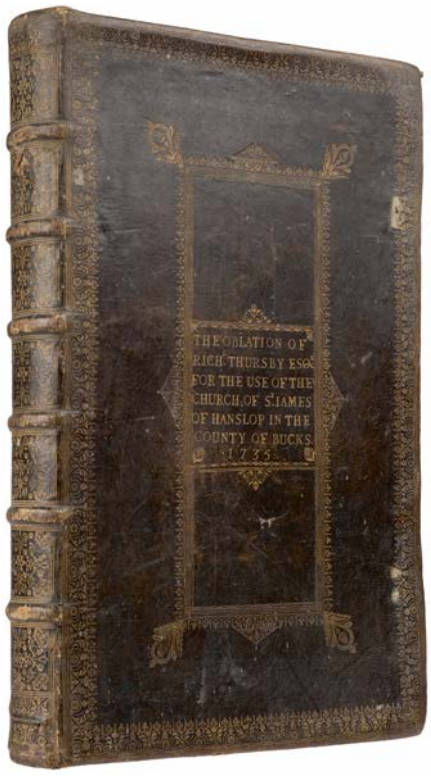
279 **Compassionate Conformist.** Englands Vanity: or the Voice of God Against the Monstrous Sin of Pride, in Dress and Apparel: Wherein Naked Breasts and Shoulders, Antick and Fantastick Garbs, Patches, and Painting, long Perriwigs, Towers, Bulls, Shades, Curlings, and Crispings, with an Hundred more Fooleries of both Sexes, are condemned as Notoriously Unlawful. With pertinent Address to the Court, Nobility, Gentry, City, and Country. Directed especially to the Professors in London. By a Compassionate Conformist, 1st edition, London: John Dunton, 1683, *without folding engraved frontispiece, D4 torn to fore-margin, dust-soiling and spotting throughout, lacking front free endpaper, rear endpaper replaced, contemporary sheep, rebacked, covers worn with areas of leather loss, small 8vo*

ESTC R32945; Wing 3069.

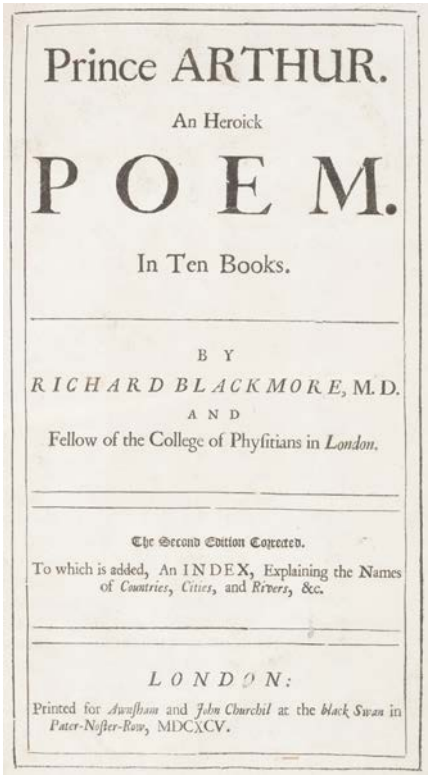
(1) £150 - £200

Englands Vanity:
OR THE
Voice of God
Againſt the Monſtrous
Sin of Pride,
IN
Dreſs and Apparel:
Wherein
Naked Breaſts and Shoulders, Antick and Fantaſtick Garbs, Patches, and Painting, long Perriwigs, Towers, Bulls, Shades, Curlings, and Criſpings, with an Hundred more Fooleries of both Sexes, are condemned as Notoriouſly Unlawful.
With pertinent Addreſſes to the Court, Nobility, Gentry, City, and Country.
Directed eſpecially to the Profeſſors in London.
By a Compaſſionate Conformiſt.
Zeph. 1. 8. I will puniſh the Princes, and the Kings Children, and ſuch as are Cloathed with ſtrange Apparel.
Entred according to Order.
London, Printed for Iohn Dunton, at the black Raven in the Poultry, 1683.

Lot 279


THE OBLATION OF
RICH THURSBY ESQ
FOR THE USE OF THE
CHURCH OF S^T JAMES
OF HANSLOP IN THE
COUNTY OF BUCKS
1735

Lot 280


Prince ARTHUR.
An Heroick
POEM.
In Ten Books.
BY
RICHARD BLACKMORE, M.D.
AND
Fellow of the College of Phyſitians in London.
The Second Edition Corrected.
To which is added, An INDEX, Explaining the Names of Countries, Cities, and Rivers, &c.
LONDON:
Printed for Awnſham and John Churchil at the black Swan in Pater-Noſter-Row, MDCXCV.

Lot 281

280 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, & Deacons, London: printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1687, *engraved additional title, letterpress title with woodcut royal armorial, Kalendar printed in red and black."The Psalter or Psalms of David" has separate title page, dated 1687, continuous register, black letter text throughout, several decorative initials, red-ruled borders throughout volume, front flyleaf frayed to edges, marbled endpapers, all edges gilt, contemporary dark brown/black morocco, with elaborate gilt decoration to boards, spine and turn-ins, upper board with gilt inscription 'The oblation of Richd. Thursby Esqr. for the use of the Church of St. James' of Hanslop[e] in the County of Bucks 1735', some light wear to spine and extremities, lacking ties, folio (40.5 x 25.5 cm)*

ESTC R511726; Wing B3679.

Large-paper copy. In this edition, line 2 of imprint ends: 'Printers'; state prayers are for James II; I1r, line 8 of text ends, 'ho-' and signature mark 'I' is beneath the space between 'we' and 'beg'; R1r, initial 'S' (second paragraph) is surrounded by amphora type ornaments and signature mark 'R' is beneath the 'a' of 'was'; psalter is dated 1687.

The additional engraved title page (plate) with imprint "London printed by Iohn Bill, & Christopher Barker, ..", signed: Ianbatista Caespers inven: D: Loggan sculp:.

Richard Thursby (1677-1736) of Hanslope, Buckinghamshire, was the son of Downhall Thursby (1640-1706) of Abington, Nottinghamshire. Richard married Elizabeth Montagu (1681-1706) and had one child, Lucy Thursby (1702-1737).

(1) £300 - £400

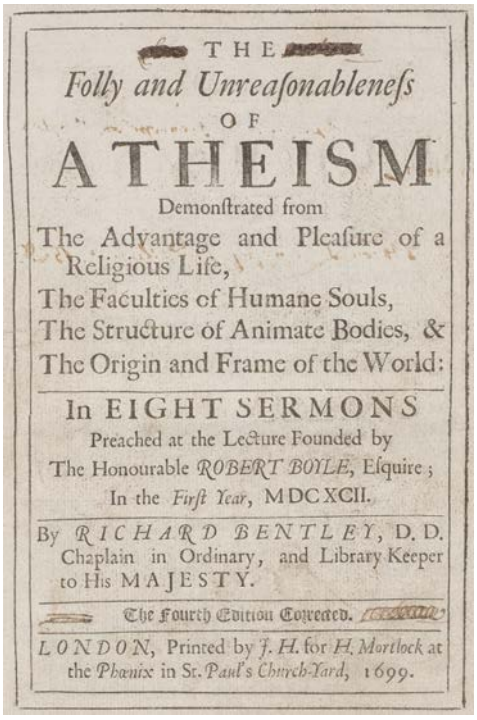
281 **Blackmore (Richard).** Prince Arthur. An Heroick Poem in Ten Books. 2nd Edition corrected, London: Awnsham and John Churchil, 1695, *previous ownership inscriptions to front pastedown and free front endpaper in brown ink, some toning to blank edges of pastedowns and free endpapers, two bookplates (including Richard Luckett) to front pastedown, rebacked retaining original speckled calf boards, gilt morocco label to spine, folio, together with:*

Blount (Thomas Pope). De Re Poetica: or, Remarks upon Poetry. With Characters and Censures of the most Considerable Poets, whether Ancient or Modern. Extracted out of the Best and Choicest Criticks, London: Printed by Ric. Everingham, for R. Bently, 1694, *contemporary inscriptions to fly leaf and title-page, rebacked preserving original calf boards, two morocco gilt labels to spine, 8vo in 4s*

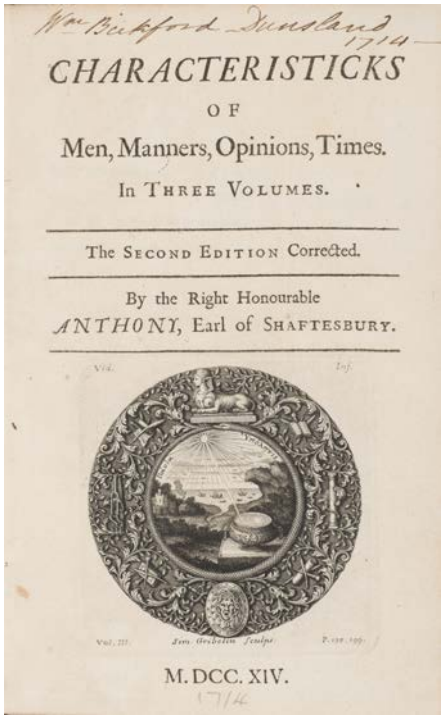
Wing B3081; ESTC R23259 (Prince Arthur) and B3347 (Blount).

Blackmore's Prince Arthur takes as its subject matter the story of King Arthur, the 5th–6th century Romano-British warrior leader who fought against Saxon, Angle and Jute invaders. A thinly-veiled allegory of William of Orange's successful opposition to the 'Saxon' James II, it is based on Geoffrey of Monmouth's Historia Regum Britanniae, and modelled stylistically on Virgil ('I sing the Briton and his Righteous Arms'), Prince Arthur opens with Arthur's return to Britain to reclaim the crown, and culminates with the final single battle between Tollo and Arthur for control of the kingdom.

(2) £200 - £300


THE
Folly and Unreaſonableneſs
OF
ATHEISM
Demonſtrated from
The Advantage and Pleaſure of a Religious Life,
The Faculties of Humane Souls,
The Structure of Animate Bodies, &
The Origin and Frame of the World:
In EIGHT SERMONS
Preached at the Lecture Founded by
The Honourable *ROBERT BOYLE*, Eſquire;
In the *Firſt Year*, MDCXCII.
By *RICHARD BENTLEY*, D. D.
Chaplain in Ordinary, and Library Keeper to His MAJESTY.
The Fourth Edition Corrected.
LONDON, Printed by *J. H.* for *H. Mortlock* at the *Phœnix* in St. *Paul's Church-Yard*, 1699.

Lot 282


Wm Bickford Dunsland 1714
CHARACTERISTICKS
OF
Men, Manners, Opinions, Times.
In THREE VOLUMES.
The SECOND EDITION Corrected.
By the Right Honourable
ANTHONY, Earl of SHAFTESBURY.
M. DCC. XIV.

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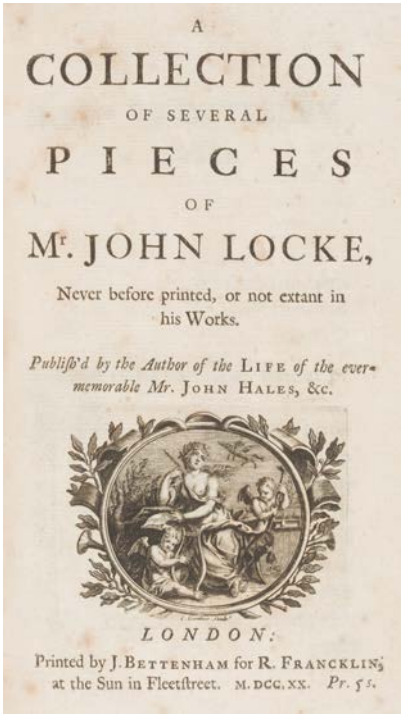
A
COLLECTION
OF SEVERAL
PIECES
OF
Mr. JOHN LOCKE,
Never before printed, or not extant in his Works.
Publiſh'd by the Author of the LIFE *of the ever-memorable Mr.* JOHN HALES, &c.
LONDON:
Printed by J. BETTENHAM for R. FRANCKLIN, at the Sun in Fleetſtreet. M. DCC. XX. *Pr.* 5 *s.*

Lot 284

282 **Bentley (Richard).** The Folly and Unreasonableness of Atheism demonstrated from the Advantage and Pleasure of a Religious Life, the Faculties of Humane Souls, the Structure of Animate Bodies, & the Origin and Frame of the World: in Eight Sermons Preached at the Lecture..., 4th edition corrected, London: H. Mortlock, 1699, bound with **Stanhope (George).** Evidence for the Jewish and Christian Faith Compared. A Sermon Preach'd at the Cathedral Church of St Paul, January 6 1700/1, London: Richard Sare, 1701, *bound with 15 further sermons preached by George Stanhope at St Pauls from 3 February 1700/1 2to, 2 November 1702, mostly 32 pp., final leaf of final sermon detached and frayed, bound with* **Alleyne (John).** Episcopacy Asserted and Recommended as the Great Bond of Union; in a Sermon Preach'd before... James Ld. Bp. Of Lincoln, at his visitation held at Loughborough, on Tuesday, August the 13th 1700, Cambridge: University Press, 1701, *occasional spotting and dust-soiling, minor worming and some stitch marks to gutter margins, first title dust-soiled and with old ownership name erased, contemporary manuscript notes to front free endpapers, contemporary calf, rubbed and some edge wear, 4to*
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283 **Shaftesbury (Anthony Ashley Cooper, 3rd Earl).** Characteristicks of Men, Manners, Opinions, Times, in three volumes, 2nd edition corrected, 1714, *engraved portrait frontispiece, contemporary ownership inscription 'Wm Bickford Dunsland 1714' to title-page and again to rear flyleaf dated 1715, engraved vignette to title of each volume, volume III with some marginal worming from treatise VII title to Dd, contemporary speckled brown calf with panel and tooled decoration (volume I with light rub to small area of upper board), spine with manuscript title in black to head, later gilt brown morocco label, W B and number of volume in gilt to each spine, some wear to head and foot of spine, 8vo, together with:*
De Witt (John). The True Interest and Political Maxims of the Republick of Holland and West-Friesland, in three parts..., London, 1702, *engraved portrait frontispiece, some minor toning to preliminaries, rebacked retaining original speckled calf blind tooled boards and gilt title label, laid onto gilt spine, 8vo, and The Life of Henry Chichele Archbishop of Canterbury..., London: Ri Chiswell, 1699, 8vo*
(5) £300 - £400

284 **Locke (John).** A Collection of Several Pieces of Mr. John Locke, Never before printed, or not extant in his Works, 1st edition, 1st issue, London: J. Bettenham for R. Francklin, 1720, *engraved vignette to title, one engraved plate of the Solar System, errata & 3pp. of adverts at rear, some spotting, brown streak marks to pp. 19-22, some wormholes and tracks to gutter margins towards rear, rarely touching text, old marginal damp-staining to final leaves, contemporary calf, gilt-decorated spine with red title label, rubbed, 8vo*
Pforzheimer 596; Sabin 41726; Yolton 316A.
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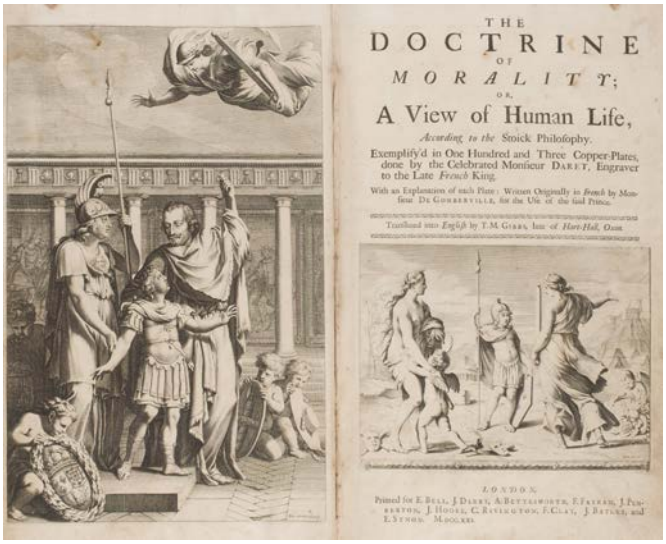
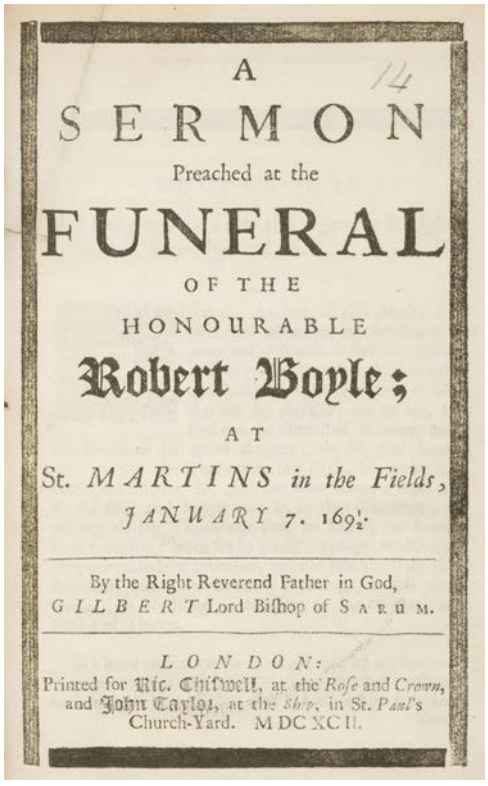

THE
DOCTRINE
OF
MORALITY;
OR,
A View of Human Life,
According to the Stoick Philosophy.
Exemplify'd in One Hundred and Three Copper-Plates,
done by the Celebrated Monsieur DARET, Engraver
to the Late French King.
With an Explanation of each Plate: Written Originally in French by Mon-
sieur DE GOMBERVILLE, for the Use of the late Prince.
Translated into English by T.M. GIBBS, late of Hart-Hall, Oxon.
LONDON:
Printed for E. BELL, J. DARET, A. BETTESWORTH, F. FAYRAM, J. PEM-
BERTON, J. HOOKE, C. RIVINGTON, F. CLAY, J. BATLEY, and
E. SYMON. MDCCXXI.

285 **Gomberville (Marin Le Roy de).** The Doctrine of Morality; or, A View of Human Life, 2 parts in 1, 1st edition in English, translated by T.M. Gibbs, London: E. Bell, A. Bettesworth, F. Fayram, J. Pemberton [et al.], 1721, *additional engraved title to each part, engraved frontispiece and title vignette, 103 engraved illustrations (including portrait), several initials and headpieces, verso of final leaf with manuscript annotation to tailpiece, continuous pagination, closed tear at head and foot of F2, leaf K1 with strengthened closed tear to fore-margin, some browning, scattered spotting and marks, occasional marginal damp-staining, recent front free endpapers with cloth hinge, without rear free endpaper, contemporary panelled calf, recent green calf title label to spine, joints split, some wear, folio*

(1) £300 - £400


A
SERMON
Preached at the
FUNERAL
OF THE
HONOURABLE
Robert Boyle;
AT
St. MARTINS in the Fields,
JANUARY 7. 169½.
By the Right Reverend Father in God,
GILBERT Lord Bishop of SARUM.
LONDON:
Printed for Ric. Chiswell, at the Rose and Crown,
and John Taylor, at the Ship, in St. Paul's
Church-Yard. MDCXCII.

Lot 286

286 **Burnet (Gilbert).** A Sermon Preached at the Funeral of the Honourable Robert Boyle; at St. Martins in the Fields, January 1, 1691/2, 1st edition, London: Ric. Chiswell and John Taylor, 1692, *[4], 5-40 pp., half-title present, title with thick black mourning outer border, final leaf torn to upper outer corner (without loss of text), bound with*

Barne (Miles). A Sermon Preach'd before the University of Cambridge, on the 9th of September, being the Day of Publick Thanksgiving for the Deliverance of His Majesties Sacred Person, His Royal Brother, and the Government, from the late Hellish Fanatick Conspiracy, 1st edition, Cambridge: J. Hayes for R. Green, 1683, *[2], 34 pp., lacking A1 half-title, plus*

Middleton (Conyers). Oratio de novo Physiologiae Explicandae Munere, ex celebrerrimi Woodwardi Testamento Instituto: habita Cantabrigiae in Scholis Publiscis a Conyers Middleton S.T.P. Academiae Cantabrigiensis Proto bibliothecario & Lectore ibidem Woodwardiano, 1st edition, London: William Thurlbourn for J. & J. Knapton and others, 1732, *[4], 5-29, [1] pp., with half-title, bound with 17 other various pamphlets, published 1678-1732, mostly theologican sermons, including John Williams (11, published 1696-97), George Smalridge, Gilbert Burnet, James Gardner, William Fleetwood, Peter Newcome and John Tillotson, mostly first editions (but including three second editions of sermons by John Williams), each with contemporary manuscript number to upper outer corner of title, occasional marks and minor marginal discolouration, contemporary marginalia on three titles (including Funeral of Robert Boyle), contemporary manuscript index at rear (one sermon not present in the list), 18th century panelled full calf, modern sympathetic reback with red morocco title label to spine, board edges refurnished, thick 4to*

Wing B5899; Fulton 300 (Funeral of Robert Boyle); Wing B861, variant (Hellish Fanatick Conspiracy); ESTC T62286 (Conyers Middleton).

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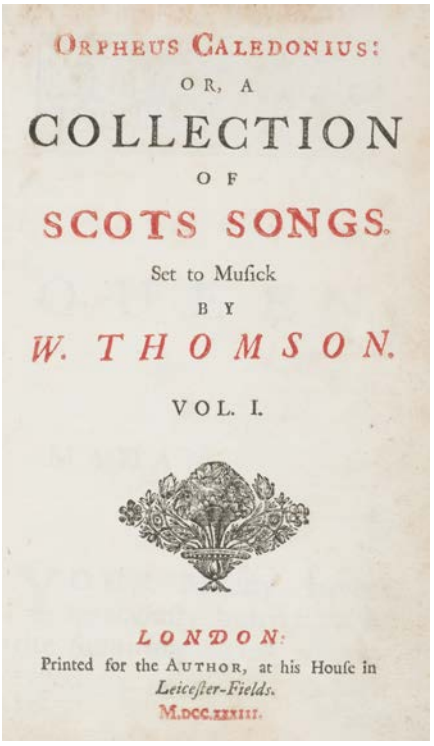
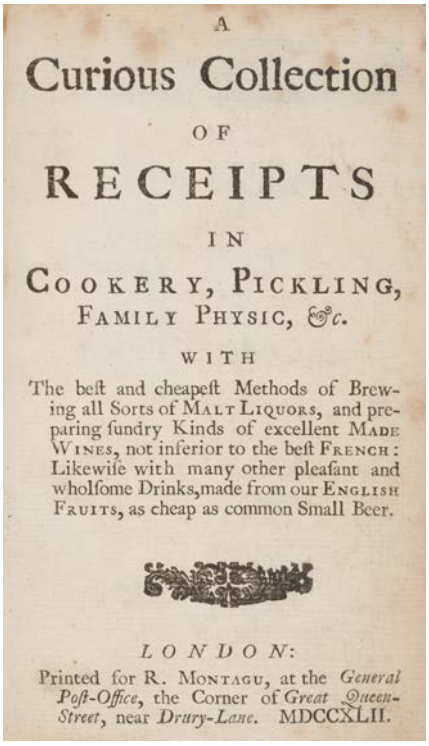
GLOSSARIUM
ad Scriptores
MEDIÆ
et
INFIMÆ
LATINITATIS.

287 **Du Cange (Carolus du Fresne).** Glossarium Novum ad Scriptores Mediae et Infimae Latinitatis, 6 volumes, Paris: Olivia Caroli Osmont, 1733-36, *engraved half-title to volume 1, ex-libris bookplates to the front pastedowns, some light toning & wear, contemporary gilt-decorated full calf, boards & spines rubbed with some loss, joints cracked, plus 4 Supplement volumes, Paris, 1765, folio*

(10) £100 - £150


ORPHEUS CALEDONIUS:
OR, A
COLLECTION
OF
SCOTS SONGS.
Set to Musick
BY
W. THOMSON.
VOL. I.
LONDON:
Printed for the AUTHOR, at his House in
Leicester-Fields.
M.DCC.XXXIII.

Lot 288


A
Curious Collection
OF
RECEIPTS
IN
COOKERY, PICKLING,
FAMILY PHYSIC, &c.
WITH
The best and cheapest Methods of Brewing all Sorts of MALT LIQUORS, and preparing sundry Kinds of excellent MADE WINES, not inferior to the best FRENCH: Likewise with many other pleasant and wholsome Drinks, made from our ENGLISH FRUITS, as cheap as common Small Beer.
LONDON:
Printed for R. MONTAGU, at the General Post-Office, the Corner of Great Queen-Street, near Drury-Lane. MDCCXLII.

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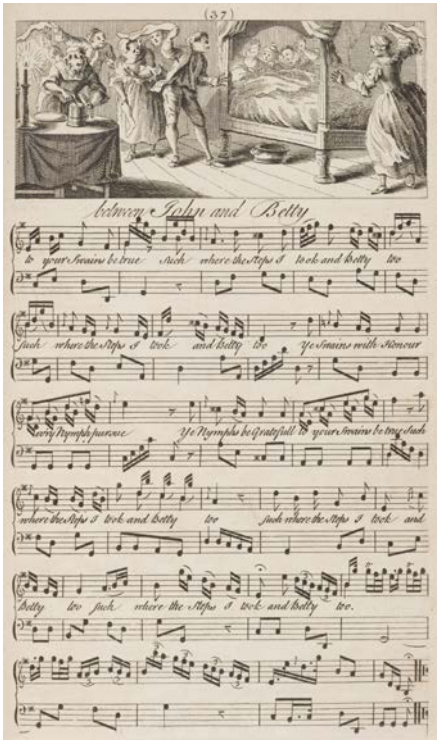

(37)
between John and Betty

Lot 290

288 **Thomson (William).** Orpheus Caledonius: or, a Collection of Scots Songs set to Musick, 2 volumes, 2nd edition, for the author, 1733, *numerous black and white engraved head and tail pieces, numerous engraved plates of music score (volume II with some plates trimmed with slight loss), some finger soiling, both volumes with 'bound for William Brown Edinburgh' stamped to lower free front endpaper, with Richard Luckett bookplate, all edges gilt, modern half calf over marbled boards, gilt morocco labels to spine, 8vo, together with:*
Grassineau (James). A Musical Dictionary; being a Collection of Terms and Characters, as well Ancient as Modern; including the Historical, Theoretical, and Practical Parts of Music: as also, an Explanation of Some Parts of the Doctrine of the Antients... and curious Observations on the Phœnomena of Sound Mathematically considered..., London: printed for J. Wilcox, 1740, *4 engraved plates (3 folding), half-title present, near contemporary ownership name of 'James Biggins Book 1789' to free front endpaper, title with first A above the 'i' of Dictionary as opposed to over the 'D' (no priority established), musical notation in text, publisher's list to verso of final leaf (closed tear), some light toning, two bookplates to front pastedown, contemporary speckled calf gilt, modern red gilt morocco label to spine, 8vo in 4s*

ESTC T167478 and T135521.
(3) £300 - £500

289 **[Eales (Mary)].** A Curious Collection of Receipts in Cookery, Pickling, Family Physic, &c. With The best and cheapest Methods of Brewing all Sorts of Malt Liquors, and preparing sundry Kinds of excellent Made Wines, not inferior to the best French: likewise with many other pleasant and wholesome Drinks, made from our English Fruits, as cheap as common Small Beer, 1st edition, London: Printed for R. Montagu, 1742, *1 p. publisher's adverts bound at rear, light spotting throughout, marbled endpapers, 20th-century brown morocco gilt, 8o in 4s, together with:*
Frazer (Mrs.). The practice of cookery, pastry, pickling, preserving, &c. Containing Figures of Dinners, from Five to Nineteen Dishes, and A Full List of Supper Dishes; also a List of Things in Season, For every month in the Year, and Directions for Choosing Provisions: with Two Plates, showing the Method of placing Dishes upon a Table, and the manner of Trussing Poultry, &c. By Mrs Frazer, Sole Teacher of these Arts in Edinburgh, Several years Colleague, and afterwards Successor to Mrs M'iver deceased, 1st edition, Edinburgh: printed for Peter Hill Edinburgh, and T. Cadell London, 1791, *lacking 2 plates and bound without preliminary leaf b6, scattered minor soiling and spotting, abrasion to verso of leaf b affecting text, bookplate of David Laurence Clugston to front pastedown, 20th-century quarter brown morocco gilt, 12mo, plus*
Hunter (Alexander). Culina Famulatrix Medicinae; or, Receipts in Modern Cookery; with a Medical Commentary, new edition, York: Printed by Wilson and Son for John Murray, 1810, *engraved frontispiece, frontispiece and title page torn with loss and repair and strengthened with conservation paper, occasional spotting, repaired tear with loss to top right corner of B5, small hole not affecting text to leaf c, top right corner of leaf i3 torn with loss (not affecting text), few annotations to final leaves, 20th-century half calf over marbled boards, 12o, and two others related Marjory McEwen, The Elements of the Arts of Cookery and Confectionery, According to the Most Modern and Approved Practice, with Full and Explicit Directions, Respecting Killing, Curing and Keeping Meat, 2nd edition, Edinburgh: Printed by Forrester and Ruthven, 1840, and [Maria Eliza Rundell], A New System of Domestic Cookery; Formed Upon Principles of Economy: and Adapted to the use of Private Families by a Lady, later edition, London: John Murray, 1819, some minor wear, 12mo*

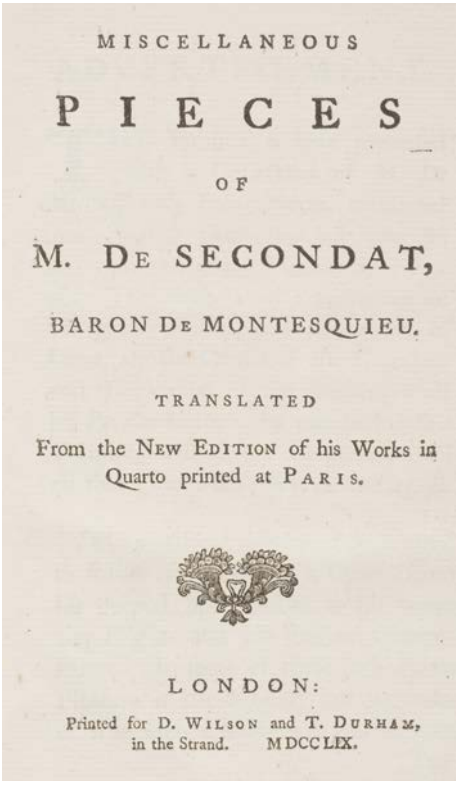
ESTC N26734. Published as a second part with a separate title page in Mary Eales, The Compleat Confectioner, 1742 (ESTC N16073).

MacLean 55. Oxford 120. (Mrs Fraser).
(5) £300 - £400

290 **British Harmony.** Clio and Euterpe or British Harmony, A Collection of Celebrated Songs and Cantatas by the most approv'd Masters Curiously Engrav'd with the Thorough Bass for the Harpsicord and Transposition for the German Flute Embelish'd with Designs adapted to each Song, London: Henry Roberts, 1759-1762, *without the rare 4th volume as usual, each volume engraved throughout with title-page, frontispiece, musical notation, and pictorial head-pieces, varying degrees of toning, pp.85/6 of volume 2 with closed tear in fore-margin (just touching edge of one letter), final leaf of third volume with closed tear to lower margin (affecting final 2 staves on recto and 'Finis' on verso), front pastedowns with armorial bookplate of J.B. Barrett, hinges neatly repaired, contemporary mottled calf, expertly rebacked and recornered, spine with contrasting labels, and compartments ornately gilt tooled with lyres and other decoration, large 8vo, together with:*
Apollonian Harmony, a Collection of scarce & celebrated glees, catches, madrigals, canzonetts, rounds, & canons, Antient & Modern, with some Originals, Composed by Aldrich, Arne, Atterbury, Battishall, Boyce, Brewer, Dibdin, Eccles, Est, Giardini, Green, Handel, Harrington, Hayes, Hook, Morley, Nares, Purcell, Ravenscroft, Travers, Webbe, and other eminent Masters; most of which are sung at the Noblemens' Catch-Club, Theatres, & Public-Gardens. The Words consistent with Female Delicacy, 6 volumes, London: printed at Button & Whitaker's Music Warehouse, [between 1808 and 1814], *engraved musical notation throughout, toned, some corner creasing, book ticket of Merthyr Guest on front pastedowns, contemporary red roan-backed marbled boards, spines deficient and with remains of manuscript paper labels, covers rubbed to extremities, and some partially toned, large 8vo*

Thomas Merthyr Guest (1838-1904) of Inwood House, near Henstridge, Somerset, came from a family of industrialists who had an iron, steel and coal business at Dowlais, Merthyr Tydfil. His main occupations, apparently, were hunting - a passion shared by his wife Lady Theodora Grosvenor - and collecting antiques.

(9) £300 - £500


MISCELLANEOUS

PIECES

OF

M. DE SECONDAT,

BARON DE MONTESQUIEU.

TRANSLATED

From the NEW EDITION of his Works in Quarto printed at PARIS.

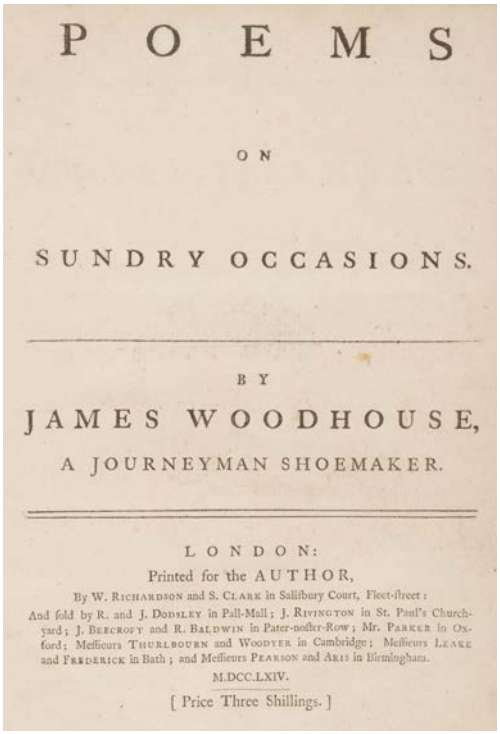
LONDON:

Printed for D. WILSON and T. DURHAM, in the Strand. MDCCLIX.

Lot 291

291 **Montesquieu (Charles Secondat, Baron de, & Jen le Rond d'Alembert).** Miscellaneous Pieces. Translated From the New Edition of his Works in Quarto printed at Paris, 1st English edition, London: D. Wilson & T. Durham, 1759, *half-title and final blank present, near-contemporary ink ownership inscription to front free endpaper and manuscript footnotes to pp. 36-7, contemporary calf with leather spine label, rubbed, 8vo*

(1) £200 - £300


POEMS

ON

SUNDRY OCCASIONS.

BY

JAMES WOODHOUSE,

A JOURNEYMAN SHOEMAKER.

LONDON:

Printed for the AUTHOR,

By W. RICHARDSON and S. CLARK in Salisbury Court, Fleet-street: And sold by R. and J. DODSLEY in Pall-Mall; J. RIVINGTON in St. Paul's Church-yard; J. BEECROFT and R. BALDWIN in Pater-noster-Row; Mr. PARKER in Oxford; Messieurs THURLBOURN and WOODYER in Cambridge; Messieurs LEAKE and FREDERICK in Bath; and Messieurs PEARSON and ARIS in Birmingham.

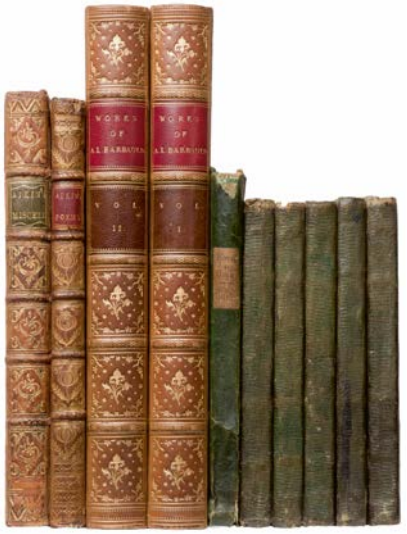
M.DCC.LXIV.

[Price Three Shillings.]

292 **Woodhouse (James).** Poems on Sundry Occasions, by James Woodhouse, a Journeyman Shoemaker, 1st edition, London: Printed for the Author, 1764, *errata slip pasted to title verso, manuscript name correction [by the author?] to first page of advertisement, some old damp staining to upper margins, lacks final blank, disbound with remains of contemporary leather spine, 4to, together with:*
Akenside (Mark). The Pleasures of Imagination, and Other Poems, London: J. Dodsley, 1788, *some minor spotting, armorial bookplate of Blakiston Houston and ink signature to front pastedown, contemporary calf, heavily rubbed, 8vo, plus*
Lowden (John). Poems, by the Rev. Mr Lowden, one of the Ministers of Leith, 1st edition, London: T. Cadell, 1781, *half-title, some heavy spotting, lacks final blank, contemporary tree calf, rubbed, cracked on joints, 8vo,*
Clare (John). Poems Descriptive of Rural Life and Scenery, 3rd edition, Taylor & Hessey, 1820, *half-title, some spotting, all edges gilt, contemporary half calf over marbled boards, gilt-decorated spine, rubbed and lacking spine label, 12mo,*
[Aikin, John]. Essays on Song-Writing: with a Collection of such English Songs as are most Eminent for Poetical Merit, 2nd edition, with Additions and Corrections, Warrington: Printed by William Eyres, for Joseph Johnson, 1774, *contemporary calf, rubbed and soiled, lacks spine label, 8vo, and other similar antiquarian small-format poetry interest including some provincial printings*

(12) £300 - £400

293 **Nelson (Robert).** A Companion for the Festivals and Fasts of the Church of England: with Collects and Prayers for each Solemnity, 23rd edition, London: T. Osborne, J. Buckland, J. Fuller [et al.], 1766, *two engraved plates, all edges gilt, attractive contemporary gilt-decorated red morocco, 8vo, together with:*
Leigh (Edward). Critica Sacra, In two Parts: The First containing Observations on all the Radices, or Primitive Hebrew Words of the Old Testament..., The Second Philologicall and Theologicall Observations, 3rd ed., 1650, *advertisement leaf facing title, title in red and black, 20th-century half calf, folio,*
Vinnius (Arnoldus). Institutionum Imperialium Commentarius Academicus & Forensis, editio ultima, Leiden: Petrum Vander Aa, 1719, *title in red and black with engraved vignette, some toning and spotting, upper pastedown with armorial bookplate of James Grame of Buchlyvie dated 1715, contemporary calf, modern reback with red calf title label, board corners and edges worn, 4to, plus five others including Juvenalis et a Persii Flacci Satirae..., 3rd edition, 1707, Virgil. Opera, 1723, Henry Maurice. A Defence of Diocesan Episcopacy, 2nd edition, 1700, Jacobi Vanierii. Praedium Rusticum, editio novissima, 1750, and James Foster. Sermons, 2nd edition, 1733*
(8) £200 - £300



Lot 294

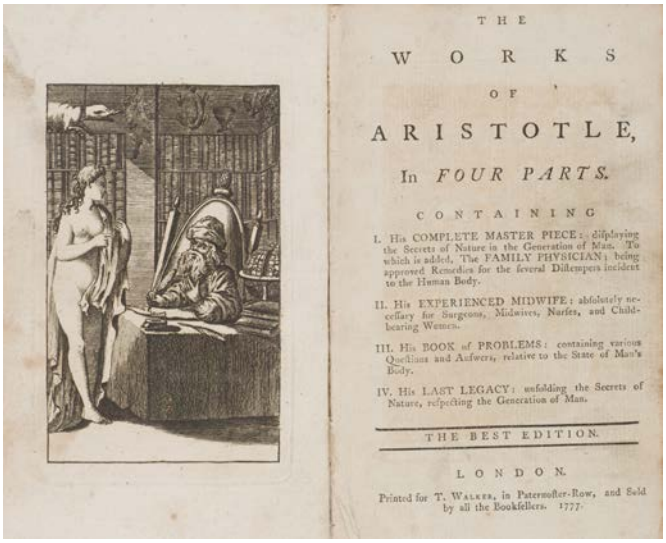
294 **Aikin (J[ohn] and A[nna] L[aetitia]).** Miscellaneous Pieces, 1st edition, London: printed for J. Johnson, 1773, *preliminary blank torn away, title-page with contemporary ownership name at head, some toning, especially to first and final leaves, O4-6 with small brown mark to blank fore-margin, marbled endpapers, contemporary cat's paw calf, gilt decorated spine rubbed and with slight loss at ends, upper joint split, 8vo, together with:*
Barbauld (Anna Lætitia). The Works ... with a Memoir by Lucy Aikin, 2 volumes, 1st edition, London: Longman et al, 1825, *half-titles, silhouette frontispiece to volume 1, some scattered foxing, mainly to first and final leaves, marbled endpapers and edges, late 19th century tan calf by M.M. Holloway, London, signed on front turn-ins, gilt decorated spines with contrasting labels, first volume with slight surface loss to lower front edge of upper cover, 8vo, plus*
[Aikin, John]. Poems, 4th edition, corrected, London: printed for Joseph Johnson, 1774, *first and final leaves toned (and stained from turn-ins), front pastedown with armorial bookplate of John Cator, hinges split, contemporary brown calf, gilt decorated spine a little rubbed (and with slight loss at ends), upper joint beginning to split, some markings to covers, 8vo, and Evenings at Home ..., by J. Aikin, M.D. and Mrs. Barbauld, 6 volumes, 11th edition, 1816*

Miscellaneous Pieces is the first edition of the first poetic collaboration between surgeon John Aikin (1747-1822) and his sister, bluestocking and writer Anna Laetitia Barbauld (1743-1825).

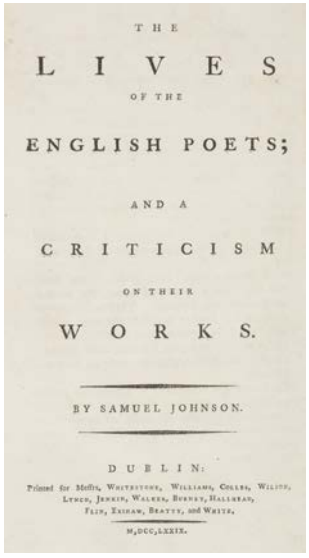
The Works, published in the same year as Barbauld's death with a memoir by her niece, Lucy Aikin, contains a large number of poems never before published, as well as an essay on women's rights.

John Cator (1728-1806) was a timber merchant, landowner, and politician who was born into a Quaker family. He built Beckenham Place Mansion, Kent, between 1760 and 1762, and also owned estates in Blackheath, Addington, Croydon and Waltham Forest.
(10) £200 - £400

295 **[Salmon, William].** The Works of Aristotle, in Four Parts. Containing I. His Complete Master Piece... II. His Experienced Midwife... III. His Book of Problems... IV. His Last Legacy..., The Best Edition, London: T. Walker, 1777, *engraved frontispiece and one partly-folding plate, 3 part-titles, a little spotting and soiling, contemporary sheep gilt, rubbed with some edge wear, 8vo, together with:*
[Pye, Henry James]. The Democrat; Or, Intrigues and Adventures of Jean Le Noir, 2 volumes bound in one, 1st American edition, New York: James Rivington, 1795, *half-titles, some spotting and browning, old ink ownership signature of Chas H. Cameron to first title, contemporary sheep with modern calf reback, retaining leather spine label, rubbed, 12mo, plus*
Cobbett (William). Paper Against Gold; Or The History and Mystery of the Bank of England..., London: printed and published by Wm. Cobbett, 1828, *some spotting, old ink ownership signature of Chas Lock to title and later ink signature of N[ora] Barlow [née Darwin] to front free endpaper, uncut, contemporary boards, rubbed and soiled, modern card reback with black ink spine title, 12mo,*
[Brown, John]. An Estimate of the Manners and Principles of the Times, 2nd edition, London: L. Davis & C. Reymers, 1757, *title-page in red and black, final advertisement leaf, spotting throughout, contemporary ink ownership inscription to front free endpaper, 'This book belongs to Elizabeth, the wife of Henry Gurney being a present from her kind friend John Fothergill MD of London in the 3 mo. 1757', presentation bookplate from John Henry Gurney & Norwich Library in 1904, mounted to front pastedown, contemporary calf, rubbed, calf reback with corner tips refurbished and spine label preserved, 8vo, and other assorted 18th & 19th-century philosophy, political science, law, etc.*
(28) £300 - £400


THE
WORKS
OF
ARISTOTLE,
In *FOUR PARTS.*
CONTAINING
I. His COMPLETE MASTER PIECE: displaying the Secrets of Nature in the Generation of Man. To which is added, The FAMILY PHYSICIAN; being approved Remedies for the several Diſtempers incident to the Human Body.
II. His EXPERIENCED MIDWIFE: abſolutely neceſſary for Surgeons, Midwives, Nurſes, and Child-bearing Women.
III. His BOOK of PROBLEMS: containing various Queſtions and Anſwers, relative to the State of Man's Body.
IV. His LAST LEGACY: unfolding the Secrets of Nature, reſpecting the Generation of Man.
THE BEST EDITION.
LONDON.
Printed for T. WALKER, in Paternoſter-Row, and Sold by all the Bookſellers. 1777.

Lot 295


THE
LIVES
OF THE
ENGLISH POETS;
AND A
CRITICISM
ON THEIR
WORKS.
BY SAMUEL JOHNSON.
DUBLIN:
Printed for Meſſrs. WHITESTONE, WILLIAMS, COLLES, WILSON, LYNCH, JENKIN, WALKER, BURNET, HALLHEAD, FLIN, EXSHAW, BEATTY, and WHITE.
M,DCC,LXXIX.

296 **Johnson (Samuel).** The Lives of the English Poets; and a criticism on their works, 1st Dublin edition, 3 volumes, Dublin: Printed for Messrs. Whitestone, Williams, Colles, Wilson, Lynch, etc., 1779-81, *contemporary armorial bookplate of John Lord Sheffield, Sheffield Place, Sussex to front pastedown of each volume, contemporary uniform full tree calf gilt, a little rubbed with partial loss to spine labels, and a little chipped to extreme head and foot of spine, 8vo, together with:*

Boswell (James). The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works in chronological order...and various original pieces of his composition, never before published, 3 volumes, 1st Dublin edition, Dublin: Printed by John Chambers, for R. Cross, W. Wilson, P. Byrne, A. Grueber, etc., 1792, *folding engraved plate to first volume, near-contemporary bookplate to front pastedown of each volume with the motto Ubi Lapsus Quid Feci?, contemporary full calf, rubbed and some wear, modern rebacks with outer corners renewed, 8vo*

(6) £300 - £500

297 **Smellie (William).** A Set of Anatomical Tables, with Explanations, And An Abridgment of the Practice of Midwifery; With a View to illustrate A Treatise on that Subject, and Collection of Cases, later edition, Edinburgh: Printed for Charles Elliot, 1780, *40 engraved plates (offsetting onto facing pages), previous owner inscription to title page, minor occasional toning, minor marginal tear to leaf a3 (not affecting text), offsetting to front and rear pastedowns, contemporary calf, slightly rubbed and worn, joints split at head and foot of spine, 12mo, together with:*

Blackmore (Richard). Discourses on the Gout, a Rheumatism, and the King's Evil. Containing An Explication of the Nature, Causes, and different Species of those Diseases, and the Method of Curing them, 1st edition, London: Printed for J. Pemberton, 1726, *1 p. publisher's adverts bound at rear, hinges cracked, front endpaper and flyleaf missing, minor occasional spotting, armorial bookplate to front pastedown, some spotting and offsetting to pastedowns, contemporary panelled calf with dentels gilt, slightly rubbed at extremities and spine, joints split at head of spine, 8vo, plus*

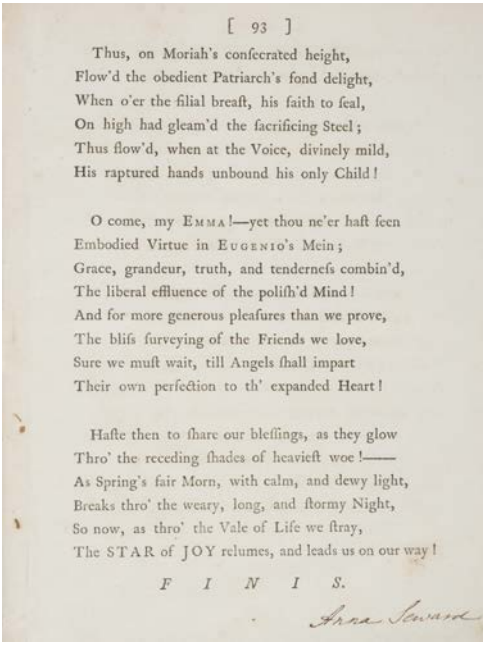
Ramadge (Francis Hopkins). Consumption Curable; and the manner in which Nature As Well As Remedial Art operates in effecting a healing process in Cases of Consumption; explained and illustrated by Numerous Remarkable and Interesting Cases: to which is added, a Mode of Treatment, by which the Development of Tubercles May Be Prevented in persons liable thereto, from hereditary predisposition, or a bad state of the system, induced by various causes, 2nd edition, London: Longman, Rees, Orme, Brown, Green, 1834, *6 engraved plates (5 hand-coloured), scattered spotting and toning, lower right corners of leaves f3 and f4 torn with loss (not affecting text), spotting and damp stains to hand-coloured plates, previous owner inscription to front endpaper ('Jonn. Wilson surgeon Lancaster'), handwritten inscriptions to title page, all edges marbled, contemporary cloth, worn and rubbed at extremities, slightly marked, damp stains to upper margins of front and back cover, outer corners showing, joints split to head and foot of spine, 8vo*

ESTC N22229 (Smellie).

ESTC T26547 (Blackmore).

(3) £200 - £300

Lot 298


[93]

Thus, on Moriah's conſecrated height,
Flow'd the obedient Patriarch's fond delight,
When o'er the filial breaſt, his faith to ſeal,
On high had gleam'd the ſacrificing Steel;
Thus flow'd, when at the Voice, divinely mild,
His raptured hands unbound his only Child!

O come, my EMMA!—yet thou ne'er haſt ſeen
Embodied Virtue in EUGENIO's Mein;
Grace, grandeur, truth, and tenderneſs combin'd,
The liberal effluence of the poliſh'd Mind!
And for more generous pleaſures than we prove,
The bliſs ſurveying of the Friends we love,
Sure we muſt wait, till Angels ſhall impart
Their own perfection to th' expanded Heart!

Haſte then to ſhare our bleſſings, as they glow
Thro' the receding ſhades of heavieſt woe!——
As Spring's fair Morn, with calm, and dewy light,
Breaks thro' the weary, long, and ſtormy Night,
So now, as thro' the Vale of Life we ſtray,
The STAR of JOY relumes, and leads us on our way!

F I N I S.

Anna Seward

Lot 299

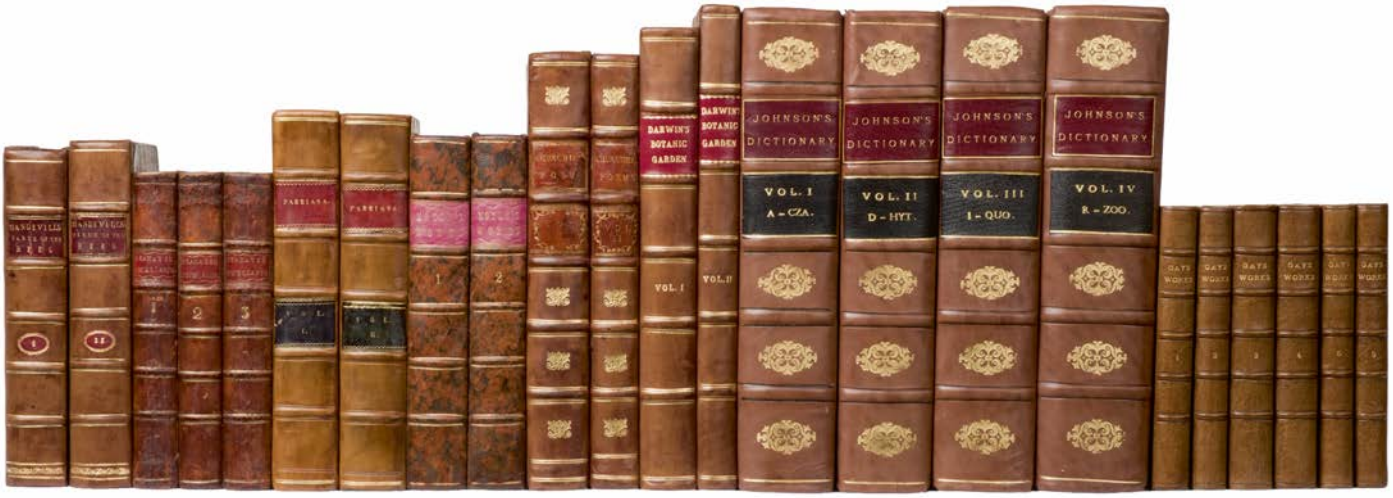
Lot 300

298 **Burney (Charles).** A General History of Music, from the Earliest Ages to the Present Period, 4 volumes, 2nd edition, London: printed for the author, 1782-1789, *engraved portrait frontispiece to volume I, 12 engraved plates, including four folding, engraved and letterpress music throughout, occasional light spotting and toning, modern black half calf over blue cloth, edges lightly rubbed, original gilt morocco labels retained and laid onto spines, faded, 4to*

ESTC T149622.
(4) £300 - £500

299 **Seward (Anna).** Louisa, A Poetical Novel in Four Epistles, Lichfield: J. Jackson and G. Robinson, 1784, *lacks half-title, signed 'Anna Seward' at foot of final page of text, final leaf partly frayed and detached at inner margin, bound after:*
Hayley (William). Plays of Three Acts, Written for a Private Theatre, London: T. Cadell, 1784, *lacks half-title and final blank, some browning at front and rear, old ink ownership inscription of John Weller Poley to title upper margin, armorial bookplate to front pastedown, contemporary half calf gilt over marbled boards, together with:*
Knight (Richard Payne). The Progress of Civil Society. A Didactic Poem, in Six Books, 1st edition, London: Jean Nicol, 1796, *half-title, occasional browning, some damp staining to lower margins, front free endpaper detached and frayed, old half leather over cloth, some wear, 4to, plus*
[Halhad, Nathaniel Brassey]. Imitations of some of the Epigrams of Martial, 4 parts in one volume, 1st edition, London: R. Faulder, 1793-94, *without the half-titles, some spotting, contemporary calf-backed marbled boards, rubbed and some loss to the spine, 4to,*
[Newcomb, Thomas]. The Manners of the Age: in Thirteen Moral Satirs..., 1st edition, London: Jer. Batley, 1733, *errata leaf before title, publisher's adverts to final leaf verso, a little spotting, contemporary mottled calf gilt, some wear, cracked on joints, 4to, and four other quarto poetry volumes by James Thomson (1730), Christopher Anstey (1776), Robert Jephson (1794) and Thomas Maurice (1807)*
(8) £300 - £500

300 **Thelwall (John).** Poems on Various Subjects, in two volumes, consisting of Tales. London: printed for the Author and sold by John Denis, 1787, *engraved frontispiece, each volume with half-title, George Forbes the 6th Earl of Grannard (1760-1837) bookplate to front pastedown, contemporary speckled calf, lower foot of spine repaired, red gilt morocco label to spine, 12mo, together with:* Sober Reflections on the Seditious and Inflammatory Letter of The Right Hon. Edmund Burke to a Noble Lord...by John Thelwall, London: H.D. Symonds, 1796, *near contemporary '3' in brown ink to upper edge of title-page, upper corner of C1 with paper repair, boards lacking, remnants of spine, 8vo, and* The Poetical Recreations of The Champion, and his Literary Correspondents...London: Champion Press by and for John Thelwall, 1822, *one leaf of advertisements bound in after title-page, near contemporary ownership inscription in brown ink to upper half-title, burgundy straight-grained morocco with gilt turn-ins, edges lightly rubbed, title in gilt to spine, lightly rubbed, 8vo*
(3) £400 - £600



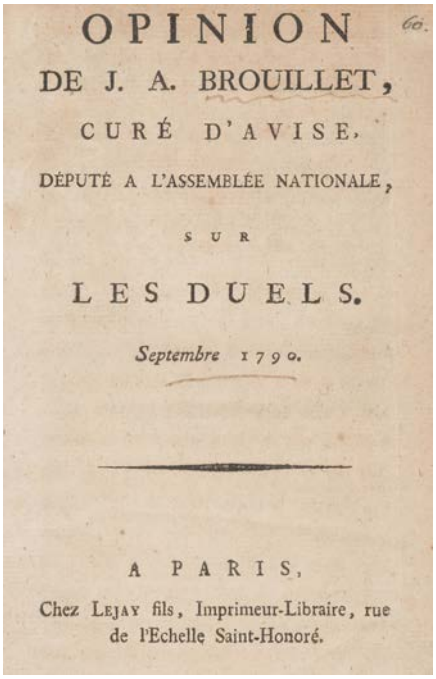
Lot 301

301 **[Darwin, Erasmus].** The Botanic Garden; A Poem, in Two Parts. Part I. Containing the Economy of Vegetation, Part II. The Loves of the Plants with Philosophical Notes, 1st edition, Part I, London: printed for J. Johnson, 1791, Part II, Lichfield: printed by J. Jackson, 1789, *engraved allegorical frontispieces, volume II with half-title, volume I with letterpress title, 16 engraved plates (including a folding plate and the 'Fertilization of Egypt' plate by William Blake after Henry Fuseli and the four Portland Vase plates by Blake), a few plates reinforced with backing paper, one plate trimmed into title with loss of text, some offsetting, toning and spotting throughout, bookplate to both front pastedowns, rebacked and recornered, modern half calf preserving original marbled boards, rubbed and soiled, gilt spine with gilt morocco label, 4to, together with:*

Mandeville (Bernard de). The Fable of the Bees: or, Private Vices, Publick Benefits. With an Essay on Charity and Charity-Schools. And a Search into the Nature of Society, 2 volumes, 6th edition, 1732, *some light scattered spotting, bookplate to front pastedowns, rebacked, modern calf retaining original boards, gilt decorated spines with contrasting morocco labels, some wear, 8vo, plus*

Davies (Thomas). Dramatic Miscellanies: Consisting of Critical Observations on Several Plays of Shakspeare: with a Review of his Principal Characters, and those of various Eminent Writers, as Represented by Mr. Garrick, and other Celebrated Comedians ..., 3 volumes, 1st ed, 1784, *engraved frontispiece to volume I, previous owner's bookplates to front pastedowns, contemporary sprinkled calf, gilt decorated spines with contrasting labels, a little rubbed, 8vo, and 16 other 18th century titles including: The Works of Walter Moyle esq., 2 volumes, 1726; Parriana, 2 volumes, 1829; The Miscellaneous Works of Mr John Gay, 6 volumes, 1773; Poems by Churchill, 2 volumes, 1765; and A Dictionary of the English Language, 4 volumes, 1818, all 4to or smaller*

(23) £300 - £500


OPINION 60.
DE J. A. BROUILLET,
CURÉ D'AVISE,
DÉPUTÉ A L'ASSEMBLÉE NATIONALE,
SUR
LES DUELS.
Septembre 1790.
A PARIS,
Chez LEJAY fils, Imprimeur-Libraire, rue de l'Echelle Saint-Honoré.

302 **Brouillet (Jacques-Antoine).** Opinion de J. A. Brouillet, curé d'Avise, député a l'Assemblée Nationale, sur les Duels. Septembre 1790, Paris: Le Jay, [1790], *16 pp., bound with* **Grouvelle (Philippe Antoine).** Projet d'Adresse à l'Assemblée Nationale sur le Duel, Paris: De l'Imprimerie Nationale, 1790, *[2], 29, [1], 8 pp., half-title present, one woodcut headpiece, some toning throughout, patterned endpapers, front free endpaper loosening, armorial bookplate of O'Neill family to upper pastedown, 19th-century sheep-backed marbled boards, upper joint split and board attachment weak, remnants of paper label at foot of spine, slim 8vo*

Provenance: Leon Paul (1881–1963), thence by descent.

Brouillet - Thimm p. 41.

Both titles are scarce, with only one UK institutional location found (British Library).

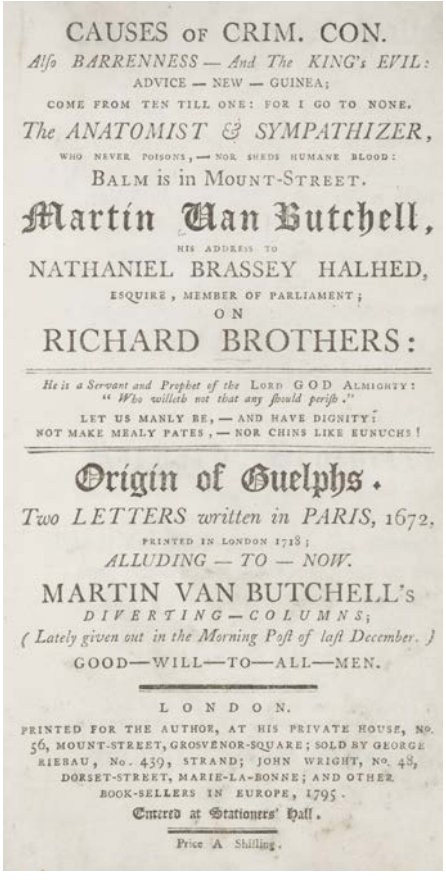
Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.

(1) £150 - £200

303 **Analytical Review.** The Analytical Review, or History of Literature, Domestic and Foreign, on an Enlarged Plan. Containing Scientific Abstracts of Important and Interesting Works, published in English..., and Notices, or Reviews, of Valuable Foreign Books; also the Literary Intelligence of Europe, &c., volumes 21-26, London: J. Johnson, 1795-1798, *occasional minor damp-staining, contemporary half calf with vellum board corners, red morocco title label to spines, spines slightly cracked and extremities scuffed, 8vo*

Volumes 21 and 23 include a reference to Mary Wollstonecraft (1759-1797), writer and philosopher best known for her advocacy of women's rights.

(6) £200 - £300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Also BARRENNESS — *And The* KING's EVIL:
ADVICE — NEW — GUINEA;
COME FROM TEN TILL ONE: FOR I GO TO NONE.
The ANATOMIST & SYMPATHIZER,
WHO NEVER POISONS, — NOR SHEDS HUMANE BLOOD:
BALM is in MOUNT-STREET.
Martin Van Butchell,
HIS ADDRESS TO
NATHANIEL BRASSEY HALHED,
ESQUIRE, MEMBER OF PARLIAMENT;
ON
RICHARD BROTHERS:
He is a Servant and Prophet of the LORD GOD ALMIGHTY:
" Who willeth not that any should perish."
LET US MANLY BE, — AND HAVE DIGNITY:
NOT MAKE MEALY PATES, — NOR CHINS LIKE EUNUCHS!
Origin of Guelphs.
Two LETTERS *written in* PARIS, 1672,
PRINTED IN LONDON 1718;
ALLUDING — TO — NOW.
MARTIN VAN BUTCHELL's
DIVERTING — COLUMNS;
(Lately given out in the Morning Post of last December.)
GOOD—WILL—TO—ALL—MEN.
LONDON.
PRINTED FOR THE AUTHOR, AT HIS PRIVATE HOUSE, No. 56, MOUNT-STREET, GROSVENOR-SQUARE; SOLD BY GEORGE RIEBAU, No. 439, STRAND; JOHN WRIGHT, No. 48, DORSET-STREET, MARIE-LA-BONNE; AND OTHER BOOK-SELLERS IN EUROPE, 1795.
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Lot 304

304 **Van Butchell (Martin).** Causes of Crim. Con. also Barrenness - and the King's Evil: Advice - New - Guinea; come from ten till one: for I go to none. The Anatomist & Sympathizer, who never poisons, - nor sheds humane blood: balm is in Mount-Street. Martin van Butchell, his address to Nathaniel Brassey Halhed, Esquire, Member of Parliament; on Richard Brothers:...Origin of Guelphs. Two Letters written in Paris, 1672, Printed in London 1718: Alluding - to - Now. Martin Van Butchell's Diverting - Columns; (lately given out in the Morning Post of last December.) Good-Will-to-All-Men, London: printed for the author..., 1795, *some spotting throughout, D3-F2 with short crease and toning to upper blank corner, A2 and C1 with small losses to upper blank corners, half-title and final leaf cleaned and restored, modern blue boards with printed title to upper cover, 8vo*

ESTC T75681.

Martin van Butchell (1735-1814) was an eccentric British dentist who put his dead wife on display, purportedly due to a clause in a marriage contract. He travelled around London in the 1770s on a white pony painted with purple spots.

(1) £200 - £300

305 **Bindings.** William Gilpin, Dialogues on Various Subjects, published by his trustees for the benefit of his school at Boldre, second edition, London: T. Cadell and W. Davies, 1812, *marbled edges and endpapers, contemporary gilt-decorated polished full calf, a little rubbed and minor wear to joints, together with:*

Mallet (Paul Henri). Northern Antiquities: or a description of the Manners, Customs, Religion, and Laws of the Ancient Danes, including those of our own Saxon ancestors. With a translation of the Edda, or System of Runic Mythology, and other pieces from the ancient Icelandic tongue, [translated by Thomas Percy], 2 volumes, Edinburgh: C. Stewart, 1809, *modern bookplate of P. J. Thornton to front pastedown, contemporary red half morocco gilt, rubbed and spines a little dulled, 8vo, plus*

Hackett (Mr.). Poems, Elegiac and Miscellaneous, 1st edition, London: J. Carpenter, 1804, *some spotting and staining, all edges gilt, marbled endpapers, contemporary straight-grained red full morocco gilt, lightly rubbed, small 8vo, and other late 18th and early 19th century literature, history, and some theology, all leather-bound, generally in good condition, mainly 8vo*

(40) £400 - £600

306 **Hartley (David).** Observations on Man..., 3 volumes including Notes and Additions, 4th & 3rd editions, London: Printed by W. Eyers of Warrington for J. Johnson, 1801, *some spotting, book ticket of Peter Scupham to front pastedown of volume 1, contemporary half russia gilt over marbled boards, rubbed and slightly cracked on joints, 8vo, together with:*
Home (Henry, of Kames). Sketches of the History of Man, considerably enlarged by the last editions and corrections of the author, 3 volumes, new edition, Edinburgh: William Creech, et al., 1813, *some spotting and soiling, occasional old marginal damp staining, later half calf gilt over marbled boards, rubbed, 8vo, plus*
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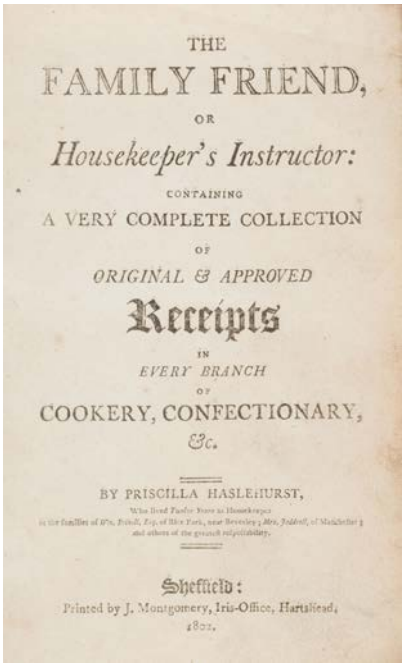
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1802.

Lot 307

307 **Haslehurst (Priscilla).** The Family Friend, or Housekeeper's Instructor: containing a very complete Collection of Original & Approved Receipts in every Branch of Cookery, Confectionery etc., 1st edition, Sheffield: printed by J. Montgomery, Iris-Office, Hartshead, 1802, *with appendix (2 leaves) bound in at rear, bound without final leaf of index and subscriber's list (6 leaves, T1-T4, V1-V2), light dust-soiling, scattered spotting and few marks, edges untrimmed, endpapers renewed, later boards, typed title label to spine, joints cracked, 8vo*
Axford p. 142; Bitting p. 218; Cagle 728; Oxford, p. 132.
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308 **Dayes (Edward).** The Works of the late Edward Dayes: containing an excursion through the principal parts of Derbyshire and Yorkshire, with illustrative notes by E. W. Brayley; Essays on Painting; Instructions for Drawing and Colouring landscapes; and profession sketches of modern artists, 1st edition, London: Published by Mrs Dayes, etc., 1805, *engraved portrait frontispiece and 11 engraved plates, some spotting, later green cloth, rubbed, Large Paper copy, together with:*
Godwin (William). Essay on Sepulchres: or, A proposal for some memorial of the illustrious dead in all ages on the spot where their remains have been interred, 1st edition, London: Printed for W. Miller, 1809, *lacks engraved frontispiece, xii, 116pp., a few ink annotations to margins of preface, some light browning to endpapers, contemporary half calf over marbled boards, rubbed, small 8vo, plus other miscellaneous 19th century literature and related, including Jonathan Scott, The Arabian Nights Entertainments, 6 volumes, 1811, many leather-bound, but including some in cloth (approximately 110 volumes)*
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309 **Gambado (Geoffrey) [Bunbury, Henry William].** An Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling. The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and unsuccessful; Communicated by various Correspondents to the Author, first Rowlandson edition, 2 parts in 1 volume, London: Printed for Vernor, Hood and Sharpe, 1809, *29 hand-coloured etched plates by Thomas Rowlandson, minor closed repaired tear to margin of title page, some light toning, minor occasional spotting, marginal offsetting to corners of front and rear endpapers and blanks, 20th-century green half morocco over marbled boards with gilt decorated spine,* 8vo
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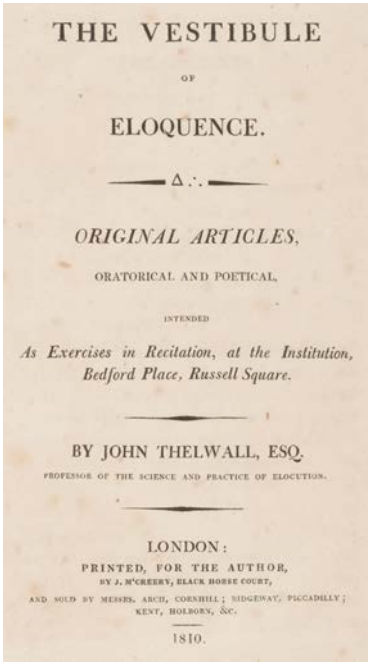

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310 **Thelwall (John).** The Vestibule of Eloquence. Original Articles Oratorical and Poetical, Intended as Exercises in Recitation, at the Institution, Bedford Place, Russell Square, 1st edition, London: Printed for the Author, 1810, *iv, 32, viii, 152, 10, [2], 4 pp., with additional special title-pages, a little spotting, ink stain to margin of p. 86, uncut, original blue boards with contemporary vellum backstrip, soiled and some edge wear, 8vo*

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311 **Malthus (Thomas Robert).** An Essay on the Principle of Population; or, A View of its Past and Present Effects on Human Happiness..., in 3 volumes, the 5th edition, with important additions, London: John Murray, 1817, *some spotting throughout, all volumes with contemporary ownership inscription to title-page, remnants of bookplate or bookplate of Murray Bart. of Auchtertyre to front pastedowns, volume I with F. Pillans Edinburgh book sellers label to front pastedown, original publisher's boards, some spotting, original printed labels to spines, 8vo, housed in custom drop-back box with printed paper label to upper*

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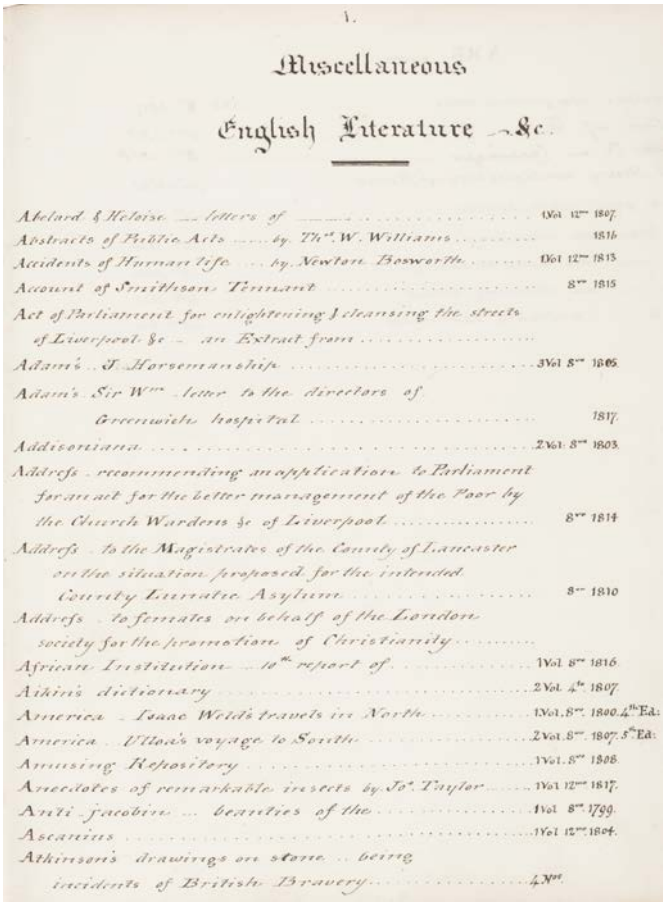

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312 **Manuscript library catalogue.** A Catalogue of the Library of Rob[ert] Bickersteth Esq., 1818, *index at front listing 3 categories: Miscellaneous English Literature, from page 1, Medicine, Surgery, Physiology and Chemistry, from page 137, Divinity and Ecclesiastical History, from page 269, leaves paginated 1-353 (some blank), entries listed alphabetically in neat manuscript with title, volume numbers, publication date and edition, the date span circa 1612-1821 (but mainly eighteenth and early nineteenth centuries), occasional light offsetting from blotting paper, original half calf, lower cover detached, spine and edges rubbed, 4to (22.3 x 18.2 cm)*

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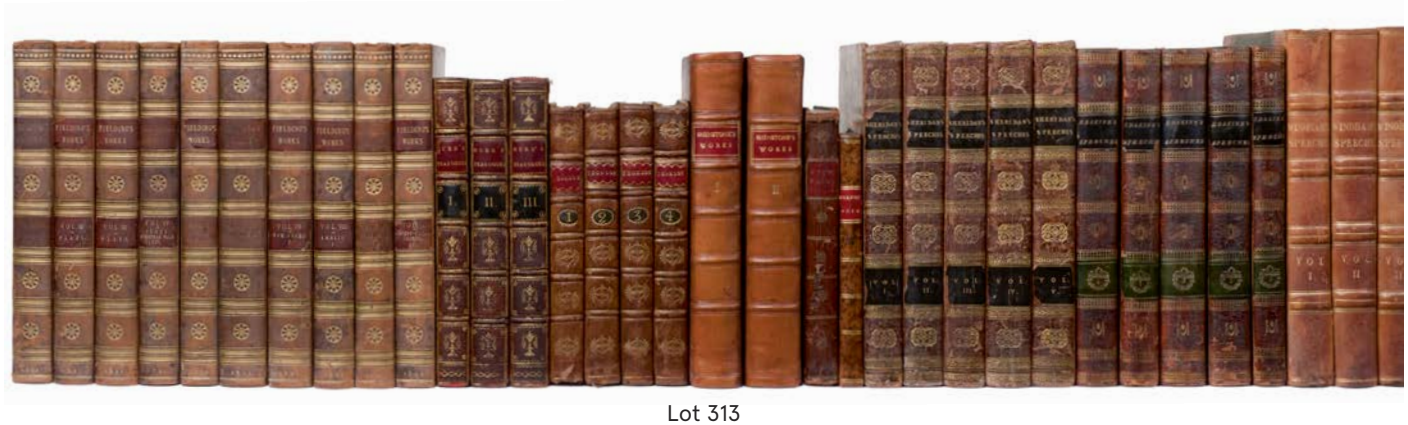

Lot 313

313 **Fielding (Henry).** The Works of Henry Fielding, Esq. with an essay on his life and genius, by Arthur Murphy, 10 volumes, new edition, London: Printed for F. C. and J. Rivington, etc., 1821, *engraved portrait frontispiece after Hogarth to first volume, all edges gilt, contemporary uniform full tree calf, gilt decorated spines, rubbed and scuffed to joints, a few spine labels missing, 8vo, together with:*
Hurd (Richard). Moral and Political Dialogues; with letters on chivalry and romance, 3 volumes, 6th edition, London: Printed for T. Cadell, 1788, *some spotting, contemporary uniform polished full calf, gilt decorated spines with contrasting red and black morocco labels, rubbed to joints, 8vo, plus other later 18th and early 19th century literature and history, including James Thomson, Works, with his last corrections and improvements..., to which is prefixed, an account of the life and writings of the author, 4 volumes, Edinburgh: Alexander Donaldson, 1774, bound in contemporary uniform sheep, gilt decorated spines, John Dyer, Poems, 1761, Thomas Dermody, Poems, Moral, and Descriptive, 1800, John Taylor, Records of My Life, 2 volumes, London: Edward Bull, 1832, Francis Parkman, Works, New Library Edition, 12 volumes, circa 1900, William Shenstone, Works, 2 volumes, 1764, The Register of the Times, or Political Museum, volumes I-VII, with engraved portraits, folding hand-coloured map of France, bound in contemporary uniform half calf (with some loss to foot of spine of first volume), etc., all leather-bound, rubbed, 8vo*
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314 **Alken (Henry).** Symptoms of being Amused, volume 1 (all published), London: Thos. McLean, Repository of Wit & Humour, 1822, *forty-two soft ground etchings (including decorative title) all with contemporary hand colouring, each with tissue-guards, some short repaired closed tears including final leave, previous ownership inscriptions to verso of frontispiece dated from 1834, modern half red morocco with gilt title to upper board, title and author in gilt to spine, oblong folio, together with:*
Gillray (James). The Works of James Gillray, The Caricaturist; with the Story of his Life and Times [by Jane Gregg], edited by Thomas Wright, London: Chatto & Windus, [1873], black and white plates throughout, some spotting throughout, all edges gilt, *contemporary gilt decorated red morocco, slight rubbing, 4to, plus*
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Beard (George). The History of Methodism, or the Wesleyan Centenary, a poem, in twelve books; including notices of the West Indies, London: Simpkin, Marshall & Co., J. C. Beard, circa 1840, *xii, 180pp., contemporary patterned cloth, rubbed and minor wear to extremities, faded to spine, and edges, 8vo, and other early 19th century English literature, history, including Wine and Walnuts; or after dinner chit-chat, by Ephraim Hardcastle, 2 volumes, 1823, [David Erskine, Early of Buckan], Essay on the lives and Writings of Fletcher of Saltoun, 1792, William Gilpin, Observations on several parts of the counties of Norfolk, Suffolk, and Essex, also on several parts of North Wales; relative chiefly to picturesque beauty, 1809, Observations on several parts of Great Britain, particularly the high-lands of Scotland relative chielfly to picturesque beauty, 2 volumes, 3rd edition, 1808, Three Essays on Picturesque Beauty, 1808, Observations on the Western parts of England...2nd edition, 1808, Remarks on Forest Scenery and other Woodland Views..., 2 volumes, 3rd edition, 1808, & Observations, relative chiefly to Picturesque Beauty, 3rd editon, volume I only, 1792, all bound in uniform diced full calf, etc., all leather-bound, mainly 8vo (approximately 125 volumes)*
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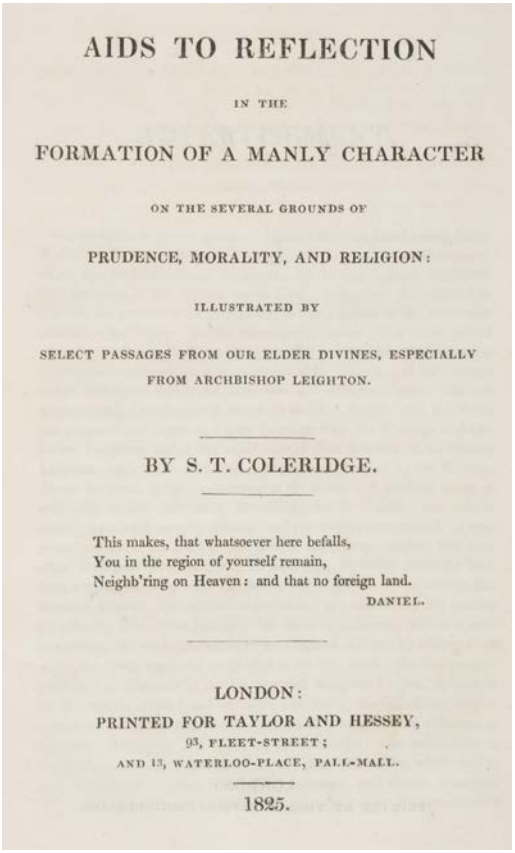

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93, FLEET-STREET;
AND 13, WATERLOO-PLACE, PALL-MALL.
1825.

316 **Coleridge (Samuel Taylor).** Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality, and Religion: Illustrated by Select Passages from our Elder Divines, Especially from Archbishop Leighton, 1st edition, London: Taylor and Hessey, 1825, *1 p. publisher's adverts at front & 2 p. publisher's adverts at rear of volume, bound by J.B. Hawes, Cambridge, stamp to front free endpaper, some light spotting to some pages, top edge gilt, contemporary half morocco over marbled boards, 8vo, together with:*
Garnett (Richard, editor). Relics of Shelley, London: Edward Moxon & Co., 1862, *4 p. of publisher's adverts at front, and 1 p. of publisher's adverts to rear, contemporary presentation inscription to half-title, modern quarter calf over marbled boards, title in gilt to spine, 8vo, plus*
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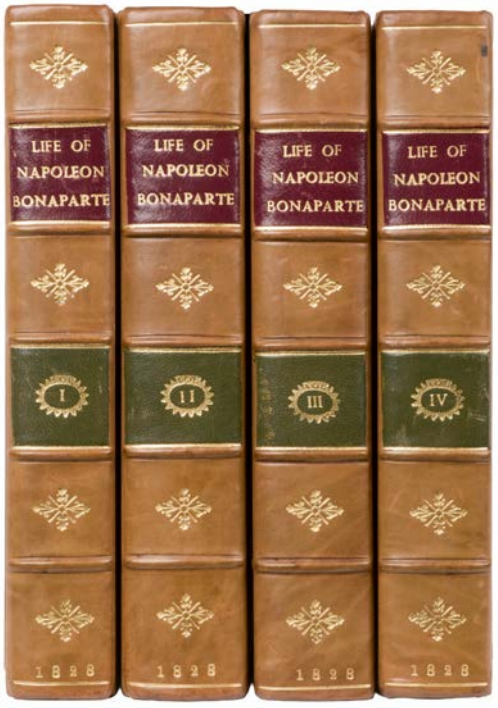

317 **Ireland (William Henry).** The Life of Napoleon Bonaparte, 4 volumes, London: John Cumberland, 1828, *engraved vignettes to titles, 27 folding aquatint plates (all but 3 hand-coloured) by George Cruikshank, modern armorial bookplates of Cornelius Verheyden de Lancey to front pastedowns, 20th century antique-style half calf over marbled boards, gilt spines with morocco labels with titles and volume laid onto spines, boards lightly marked and rubbed, 8vo*
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319 **Franklin Institute.** Journal of the Franklin Institute of the State of Pennsylvania; devoted to the mechanic arts, manufactures, general science, and the recording of American and other patented inventions, edited by Thomas P. Jones, 93 half-yearly volumes, a broken run, Philadelphia: Franklin Institute, July 1830-June 1908, *numerous plates, mostly wood engraved, including many folding, mostly contemporary half calf, worn with many spines deficient, some volumes lacking covers, one or two titles missing, final ten volumes bound in contemporary cloth, rubbed and marked, 8vo*

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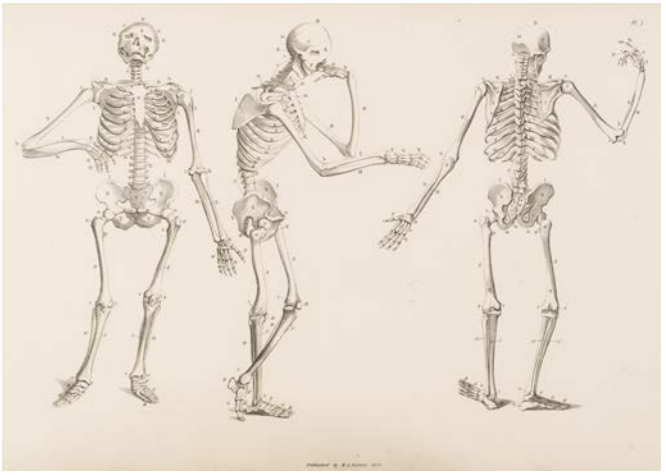

320 **Flaxman (John).** Anatomical Studies of the Bones and Muscles, for the Use of Artists, Engraved by Henry Landseer, with Two Additional Plates, and Explanatory Notes, by William Robertson, 1st edition, London: M. A. Nattali, 1833, *etched portrait frontispiece, (slightly offset to title), 21 uncoloured lithographic plates, including three finished in aquatint, a little spotting and dust soiling, embossed library stamp to title upper margin, printed prize label to front pastedown, completed in manuscript, presented to William de Saulles in 1878, 'for success in the Advanced Stages of the Course of Instruction in Art' from Lozell's Congregational Chapel School, Aston, original cloth with printed paper label to upper cover and label remains to spine, rubbed and soiled, some wear to spine and fraying along joints, folio*

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321 **Gurwood (Lieut. Colonel).** The Dispatches of Field Marshal the Duke of Wellington during his various campaigns in India, Denmark, Portugal, Spain, The Low Countries, and France, from 1799 to 1818, 13 volumes including Index, new edition, London: John Murray, 1837-39, *a few light spots to first and last few leaves of each volume, marbled edges and endpapers, bookplate of Ralph Bradford, Lieut. Col. Grenadier Guards to front pastedown of each volume, contemporary uniform full calf, gilt decorated spines with maroon morocco title and volume labels (all volume labels now missing except for volumes I and III), rubbed and some marks to spines, 8vo, together with:*

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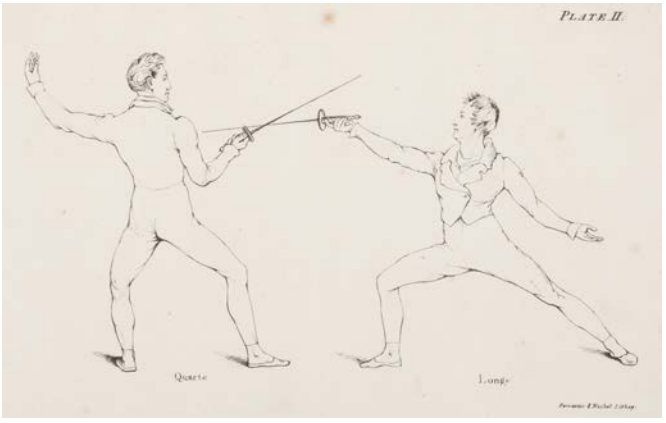
Provenance: Ralph Bradford (1825-1888), Lieutenant Colonel, Grenadier Guards.

(33) £200 - £300



322 **Roland (George).** An Introductory Course of Fencing, Edinburgh: published by the Author, and sold at his class-rooms, No. 86, South Bridge; and by Oliver & Boyd, Tweeddale Court; and Simpkin, Marshall, & Co., London, 1837, *41 pp., 5 lithograph plates, occasional light scattered spotting, very slight damp-stain mostly to upper margins plates, front flyleaf inscribed by the author 'Houghton le Spring Gymnastic Class - 3rd Prise - gained by Addison Bramwell - Geo. Roland 26th Sept. 1842' recent endpapers, modern calf spine with morocco title label, retaining contemporary cloth boards with gilt-blocked armorial of William IV to upper board, and gilt-blocked fleur-de-lis motif to outer corners of boards, slim 8vo*

Provenance: Leon Paul (1881–1963), thence by descent.

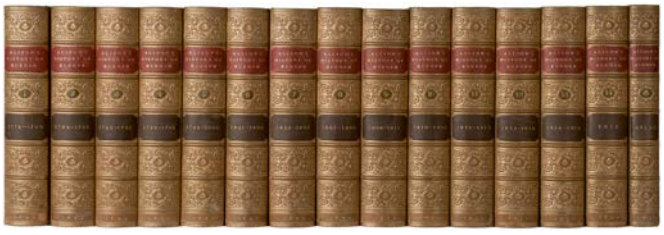
Thimm p. 243.

Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.

(1) £250 - £300

323 **Spooner (William, publisher).** [The Lord's Prayer], London, circa 1840, *6 full-page hand-coloured lithograph plates, each with pink tissue-guard, red morocco gilt bookplate to front pastedown 'Martha Winkworth, the gift of her Godmother, Martha Winkworth, plus later handwritten presentation inscription to free front endpaper 'Barbara Stuart Foster, from Old Mrs Winkworth, at Petersfield', contemporary black morocco elaborately decorated in gilt, light scratch to upper board, some rubbing to extremities, spine with gilt decoration, joints slightly cracked, head and foot of spine bumped with small loss, folio*

(1) £150 - £200



324 **Alison (Archibald).** History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV, 15 volumes, including atlas, new edition, Edinburgh and London: William Blackwood and Sons, 1849-50, *half-titles, engraved portraits, atlas volume with engraved frontispiece and 108 engraved maps and battle plans, hand-coloured in outline, occasional light offsetting and spotting, bookplates of Allan Harvey Drummond, handsomely bound in tan full calf gilt by Zaehnsdorf, edges a little rubbed, atlas 21.5 x 27 cm*

(15) £400 - £600

325* **Attributed to George Cruikshank (1792-1878).** Coldbath Fields Prison, *original wood-engraved printing block showing men in a gated courtyard, some walking on a treadmill, tower and square buildings in the background, handwritten label to side reads 'G. Cruikshank & Branston, treadmill, Coldbath Fields', 66 x 100 mm surface size, together with two original wood-engraved printing blocks, the first showing a King in a royal procession, 40 x 62 mm surface size, the second showing a man in liturgical vestments, hands held together in prayer, handwritten label to side reads 'T. Bewick, Fac: Richardson reprints 3/', surface size 125 x 64 mm, plus* Lottery Prize, *original wood-engraved printing block showing a disgruntled man in a pointed hat being offered a note which says '6 of 20,000', half completed portrait (possibly Christ) engraved to verso, handwritten label to side reads 'Cruikshank and Guido(?) Lottery Prize', surface size 49 x 72 mm, and* **English School.** The Ballad Singers, early 19th century, cloaked and hooded figure carrying a child on their back and a child by their side, their mouths open in song, handwritten label to side reads `Ballad Singer', surface size 65 x 52 mm, *each accompanied by an impression taken from the block, printed on modern, good quality white wove paper*

(5) £150 - £200

Lot 326

326 **Surtees (Robert Smith).** Sporting Novels, 6 volumes, London: Bradbury and Evans, 1853-1865 & (Hillingdon Hall or The Cockney Squire) London: John C. Nimmo, 1888, *91 hand-coloured engraved plates (of 92) by John Leech (except Hillingdon Hall, by Wildrake, Heath, Jellicoe), numerous monochrome engraved vignettes, occasional spotting to few volumes (plates generally clean), some marginal fraying, modern endpapers, bookplate of Charles M. Hutt to front pastedown of each volume, top edge gilt, uniform red morocco gilt by Cedric Chivers, Bath, lightly rubbed to extremities, 3 volumes (Handley Cross, Mr. Sponge's Sporting Tour, Ask Mamma) with original publisher's wrappers bound at front and rear, 3 volumes (Plain or Ringlets?, Mr. Facey Romford's Hounds, Hillingdon Hall) with original cloth upper cover and spine retained and bound to front, 8vo*

(6) £500 - £800

327 **Jones (Owen).** The Psalms of David Illuminated, [London: Day & Son, 1861], *chromolithograph pictorial and printed titles, dedication on two pages, 50 thick card chromolithograph leaves illuminated in gold and colours (complete), small library stamp to front endpaper and to verso of ornamental title only (remainder of the text unmarked), ornamental title partially split to inner margin, all edges gilt, original publisher's light brown relievo leather, upper cover embossed with the words "The Victoria Psalter", slightly rubbed, minor snag to foot of spine, lower outer corners showing, folio*

Ruari McLean, *Victorian Publishers' Book-Bindings in Cloth and Leather* (1974), p. 103.

(1) £200 - £300

sweet and blessed country,
The home of Gods elect!
O sweet and blessed country
That eager hearts expect:
O fields that know no sorrow!
O state that fears no strife!
O princely bowers! O land of flowers!
O realm and home of life!

328 **Illuminated Manuscript.** Jerusalem the Golden, by H.M. Ring, January 1863, *9 calligraphic thick card leaves, written and decorated on rectos only, comprising: title-page; 7 leaves of verse written in black ink with red ink capitals; and colophon with artist's name and date on a scroll surrounding a monogrammed shield, illuminated throughout in gold and colours, with initial letters, vignettes, and decorative borders, each page within a gilt line border of onlaid paper (9 mm missing to one leaf), some light foxing and small faint marks, marbled endpapers, all edges gilt, original tan morocco, spine with raised bands between blind rules (lightly faded), covers blind panelled, with outer border of repeated volutes, and quatrefoil cornerpieces, and inner border of the same, but lettered with the title in gilt to upper and lower portions and cornerpieces blank, blind milled edges, turn-ins with double blind rules and small star and circle cornerpieces, 4to (28 x 24.5 cm)*

The nineteenth-century hymn 'Jerusalem the Golden' was written by well-known hymn writer and scholar John Mason Neale (1818-1866). It is a translation of a section of a satirical Latin poem 'De Contemptu Mundi' written by Bernard of Cluny, a 12th century French Benedictine monk. Whilst Neale's hymn describes "the sweet and blessed country" which is heaven, most of the 3000 verses of 'De Contemptu Mundi' expose earthly suffering and corruption in religious as well as secular society. Neale's best-known hymns are probably his contribution to the Christmas repertoire: 'Good Christian Men, Rejoice' and 'O Come, O Come, Emmanuel'.

(1) £300 - £500

Lot 329

329 **Shakespeare (William).** The Plays of William Shakespeare, edited by Thomas Keightley, 6 volumes, London: Bell and Daldy, 1866, *half-titles, light spotting to endpapers, wedding gift inscription, 1887 to volume I, contemporary brown half calf, spines with red and olive labels and decorated in gilt, 12mo, together with* **Spenser (Edmund).** The Poetical Works of Edmund Spenser, The Aldine Edition of the British Poets series, 5 volumes, London: George Bell & Sons, circa 1870, *half-titles (with previous owner inscription dated 1887), steel-engraved portrait frontispiece to volume I, contemporary tree calf gilt, tiny wormtracks to covers of volume IV, 8vo*

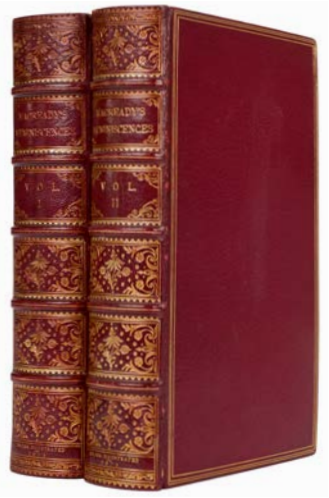
(11) £200 - £300

330 **Nasmyth (James and James Carpenter).** The Moon: Considered as a Planet, a World, and a Satellite, 1st edition, London: John Murray, 1874, *half-tone frontispiece and 24 plates, including 11 are mounted Woodburytypes, 4 heliotypes and 1 tinted lithograph, advertisement leaf, a couple of short closed marginal tears, preface leaf with small repair and reinforcement at gutter, a few minor spots, additional mounted portrait of the author, signed and dated 1877, previous owner inscription of Revd. Lever Rushton, 1874 to half title, bookplate of Arthur Sykes, Lydham Manor, top edge gilt, original cloth gilt, upper joint splitting at head, spine a little darkened, some edge wear, 4to*

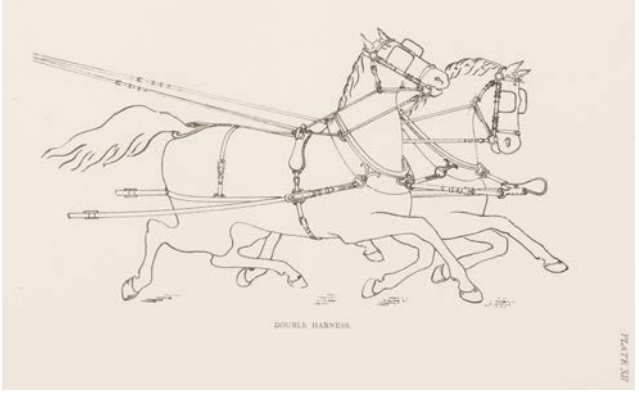
With a 4 pp. tipped-in autograph letter from the author to Lever Rushton, on Hammerfield, Pensfield, Kent headed paper, dated May 1, 1882, discussing photographs and cameras, steam processes etc, with a small sketch of an instrument.

James Nasmyth (1808-1890) was a Scottish engineer and pioneered the use of the steam hammer with his design in 1839. He invented many other machine tools before retiring, aged 48 to Kent to pursue his passion for astronomy, building a 20-inch reflecting telescope using his Nasmyth focus invention and co-authored the present work with astronomer James Carpenter. He created a series of plaster models of his detailed observations of the moon, then photographed the models under electric light as photography was not advanced enough at the time to capture the moon's surface in sufficient detail.

(1) £400 - £600



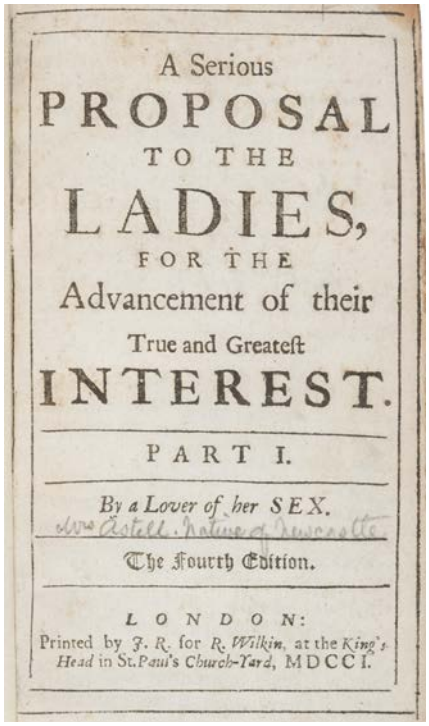
331 **Macready (William Charles).** Macready's Reminiscences, and Selections from his Diaries and Letters, edited by Sir Frederick Pollock, 2 volumes, London: Macmillan and Co., 1876, *Extra-Illustrated containing engraved portrait frontispieces, one mounted autograph letter signed [to Macready] by Charles Kean (1811-1868, Irish-born English actor and theatre manager) and 63 engraved plates (some window-mounted), occasional spotting and some offsetting, upper pastedowns with armorial bookplate of George E. Godwin, top edge gilt, early 20th-century maroon morocco by Riviere & Son, elaborate gilt decorated spines, triple gilt-rule border to boards and gilt dentelles to turn-ins, joints very slightly cracked, boards lightly marked, 8vo*
(2) £150 - £250



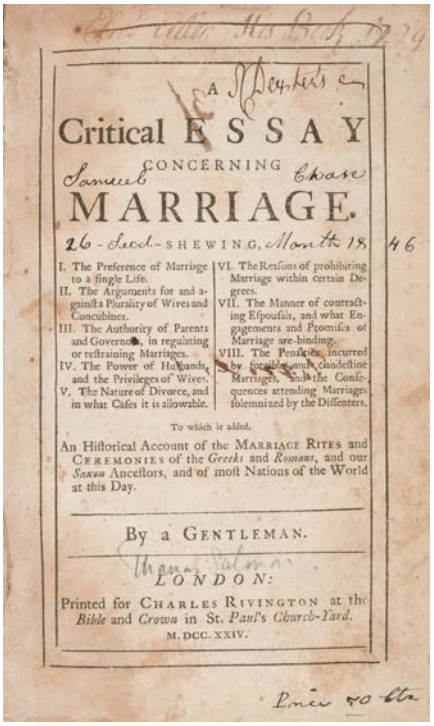
332 **Philipson (John and Nimshivich).** Harness: As It Has Been, As It Is, and As It Should Be ... with remarks on traction, and the use of the Cape Cart, by Nimshivich ..., 1st edition, Newcastle Upon Tyne and London: Andrew Reid and Edward Stanford, 1882, *24 monochrome illustrated plates, numerous monochrome in-text illustrations, scattered spotting (heavier to preliminaries), presentation inscription to the editor of the Art Journal signed by author to front pastedown, loosely inserted handwritten letter by the author, original gilt decorated green cloth, slightly rubbed, modern gilt-titled morocco reback, 4to, together with:*
Philipson (William). Draught. The Worshipful Company of Coach and Coach Harness Makers' First Prize Essay, 1st edition, London: John Kemp and Co., 1885, *4 monochrome illustrated plates, offsetting to title page, original blue cloth gilt, handwritten paper label to spine, slightly rubbed to edges, plus George Athelstane Thrupp, History of the Art of Coachbuilding, 1st edition, 1877*
(3) £100 - £150

333 **Reid (Stuart J., editor).** The Prime Ministers of Queen Victoria, 9 volumes (complete), limited edition, London: Samson, Low, Marston & Company, 1890-95, *photogravure portrait frontispieces, portrait illustrations, oval ink stamps at head of chapter 1 in each volume, occasional light spotting, some toning to endpapers, top edge gilt, original japon-backed boards, some soiling and stains to spines, small tear and loss to spine of Sir Robert Peel, 8vo, each a limited numbered edition of 250 copies, together with:*
Johnson (Samuel). The Lives of the Most Eminent English Poets. With critical observations of their works, 3 volumes, new edition, corrected, London: J. Nichols and Son for J. Johnson, J. Nichols and Son & others, 1806, *occasional light spotting and toning, previous owner inscription, contemporary calf, spines faded, rubbed, 8vo, plus 5 others including The French Cook, a System of Fashionable and Economical Cookery, adapted to the use of English families, by Louis Eustache Ede, 13th edition, 1836, and Tables of Temperatures of Sikes's Hydrometer, 1889,*
(17) £200 - £300

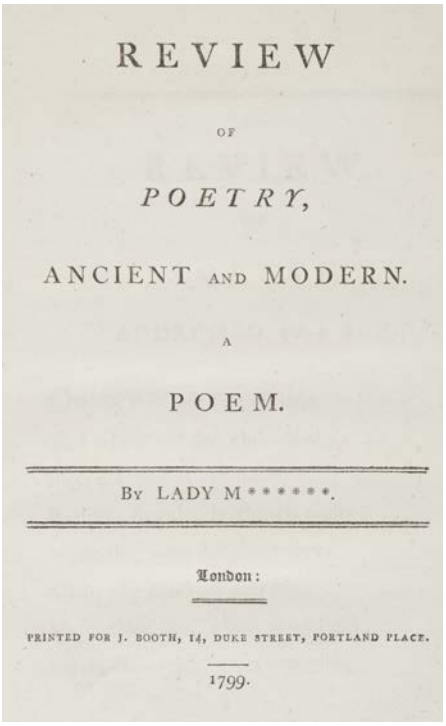
334 **A'Beckett (Gilbert A.).** The Comic History of England, 2 volumes, & The Comic History of Rome, illustrated by John Leech, London: Bradbury, Agnew, & Co., [1897-1898], *hand-coloured full-page plates, numerous wood-engraved illustrations to text, all on India paper, occasional light spotting, top edge gilt, marbled endpapers, contemporary plum three-quarter morocco by Worsfold, spines richly gilt in six compartments, 4to, in fine condition*
(1) £300 - £400


A Serious
PROPOSAL
TO THE
LADIES,
FOR THE
Advancement of their
True and Greatest
INTEREST.
PART I.
By a Lover of her SEX.
The Fourth Edition.
LONDON:
Printed by J. R. for R. Wilkin, at the King's Head in St. Paul's Church-Yard, MDCCI.

Lot 335


A Critical ESSAY
CONCERNING
MARRIAGE.
SHEWING,
I. The Preference of Marriage to a single Life.
II. The Arguments for and against a Plurality of Wives and Concubines.
III. The Authority of Parents and Governors, in regulating or restraining Marriages.
IV. The Power of Husbands, and the Privileges of Wives.
V. The Nature of Divorce, and in what Cases it is allowable.
VI. The Reasons of prohibiting Marriage within certain Degrees.
VII. The Manner of contracting Espousals, and what Engagements and Promises of Marriage are binding.
VIII. The Penalties incurred by forcible and clandestine Marriages, and the Consequences attending Marriages solemnized by the Dissenters.
To which is added,
An Historical Account of the MARRIAGE RITES and CEREMONIES of the *Greeks* and *Romans*, and our *Saxon* Ancestors, and of most Nations of the World at this Day.
By a GENTLEMAN.
LONDON:
Printed for CHARLES RIVINGTON at the *Bible* and *Crown* in St. *Paul's Church-Yard*.
M.DCC.XXIV.

Lot 336


REVIEW
OF
POETRY,
ANCIENT AND MODERN.
A
POEM.
By LADY M******.
London:
PRINTED FOR J. BOOTH, 14, DUKE STREET, PORTLAND PLACE.
1799.

Lot 337

335 **[Astell, Mary].** A Serious Proposal to the Ladies, for the Advancement of their True and Greatest Interest, 2 parts in 1, By a lover of her sex, 4th edition, London: printed by J. R. for R. Wilkin, 1701, *title to second part with imprint dated 1697, printing fault and consequent tears to leaves C9 & C10 of part 1, printing fault to verso of leaf O1 of 2nd part, modern calf-backed marbled boards with vellum tipped corners, 12mo*

ESTC N37554.

First edition of the second part. The first part was originally published in 1694 and proved so successful that a fourth edition had appeared by 1701. In it, Anstell argued that women should strive to improve their intellectual capacities.

(1) £300 - £400

336 **Salmon [Thomas].** A Critical Essay concerning Marriage shewing..., by a Gentleman, London: Charles Rivington, 1724, *previous ownership inscriptions to title-page and first page of dedication, dated from 1726-1846, in brown and black ink, some spotting and toning throughout, bound in contemporary brown gilt calf, upper board lacking, 8vo*

ESTC T95175.

(1) £150 - £200

337 **[Barber, Mary].** Poems on Several Occasions, 1st edition, London: C. Rivington, 1734, *list of subscribers including final cancel leaf with 33 names of additional subscribers, some old damp mottling to lower margins with a little fraying to outer corners of initial leaves including title, some spotting and soiling, old ink pen trials to title, pencil ownership name inscription of 'Ernest Jones, Poet' of Manchester, 1889, to front pastedown, contemporary panelled calf, old repairs to head and foot of spine, somewhat worn and joints cracked, 4to, together with:*

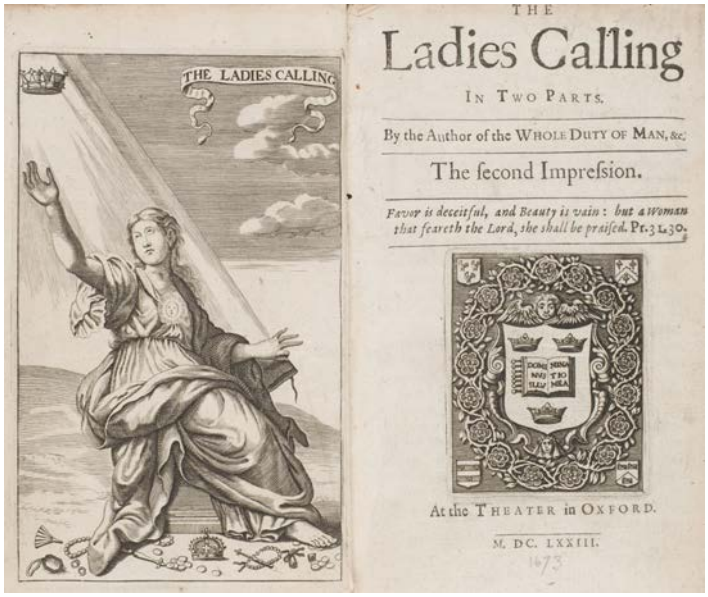
[Manners, Catharine]. Review of Poetry, Ancient and Modern. A Poem by Lady M*****, 1st edition, London: J. Booth, 1799, *[4], 30pp., half-title, somewhat spotted and lightly browned, uncut, stitched as issued, slim 4to, plus*

Jemmat (Catherine). Miscellanies, in Prose and Verse, 1st edition, London: printed for the author, 1766, *list of subscribers with two contemporary ink amendments, title and final leaf verso browned, lacks half-title, modern plain cloth-backed marbled boards, 4to,*

Ballard (George). Memoirs of Several Ladies of Great Britain, who have been celebrated for their writings or skill in the learned languages, arts and sciences, 1st edition, Oxford: printed by W. Jackson, for the author, 1752, *list of subscribers, unnumbered dedication leaf after p. 240, final leaf of corrections and additions, some spotting, armorial bookplates of Matthew Wilson and Francis Mary Richardson Currer [1785-1861, British heiress and book collector] to front endpapers, contemporary calf gilt, old calf gilt reback, rubbed, some edge and corner wear, 4to*

(4) £200 - £300

338 **[Allestree, Richard].** The Ladies Calling, 2 parts in one, 1st edition, 2nd impression, Oxford: printed at the Theater, 1673, *engraved frontispiece, woodcut device to title, small wormtracks to first few leaves, occasional small stains, previous owner inscription and ink stamp, later calf, a little rubbed, 8vo, together with* **Hume (Sophia).** An Exhortation to the Inhabitants of the Province of South-Carolina, to bring their deeds to the Light of Christ, in their own consciences... In which is inserted, some account of the author's experience in the important business of religion, London: Luke Hinde, 1752, *some toning and light spotting, a few stains, modern boards, 8vo, plus* **[Deslandes, Andrê-François].** The Art of Being Easy at all Times, and in all Places. Written Chiefly for the use of a Lady of Quality, translated by Edward Combe, 1st edition in English, London: C. Rivington, 1724, *half-title, woodcut initials and head and tail pieces, some light toning, small ink stain to fore edge, bookplate of the Earl of Morley (1772-1840), hinges tender, contemporary calf gilt, joints cracked, rubbed with some worming, 8vo, with others related including Instructions for a Young Lady in every sphere and period of life, [by Lady Sarah Pennington], 1773, Letters From a Peeress of England to her Eldest Son, 1st edition, 1784, The Deportment of a Married Life: Laid down in a series of letters, [by Eugenia Stanhope], 2nd edition, 1798, The Female Jockey Club, or a sketch of the manners of the age, [by Charles Pigott], 3rd edition, 1794, and The Letters of Mrs. Elizabeth Montagu, 4 volumes, 2nd edition, 1809-13*


THE LADIES CALLING
THE
Ladies Calling
IN TWO PARTS.
By the Author of the WHOLE DUTY OF MAN, &c.
The second Impreſsion.
Favor is deceitful, and Beauty is vain: but a Woman that feareth the Lord, she shall be praised. Pr. 31. 30.
At the THEATER in OXFORD.
M. DC. LXXIII.

ESTC R4982; ESTC T98608, Sabin 33780; ESTC T107767 for first three works respectively.

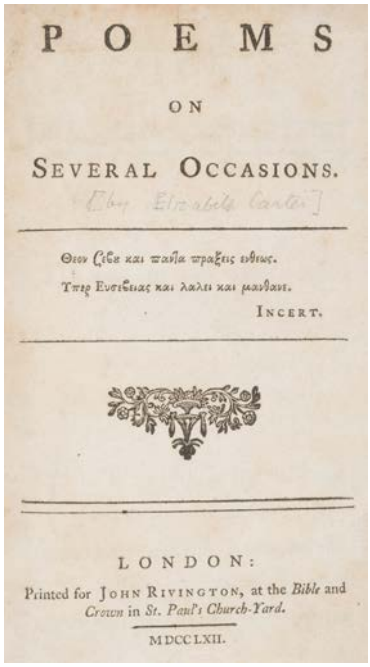
(29) £300 - £400

339* **Broadsides.** Elizabeth Canning, Mary Squires the Gipsey, circa 1754, *etched broadside on laid paper (without publisher or date), with six lines of printed text, beginning: 'The above Mary Squires was sentenced to be hang'd, as the Principal in a Robbery committed on Elizabeth Canning, who was shut up a month in Susannah Well's House, at Enfield Wash, and supported all that time on a few crusts of bread, a pennye pie and a pitcher of water; and return'd in a most miserable condition to her mother....', trimmed to image, sheet size 32 x 45 cm (12 1/2 x 17 3/4 ins), Hogarth-style frame, glazed, together with a small 18th century printed broadside advertisement for 'Mr. Feeling Frothy Mercer, & Man-Milliner, At the Sign of Cock-a-too and Turtle Doves, Mincing Lane', listing various sorts of apparel and make-up, including French Gloves, ribbons, stays and corsets for young gentlemen, false eye -brows and eye-lashes, rouge, etc., margins trimmed, sheet size 19 x 15.25 cm, framed and glazed, plus one other broadside ballad entitled 'Venus, with her trains of Gossips, or ye City-wife, ye best procurer', circa 1695, (EBBA 36199), engraving on laid paper, with four staves of music at head and six verses of text below (lacking the additonal two staves of music for flute at foot), sheet size 27.5 x 19 cm, framed and glazed*

A contemporary double-portrait etched broadside relating to the infamous case of the eighteen-year-old London maidservant Elizabeth Canning, who was kidnapped on New Year's Day by a hideous gypsy crone, Mary Squires, and held for a month in a brothel in Enfield where she was imprisoned in an attic. Squires and 'Mother Wells', the madam of the establishment were subsequently apprehended and tried at the Old Bailey, and Squires was condemned to be hanged. Opinion however subsequently turned against Elizabeth Canning, and new evidence led to her being charged with perjury, following which she was transported for a period of seven years.

'The above Mary Squires was sentenced to be hang'd, as the Principal in a Robbery committed on Elizabeth Canning, who was shut up a month in Susannah Well's House, at Endfield Wash, and supported all that time on a few crusts of bread, a pennye pie and a pitcher of water; and return'd in a most miserable condition to her mother.'

(3) £200 - £300


POEMS

ON

SEVERAL OCCASIONS.

Θεον Σεβε και παυτα πραξεις ευθεως.

Υπερ Ευσεβειας και λαλει και μαυθανε.

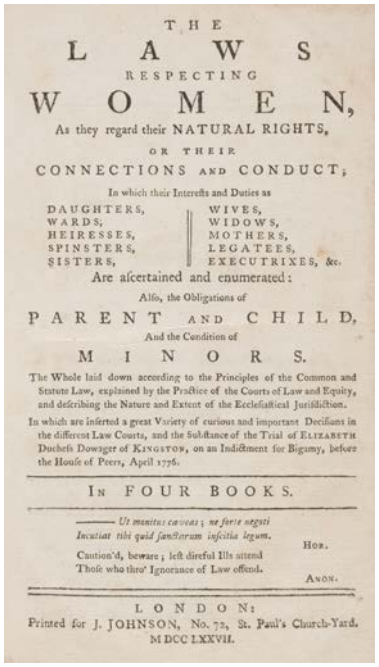
INCERT.

LONDON:

Printed for JOHN RIVINGTON, at the *Bible* and *Crown* in *St. Paul's Church-Yard.*

MDCCLXII.

Lot 340


THE

LAWS

RESPECTING

WOMEN,

As they regard their NATURAL RIGHTS,

OR THEIR

CONNECTIONS AND CONDUCT;

In which their Interests and Duties as

DAUGHTERS, WIVES,
WARDS, WIDOWS,
HEIRESSES, MOTHERS,
SPINSTERS, LEGATEES,
SISTERS, EXECUTRIXES, &c.

Are ascertained and enumerated:

Alſo, the Obligations of

PARENT AND CHILD,

And the Condition of

MINORS.

The Whole laid down according to the Principles of the Common and Statute Law, explained by the Practice of the Courts of Law and Equity, and describing the Nature and Extent of the Eccleſiaſtical Juriſdiction.

In which are inſerted a great Variety of curious and important Deciſions in the different Law Courts, and the Subſtance of the Trial of ELIZABETH Ducheſs Dowager of KINGSTON, on an Indictment for Bigamy, before the Houſe of Peers, April 1776.

IN FOUR BOOKS.

——— Ut monitus caveas; ne forte negoti
Incutiat tibi quid ſanctorum inſcitia legum.

HOR.

Caution'd, beware; leſt direful Ills attend
Thoſe who thro' Ignorance of Law offend.

ANON.

LONDON:

Printed for J. JOHNSON, No. 72, St. Paul's Church-Yard.

MDCCLXXVII.

Lot 341

POEMS.

O! Nymph divine, wilt thou one Smile diffuſe?
One Smile from thee, will cheer the trembling Muſe;
Who, at thy ſacred Shrine, ſubmiſſive pays
The trueſt Homage, in the humbleſt Lays.

LONDON:

PRINTED FOR THE AUTHOR;

AND SOLD BY J. DODSLEY, PALL-MALL; AND P. ELMSLY, IN THE STRAND.

M, DCC, LXXX.

Lot 342

340 **[Carter, Elizabeth].** Poems on Several Occasions, 1st edition, London: John Rivington, 1762, *errata leaf, some spotting and browning, armorial bookplate of Parminter, ownership signature of M. Parminter at head of facing leaf, later bookplate of Vivian de Sola Pinto, contemporary calf, rubbed, 12mo, together with:*

Jones (Mary). Miscellanies in Prose and Verse, 1st edition, Oxford, 1750, *list of subscribers, occasional browning and old damp staining to gutter margins, first and final blanks present, ownership name cut away from head of title, modern half calf gilt over marbled boards, 8vo, plus*

Chudleigh (Mary Lee, Lady). Poems on Several Occasions, 3rd edition, corrected, London: Bernard Lintot, 1722, *7 pp. publisher's adverts at rear, somewhat spotting, contemporary calf gilt, rubbed, 12mo,*

[Harrison, Susannah]. Songs in the Night; by a young woman under heavy afflictions, 2nd edition, with some additions, London: printed by R. Hawes, 1781, *half-title, printing flaw to p.148, some spotting and old damp staining to inner margins of early leaves, book ticket of M. Ewer to front pastedown with name 'Bennet' provided in ink beneath, and contemporary misdated ownership inscription to front free endpaper, 'Mary Dewsnap, her book, 1767', with inscription repeated below, contemporary calf, gilt-decorated spine with leather title label, rubbed, 12mo*

(4) £200 - £300

341 **Women's Rights.** The Laws Respecting Women, as they regard their Natural Rights, or their Connections and Conduct; in which their Interests and Duties as Daughters, Wards, Heiresses, Spinsters, Sisters, Wives, Widows, Mothers, Legatees, Executrixes, &c. are ascertained and enumerated: also, the Obligations of Parent and Child, and the Condition of Minors. The Whole laid down according to the Principles of the Common and Statute Law, explained by the Practice of the Courts of Law and Equity, and describing the Nature and Extent of the Ecclesiastical Jurisdiction. In which are inserted a great Variety of curious and important Decisions in the different Law Courts, and the Substance of the Trial of Elizabeth Duchess Dowager of Kingston, on an Indictment for Bigamy, before the House of Peers, April 1776. In four books, 1st edition, London: J. Johnson, [1777], *some toning throughout and browning to margins of first and last few leaves, contemporary calf, morocco title label to spine, upper joint splitting and weak, lower joint cracked, wear at head and foot of spine, board corners and edges, 8vo*

ESTC T149863; Goldsmiths', 11626.

The text outlines the legal rights, interests, and duties of women categorised by their social roles, such as daughters, wives, widows, and mothers. The work, often attributed to Elizabeth Chudleigh, Countess of Bristol, provides a detailed compilation of the law of England and Wales. It provides an insight into how the legal system was viewed by women at the time and demonstrates the double standards and discrimination that operated within the law. Page 55, for example, refers to 'wife selling'.

(1) £700 - £900

342 **[Penny, Anne].** Poems, London, Printed for the Author, 1780, *half-title, engraved vignette to title, list of subscribers, contents leaf at rear, some spotting and soiling, later ownership signatures to front and rear endpapers, contemporary boards with morocco reback and leather spine label, some edge wear, 4to, together* with:

Yearsley (Ann). Poems, on Several Occasions, 4th edition, London: G. G. J. & J. Robinson, 1786, *half-title, some spotting and soiling throughout, contemporary half calf over marbled boards, calf reback with leather spine label, plus*

[Cowper, Maria]. Original Poems, on Various Occasions, by A Lady, Revised by William Cooper, London: J. Deighton et al, 1792, *contemporary tree calf, cracked on joints with a little wear at head and foot of spine, small 8vo,*

Yearsley (Ann). The Royal Captives: A Fragment of Secret History: Copied from an old Manuscript, Philadelphia: Printed by William W. Woodward, 1795, *half-title, some heavy spotting or browning, contemporary tree sheep, some corner wear, modern calf reback retaining original title label, 12mo, and other similar small-format antiquarian women's poetry and related*

(18) £300 - £500

The Words and Confession of
SARAH LOYD.
Who suffered at Bury in Suffolk, on Wednesday last
For robbing and setting FIRE to her Mistresses's House.

SARAH Loyd the unfortunate young Woman was born at Naughton in Suffolk, of indifferent parents who had brought up eleven children to industry and honesty. This handsome young woman had been obliged to go into service very early, and had obtained a general good character at the places where she had lived, until becoming servant to Mrs. Syer of Hadleigh she contracted an acquaintance with a young man, who from every information was the cause of her entire ruin. Mrs. Syer her mistress is a woman of property, and living in a moderate state of health frequently entrusted this young woman in the particulars of her house, the having got information of the amount of money Mrs. Syers had in the house, inadvertently mentioned it to her sweetheart who perswaded her to take and afterwards set fire to the house to prevent any discovery of the robbery, flocking as it may appear she made the attempt robbed her kind mistress and afterwards set fire in four different places, and absconded with the money to a large amount. Happily the fire was extinguished before any material damage had taken place.

The young woman absconding gave rise to the suspicion of her being the perpetrator, she was followed, taken into custody and brought to Bury Goal, where she was tried, condemned, and executed upon clear proof, as well as upon her own confession, but declared she was ever perswaded by her sweetheart to commit the horrid deed whereby in he might marry her and live comfortable. Alas! how soon may virtue be robbed and driven headlong into the abyss of ruin, had this young creature but one moment reflected, surely it would have deterred her from fulfilling the vile perswasion of an artful villain and saved her own life, for had she escaped Justice it would have been very improbable for her to have had comfort with her expected husband.

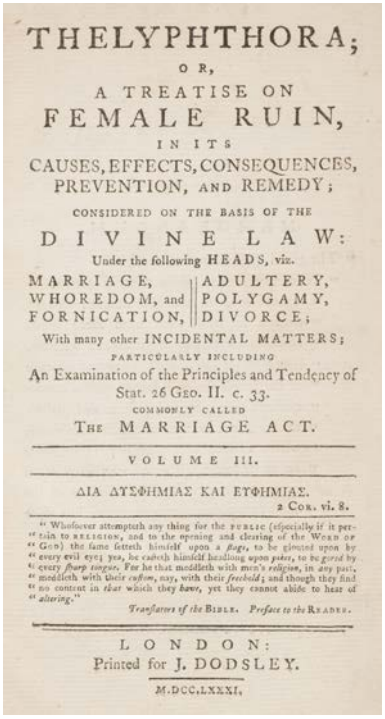
It is a crime unpardonable, for mothers or mistresses expect their servants to be faithful, and if they are not, they have numerous opportunities whether highwaymen or other robbers have not to plunder, rob, or murder their masters.

Some gentlemen hearing some favourable reports of her, humanely stepped forward and drew up a petition and signed by many respectable neighbours was sent by a messenger up to his *Majesty* to obtain a reprieve, and the execution was actually postponed upon the authority of the sheriff, but pardon could not be obtained, an order was sent down immediately for her execution to take place, consoling the gentlemen for their misplaced humanity.

She had had a respite for fourteen days, her unhappy mother hearing of it, came to Bury confessing into a free pardon, expected she would be permitted to take her daughter back with her, being informed to the contrary, she took into the utmost despair, and has several times attempted to destroy herself but was prevented. Capel Lofft Esq. attended her at the gallows, he spoke to the people a considerable time, and confidered the unhappy culprit, as only the inftrument of a designing villain, he was happy to find her fo well prepared to meet the awful change, and cautioned the multitude to take warning by her untimely end.

(Pares, Printer, Leicester.)

Lot 343


THELYPHTHORA;
OR,
A TREATISE ON
FEMALE RUIN,
IN ITS
CAUSES, EFFECTS, CONSEQUENCES, PREVENTION, AND REMEDY;
CONSIDERED ON THE BASIS OF THE
DIVINE LAW:
Under the following HEADS, viz.

MARRIAGE, WHOREDOM, and FORNICATION, | ADULTERY, POLYGAMY, DIVORCE;

With many other INCIDENTAL MATTERS;
PARTICULARLY INCLUDING
An Examination of the Principles and Tendency of Stat. 26 Geo. II. c. 33.
COMMONLY CALLED
The MARRIAGE ACT.

VOLUME III.

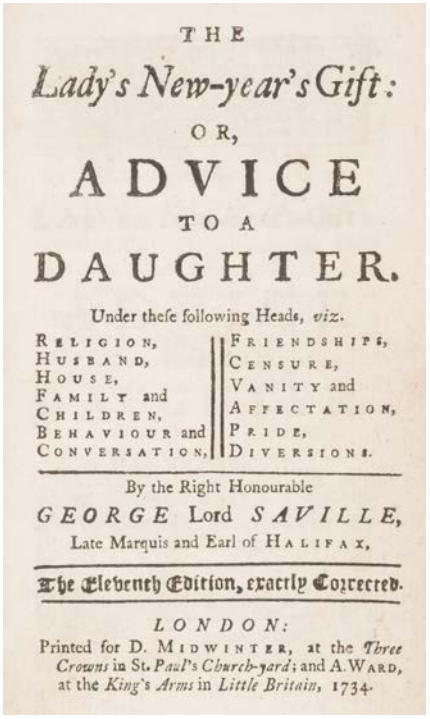
ΔΙΑ ΔΥΣΦΗΜΙΑΣ ΚΑΙ ΕΥΦΗΜΙΑΣ.
2 Cor. vi. 8.

"Whofoever attempteth any thing for the PUBLIC (efpecially if it pertain to RELIGION, and to the opening and clearing of the Word of God) the fame fetteth himfelf upon a *ſtage*, to be gloated upon by every evil eye; yea, he cafteth himfelf headlong *upon pikes*, to be *gored* by every *ſharp tongue*. For he that meddleth with men's *religion*, in any part, meddleth with their *cuſtom*, nay, with their *freehold*; and though they find no content in *that* which they *have*, yet they cannot abide to hear of *altering*."

Tranſlators of the BIBLE. *Preface to the* READER.

LONDON:
Printed for J. DODSLEY.
M.DCC.LXXXI.

Lot 344


THE
Lady's New-year's Gift:
OR,
ADVICE
TO A
DAUGHTER.
Under theſe following Heads, *viz.*

RELIGION, HUSBAND, HOUSE, FAMILY and CHILDREN, BEHAVIOUR and CONVERSATION, | FRIENDSHIPS, CENSURE, VANITY and AFFECTATION, PRIDE, DIVERSIONS.

By the Right Honourable
GEORGE Lord *SAVILLE*,
Late Marquis and Earl of HALIFAX,

The Eleventh Edition, exactly Corrected.

LONDON:
Printed for D. MIDWINTER, at the *Three Crowns* in St. *Paul's Church-yard*; and A. WARD, at the *King's Arms* in *Little Britain*, 1734.

Lot 345

343* **Broadsides.** The Dying Words and Confession of Sarah Loyd. Who suffered at Bury in Suffolk, on Wednesday last for robbing and setting fire to her Mistresses's House, Leicester: Pares, Printer, circa 1800, *printed broadside on laid paper, with small woodcut scene of a funeral procession at head, main descriptive text in double-column, a few marks and waterstain to upper left corner, sheet size 31.5 x 21.5 cm, modern black frame, glazed, together with four other engravings and broadsides relating to murders and executions: a printed broadside entitled The Sorrowful Lamentation of Mary Wright, aged 21, printed by Buckley, printer, Norwich, circa 1833, a double-column printed broadside entitled Last Speech, Confession and Dying Declaration of Robert Watt, Wine-Merchant in Edinburgh, who was strangled and executed, at the West End of the Tolbooth there, on Wednesday 15th of October, 1794, for the Crime of High Treason, 30 x 20 cm, a small engraved portrait of 'Mrs. Margaret Nicholson, who attempted to stab the King of Great Britain Aug. 22. 1786, and being judged insane was sent to Bedlam Augt. 9, 1786', & 'Massacre of the Unfortunate French King, with a View of La Guillotine, or the Modern French Beheading Machine', published by Alexander Hogg, March 1, 1793, all framed and glazed*

On the 3rd October 1799, Sarah Lloyd, a 22-year-old servant girl, 'a handsome young woman', with the help of her sweetheart (and 'artful villain') robbed and set fire to the property of her mistress, Mrs. Syer, in Bury, Suffolk. She stole 40 shillings and, following her capture, was sentenced to death by hanging on April 23rd, 1800. Apparently, one thousand people assembled for her burial the same evening at Bury St. Edmunds Abbey.

(6) £300 - £500

344 **[Madan, Martin].** Thelyphthora; or, A Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; considered on the basis of the Divine Law, volumes I & II, 2nd edition, enlarged, volume III, 1st edition, London: J. Dodsley, 1781, *occasional toning to edges, repaired closed tear to title-page of volume I, Frederico d'Almeidz labels to verso of front free endpapers, modern black gilt morocco, gilt spine, 8vo*

ESTC T116714 & T116715.

(3) £200 - £300

345 **Saville (George, Marquis of Halifax).** The Lady's New-year's Gift: or, Advice to a Daughter, eleventh edition, London: printed for D Midwinter, at the *Three Crowns* in *St. Paul's Church-yard*; and A. Ward, at the *King's Arms* in Little Britain, 1734, *two leaves of advertisements bound to rear, pink and green floral endpapers, Edward Nicholas Hurt bookplate to front pastedown, all edges gilt, contemporary red morocco gilt, upper board detached, extremities rubbed and marked, head and foot of spine rubbed with loss, 12mo, together with*

Ladies' Pocket Book. Annual Present for the Ladies, or a new and fashionable Pocket Book, for the year 1791, London: printed by L. Wayland and sold by J. Wills Stationers Court, 1791, *containing 48 leaves of printed text with various stories, songs, poems, facts, accounting tables, and new country dances, plus 20 engraved plates (4 folding), and three other title-pages comprising: The English Ladies Pocket Companion or useful Memorandum Book, for the year 1791, Birmingham: T. Pearson & B. Law, 1791, The Ladies New and Elegant Pocket Book for the year 1791, London: T. Axtell, 1791, The Ladies Mirror or Mental Companion for the year 1791, London: S. Chapple, 1791, some pages with wormholes to blank margins, contemporary red morocco wallet style binding with two pockets to upper and lower, pencil holder and clasp (broken and lacking to upper flap), 16mo*

(2) £200 - £300

Lot 346

346 **Hamilton (Elizabeth).** Memoirs of Modern Philosophers, 3 volumes, 2nd edition, Bath: Printed by R. Cruttwell for G. and J. Robinson, 1800, *half-title to volume 1 torn at head of inner margin, without half-titles to volumes 2 & 3, some spotting, contemporary tree calf, gilt-decorated spines with contrasting leather labels, rubbed, cracked on joints, a little wear to spine ends, 8vo, together with:*

Edgeworth (Maria & Richard Lovell). Practical Education, 3 volumes, 2nd edition, London: J. Johnson, 1801, *contemporary tree calf, contrasting leather spine labels (chipped), rubbed, slightly cracked along upper joints, 8vo, plus*

[Genlis, Stéphanie Félicité]. Lessons of a Governess to her Pupils. Or, Journal of the Method Adopted by Madame de Sillery-Brulart, (formerly Countess de Genlis) in the Education of the Children of M. D'Orleans, First Prince of the Blood-Royal. Published by herself. Translated from the French, 2 volumes, Dublin: printed for Messrs. P. Wogan, P. Byrne, et al., 1793, *lacks half-title to volume 1, half-title to volume 2 present, some spotting, armorial bookplate with motto 'Fax Mendis Incendium Gloriae' to both pastedowns, contemporary tree calf with contrasting leather spine labels, biopredation with some surface leather loss to all covers, 12mo*

Williams (Helen Maria). Letters from France; Containing a Great Variety of Original Information Concerning the Most Important Events that have Occurred in that Country in the Years 1790, 1791, 1792, and 1793..., 2 volumes, Dublin: Printed by J. Chambers, 1794, *lacks half-title to volume 1, old ink name inscription of Catherine Gerrard to both titles and two other leaves, occasional heavy spotting, contemporary tree calf with contrasting leather spine labels, rubbed, 12mo, plus other good quality leather-bound women's literature, including two-volume works of Elizabeth Hamilton's Letters, Memoirs and On Education, Life of Mrs Trimmer, The Lady's Museum (5 volumes), etc.*

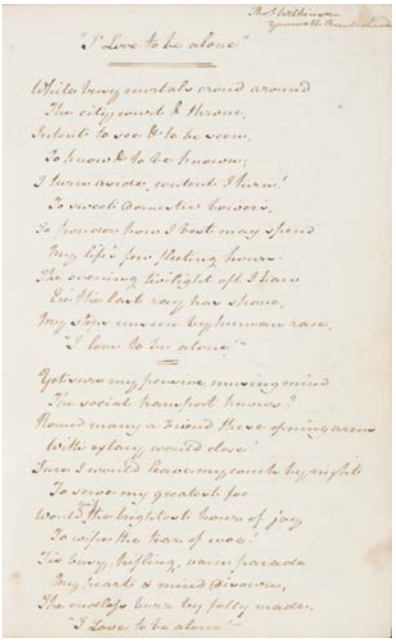
(33) £300 - £400

347 **Manuscript Notebook.** A manuscript notebook of poetry, by Mary Dixon from Fell Foot, Lake Windermere, 1804, *27 p., manuscript poetry book kept by Mary Dixon from 22nd March 1804, neat brown ink manuscript mainly to both recto and verso, with four ink vignettes of men holding a large stick above their heads, poems including: I Love to be Alone, To a Friend on his Marriage, Doctor Wastrus Ode to Suicide, and The Neglected Child, etc., front free endpaper with inscription 'Mary Dixon's Book The Gift of her Faithful...Sister Maisy Dixon, Fell Foot, 22nd Mar 1804', one leaf loose, half red sheep over marbled boards, rubbed, 19 x 12.5 cm*

Mary Dixon (daughter of John Smeaton, designer of Eddystone Lighthouse), moved with her husband in around 1784 to Fell Foot Farm in Lake Windermere.

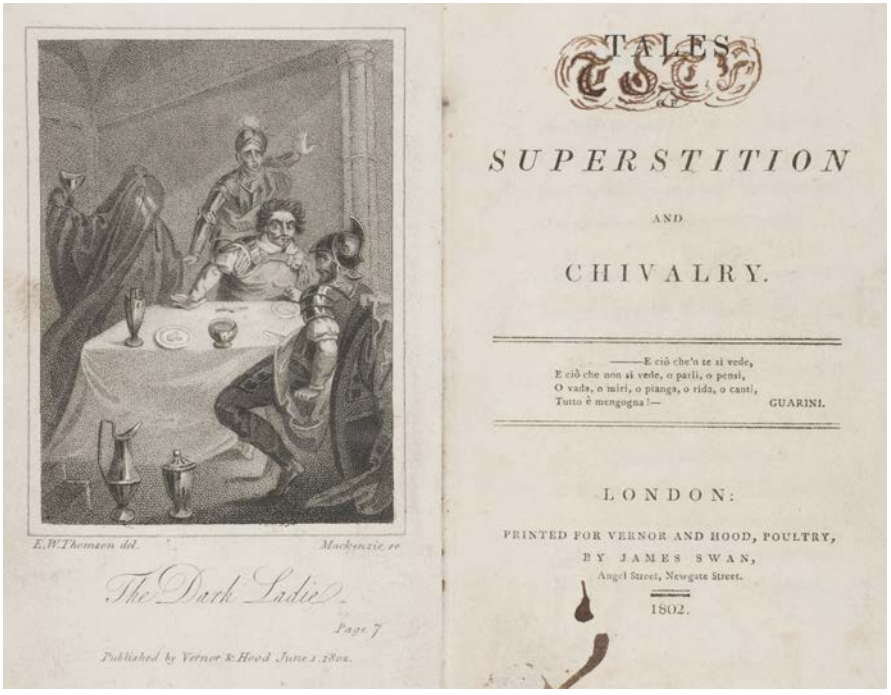
(1) £200 - £300

348 **Pilkington (Mary Susanna).** Memoirs of Celebrated Female Characters, who have Distinguished Themselves by their Talents and Virtues in Every Age and Nation; containing the most extensive collection of illustrious examples of feminine excellence ever published, 1st edition, London: Albion Press, printed by James Cundee, 1804, *12 engraved portraits, two advert leaves including one at rear, some spotting, scattered small defects including tears with small text losses to pp. 79/80, 134/135 and 155/156, contemporary polished calf with modern calf gilt reback, 24mo, together with:*
Williams (Helen Maria). Letters Containing a Sketch of the Politics of France..., and have the scenes which have passed in the prisons of Paris, Dublin: Printed by J. Chambers, 1795, *old ink name inscription of Marcus Gage to title upper margin, bound with volume 3 of the second Dublin edition of the same work, 1796, both with half-title, publisher's advert leaf at rear, contemporary tree calf gilt, cracked on joints, 12mo, plus*
Hamilton (Elizabeth). Memoirs of the life of Agrippina : the wife of Germanicus, 3 volumes, 1st edition, Bath: Printed by R. Cruttwell for G. and J. Robinson, 1804, *half-titles, some spotting, later cloth, rubbed and soiled, a little frayed at heads of joints, 12mo, and other assorted antiquarian female biographies, letters and related, mostly leather-bound multi-volume sets including Burder's Memoirs of Pious Women, Trial of Queen Caroline, Life of Lady Maxwell, Life of Lady Hastings, Letters of Jane West, Letters of Anna Seward and Female Biography*
(27) £200 - £300

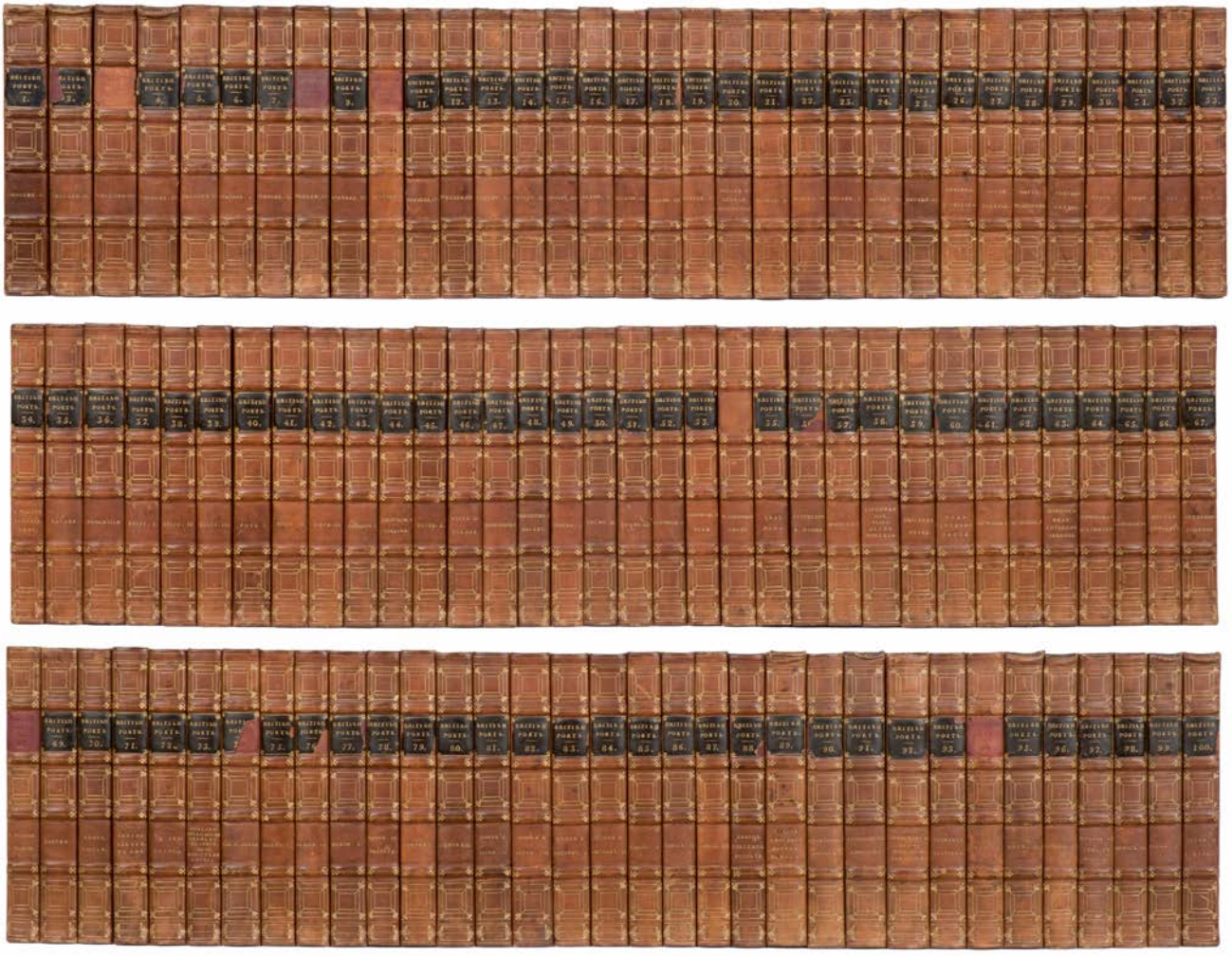

"I Love to be alone"

While busy mortals crowd around
The city court & throne,
Solicit to see & to be seen,
To know & to be known;
I turn aside, content & free,
To sweeter converse, lovelier views,
To wander how & where may please
My life's few fleeting hours.
The evening twilight oft I share
Or the last ray her shore,
My steps unseen by human care,
"I love to be alone."

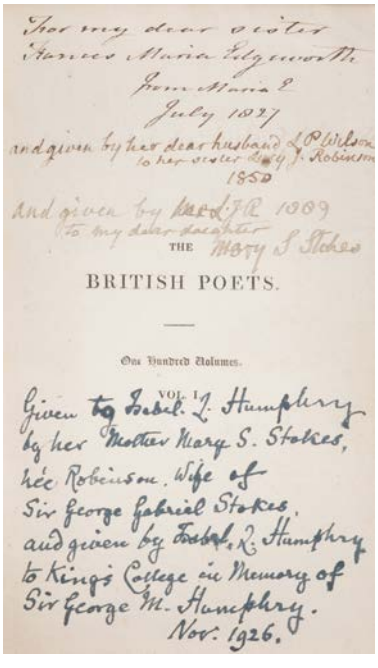
Yet even my pensive roving mind
The social transport knows?
Round many a friend there opening arms
With eyes would close.
Sure I would leave my cauch by night
To serve my greatest foe
Would the brightest hours of joy
To ease the tear of woe!
The busy bustling, vain parade
My heart & mind disowns,
The multitude have by folly made.
"I Love to be alone."



349 **[Bannerman, Anne].** Superstition and Chivalry, 1st edition, London: James Swan for Vernor and Hood, Poultry, 1802, *engraved frontispiece, 2 engraved plates, pale water stain to a few leaves towards end, occasional light toning, ownership ink stamp at head of title and contents leaf (small ink stain at foot of title), contemporary half calf gilt, a little rubbed, 12mo, together with* **[Grant, Anne, of Laggan].** Letters from the Mountains; Being the Real Correspondence of a Lady, between the years 1773 and 1807, *3 volumes in one, 2nd edition (volume III 3rd edition), London: Longman, Hurst, Rees and Orme, 1807, errata and advertisements at end, small repair and loss to final leaf of volume II, some light spotting, contemporary half calf gilt, rebacked, most of original spine relaid, a little rubbed, 8vo, plus* **Opie (Amelia).** Temper, or Domestic Scenes: A Tale, 3 volumes, 1st edition, London: printed for Longman, Hurst, Rees, Orme and Brown, 1812, *some light spotting, contemporary half morocco, volume I spine rubbed with some fading, joints cracking, a little rubbed, 8vo, with others including Memoirs of the Life of Dr. Darwin, chiefly during his residence at Lichfield, with anecdotes of his friends and criticisms of his writings, by Anna Seward, 1st edition, 1804 (lacking endpapers), Obsolete Ideas in Six Letters Addressed to Maria, by a Friend, [by Elizabeth Browne], 1st edition, Sherborne, 1805, The Medley, by Catharine Weller, 1st edition, New York, 1810, Memoirs of the Late Mrs. Robinson, 4 volumes, 1st edition, 1801, Marriage Rites, Customs and Ceremonies of all the Nations of the Universe, by Lady Augusta Hamilton, 1st edition, 1822, and Translation of the Letters of a Hindoo Rajah, by Elizabeth Hamilton, 2 volumes, 2nd edition, 1801*
(2 shelves) £300 - £400



350 **[Edgeworth, Maria].** The British Poets. Including Translations, 100 volumes, Chiswick: printed by C. Whittingham, 1822, *half-titles, that to volume 1 inscribed by Maria Edgeworth to her sister: 'For my dear sister Frances Maria Edgeworth from Maria E July 1827', and further inscribed by different hands showing descent through the family, all but 9 volumes with dated signature of Frances Edgeworth 'F.M. [or Frances Maria] Edgeworth July 1827' (variously to front free endpaper verso, preliminary blank, or half-title), that to volume 17 additionally inscribed beneath 'from Maria Edgeworth', marbled endpapers, verso of front free endpapers with 'King's College, Cambridge' ink stamp, front pastedown of volume 1 with bookseller's ticket 'Sustenance & Stretch (Successors to Mr. R. Rees.)', green silk markers (some lacking or defective), marbled edges, near contemporary maroon calf gilt, with black leather title labels to spines (6 lacking, and several others chipped), spines faded (and some partial fading to covers), extremities rubbed, a few volumes with head of spine bumped and/or slightly frayed, first volume with upper joint split, 12mo in 6s, together with a stipple engraved portrait of Maria Edgeworth, published by James Bulcock, 1826, 15 x 9 cm, framed (17 x 12 cm)*

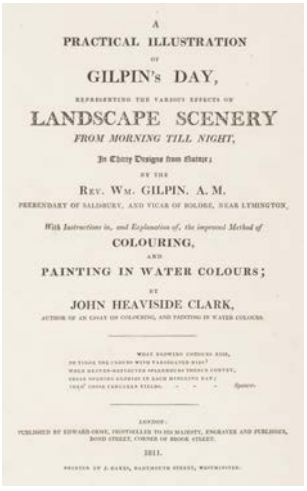


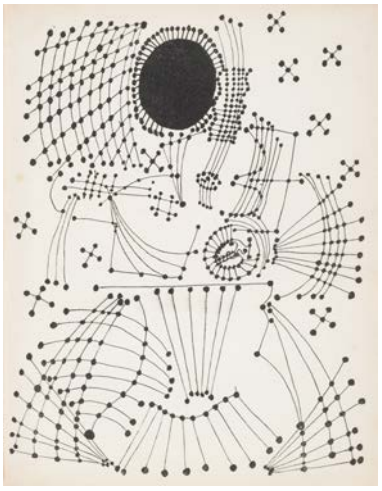
Provenance: Gifted by novelist Maria Edgeworth to her half sister Frances Maria Edgeworth in 1827; given by Frances's husband Lestock Peach Wilson to his wife's sister Lucy Jane Robinson in 1850; given by Lucy Robinson to her daughter Mary S. Stokes in 1889; given by Mary Stokes to her daughter Isabel L. Humphry; given by Isabel Humphry to King's College, Cambridge, in memory of Sir George M. Humphry, November 1926.

Maria Edgeworth (1768-1849) was the third of her father's 22 children by four wives, and Frances Edgeworth (1799-1848) the seventeenth child. Their father, Richard Edgeworth (1765-1796) married Frances's mother, Frances Anne Beaufort (1769-1865), in 1798. Maria's third stepmother was a botanical artist and met Richard when she created some illustrations for Maria's children's book *The Parent's Assistant*, first published in 1796. Frances Anne was only a year older than Maria and the two became close friends. When Frances Maria - or Fanny as she came to be known - was born on June 5th, 1799, Maria wrote: "At nine minutes before six this evening, to my great joy, my little sister Fanny came into the world." Despite the thirty year age gap between the half sisters Maria and Fanny spent much time together, Fanny accompanying Maria on many of her journeys to Europe. When her adored little sister got married Maria wrote: "Fanny Edgeworth is now Fanny Wilson; I can hardly believe it! She is gone! I feel it, and long must feel it, with anguish, selfish anguish. But she will be happy – of that I have the most firm, delightful conviction; and therefore all that I cannot help now feeling is, I know, only surface feeling, and will soon pass away."

(101) £3,000 - £4,000

Lot 351





Lot 353

351 **Bambach (Carmen C.)**. Leonardo da Vinci Rediscovered, 4 volumes, 1st edition, London: Yale University Press, 2019, *numerous colour and monochrome illustrations, as new in plastic wrap, large 4to, together with 19 other volumes of old master art reference and related including publication by Taschen, Phaeton, Yale, mostly original cloth in dust jackets*
(23) £200 - £300

352 **Clark (John Heaviside).** A Practical Illustration of Gilpin's Day, representing the various effects on landscape scenery from morning till night, in thirty designs from nature; by the Rev. Wm. Gilpin, A.M., prebendary of Salisbury and Vicar of Boldre near Lymington. With instructions in and explanation of, the improved method of colouring, and painting in water colours, London: Edward Orme, 1811, *printed title, dedication leaf and 40pp. of accompanying text, 30 fine hand-coloured aquatint plates, outer black ink ruled borders to each and manuscript number in brown ink to upper right, printed on grey paper, very light marks to outer margins (generally in very good, clean condition), untrimmed, 19th century neat presentation inscription in pencil to front endpaper 'John Dent-Young from his loving son Jules', contemporary quarter plum morocco-backed marbled boards, rubbed and some marks, somewhat worn outer corners, folio (sheet size 38 x 27.5 cm)*

Abbey, *Life in England*, 109; Martin Hardie, *English Coloured Books*, pp. 119-120; Tooley, *English Books with Coloured Plates*, 146.

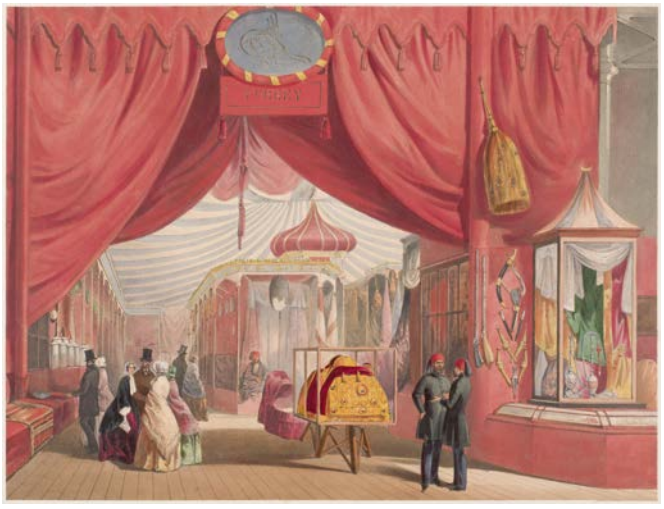
First edition: `the book appears to have hung fire, and to have remained in sheets until 1824, when it was reissued with a new title. Copies dated 1824 are comparatively common, but in original form it is a surprisingly elusive book.' (Abbey).
(1) £700 - £1,000

353 **Formes.** An International Review of Plastic Art, numbers 1-3, 6 and 7-9, bound-in 5 volumes, Paris: Editions des Quatre Chemins, January-November 1930, *English edition, several colour plates, numerous monochrome plates, contemporary cloth, spines lettered in gilt, with original printed wrappers bound-in (except numbers 6 and 9 bound without original printed wrappers), a little rubbed and some marks, some spines lightly faded, small 4to, together with:*
Variétés. Revue mensuelle illustrée de l'esprit contemporain, 1 re anée, number 3-2 me premier anée 3-12, numbers 1-6, Bruxelles: Editions Variétés, Juillet 1928-Octobre 1929, *numerous monochrome illustrations throughout, contemporary yellow cloth, rubber and lightly soiled with original printed wrappers bound-in (except the first volume without original printed wrappers), occasional minor marks, plus*
Wadsworth (Edward). Sélection, Chronique de la Vie Artistique, Cahier XIII, Edward Wadsworth, Anvers: Éditions Sélection, 1933, *texts by Waldemar George, Michael Sevier, Ossip Zadkine and others, printed on Van Gelder Zonen laid paper, monochrome plates and illustrations, contemporary cream half pigskin, rubbed and marked, small 4to, together with another copy of the same work (on wove paper) bound in contemporary green cloth (without original printed wrappers bound-in), signed in ink by Edward Wadsworth to front endpaper, small 4to*

Provenance: Collection of Edward Wadsworth (1889-1949).
(10) £200 - £300

354 **Great Exhibition 1851.** [Dickinsons' Comprehensive Pictures of the Great Exhibition of 1851, From the Originals Painted for H.R.H. Prince Albert. By Messrs. Nash, Haghe, and Roberts R.A., 1st edition, London: Dickinson Brothers, 1854], *55 hand-coloured chromolithographic plates printed on card, heightened with gum arabic (complete), all marked 'Proof' to lower left margin and with printed captions (except plates 1, 18, 36, 42, 50 and 53), lacking all preliminary and text leaves, marginal damp staining throughout, occasionally touching image area, some scattered spotting, mainly to margins (heaviest to plate 1), some fraying and minor marginal tears, glue residue to verso of plate 2, plates 2 and 54 with adhesive tape and pencil marks to margins, old ink ownership name to plate 28, plates 40, 53 and 54 window mounted (with another duplicate unmounted copy of plate 54), gutta-percha perished, contents shaken and loose, original quarter morocco over green cloth boards, lettered 'Recollections of the Great Exhibition of 1851' within gilt globe to upper cover, worn, losses to head and foot of spine, large folio (sheet size 67 x 49.5 cm)*

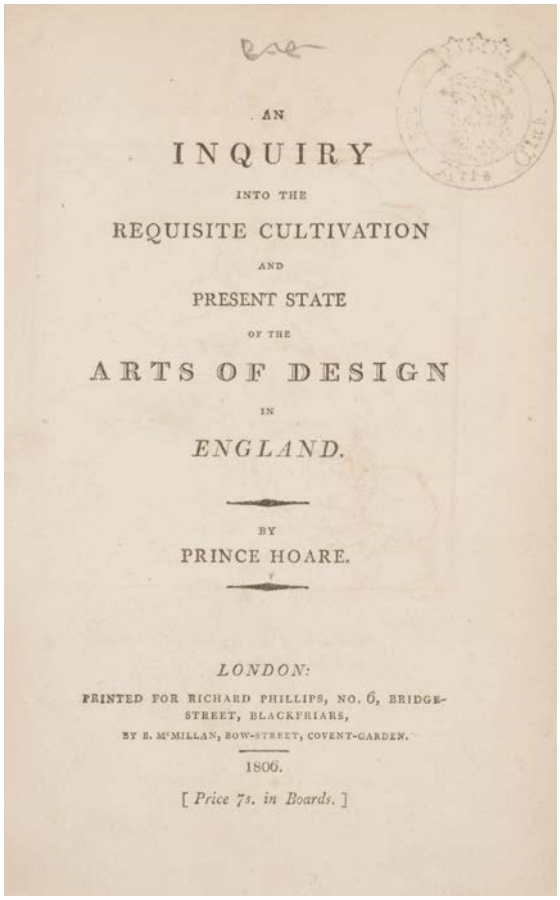
Abbey, Scenery 251. A remarkable set of plates illustrating the Great Exhibition of 1851, covering the various foreign and Colonial exhibitors, displaying examples of furniture, agriculture, hardware, machinery and minerals.
(1) £700 - £1,000



Lot 355

355 **Great Exhibition 1851.** Recollections of the Great Exhibition 1851, 1st edition, London: Lloyd Brothers & Co., September 1851, *table of contents, 25 hand-coloured lithographic plates heightened in gum arabic (including title), mounted on cards as issued, each with handwritten caption, some soiling and marginal tears to table of contents (relaid), occasional marginal spotting and finger soiling, some offsetting to plate 7, plates loose as issued in original half morocco over blue cloth portfolio, lacking ties, title within gilt globe to upper board, slightly rubbed with some staining, rebacked and corners refurbished, folio*

Abbey, Scenery 246.
(1) £700 - £1,000


AN

INQUIRY

INTO THE

REQUISITE CULTIVATION

AND

PRESENT STATE

OF THE

ARTS OF DESIGN

IN

ENGLAND.

BY

PRINCE HOARE.

LONDON:

PRINTED FOR RICHARD PHILLIPS, NO. 6, BRIDGE-STREET, BLACKFRIARS,

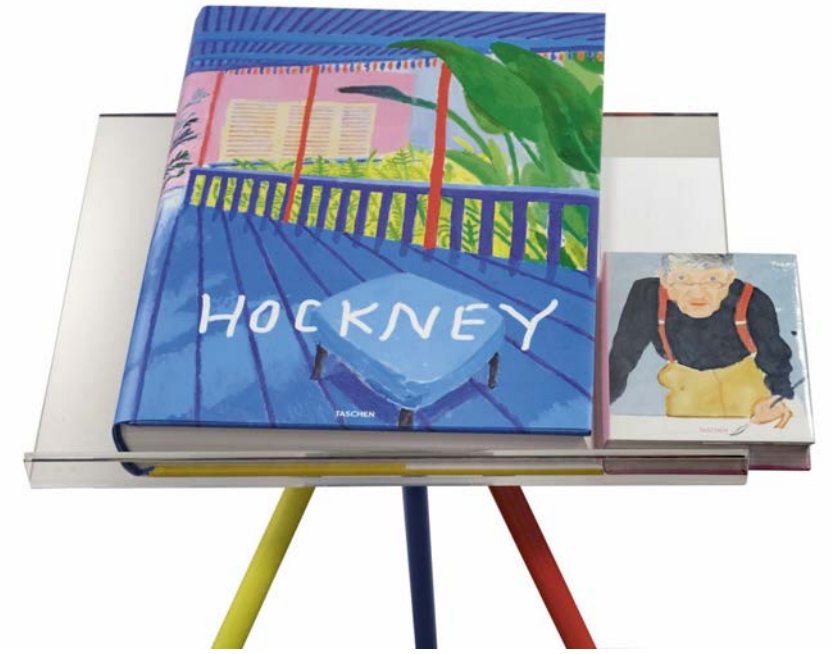
BY B. McMILLAN, BOW-STREET, COVENT-GARDEN.

1806.

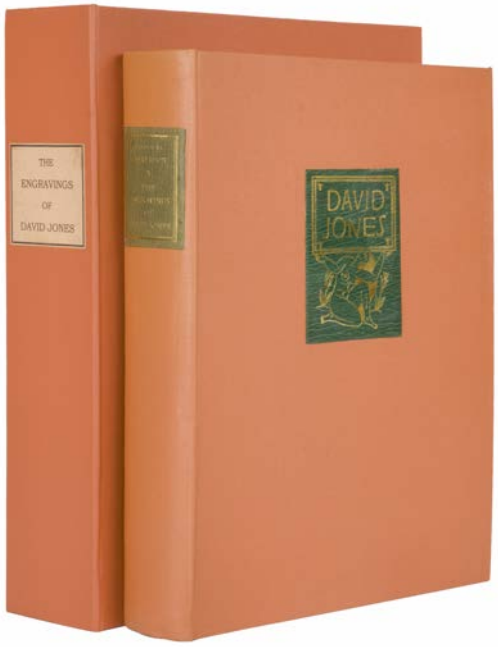
[*Price 7s. in Boards.*]

356 **Hoare (Prince).** An Inquiry into the Requisite Cultivation and Present State of the Arts of Design in England, 1st edition, London: Richard Phillips, 1806, *engraved frontispiece by William Blake after Joshua Reynolds, upper right blank corner of title with ink stamp of The Arts Club, repaired closed tear to blank margin of final leaf, some toning throughout, occasional spotting mostly to frontispiece and first and last few leaves, upper pastedown with bookplate of the Arts Club and inscription 'Arts Club Library from J. Davidson, Nov. 1873', contemporary boards with morocco title label to spine, upper board detached, spine darkened and repaired at head and foot, 8vo*

Bentley 474. Essick, *William Blake's Commercial Book Illustrations*, XLVIII.
(1) £200 - £300



Lot 357

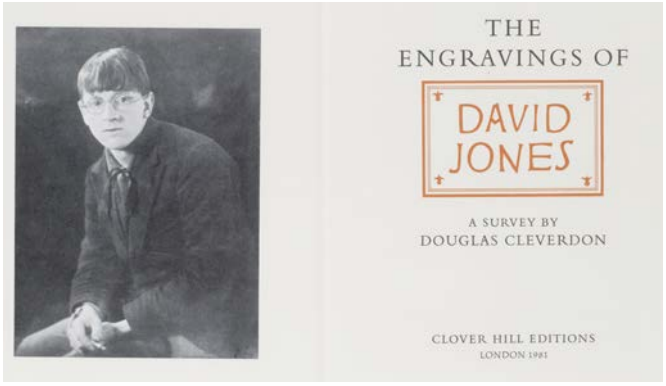


Lot 358

357 **Hockney (David).** David Hockney. A Bigger Book, Taschen Collector's Edition, Cologne: Taschen, 2016, *numerous colour illustrations, including 13 folding, original pictorial cloth, dust jacket, atlas folio, 71 x 51 cm, together with accompanying hardback book in shrinkwrap, displayed on perspex and polychrome metal tripod book stand designed by Marc Newson, original shipping packaging retained*

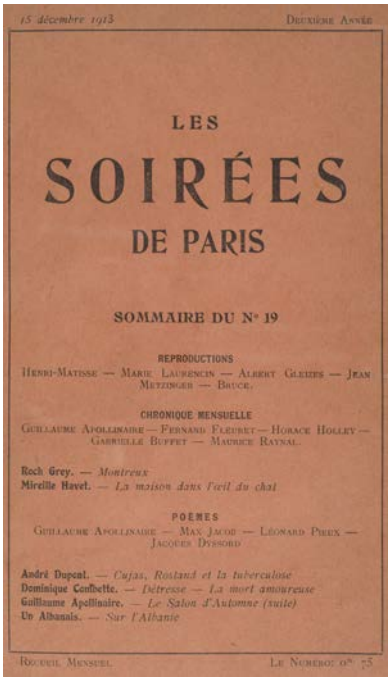
Limited edition, 2,114/10,000 copies, signed by David Hockney. Heavy item, approximately 35 kilograms.

(2) £1,000 - £1,500



358 **Jones (David).** The Engravings of David Jones, A Survey by Douglas Cleverson, London: Clover Hill Editions, 1981, *text volume with ninety-six leaves of engravings, on Arches paper, mounted portrait frontispiece, Richard Luckett book label to front pastedown, letter from the Rampant Lions Press addressed to Richard from Will loosley inserted, original terracotta cloth boards with green gilt morocco label laid onto upper board, spine with green gilt morocco label, folio, in matching terracotta cloth drop back box*

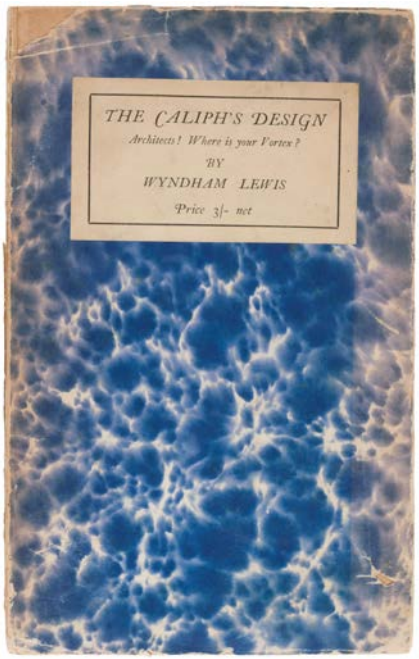
(1) £300 - £500


15 décembre 1913
Deuxième Année
LES
SOIRÉES
DE PARIS
SOMMAIRE DU N° 19
REPRODUCTIONS
Henri-Matisse — Marie Laurencin — Albert Gleizes — Jean Metzinger — Bauce.
CHRONIQUE MENSUELLE
Guillaume Apollinaire — Fernand Fleuret — Horace Holley — Gabrielle Buffet — Maurice Raynal.
Roch Grey. — Montreux
Mireille Havet. — La maison dans l'œil du chat
POÈMES
Guillaume Apollinaire — Max Jacob — Léonard Pierx — Jacques Dyssord
André Dupeat. — Cujas, Roland et la tuberculose
Dominique Coulbette. — Intresse — La mort amoureuse
Guillaume Apollinaire. — Le Salon d'Automne (suite)
Ov Albanais. — Sur l'Albanie
Recueil Mensuel
Le Numéro 0f. 75

359 **Les Soirées de Paris.** Deuxième Année, numéros 19-26, Decembre 1913-Juin 1914, *a bound volume of 8 original issues of Les Soirées de Paris, monochrome plates after Laurencin, Matisse Metzinger, Douanier Rousseau, Derain, Picabia (including two in colour), Braque, Archipenko, Léger, De Zayas, Vlaminck, etc., original printed upper wrapper to the first issue (no. 19), bound-in at front of volume (all other printed wrappers not bound-in), contemporary light brown cloth, spine lettered in gilt, 8vo*

Provenance: Collection of Edward Wadsworth (1889-1949).

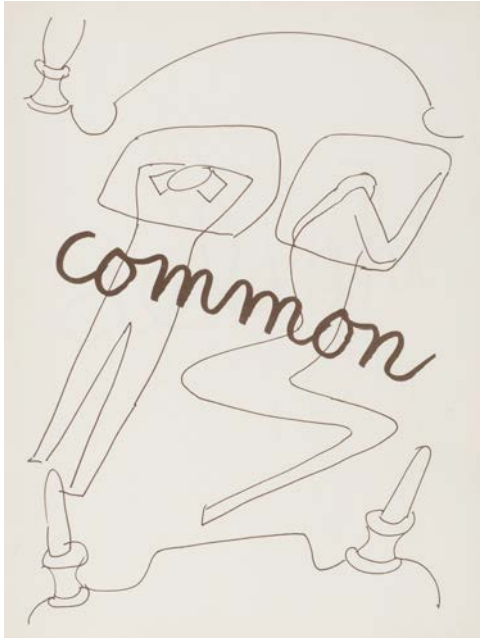
(1) £400 - £600



360 **Lewis (Wyndham).** The Caliph's Design. Architects! Where is your Vortex?, 1st edition, London: The Egoist Ltd, 1919, *unopened, hinges splitting, original stiff wrappers, spine defective, tear and loss to two corners, rubbed with some edge wear, 8vo*

Provenance: From the library of Edward Wadsworth (1889-1949), artist and close associate of Wyndham Lewis in the Vorticist movement, inscribed to front endpaper `Edward Wadsworth 1919'.

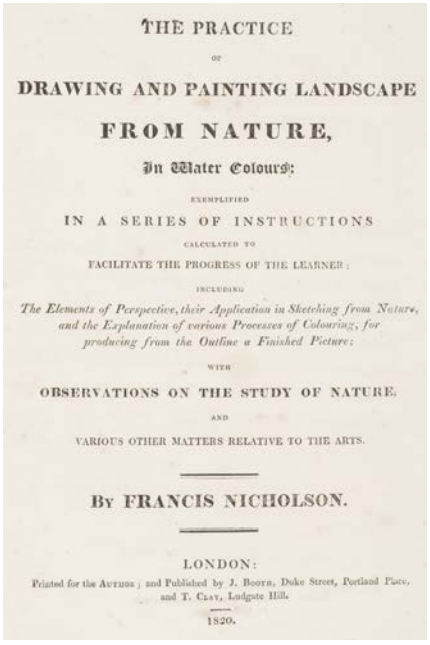
Pound & Grover A3; Morrow & Latourcade A4.
(1) £200 - £300



361 **Man Ray.** Alphabet for Adults, limited edition, Beverly Hills, Los Angeles: Lynton R. Kisler, Copley Galleries, [1948], *38 monochrome illustrations, original cloth-backed boards, slight edge wear, a few marks and stains to covers, 4to*

Limited edition, one of 500 copies.
(1) £300 - £400

362 **Mayuyama & Co**. Mayuyama Seventy Years, volume 2 only, 1st edition, Tokyo: Mayuyama & Co., Ltd., 1976, *numerous colour and monochrome illustrations, original grey cloth, large 4to, together with;*
Ho-Am Art museum (Editor). Masterpieces of the Ho-Am Art Museum, 2 volumes, 1st edition, Korea: Samsung Foundation of Culture, 1996, *numerous colour and monochrome illustrations, gilt decorated cloth in slipcases, large 8vo, plus*
Medley (Margaret). The World's Great Collections Oriental Ceramics, volume 6, 1st edition, Tokyo: Kodansha International Ltd, 1982, *numerous colour and monochrome illustrations, original cloth in slipcase, spine slightly faded, folio, and 22 other volumes of oriental art reference and related, mostly original cloth in dust jackets, some with slipcases*
(25) £200 - £300


THE PRACTICE
OF
DRAWING AND PAINTING LANDSCAPE
FROM NATURE,
In Water Colours:
EXEMPLIFIED
IN A SERIES OF INSTRUCTIONS
CALCULATED TO
FACILITATE THE PROGRESS OF THE LEARNER;
INCLUDING
The Elements of Perspective, their Application in Sketching from Nature, and the Explanation of various Processes of Colouring, for producing from the Outline a Finished Picture:
WITH
OBSERVATIONS ON THE STUDY OF NATURE,
AND
VARIOUS OTHER MATTERS RELATIVE TO THE ARTS.
By FRANCIS NICHOLSON.
LONDON:
Printed for the Author; and Published by J. Booth, Duke Street, Portland Place, and T. Clay, Ludgate Hill.
1820.

363 **Nicholson (Francis).** The Practice of Drawing and Painting Landscape From Nature, 1st edition, 1820, *five engraved and aquatinted plates, including two folding (one hand-coloured and one with a closed tear), previous ownership inscription to rear pastedown Emily Thitton, Doncaster, 1820, hinges reinforced with white adhesive tape, rebacked retaining original green boards, extremities rubbed, spine with printed paper label, 4to, together with*
Ostell (Thomas, publisher). The Artist's Assistant; or School of Science. Being an introduction to painting in oil, water, and crayons..., 1st edition, London, 1807, *engraved frontispiece, 6 folding plates plus 4 further plates to the rear, some light spotting, contemporary half calf, spine slight faded & rubbed, some minor loss, 8vo*

The artist Sir Francis Nicholson (14 November 1753 - 6 March 1844) was born in Pickering, North Yorkshire. He worked in watercolour and oil, and is mainly known as a landscape artist. He studied with a local artist in Scarborough, before beginning his career in his native Pickering, producing sporting pictures and portraits for a variety of Yorkshire patrons. By the mid-1780s he was also making paintings of country houses, leading him to concentrate on landscapes in watercolour. From 1789, he contributed views of both Yorkshire and Scotland to exhibitions at the Royal Academy. He also supplied topographical views for the Copper Plate Magazine. Although his market increasingly became London-based, Nicholson continued to live in Yorkshire - at Whitby, Knaresborough and Ripon. He did not move to London until about 1803. In 1804, he became a founder-member of the Society of Painters in Watercolours, and was a regular and prolific contributor to its exhibitions. Nicholson died in London and is buried there in Brompton Cemetery. Abbey, Life, 162.
(2) £150 - £200

364 **Richardson (William).** The Monastic Ruins of Yorkshire, from Drawings by William Richardson, Archt. With Historical Descriptions by the Revd. Edward Churton, 2 volumes, York: Robert Sunter, 1843, *2 lithographic titles, dedication leaf, contents leaf printed in black and red, 56 full-page lithographic plates, 26 half-page lithographic views (complete), one map, occasional spotting and finger soiling, occasional minor marginal tears and marginal creasing, minor offsetting and marginal creasing to map, all edges gilt, contemporary half morocco over marbled boards, some wear and spotting along joints, folio, together with:*

Wickes (Charles). Illustrations of the Spires and Towers of the Mediaeval Churches of England ..., 3 volumes (including Supplement), 1st edition, London: William Mort Thompson and Ackermann & Co., 1853-59, *72 lithographic plates (complete), scattered spotting, some marginal finger soiling and fraying, some biopredation to fore-margins (heavier to last plates of volume 2), first plate of volume 2 loose, contemporary blind-stamped cloth, rubbed at extremities, some wear to spines, folio, plus an ex-library duplicate copy of volume 2, plus*

Richardson (Charles James). Architectural Remains of the Reigns of Elizabeth and James I ..., volume 1 [all published], 1st edition, Manchester: published by the author, 1840, *lithographic title, list of subscribers, dedication leaf, 29 lithographic plates of which some hand-coloured, several plates re-guarded, scattered spotting, some marginal fraying and light damp stains, library stamp to title page and to front pastedown, 19th-century half morocco with gilt, decorated spine, joints cracked, some loss to spine, folio, with 2 others similar: Frederick Ross, The Ruined Abbeys of Britain, 2 volumes, circa 1882, and George Washington Browne, Pugin Studentship Drawings, 1887*

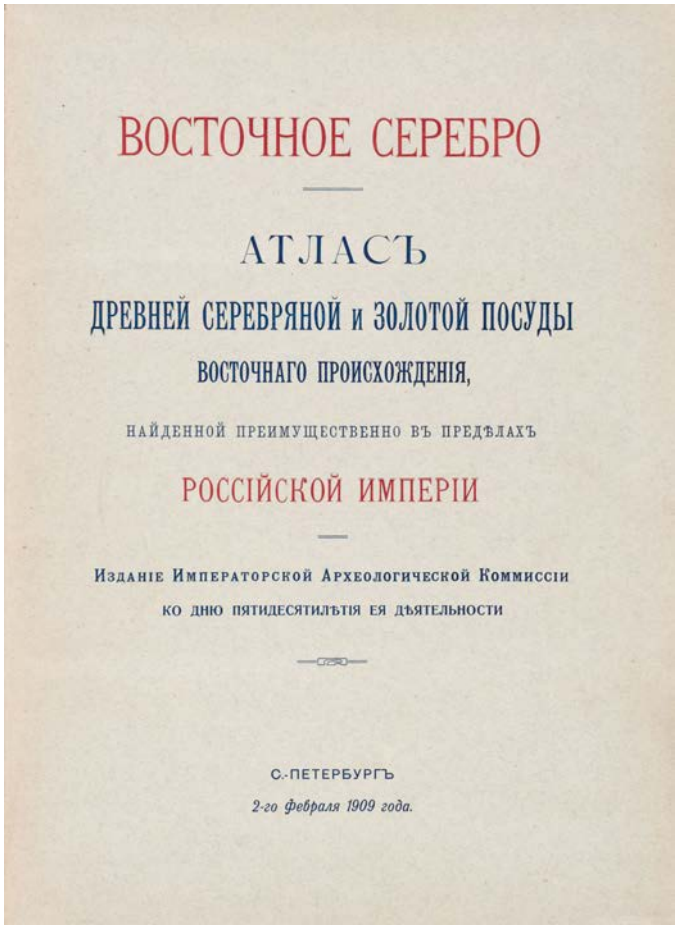
(10) £200 - £300

365 **Rothschild (Jules, publisher).** Le Bijou. Revue Artistique et Industrielle de Bijouterie, 2 parts in one, 1st edition, Paris: J. Rothschild, editeur, 13 Rue des Saints Pères, 1886-8887, *48 fine hand-finished chromolithograph plates, printed by Lemercier, each with tissue-guards printed with outlines of the plates (a few tears and small losses to guards), occasional minor marginal spotting, tipped-in bookplate, hinges reinforced, contemporary half morocco, joints and spine ends rubbed, folio, 36 x 25.5 cm*

Rare. No copies recorded at auction or in institutions.

The publisher Jules Rothschild (1838-1900) issued a series of jewellery pattern books, apparently commencing in 1874 and ending in 1914. He was also a naturalist and published several books on insects and plants.

(1) £1,000 - £1,500



366 **Smirnov (Iakov Ivanovich, Яков Иванович Смирнов).** Eastern Silver. Ancient Silver and Gold Plates of Eastern Origin, found primarily within the Russian Empire (Восточное серебро. Атлас Древние серебряные и золотые пластины восточного происхождения, найденные преимущественно в пределах Российской империи), 1st edition, Saint Petersburg: V. Kirshbaum (Типография В. Киршбаума), 1909, *130 plates after photographs, with separate booklet of text in Russian and French in original blue printed wrappers, loose as issued, in original publisher's grey half cloth portfolio with ties, bookplate of David Talbot Rice to front pastedown, some minor edgewear and some discolouration to spine, large folio (43.5 x 31 cm)*

Provenance: David Talbot-Rice (1903-1972).

'Smirnov's important study of Central Asian silver, published to commemorate the fiftieth anniversary of the foundation of the Imperial Archaeological Commission (1859-1909). Illustrating more than 300 pieces, the work serves as an important pictorial record of ancient and early medieval metalwork, including important Sassanian pieces. The catalogue represents nearly every piece known at the time. An analysis, also in French, gives provenance and current locations, many of them in the Hermitage in St. Petersburg.' (Christie's London, *Valuable Russian Books and Manuscripts*, 29th November 2007, lot 256).

(1) £700 - £1,000

367 **Spilsbury (John, engraver).** A Collection of Fifty Prints from Antique Gems. In the Collections of the Right Honourable Earl Percy, the Honourable C. F. Greville, and T. M. Slade, Esquire, 1st edition, London: John Boydell, [1785], *title-leaf, list of plates, 49 of 50 engraved plates (bound without plate 7 'Lyricen, in Carneolo'), occasional scattered spotting, all edges gilt, contemporary red half sheep, gilt decorated spine, joints slightly split at head, spine and extremities rubbed and worn, 4to (27 x 18 cm)*

(1) £150 - £200

Lot 368

368 **Tresham (Henry, William Young Ottley, & Peltro William Tomkins).** The British Gallery of Pictures, selected from the most admired productions of the Old Masters, in Great Britain; accompanied with descriptions, historical and critical, London: printed by Bensley and Son for Longman, Hurst, Rees, Orme, and Brown, and P. W. Tomkins, 1818, *printed title, two dedication leaves, single-page list of engravings, and 6pp Prospectus (or introduction), 25 fine engraved plates on India paper, each with accompanying leaf of text, tissue-guard to each, occasional (mostly light) marginal spotting, some light damp-marking to endpapers, marbled endpapers with bookplate of Miss Rigden, St. Lawrence to front pastedown, all edges gilt, contemporary red half morocco gilt, rubbed and some marks, covers with some damp discolouration, large folio (sheet size 56.5 x 42 cm), together with* Engravings After the Best Pictures of the Great Masters. Dedicated by command to Her Majesty, London: Ackermann & Co., and Edinburgh: Robert Simpson [circa 1840-1845], *title with wood-engraved vignette, list of plates, vignette dedication leaf, and 20 fine engraved india proof plates, each with tissue-guard and descriptive leaf of text in French and English, some light spotting, mainly to margins, waterstain to lower inner blank margins towards front of volume, some damp marking to endpapers, all edges gilt, original maroon half morocco over cloth boards, with gilt title cartouche to upper cover, rubbed and some marks, damp-staining to boards, large folio (sheet size 59.5 x 46.5 cm)*

(2) £200 - £400

369 **Vertue (George).** A Catalogue and Description of King Charles the First's Capital Collection of Pictures, Limnings, Statues, Bronzes, Medals, and other Curiosities, 1st edition, London: W. Bathoe, 1757, with **Vertue (George).** A Catalogue of the Collection of Pictures, &c. belonging to King James the Second; to which is added, A Catalogue of the Pictures and Drawings in the Closet of the late Queen Caroline, with their exact Measures; and also of the Principal Pictures in the Palace at Kensington, 1st edition, London: W. Bathoe, 1758, *together 2 volumes, first volume with signature of Horace Walpole (1717-1797) to final leaf of advertisement, second volume with 4 double-page engraved plans, plates with light offsetting, upper pastedowns with armorial bookplate of Sir James Colquhoun of Luss, uniform contemporary half calf over marbled boards, gilt decorated spines with red morocco title labels, slight rubbing to boards, 4to*

Provenance: Sir James Colquhoun of Luss.

Hazen, *Walpole* 43-44; King Charles the First's Capital Collection - Rothschild 2484.

The first volume does not include Walpole's 8-page transcript of the 1649 catalogue of Charles I's pictures, which is not always present in all copies. A similar set formerly from the library of Sir James Colquhoun was offered at Bonhams (25/06/2013 - 26/06/2013), which included the 8-page transcript.

(2) £400 - £600

370 **Waring (John Burley).** Masterpieces of Industrial Art & Sculpture at the International Exhibition, 1862, 3 volumes, London: Day & Son, 1863, *3 chromolithograph titles, dedication leaf, 290 chromolithograph plates (of 301) only, lacking plates 4, 67, 68, 77, 94, 96, 138, 140, 209, 218, 250, each with tissue-guard, few marginal tears, some marginal repairs (heavier to front endpapers and to lithographic title of vol. 1 and to plates 56, 59, 227), occasional marginal fraying and marginal damp stains, a few leaves detached, all edges gilt, original brown morocco with gilt decorations, rubbed, volumes 1 and 3 crudely rebacked retaining parts of original spine, folio, together with:*

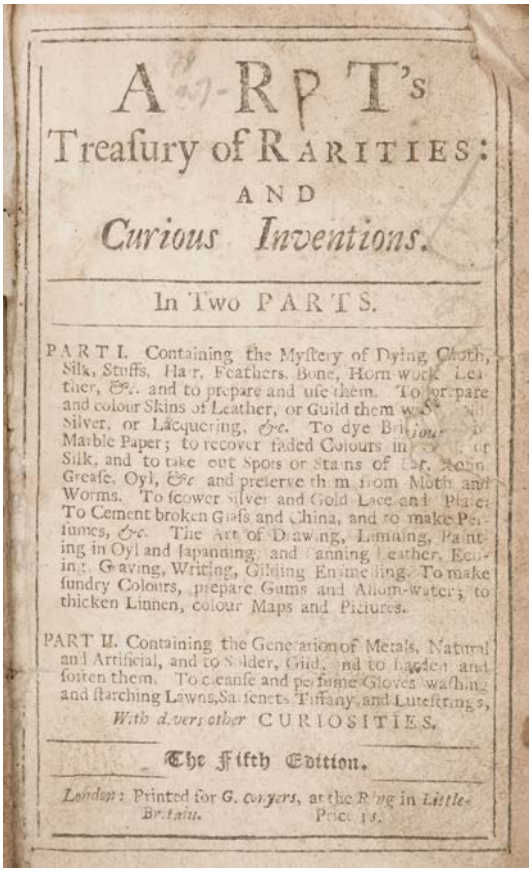
Great Exhibition (1851). Recollections of the Great Exhibition 1851, 1st edition, London: Lloyd Brothers & Co., September 1851, *lithograph title, table of contents, 22 tinted lithograph plates (of 24), lacking General View of the Interior and The Transept, contents loose, scattered spotting heavy to some plates, damp stains throughout, marginal tears with loss to some plates, some marginal fraying, original quarter morocco over blue boards, upper cover with decorative title in gilt incorporating a globe, lacking spine, rubbed at extremities, folio, plus*

Silliman (Benjamin and C. R. Goodrich, editors). The World of Science, Art, And Industry Illustrated from Examples in the New-York Exhibition, 1853-54, 1st edition, New-York: G. P. Putnam and Company, 1854, *numerous wood engravings, 1 chromolithograph plate, some occasional marginal finger soiling, occasional minor spotting, damp stain to chromolithograph plate, endpapers renewed, library stamp to front pastedown, modern red cloth, 4o*

Sold as a collection of plates, not subject to return.

(5) £200 - £300

371 **[Webb, David].** Observations on the correspondence between Poetry and Music. By the Author An Enquiry into the Beauties of Painting, 1st edition, London: J. Dodsley, 1769, *vii, +155pp., including half-title, and 4pp publisher's advertisements at rear, armorial bookplate of Lord Berwick to front pastedown, contemporary calf, rubbed and some marks, later reback incorporating old morocco spine labels, 8vo, together with*
Dolce (Lodovico). Aretin: or a Dialogue on Painting. From the Italian of Lodovico Dolce, Glasgow: Robert Urie, 1770, *near-contemporary ownership inscription to the title of the artist Thomas Barker of Bath, some marks and light discolouration to title, dampstain to upper margins of approximately sixty pages towards centre of volume, contemporary calf, some wear with joints cracked and rear cover near-detached, small 8vo, plus*
Milton (Henry). Letters on the Fine Arts, written from Paris, in the year 1815, *1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1816, author's presentation copy inscribed to head of title 'Dr. Vose - from the Author', untrimmed, contemporary cloth-backed marbled boards, and others on the arts, including The Literary Works of Sir Joshua Reynolds, 5th edition corrected: in which is now included, a memoir of the life of Sir Joshua Reynolds, by Joseph Farrington, 1819, bound in contemporary uniform full calf, Abbé du Bos, Reflexions Critiques sur la Poesis et sur la Peinture, 3 volumes, mixed editions, Paris: Pierre-Jean Mariette, 1746, De Piles, The Art of Painting, 2nd edition, 1744 (title repaired to upper outer corner), Works of Jonathan Richardson, 1773, Satire di Salvatorre Rosa, ristampate a spese di G. Balcetti, Londra, 1791, Martin Archer Shee, Rhymes on Art: or, The Remonstrants of a Painter, 2nd edition, with an additional preface and notes, 1805, etc., mostly 19th century leather-bound, 8vo*
(24) £200 - £300

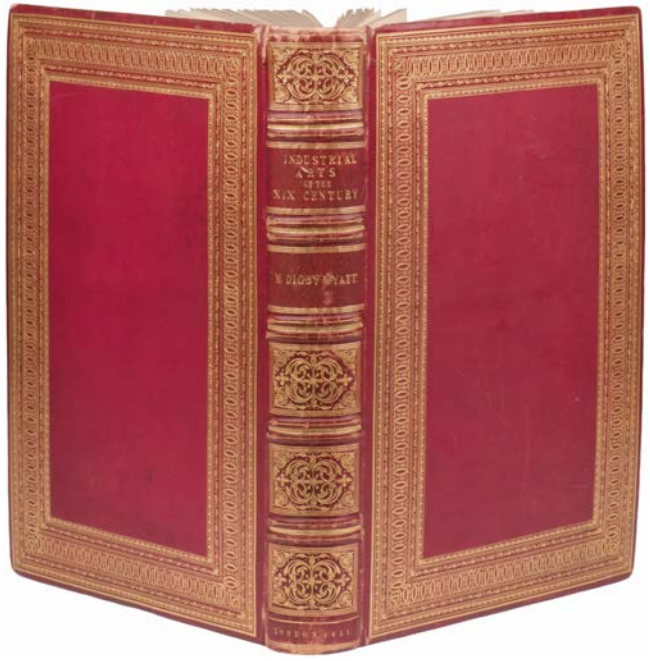

A[illegible]RT's
Treasury of RARITIES:
AND
Curious Inventions.
In Two PARTS.
PART I. Containing the Mystery of Dying Cloth, Silk, Stuffs, Hair, Feathers, Bone, Horn work, Leather, &c. and to prepare and use them. To prepare and colour Skins of Leather, or Guild them with Silver, or Lacquering, &c. To dye Brittoun Marble Paper; to recover faded Colours in Silk, and to take out Spots or Stains of Tar, Resin, Grease, Oyl, &c and preserve them from Moth and Worms. To scower silver and Gold Lace and Plate; To Cement broken Glass and China, and to make Perfumes, &c. The Art of Drawing, Limning, Painting in Oyl and Japanning, and Tanning Leather, Etching, Graving, Writing, Gilding Enamelling. To make sundry Colours, prepare Gums and Allom-water; to thicken Linnen, colour Maps and Pictures.
PART II. Containing the Generation of Metals, Natural and Artificial, and to Solder, Guild, and to harden and soften them. To cleanse and perfume Gloves washing and starching Lawns, Sarsenets Tiffany, and Lutestrings, *With divers other* CURIOSITIES.
The Fifth Edition.
London: Printed for *G. Conyers*, at the *Ring* in *Little-Britain*. Price 1*s*.

Lot 372

372 **[White, John].** Art's Treasury of Rarities: and Curious Inventions. In Two Parts. Part I. Containing the Mystery of Dying Cloth, Silk, Stuffs, Hair, Feathers, Bone, Horn work, Leather etc. and to prepare and use them..., To Cement broken Glass and China..., Part II. Containing the Generation of Metals, Natural and Articial, and to Solder, Gild, and to harden and soften them. To cleanse and perfume Gloves, washing and starching Lawns, Sarsenets, Tiffany and Lutestrings. With divers other Curiosities, The Fifth Edition, London: G. Conyers, [1700-1710?], *84 pp., title torn with small hole and consequent loss of few letters of text, also torn to upper right corner with slight loss to printed double-ruled border, final leaf torn at gutter with slight loss of few letters, few short closed tears to margins of first and last few leaves, some dust-soiling, without endpapers, contemporary sheep, board attachment weak, lacking spine and some leather to boards, worn, slim 12mo*

ESTC T122332; Wing W1788B.

Scarce. Several variants of the fifth edition are known. In this variant, the edition statement is in black letter and the price reading: "Price I s". Another variant doesn't have the edition statement in black letter, and the price reads "Price One Shilling". The ESTC dates T122332 as 1710, but Wing has it as 1700. Institutional examples of the fifth edition do not appear to call for a portrait frontispiece (also not present in this example); however, an example of the fourth edition was sold at auction in January 2026, containing a little-known portrait frontispiece (not present in BL copy).
(1) £200 - £300



Lot 373

373 **Wyatt (Matthew Digby).** The Industrial Arts of the Nineteenth Century, A Series of Illustrations of the Choicest Specimens Produced by Every Nation at the Great Exhibition of Works of Industry, London: Day and Son, 1851-1853, *2 volumes bound in 1 (lacking chromolithographic title of volume 2), chromolithographic title of volume 1, 158 chromolithographic plates, index bound at rear, text leaf for plate 103 lacking, minor marginal damp stains to chromolithograph title, scattered marginal spotting (slightly affecting a few lithographs), occasional offsetting to text leaves, etched bookplate of C. S. Bazley by E. A. Abbey to front pastedown, all edges gilt, contemporary red full morocco, elaborately gilt decorated, very slightly rubbed to extremities and a few minor marks (generally a very good copy), large folio (sheet size 48 x 32.5 cm), together with:*

Humphreys (Henry Noel). The Illuminated Books of the Middle Ages; an Account of the Development and Progress of the Art of Illumination, as a Distinct branch of Pictorial Ornamentation, From the IVth. to the XVIIth. Centuries. By Henry Noel Humphreys. Illustrated by a Series of Examples of the Size of the Originals, Selected From the Most Beautiful MSS. of the Various Periods, Executed on Stone and Printed in Colours by Owen Jones, 1st edition, London: Longman, Brown, Green, and Longmans, 1849, *chromolithographic title, letterpress title printed in red and black, 1 uncoloured lithographic plate, 39 leaves of mounted chromolithographic plates, plus other mounted chromolithographic illuminated letters and borders, all by Owen Jones, many with gilding, occasional spotting (heavier to preliminary text leaves), hinges partly cracked, later owner's bookplate and 2 (Chinese?) monograms to front pastedown, all edges gilt, contemporary red half morocco with gilt decorated spine (by J. Wright), rubbed, marked and stained, outer corners showing, upper joint partially split, large folio (sheet size 55.5 x 37 cm), plus*

Wyatt (Matthew Digby). Metal-Work and its Artistic Design, 1st edition, London: Day & Son, 1852, *chromolithographic title, 49 chromolithographic leaves, occasional marginal tears (some with small repairs, including plate 9 with loss to lower right corner), some marginal soiling, damp stain to lower margin of chromolithographic title and adjacent leaves, library stamp to title page, top edge gilt, 19th-century plum half morocco with gilt decorated spine, some scuffs and wear to edges and outer corners, slight damp stain to upper board, folio, plus 2 others similar: Matthew Digby Wyatt, Specimens of the Geometrical Mosaic of the Middle Ages. With a Brief Historical Notice of the Art Founded on Papers Read Before The Royal Institute of British Architects, 1st edition, London: Day & Son, [1848], and Owen Jones and Henry Warren, The History of Joseph and his Brethren, 1st edition, London: Day & Son, [1865]*

(5) £400 - £600

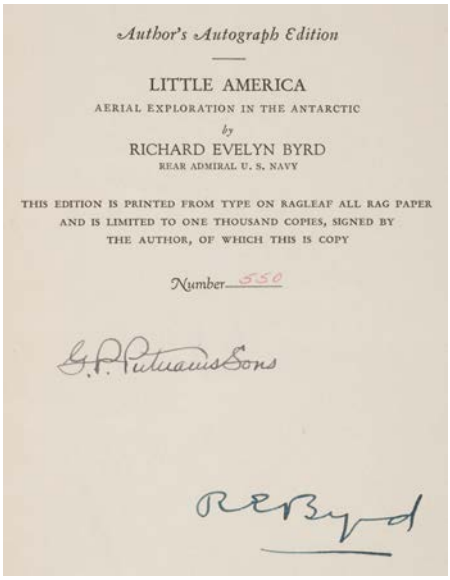
374 **Zanetti (Antonio Maria, the elder and the younger).** Varie Pitture a Fresco de' Principali Maestri Veneziani, Ora la prima Volta con le stampe pubblicate, Venice:[publisher not identified], 1760, *engraved title, portrait and 24 engraved plates, 7 leaves of letterpress text, upper pastedown with bookplate of John M. Traherne F.R.S. (1788-1860), front free endpaper with vertical creases, near-contemporary diced half calf with marbled paper to boards, spine neatly repaired at head and foot, minor wear to joints and board corners, large slim folio (sheet size 49 x 35.5 cm)*

Berlin Kat. 4173; Cicognara 3470.

The volume includes plates after frescoes attributed to Tiziano Vecellio, Giorgione, Jacopo Tintoretto, Giambattista Zelotti and Paolo Veronese.

Welsh antiquarian John Montgomery Traherne (1788-1860) was born at Coedrhiglan, Glamorgan. Traherne received tuition at a private school in Dorset, where his interest in antiquities was encouraged. He matriculated from Oriel College, Oxford, in 1806, achieving a BA in 1810 and an MA in 1813. He was elected a fellow of the Linnean Society, the Geological Society, and of the Royal Society. Traherne was considered a leading authority on the history and archaeology of Glamorgan. In 1830, he married Charlotte Louisa, the third daughter of Thomas Mansel Talbot. Many of his writings were anonymous or written under pseudonyms, but he gave great assistance to his friends. He died at Coedriglan in 1860, without issue, and many of his manuscripts passed to his friend, Sir Thomas Phillipps. Many of his manuscripts are now held in the Central Library, Cardiff, and the National Library of Wales.

(1) £400 - £600


Author's Autograph Edition

LITTLE AMERICA

AERIAL EXPLORATION IN THE ANTARCTIC

by

RICHARD EVELYN BYRD

REAR ADMIRAL U. S. NAVY

THIS EDITION IS PRINTED FROM TYPE ON RAGLEAF ALL RAG PAPER AND IS LIMITED TO ONE THOUSAND COPIES, SIGNED BY THE AUTHOR, OF WHICH THIS IS COPY

Number 550

G. P. Putnam's Sons

R E Byrd

375 **Byrd (Richard Evelyn).** Little America. Aerial Exploration in the Antarctic. The Flight to the South Pole, Author's Autograph Edition, New York - London: G. P. Putnam, 1930, *signed by author and publishers in blue and black ink to limitation leaf, 2 folding maps, author's portrait on frontispiece, 74 illustrations and maps, spine slightly cracked, original half parchment gilt over boards, slightly soiled, spine slightly browned and stained, 8vo*

Limited edition, 550/1000.

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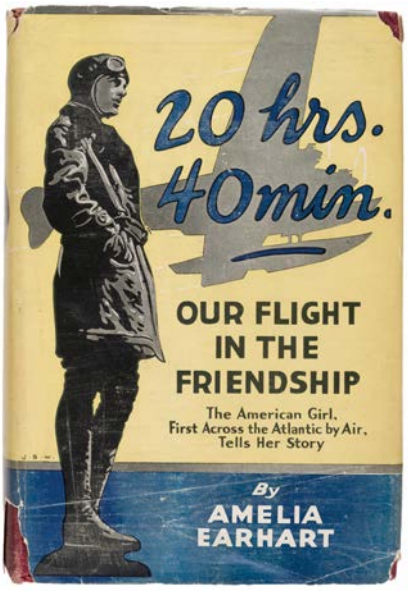
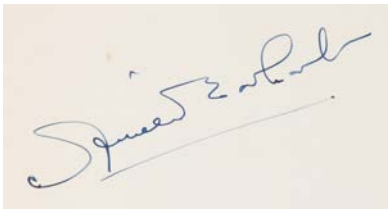

20 hrs. 40 min.
OUR FLIGHT IN THE FRIENDSHIP
The American Girl, First Across the Atlantic by Air, Tells Her Story
By
AMELIA EARHART



Lot 376

376 **Earhart (Amelia).** 20 Hrs. 40 Min. Our Flight in the Friendship. The American Girl, First to Cross the Atlantic by Air, Tells Her Story, 1st edition, New York - London: G. P. Putnam's Sons, 1928, *author's signature in blue ink to verso of the frontispiece, authentication certificate by Frank Garo, pictorial endpapers, monochrome plates after photographs, hinge cracked, page 1 half-detached, minor tear to top corner of title page and to top corner of page 9, original cloth, minor wear to foot of spine, corners slightly bumped, rubbed at extremities, 2 small stains to front cover, dust jacket, slightly discoloured, corners chipped, tears to head and foot of spine, 8vo*

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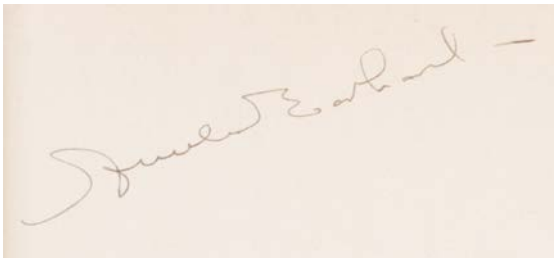

377 **Earhart (Amelia).** The Fun of It. Random Records of my Own Flying and of Women in Aviation. With Her story of the Solo Transatlantic Flight, 1st edition, 5th printing, New York: Harcourt Brace and Company, 1932, *author's signature in black ink to front endpaper, pictorial endpapers, monochrome plates after photographs, phonograph record in rear pocket, offsetting to rear endpaper, original cloth in dust jacket, soiled, bumped and chipped to front cover and spine, 8vo*

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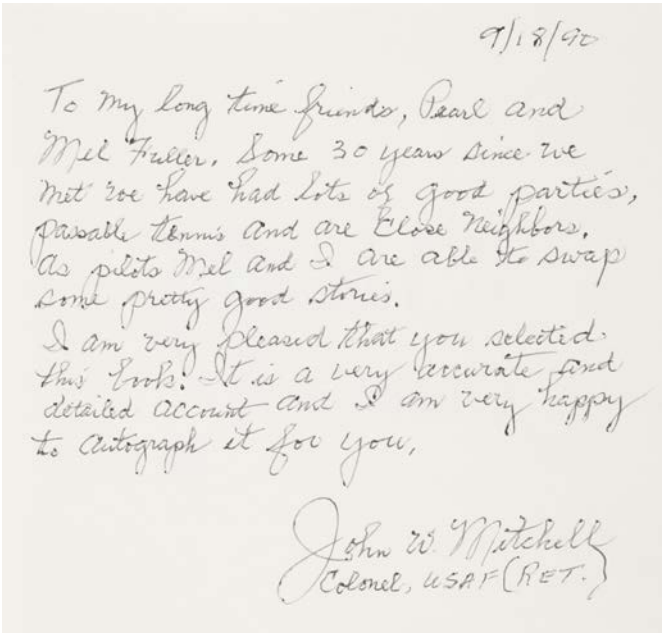
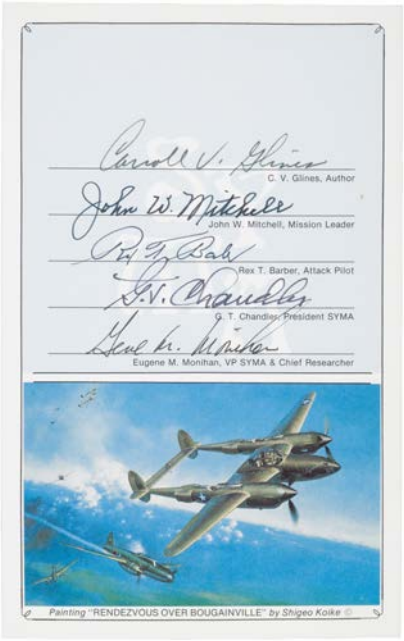

7/18/40

To my long time friends, Pearl and Mel Fuller. Some 30 years since we met we have had lots of good parties, passable tennis and are close neighbors. As pilots Mel and I are able to swap some pretty good stories.

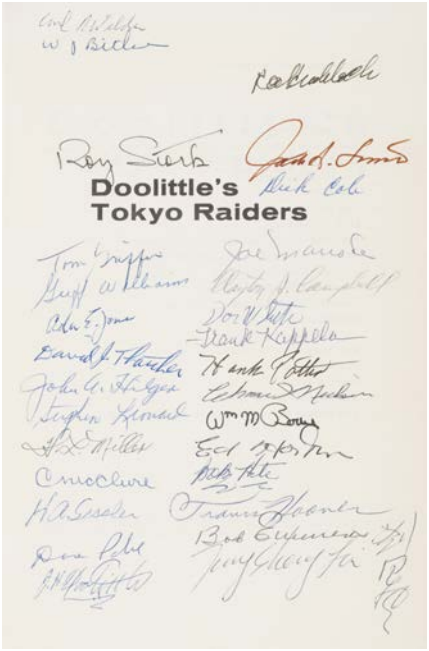
I am very pleased that you selected this book. It is a very accurate and detailed account and I am very happy to autograph it for you.

John W. Mitchell
Colonel, USAF (RET.)

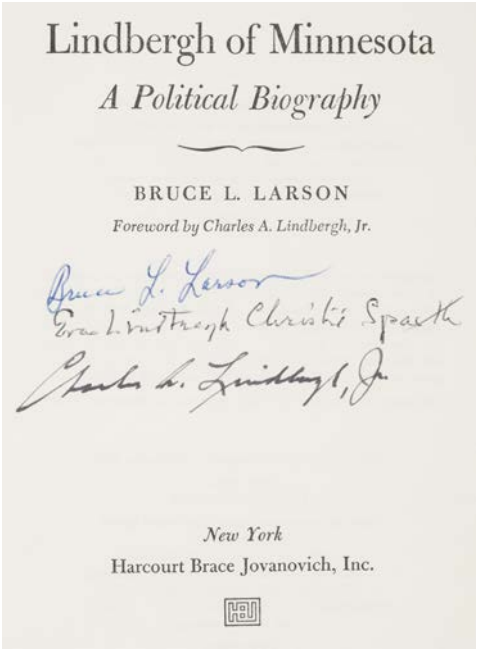
Lot 378


C. V. Glines, Author
John W. Mitchell, Mission Leader
Rex T. Barber, Attack Pilot
G. T. Chandler, President SYMA
Eugene M. Monihan, VP SYMA & Chief Researcher
Painting "RENDEZVOUS OVER BOUGAINVILLE" by Shigeo Koike

Lot 378



Lot 379



Lot 380

378 **Glines (Carroll Vernon).** Attack on Yamamoto, 1st edition, New York: Orion Books, 1990, *signed and inscribed by Colonel John W. Mitchell in black ink to front endpaper, signed on a loosely inserted card by the author and by other 4 (including John W. Mitchell and Rex T. Barber), one map, monochrome plates after photographs, address stamped to front pastedown, spotting to pages 176-181, original quarter blue cloth in dust jacket, 8vo, together with:*

Fuchida (Mitsuo and Okumiya, Masatake). Midway. The Battle that Doomed Japan. The Japanese Navy's Story, reprinted, Annapolis: United States Naval Institute, 1992, *signed by author both in English and Japanese on paper segment pasted to verso of front endpaper, numerous monochrome plates after photographs and maps, slight toning to pastedowns, signed by 2 Midway pilots to half-title (George Gay and Scott McCluskey), original cloth in dust jacket, adhesive residue to spine, 8vo, with one loosely inserted paper signed and inscribed by author and a Myrtle Grove Tobacco coloured card depicting Captain Yamamoto*

Glines: John William Mitchell (1914-1995), colonel of the United States Air Force and leader of the Operation Vengeance, the mission that shot down Japanese Admiral Isoroku Yamamoto on 18 April 1943. This copy is inscribed by Mitchell 'To my long time friends, Pearl and Mel Fuller, some 30 years since we met we have had lots of good parties, passable tennis and are close neighbors. As pilots Mel and I are able to swap some pretty good stories. I am very pleased that you selected this book: it is a very accurate and detailed account and I am very happy to autograph it for you, John W. Mitchell Colonel, USAF (RET.)'. The loosely inserted card is signed by Mitchell, the author, Rex T. Barber (the pilot who most likely shot down Yamamoto's plane), G. T. Chandler and Eugene M. Monihan.

(2) £150 - £200

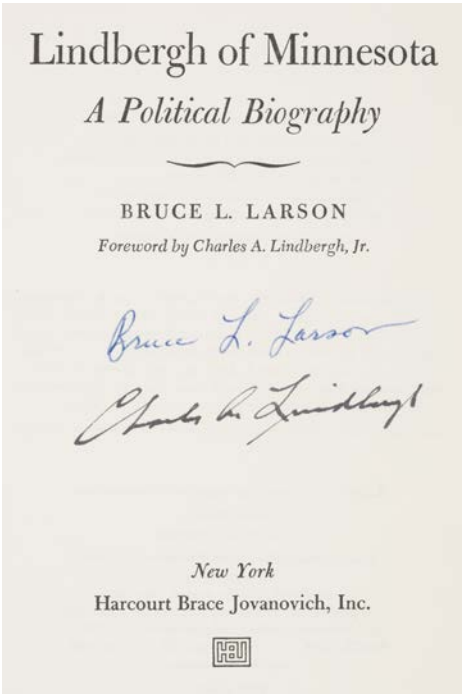
379 **Glines (Carroll Vernon).** Doolittle's Tokyo Raiders, 1st edition, 8th printing, New York: Van Nostrand Reinhold Company, 1964, *signed by author to title page and by 29 raid members to half-title, including James H. Doolittle, illustrated from numerous monochrome photographs, address stamp pasted to front pastedown, offsetting to front endpaper and verso, original cloth in dust jacket, rubbed to front cover and spine, small tear to upper edge of back cover, 8vo*

The Doolittle Raid was an air raid launched by the United States on the Japanese capital of Tokyo and other places in Honshu on 18 April 1942. It was the first American air operation to strike the Japanese archipelago, an initial retaliation after the Pearl Harbour attack. This copy is signed by James Harold Doolittle, commander of the raid, as well as by 28 raid members to the half-title, including the Chinese aeronautical engineer Tung Shen Lui (signing both in English and Mandarin), who risked his life to rescue the Tokyo Raiders after they crashed in China.

(1) £400 - £600

380 **Larson (Bruce Llewellyn).** Lindbergh of Minnesota. A Political Biography, Foreword by Charles A. Lindbergh, Jr., 1st edition, 5th printing, New York: Harcourt Brace Jovanovich, Inc., circa 1973, *signed by Charles A. Lindbergh in black ink to title page with the scarce full form of his name, 'Charles A. Lindbergh, Jr.', also signed by Lindbergh's sister, Eva Lindbergh Christie Spaeth, in black ballpoint and by author in blue ballpoint, PSA/DNA authentication certificate, monochrome plates after photographs, original cloth slightly bumped to foot of spine, head of spine slightly faded, dust jacket, spine slightly faded, small damp stain to back cover, 8vo*

(1) £200 - £300



381 **Larson (Bruce Llewellyn).** Lindbergh of Minnesota. A Political Biography, Foreword by Charles A. Lindbergh, Jr., 1st edition, 5th printing, New York: Harcourt Brace Jovanovich, Inc., circa 1973, *signed by Charles A. Lindbergh in black ink to title page, also signed in blue ballpoint by author, monochrome plates after photographs, offsetting to front pastedown and front endpaper, original cloth, slightly bumped to foot of spine, slightly discoloured along edges, dust jacket, front cover and spine slightly faded, small tears to spine and to edges, 8vo*
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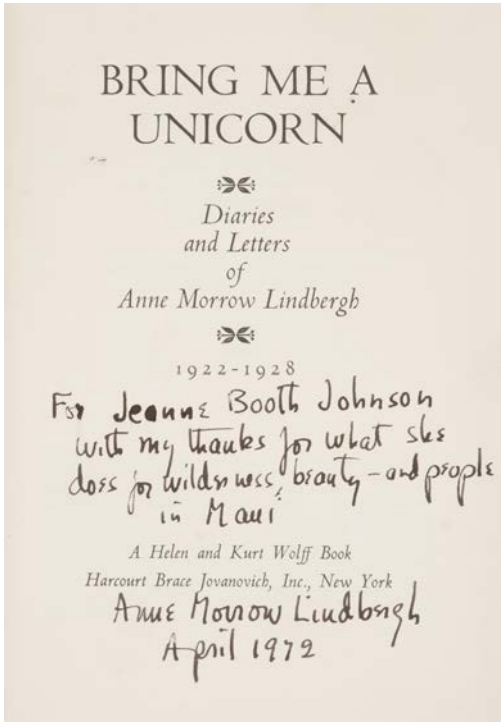
BRING ME A UNICORN
Diaries and Letters of Anne Morrow Lindbergh
1922-1928
For Jeanne Booth Johnson with my thanks for what she does for wilderness, beauty - and people in Maui
A Helen and Kurt Wolff Book
Harcourt Brace Jovanovich, Inc., New York
Anne Morrow Lindbergh
April 1972
Lot 382

382 **Lindbergh (Anne Morrow).** Bring me a Unicorn. Diaries and Letters of Anne Morrow Lindbergh, 1922-1928, 1st edition, 6th printing, New York: Harcourt Brace Jovanovich, Inc., 1972, *author's signed presentation inscription in black ink to title page 'For Jeanne Booth Johnson with my thanks for what she does for wilderness, beauty - and people in Maui. Anne Morrow Lindbergh, April 1972', monochrome plates after photographs, very slight toning to half-title, address label to Hawaii pasted and taped to verso of author's list of books page (some show-through of the adhesive to recto), original cloth, lower outer corners slightly bumped, dust jacket, very slightly browned to spine, repaired closed tear to outer margin of back cover, 8vo*
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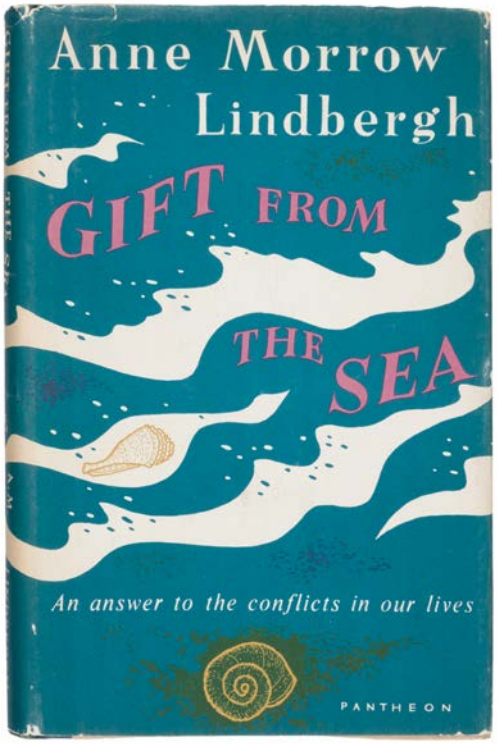
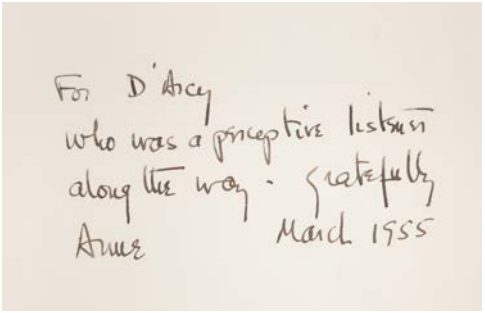
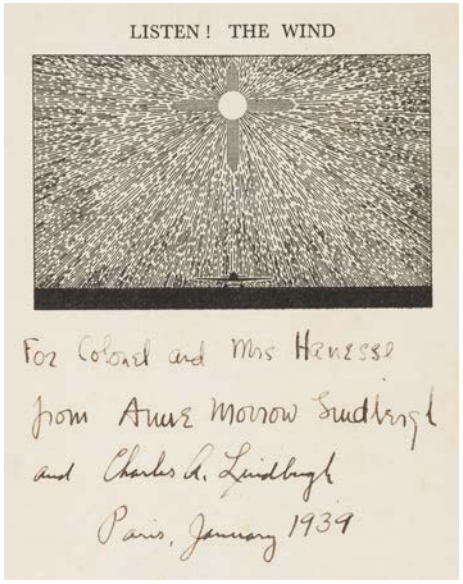
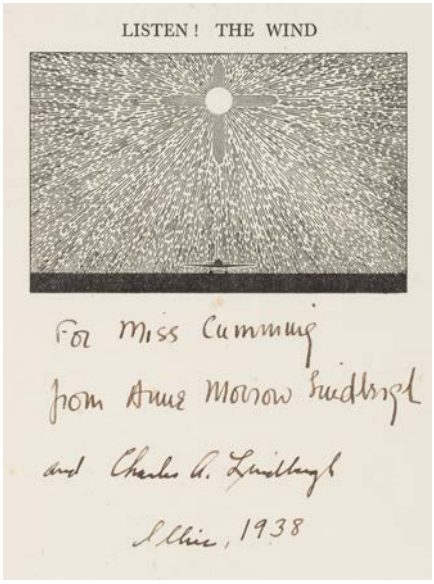




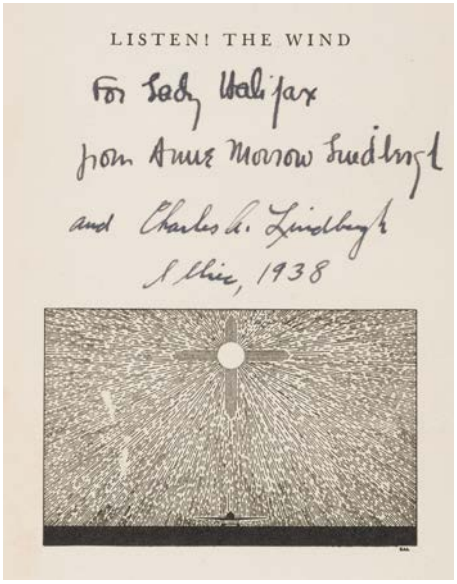
383 **Lindbergh (Anne Morrow).** Gift From the Sea, 1st edition, New York: Pantheon, 1955, *author's signed presentation inscription in black ink to front endpaper 'For D'Arcy who was a perceptive listener along the way - gratefully. Anne March 1955', also signed in black ink to half-title, monochrome illustrations, original pictorial paper boards, lower outer corners slightly showing, dust jacket, 2 repaired closed tears to back cover, minor wear to head and foot of spine, 8vo*
(1) £150 - £200



Lot 384



Lot 385

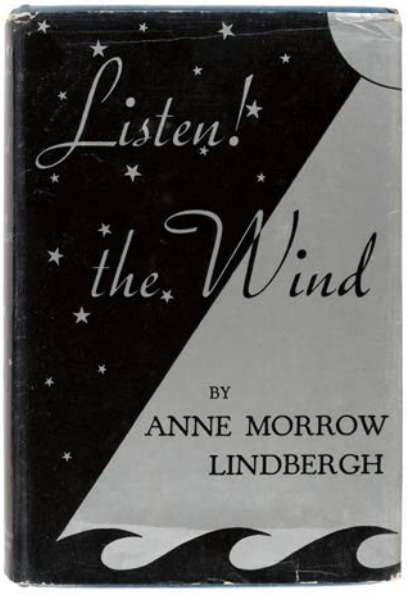


Lot 386

384 **Lindbergh (Anne Morrow).** Listen! The Wind. With a Foreword & Maps by Charles A. Lindbergh, 1st English edition, 2nd impression, London: Chatto & Windus, 1938, *presentation inscription signed by author and by Charles Lindbergh in black ink to half-title 'For Colonel and Mrs Hanesse from Anne Morrow Lindbergh and Charles A. Lindbergh. Paris, January 1939', illustrated half-title, monochrome maps, one monochrome plate after photograph, cracked hinge, owner inscription to title, light scattered spotting, marginal tear to page 7 (not affecting text), light spotting to fore edge, original cloth, slightly discoloured, stained, spine faded, dust jacket, creased, slightly torn and chipped to edges, tape repair to verso of back cover, minor stains to upper and lower edges of dust jacket verso, 8vo*

Provenance: Friedrich-Karl Hanesse (1892-1975), German general of the Luftwaffe, air attaché at the German Embassy in Paris until the outbreak of World War II.

(1) £150 - £200



Lot 385

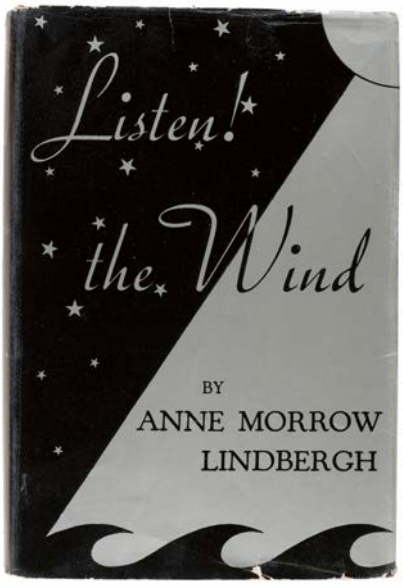
385 **Lindbergh (Anne Morrow).** Listen! The Wind. With a Foreword & Maps by Charles A. Lindbergh, 1st English edition, London: Chatto & Windus, 1938, *presentation inscription signed by author and by Charles Lindbergh in black ink to half-title 'For Miss Cumming from Anne Morrow Lindbergh and Charles A. Lindbergh, [Ithaca?], 1938', illustrated half-title, monochrome maps, one monochrome plate after photograph, hinge cracked, minor scattered spotting, minor spotting to front edge, original cloth, slightly rubbed and discoloured, spine faded, dust jacket, slightly creased, minor wear to head and foot of spine, 8vo*

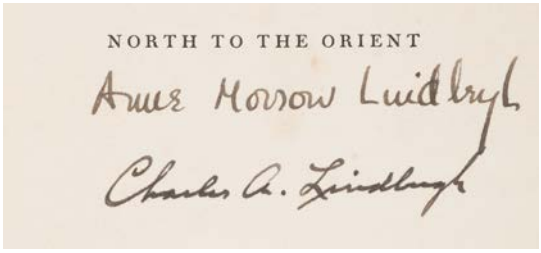
(1) £200 - £300

386 **Lindbergh (Anne Morrow).** Listen! The Wind. With Foreword and Map Drawings by Charles A. Lindbergh, 1st edition, New York: Harcourt, Brace and Company, 1938, *presentation inscription signed by author and by Charles Lindbergh in black ink to half-title 'For Lady Halifax from Anne Morrow Lindbergh and Charles A. Lindbergh, [Ithaca?], 1938', illustrated half-title, monochrome maps, one monochrome plate after photograph, pastedowns slightly toned, minimum surface loss to half-title illustration, original cloth, small damp stains to boards, slightly discoloured, spine faded, dust jacket, minor marginal tears and chippings, slightly creased, 8vo*

Provenance: Dorothy Evelyn Augusta Wood (1885-1976), Countess of Halifax, wife of Edward Wood, 1st Earl of Halifax, prominent British Conservative politician and Foreign Secretary from 1938 to 1940.

(1) £300 - £400





387 **Lindbergh (Anne Morrow).** North to the Orient. With Maps by Charles A. Lindbergh, 1st edition, New York: Harcourt, Brace and Company, 1935, *signed by author and by Charles Lindbergh in black ink to half-title, pictorial pastedowns, photographic frontispiece, monochrome illustrations, browning to pastedowns, light and occasional marginal spotting, original cloth in dust jacket, slightly worn and creased to margins, with minor tape repairs, 8vo*
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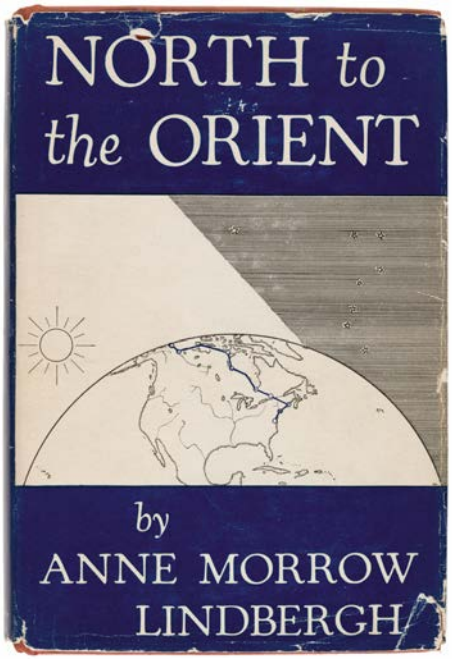

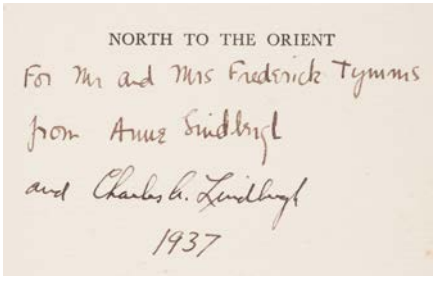

388 **Lindbergh (Anne Morrow).** North to the Orient. With Maps by Charles A. Lindbergh, reprinted, 2nd impression, London: Chatto & Windus, 1936, *presentation inscription signed by author and by Charles Lindbergh in black ink to half-title 'For Mr and Mrs Frederick Tymms from Anne Lindbergh and Charles A. Lindbergh, 1937', pictorial pastedowns, photographic frontispiece, monochrome illustrations, minor occasional spotting, offsetting to second front endpaper, original cloth, slightly discoloured, spine faded, dust jacket, small marginal tears to front cover and to head and foot of spine, 8vo*
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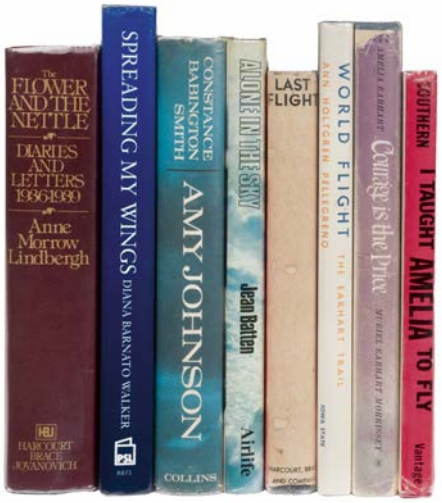
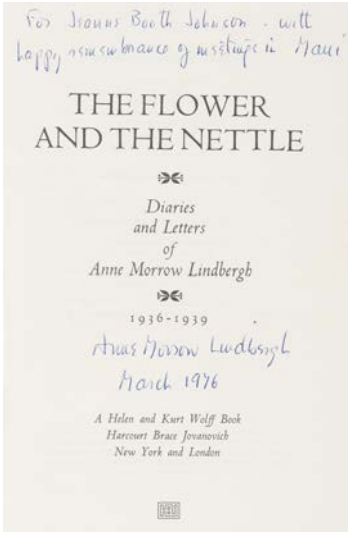
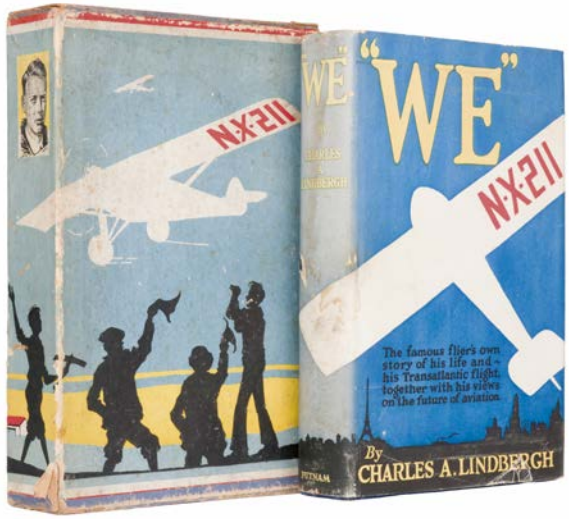
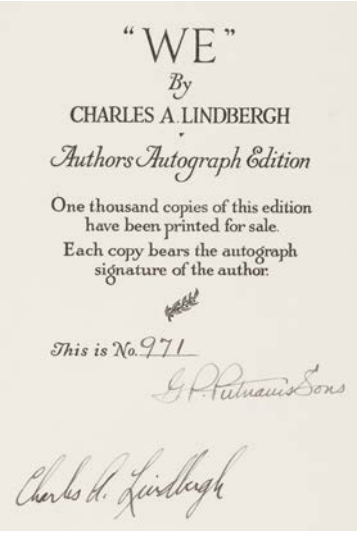




389 **Lindbergh (Anne Morrow).** The Flower and the Nettle. Diaries and Letters of Anne Morrow Lindbergh. 1936-1939, 1st edition, 5th printing, New York and London: Harcourt Brace Jovanovich, 1976, *author's signed presentation inscription in blue ballpoint to title page 'For Jeanne Booth Johnson - with happy remembrance of meetings in Maui. Anne Morrow Lindbergh March 1976', monochrome plates after photographs, slight spotting to fore-edge, original cloth, slightly spotted, dust jacket, very minor tear to top left corner of back cover, 8vo, together with:*
Babington Smith (Constance). Amy Johnson, 1st edition, London and Glasgow: Collins Clear-Type Press, 1967, *signed by Amy Johnson to magazine photograph tipped onto title page, monochrome plates after photographs, slightly spotted fore-edge, original cloth in dust jacket, slightly worn to head and foot of spine, 8vo, plus*
Snook Southern (Neta). I Taught Amelia to Fly, 1st edition, New York - Washington - Hollywood: Vantage Press, 1974, *signed by author in blue ballpoint to front endpaper, monochrome photographs, original cloth in dust jacket, slightly rubbed and creased, several repaired closed tears, 8vo, plus 5 others similar: Amelia Earhart, Last Flight, 1st edition, 1937, Jean Batten, Alone in the Sky, 1st edition, 1979, Diana Barnato Walker, Spreading my Wings. One of Britain's Top Woman Pilots Tells her Remarkable Story, 1995, Muriel Earhart Morrisey, Courage is the Price. The Biography of Amelia Earhart, 1st edition, 1963, Ann Holtgren Pellegreno, World Flight. The Earhart Trail, 1971*
(8) £100 - £150



Lot 391


"WE"
By
CHARLES A. LINDBERGH
Authors Autograph Edition
One thousand copies of this edition have been printed for sale.
Each copy bears the autograph signature of the author.
This is No. 971
G. P. Putnam's Sons
Charles A. Lindbergh

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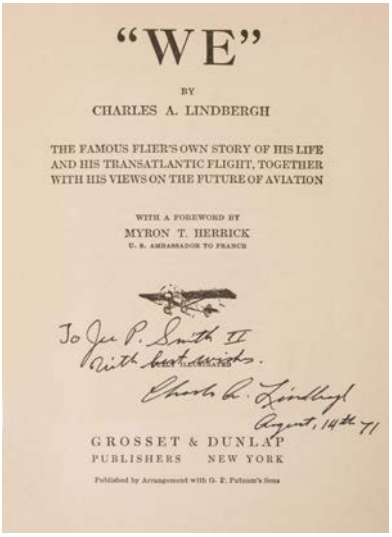
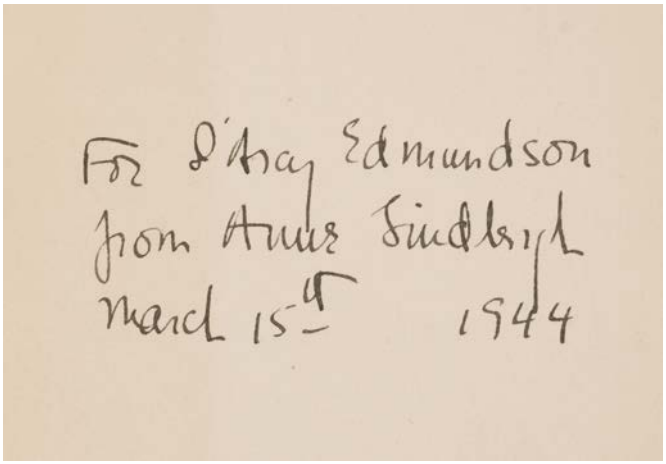

"WE"
BY
CHARLES A. LINDBERGH
THE FAMOUS FLIER'S OWN STORY OF HIS LIFE AND HIS TRANSATLANTIC FLIGHT, TOGETHER WITH HIS VIEWS ON THE FUTURE OF AVIATION
WITH A FOREWORD BY
MYRON T. HERRICK
U. S. AMBASSADOR TO FRANCE
To Joyce P. Smith II
With best wishes.
Charles A. Lindbergh
August, 14th 71
GROSSET & DUNLAP
PUBLISHERS NEW YORK

Lot 393


For D'Arcy Edmundson
from Anne Lindbergh
March 1st 1944

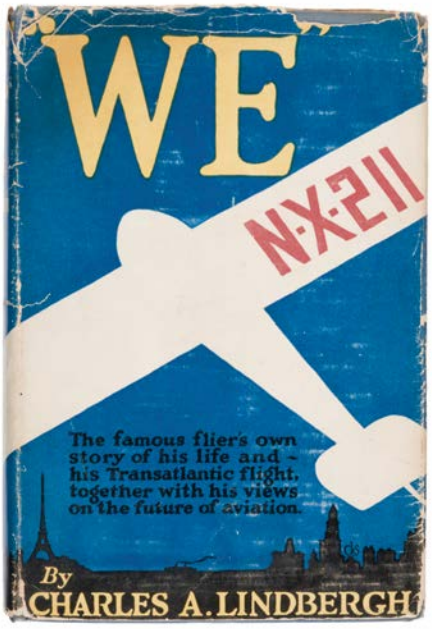
390 **Lindbergh (Anne Morrow)**. The Steep Ascent, 1st edition, New York: Harcourt, Brace and Company, 1944, *author's signed presentation inscription in black ink to front endpaper 'For D'Arcy Edmundson from Anne Lindbergh, March 1st, 1944', also signed in black ink to half-title, segment from the March 23, 1944 New York Times review of the book taped to front pastedown, very slight offsetting to front endpaper, original cloth, very slightly creased to front cover, slightly rubbed to head and foot of spine, dust jacket, minor chippings to margins, crudely repaired closed tear to upper margin of front cover, head and foot of spine slightly worn, 8vo*
(1) £150 - £200

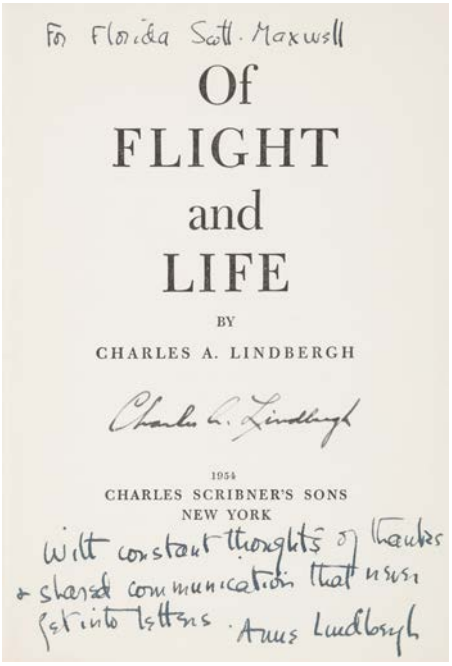
391 **Lindbergh (Charles Augustus).** "We" by Charles A. Lindbergh, The Famous Flier's Own Story of His Life and his Transatlantic Flight, Together with his Views on the Future of Aviation, with a foreword by Myron T. Herrick, U.S. Ambassador to France, 1st edition, New York-London: G. P. Putnam's Sons, July 1927, *monochrome plates after photographs, second front endpaper partially split, very minor occasional spotting, original cloth with yellow lettering, repaired minor split to margin of front cover, corners slightly worn, spine slightly faded, dust jacket, slightly chipped and torn to upper margin of back cover, spine slightly soiled and faded with small loss, slipcase, worn, 8vo*
(1) £200 - £300

392 **Lindbergh (Charles Augustus).** "We" by Charles A. Lindbergh, The Famous Flier's Own Story of His Life and his Transatlantic Flight, Together with his Views on the Future of Aviation, with an Introduction by Myron T. Herrick, Authors Autograph Edition, New York & London: G. P. Putnam's Sons, 1927, *signed by Lindbergh and publishers to half-title, pictorial pastedowns, monochrome plates after photographs, rough trimmed, original half parchment gilt over boards, 8vo*

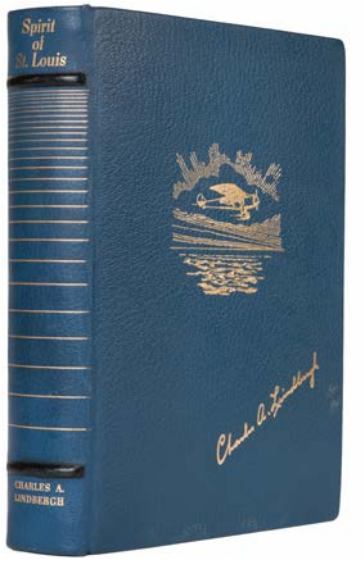
Limited edition, 971/1000.
(1) £600 - £800

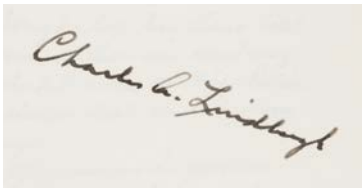
393 **Lindbergh (Charles Augustus).** "We" by Charles A. Lindbergh, The Famous Flier's Own Story of His Life and his Transatlantic Flight, Together with his Views on the Future of Aviation, with a foreword by Myron T. Herrick, U.S. Ambassador to France, 31st impression, New York: Grosset & Dunlap Publishers, June 1928, *author's signed presentation inscription in black ink to title page 'To Joyce P. Smith II with best wishes. Charles A. Lindbergh, August, 14th 71', monochrome plates after photographs, front and rear hinges cracked, original cloth with yellow lettering, very slightly rubbed to spine, joints and edges, residue of a removed stamp to back cover, dust jacket, chipped to upper edge and to head and foot of spine, 8vo*
(1) £150 - £200


WE
N·X·211
The famous flier's own story of his life and his Transatlantic flight, together with his views on the future of aviation.
By
CHARLES A. LINDBERGH



394 **Lindbergh (Charles Augustus).** Of Flight and Life, [2nd edition?], New York: Charles Scribner's Sons, 1954, *signed by author and signed and inscribed by Anne Morrow Lindbergh in black ink to title page 'For Florida Scott-Maxwell, with constant thoughts of thanks and shared communication that never get into letters. Anne Lindbergh', original cloth, slightly stained to back cover, dust jacket, slightly creased, chipped to corners and to head and foot of spine, tape repairs to verso, 8vo*
(1) £150 - £200

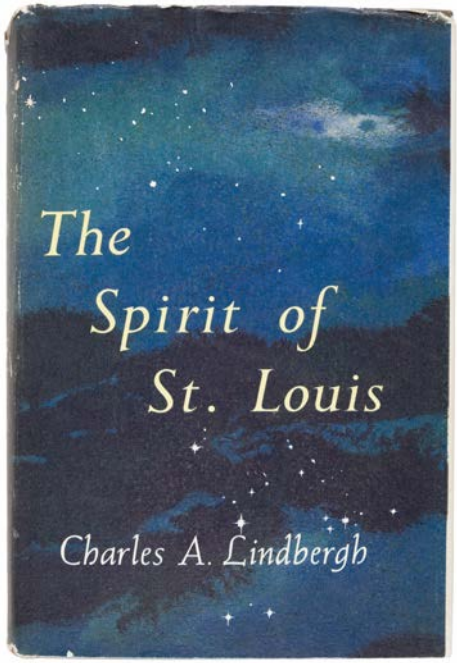


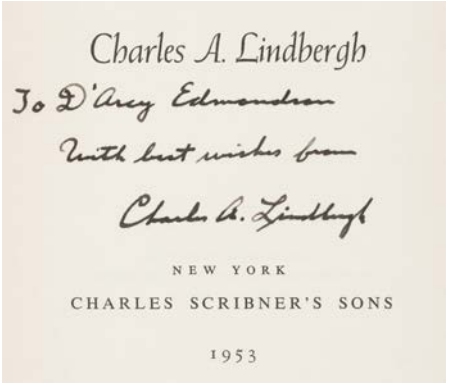


Lot 395

395 **Lindbergh (Charles Augustus).** Spirit of St. Louis. Den första atlantflygaren berättar, 1st edition in Swedish, Stockholm: Albert Bonniers Förlag, 1954, *signed by Lindbergh on an initial blank, 5 halftone photographic plates including portrait frontispiece, leaf of manuscript facsimile, all edges gilt, original blue morocco gilt, slipcase, 8vo*

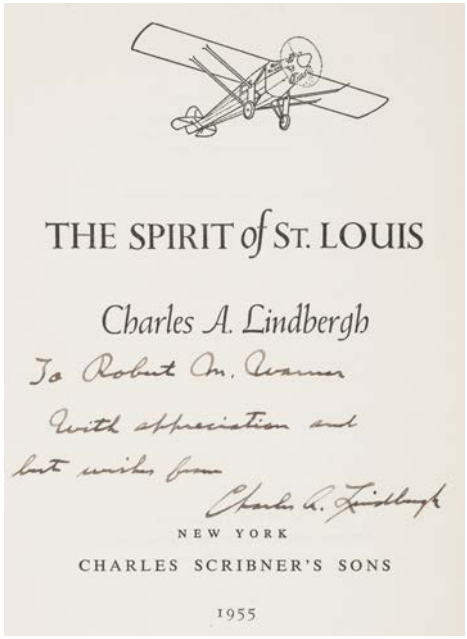
Limited edition, 284 of an unspecified number of copies.
(1) £150 - £200





396 **Lindbergh (Charles Augustus).** The Spirit of St. Louis, 1st edition with "[A]" on copyright page, Book of the Month Club edition, New York: Charles Scribner's Sons, September 1953, *author's signed presentation inscription in black ink to title page 'To D'Arcy Edmondson with best wishes from Charles A. Lindbergh', with a signed handwritten four-page letter on Anglo-American relations and cricket likely written by Aubrey Niel Morgan, pictorial endpapers, double-page map, monochrome plates after photographs, hinge slightly cracked, original cloth, spine faded, head of spine bumped, dust jacket, slightly worn, head of spine torn, 8vo*

Aubrey Niel Morgan (1904-1985), British diplomat who married Anne Morrow Lindbergh's older sister.
(1) £300 - £500



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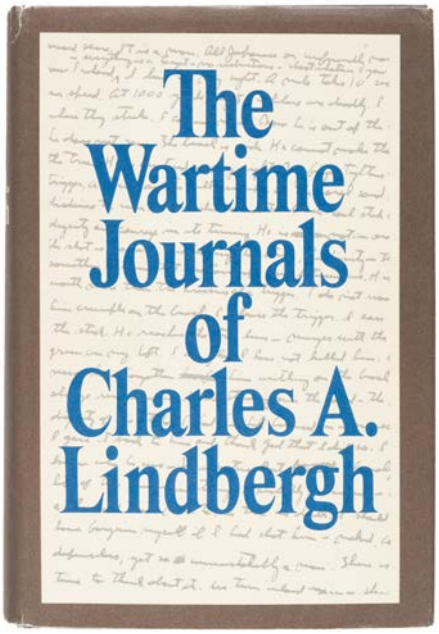

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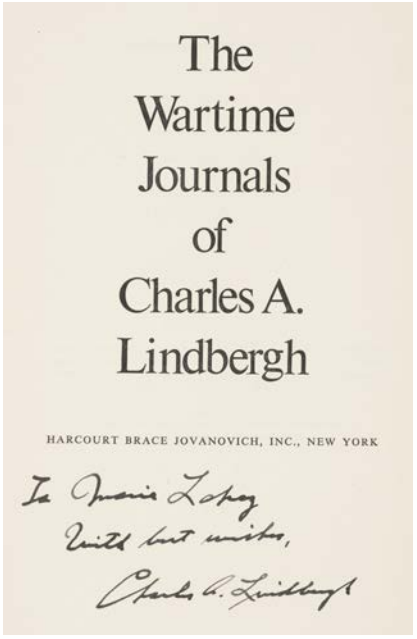


Lot 399

397 **Lindbergh (Charles Augustus).** The Spirit of St. Louis, reprinted, New York: Charles Scribner's Sons, 1955, *author's signed presentation inscription in black ink to title page 'To Robert M. Warner with appreciation and best wishes from Charles A. Lindbergh', pictorial endpapers, double-page map, monochrome plates after photographs, adhesive stains to front and rear endpapers, original cloth, dust jacket, head and foot of spine slightly sunned, 8vo*
(1) £150 - £200

398 **Lindbergh (Charles Augustus).** The Wartime Journals of Charles A. Lindbergh, 1st edition, New York: Harcourt Brace Jovanovich, Inc., 1970, *author's signed presentation inscription in black ink to half-title page 'To William L. Ovis with best wishes, Charles A. Lindbergh, San Diego Dec. 16, '72', pictorial endpapers, previous owner inked inscription 'Signed 1st edition' to front endpaper, monochrome plates after photographs, segment from the September 28, 1970 Time magazine review of the book taped to the verso of the front endpaper, few very small spots to fore-edge near foot, original cloth, spine faded, small area of damp stain to back cover, dust jacket, price clipped, head of spine slightly chipped and with minor tears, 8vo*
(1) £200 - £300

399 **Lindbergh (Charles Augustus).** The Wartime Journals of Charles A. Lindbergh, 5th printing, New York: Harcourt Brace Jovanovich, Inc., circa 1970, *author's signed presentation inscription in black ink to title page 'To Maria Lopez with best wishes, Charles A. Lindbergh', pictorial endpapers, monochrome plates after photographs, very minor area of spotting to foot of fore-edge, original cloth, slightly bumped head and foot of spine, dust jacket, slightly chipped to head of spine, small tears to bottom of front and rear covers, 8vo*
(1) £150 - £200

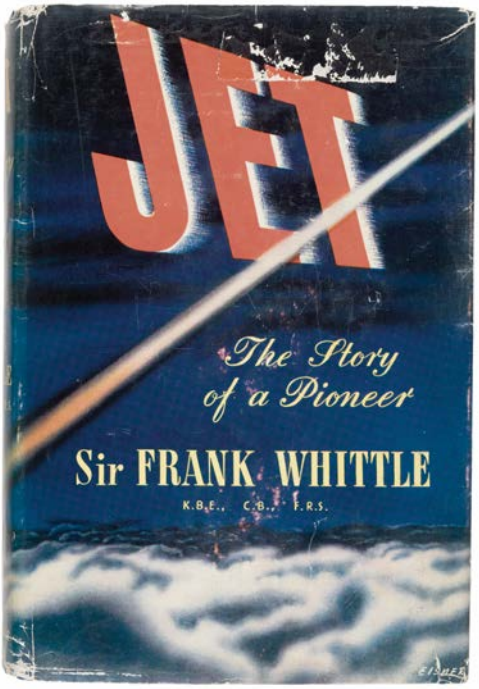
400 **Tibbets (Paul Warfield).** Return of the Enola Gay, 1st edition, self-published by the author, distributed by Mid Coast Marketing, Columbus Ohio, 1998, *signed by author in blue ink to frontispiece, monochrome plates after photographs, original cloth in dust jacket, 8vo, together with:*
Fuchida (Mitsuo and Okumiya, Masatake). Midway. The Battle that Doomed Japan, 4th printing, Annapolis: United States Naval Institute, September 1957, *monochrome photograph of author signed by author both in English and Japanese and pasted on verso of front endpaper, monochrome plates after photographs, bookplate pasted to half-title (with resulting slight cockling), original cloth in dust jacket, extremities worn, tear to front cover, several repaired closed tears to inner wrapper, 8vo*
(2) £100 - £150

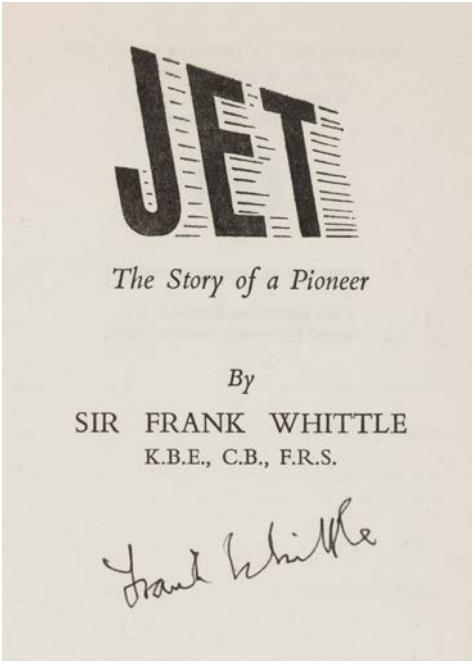
Colonel Paul W. Tibbets, Pilot
Major Thomas W. Ferebee, Bombardier
Captain Theodore J. Van Kirk, Navigator
Pfc. Richard H. Nelson, Radio Operator
Limited Edition # _____ /1500
© Newhouse/Kaplan 1998

401 **Tibbets (Paul Warfield).** Return of the Enola Gay, 1st edition, self-published by the author, distributed by Mid Coast Marketing, Columbus Ohio, 1998, *signed by author and by three other members of the Enola Gay crew to frontispiece, monochrome plates after photographs, minor area of spotting to front pastedown, very minor spotting to fore-edge, original cloth in dust jacket, 8vo, together with:*

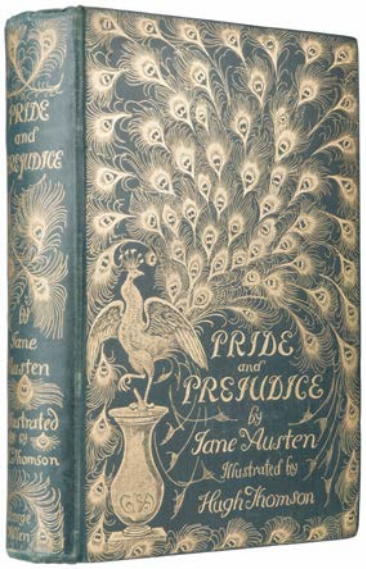
Tibbets (Paul W. et al.). 509th Composite Group, First Atomic Bombardment, 509th Pictorial Album, 1st edition, self-published by the author, distributed by Mid Coast Marketing, Columbus Ohio, 2002, *signed by author in blue ink to introduction page, numerous monochrome illustrations and photographs, original boards, 4to*

Tibbets, Return of the Enola Gay: Limited edition, one of 1500 copies. Signed by the author and by three other members of the Enola Gay crew, namely Major Thomas W. Ferebee, bombardier, Captain Theodore J. Van Kirk, navigator, and Private First Class Richard H. Nelson, radio operator.
(2) £150 - £200





402 **Whittle (Frank).** Jet. The Story of a Pioneer, 1st edition, 2nd impression, London: Frederick Muller Ltd, 1953, *signed by author in black ink to title page, monochrome plates after photographs, offsetting to pastedowns and front endpaper, inscribed by previous author to front endpaper, minor areas of spotting to title page, rear hinge partially cracked, original cloth, slightly stained to upper edge of front cover, dust jacket, worn to head and foot of spine and to corners, abrasions from removal of stamp to upper margin of front cover, 8vo, together with a commemorative brochure of the Celebration of the Golden Anniversary of Jet Powered Flight. 1939-1989, August 23,1989, Holiday Inn Daytona Mall, Daytona, Ohio*
(2) £150 - £200



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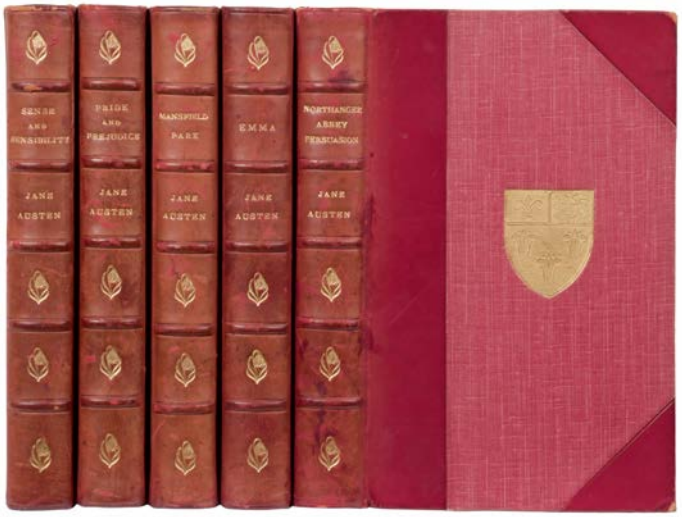

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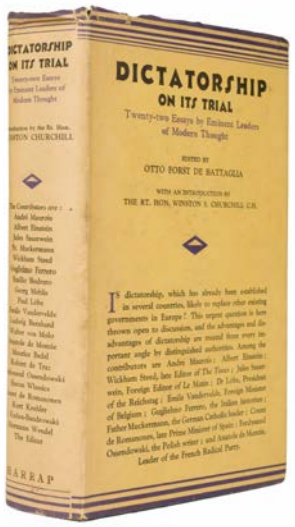


Lot 405

403 **Austen (Jane).** Pride & Prejudice, ... Illustrations by Hugh Thomson, 1st 'Peacock' edition, London: George Allen, 1894, *numerous illustrations to text, contemporary gift inscription to half-title, all edges gilt, original green gilt-pictorial cloth, slightly rubbed at head and foot of spine, 8vo*
(1) £500 - £800

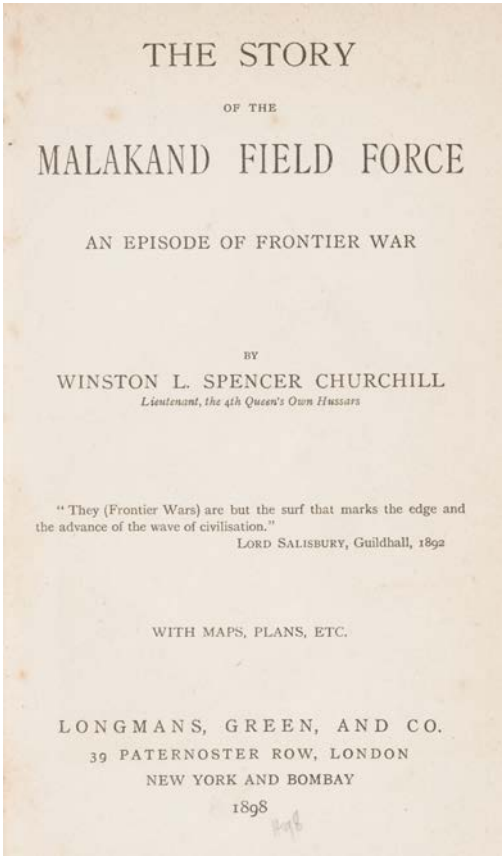
404 **Austen (Jane).** Works, 6 volumes bound in 5, London: Robert Rivière, circa 1920, *half-titles, colour frontispieces by C. E. Brock, occasional minor spotting, Eton prize label, 1925 to Pride and Prejudice, top edge gilt, contemporary crimson half calf gilt, spines a little faded and rubbed at ends, 8vo*
(5) £200 - £300

405 **Battaglia (Otto Forst de, editor).** Dictatorship on its Trial, by Eminent Leaders of Modern Thought, translated by Huntley Paterson, with an introduction by The Right Hon. Winston S. Churchill C. H., 1st edition in English, London: George Harrap & Co., 1930, *half-tone illustrations, contemporary presentation inscription, 1932 to front endpaper, faint spotting and small ink stain to fore edges, original cloth (edges slightly rubbed), dust jacket, a couple of tiny tears, slightly dusty, 8vo*

Woods B14.
(1) £200 - £300

406 **Chinese Calligraphy.** Fragrance Fills the House, Man Ting Fang by Su Shi, early 20th century, *black painted Chinese silhouette characters over 70 leaves, red wax seal and small receipt laid down to rear pastedown of one book, contained within two volumes, one worm hole to blank margin of one volume, each concertina style bound in blue cloth, 34.5 x 20.5 cm, plus two letters, both in manuscript: one on University of London Percival David Foundation of Chinese Art...headed paper, dated 12 vi 86, addressed to Jane from Roderick, 1 p.; the other with a translation of Man Ting Fang Fragrance fills the house, in black ink, signed off 'written by Su Shi in 1084 when about the leave for Ru translated by Roderick Whitfield for Tom Phillips, June 1984, 2 p., both loosely inserted into the books*
(2) £150 - £200

Lot 406



THE STORY

OF THE

MALAKAND FIELD FORCE

AN EPISODE OF FRONTIER WAR

BY

WINSTON L. SPENCER CHURCHILL

Lieutenant, the 4th Queen's Own Hussars

"They (Frontier Wars) are but the surf that marks the edge and the advance of the wave of civilisation."

LORD SALISBURY, Guildhall, 1892

WITH MAPS, PLANS, ETC.

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39 PATERNOSTER ROW, LONDON

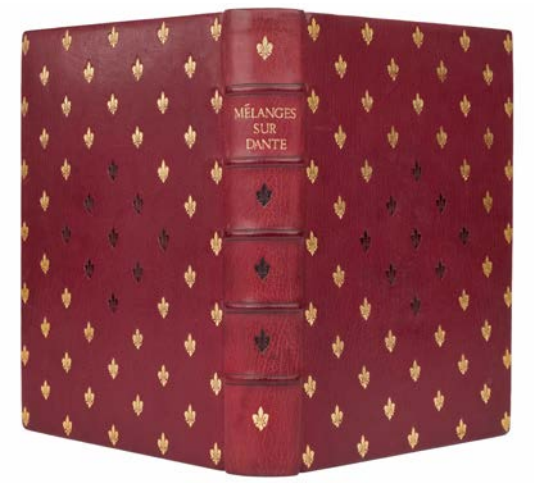
NEW YORK AND BOMBAY

1898

407 **Churchill (Winston S.)** The Story of the Malakand Field Force. An Episode of Frontier War, 1st edition, 1st state, London: Longmans, Green and Co., 1898, *1st state without the errata slip tipped-in before first map, half-title, portrait frontispiece, 6 maps, including 2 folding (one with lightly frayed fore edge), bound without the 32 pp. catalogue at end, single page maps with mainly marginal water stain at foot, some toning and light spotting, water stain to fore edge, top edge gilt, contemporary brown morocco by Hatchards, upper cover detached, joints and edges a little rubbed, 8vo*

Woods A1(a). 2000 copies printed of the author's first book.
(1) £300 - £500

408 **Coxwell (Henry).** My Life and Balloon Experiences, with a Supplementary Chapter on Military Ballooning, 1st edition, London: W. H. Allen & Co., 1887, *photograph portrait frontispiece, adhesive tape residue to endpapers, upper pastedown with bookplate of John Lloyd of Oxford, original red pictorial cloth, scuffed and few marks, 8vo, together with:*
Hartwig (Georg). Marvels over our Heads, London: Longmans, Green, and Co., 1888, *wood-engraved frontispiece and illustrations, all edges gilt, upper pastedown with bookplate of John Lloyd of Oxford, original blue pictorial cloth, extremities slightly scuffed, 8vo,*
Fonvielle (Wilfrid De). Adventures in the Air. Being Memorable Experiences of Great Aeronauts, from the French..., Translated and edited by John S. Keltie, London: Edward Stanford, 1877, *wood-engraved frontispiece and plates, upper pastedown with bookplate of John Lloyd, original blue pictorial cloth, extremities slightly rubbed, 8vo, plus other aviation and ballooning-related books, and Ritchie (Leitch). Wanderings by the Loire..., with ... engravings from drawings by J. M. W. Turner, 1833*
(19) £150 - £250



409 **Dante (Alighieri).** Union Intellectuelle Franco-Italienne, Mélanges de Critique et d'Érudition Françaises publiés à l'Occasion du VIe Centenaire de la Mort du Poète, 1321-1921, *black and white plates throughout, upper pictorial wrapper bound to rear, pink endpapers, in red morocco decorated with delicate gilt fleur de lis with central diamond pattern with black fleur de lis, repeated to lower board, gilt and black spine, 4to*

Limited edition 26/100 of which numbers 21-40 are on Hollande paper.
(1) £200 - £300

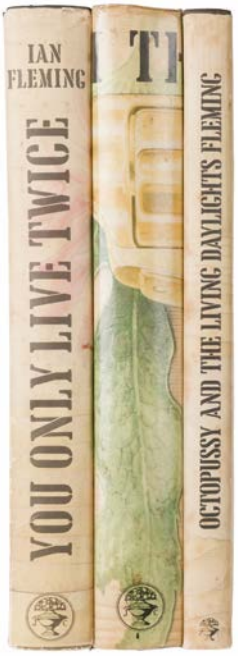
410 **Dulac (Edmund, illustrator).** Rubaiyat of Omar Khayyam, rendered into English verse by Edward Fitzgerald, London: Hodder and Stoughton, [1909], *20 tipped-in colour plates, occasional light spotting, original cream buckram gilt, spine dulled and lightly rubbed at ends, some light dust-soiling to covers, 4to, together with* The Bells and Other Poems, by Edgar Allan Poe, London: Hodder and Stoughton, [1913], *28 colour plates, Edmund Dulac 1912 exhibition advertisement loosely inserted, a few minor spots, diagonal crease mark to front endpaper, original cloth gilt, 4to, with 9 others including Wild Flowers of the Holy Land, 1872 (with pressed flowers bound in oak boards with text and 'From Jerusalem for Emma , March 1872' inscribed to rear panel), The North West Passage, by Roald Amundsen, 2 volumes, 1st UK edition, 1898 (with one folding map detached but present), The Celtic Twilight, by W. B. Yates, 1902 edition, Animal Alphabet, by Bert Kitchen, 1st edition, 1984 (inscribed by the artist), and The High Tops of Black Mount, by The Marchioness of Breadalbane, 1987 (limited signed edition 116/275)*
(12) £200 - £300

411 **Dulac (Edmund, illustrator).** Stories from Hans Andersen, London: Hodder & Stoughton, 1911, *28 tipped-in colour plates, a little minor spotting, book plate laid onto verso of frontispiece 'M. Berline, 1912', endpapers a little toned, original green cloth gilt, some minor rubbing to extremities, gilt spine, 4to*
(1) £150 - £200

412 **Dulac (Edmund, illustrator).** Stories from Hans Andersen, New York & London: Hodder & Stoughton, circa 1911, *28 tipped-in colour plates, a little minor spotting, presentation inscription to verso of frontispiece 'Xmas 1919 To Joan from two male admirers Tom Overy & Roy Fordham', free endpapers a little toned, stitching a little slack in places, original buff cloth gilt, 4to, together with another illustrated by Edmund Dulac,* Tanglewood Tales by Nathaniel Hawthorne, 1st edition, Hodder and Stoughton, [1918], *fourteen tipped-in colour plates, presentation inscription dated Xmas 1918 to upper half-title, patterned free endpapers a little toned, original pictorial cloth, edges slightly rubbed, upper corner bumped, spine head and foot rubbed, 4to*
(2) £150 - £200

413 **Fleece Press.** To War with Paper & Brush. Captain Edward Ardizzone, Official War Artist, by Malcolm Yorke, Fleece Press, 2007, *colour and monochrome illustrations, original cloth, slipcase, oblong 4to, limited edition of 700, together with*
Marlborough College Press. The Litany of General Supplication with the Amendments of 1928, limited edition, 1949, *title-page in red and black, 2 p. advertisement for The Marlborough Litany and a small cream note with printed with errata loosely inserted, some toning to edges of endpapers, gilt decorated turn-ins, rear turn-in with Hatchards 187 Piccadilly stamp to morocco, contemporary blue gilt morocco, edge of boards and spine faded, limited edition 10/70, 4to, plus*
Whistler (Rex, illustrator). The Last of Uptake or the Estranged Sisters, by Simon Harcourt-Smith, London: B.T. Batsford, [1942], *colour frontispiece, black and white illustrations throughout, original red cloth boards, gilt spine, clipped dust jacket, small 4to, and six other private press, including: Montaigne's Essays, volume I and II, printed by The Nonesuch Press, 1931; David Gascoyne, Poems 1937-42, P.L Editions, 1943, 18th & 19th Century Boxwood Blocks, 36/80, The Workshop Press, 1982-83; A Plurality of Words, 1442/1600, The Nonesuch Press, 1929; The Work of Rex Whistler, B.T. Batsford, 1960, 4to or smaller*
(9) £200 - £300

414 **Fleming (Ian).** You Only Live Twice, 1964; The Man With the Golden Gun, 1965; Octopussy and the Living Daylights, 1966, 1st editions, *occasional light spotting and small stains to Octopussy, previous owner signatures to You Only Live Twice and Golden Gun, original cloth, dust jackets, The Man With the Golden Gun jacket covered with clear tape, one or two small nicks to the others, 8vo*
(3) £150 - £200



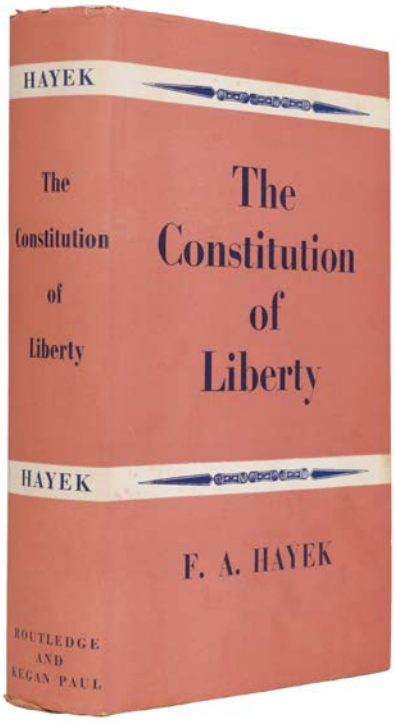
Lot 414

415 **Hayek (Friedrich August von).** The Constitution of Liberty, 1st UK edition, London: Routledge & Kegan Paul, 1960, *a few light spots, mainly to fore-edges, original cloth (pale spotting to upper cover, spine slightly faded), dust jacket, some light spotting to panels, 8vo*

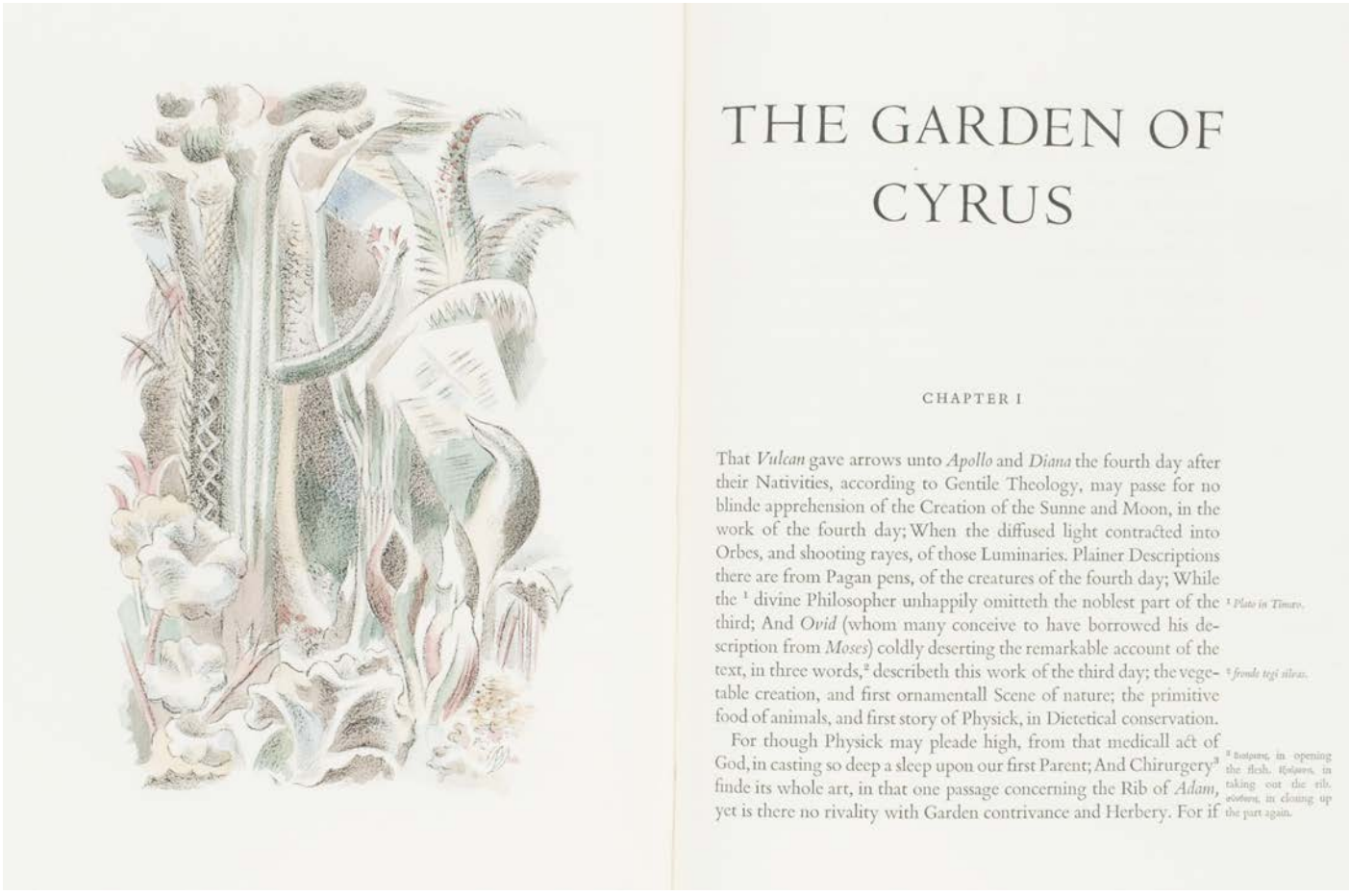
Friedrich Hayek was a leading figure in the Austrian school of economics, and this work was written on the centenary of John Stuart Mill's *On Liberty*. His ideas on social philosophy, liberty and the welfare state went on to later influence the policies Margaret Thatcher and Ronald Regan, although they seem to have overlooked his postscript *Why I am not a Conservative* (p. 397).
(1) £300 - £400

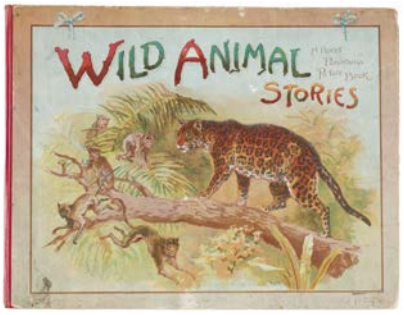
416 **Nash (Paul, illustrator).** Urne Buriall and The Garden of Cyrus by Sir Thomas Browne with thirty drawings by Paul Nash, edited with an introduction by John Carter, Curwen Press for Cassell and Co. Ltd., La Belle Sauvage, London, 1932, *32 colour pochoir plates and illustrations to text, typography by Oliver Simon, with text printed in Monotype Bembo on J. Barcham Green's hand-made paper, limitation page with 88 in black ink, all edges gilt, near-contemporary cream full calf, with black morocco labels to spine, some light marks, 4to*

Limited edition 88/215.
(1) £2,000 - £3,000

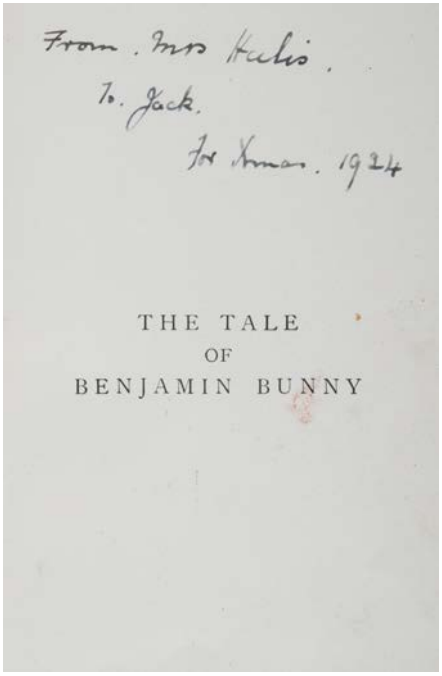


Lot 415


THE GARDEN OF CYRUS
CHAPTER I
That Vulcan gave arrows unto Apollo and Diana the fourth day after their Nativities, according to Gentile Theology, may passe for no blinde apprehension of the Creation of the Sunne and Moon, in the work of the fourth day; When the diffused light contracted into Orbes, and shooting rayes, of those Luminaries. Plainer Descriptions there are from Pagan pens, of the creatures of the fourth day; While the [1] divine Philosopher unhappily omitteth the noblest part of the third; And Ovid (whom many conceive to have borrowed his description from Moses) coldly deserting the remarkable account of the text, in three words,[2] describeth this work of the third day; the vegetable creation, and first ornamentall Scene of nature; the primitive food of animals, and first story of Physick, in Dietetical conservation.
For though Physick may pleade high, from that medicall act of God, in casting so deep a sleep upon our first Parent; And Chirurgery[3] finde its whole art, in that one passage concerning the Rib of Adam, yet is there no rivality with Garden contrivance and Herbery. For if
[1] Plato in Timæo.
[2] fronde tegi silvas.
[3] διοίγειν, in opening the flesh. ἔκλεισεν, in taking out the rib. συνέκλεισε, in closing up the part again.
Lot 416



Lot 417



Lot 418

Lot 419

417 **Pop-Up Book.** Wild Animal Stories. A Panorama Picture Book, with an Introduction by G. Manville Fenn, London and New York: Ernest Nister & E.P. Dutton & Co., [1897], *6 full-page chromolithographed pop-up panoramas, illustrations to text, a little finger soiling, one leaf with closed tear into text and one leaf with two marginal closed tears, original red cloth-backed pictorial boards, rubbed and soiled, oblong folio*

(1) £100 - £150

418 **Potter (Beatrix).** The Tale of Benjamin Bunny, Frederick Warne & Co Ltd., circa 1924, *contemporary presentation inscription to half title (not in the author's hand) 'From. Mrs Heelis. To. Jack. For Xmas. 1924', colour frontispiece, title vignette and colour illustrations, finger-soiled, frontispiece and title-page with surface loss to lower margin resulting in short tears, and obscuring part of imprint to title, pp. 10-11 with small area of surface loss to lower blank margin, pictorial endpapers, original grey boards rebacked with inset oval pictorial panel to upper cover, a few marks to lower cover, 16mo*

Provenance: The Private Collection of Thomas & Greta Schuster.

(1) £150 - £200

419 **Rackham (Arthur, illustrator).** Aesop's Fables, a New Translation by V.S. Vernon Jones with an Introduction by G.K. Chesterton, London & New York, 1912, *thirteen tipped-in colour plates, each with captioned tissue guard, black & white illustrations, minor spotting, top edge gilt, remainder untrimmed, original cloth gilt, darkened spine, slightly soiled, 4to*

Limited signed edition 1074/1450.

(1) £200 - £300

420 **Rackham (Arthur, illustrator).** Aventures d'Alice au Pays des Merveilles, par Lewis Carroll, Paris: Librairie Hacette, [1907], *thirteen tipped-in colour plates, each with captioned tissue guards, black & white illustrations throughout, bookplate of M Berline dated 1910 laid onto front pastedown, some toning to free endpapers, contemporary cream gilt cloth, upper cover with gilt, 4to*

Limited edition 202/270.

(1) £300 - £500

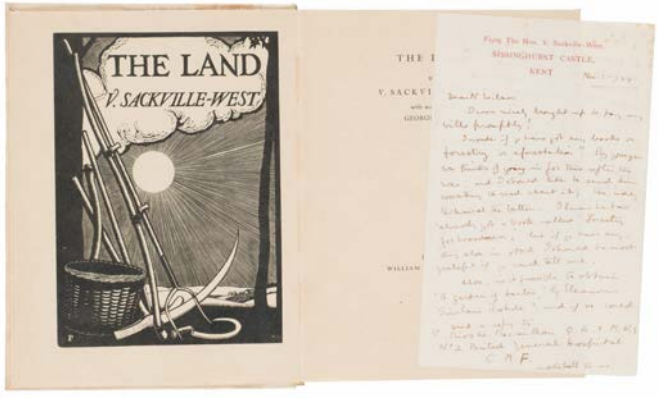
421 **Rackham (Arthur, illustrator).** Ondine, par de la Motte Fouqué, 1st French edition, limited edition, Hachette et Cie, Paris, 1912, *fifteen tipped-in colour plates, with captioned tissue guards, black & white letterpress illustrations, book plate laid onto front pastedown 'M. Berline, 1912', top edge gilt, remainder untrimmed, original vellum gilt, lightly dust-soiled, tie lacking, 4to*

Limited edition 285/390.
(1) £200 - £300

422 **Rackham (Arthur, illustrator).** The Compleat Angler or The Contemplative Man's Recreation ... by Izaak Walton, 1st edition, London: George G. Harrap, 1931, *12 coloured plates, monochrome vignettes, some minor spotting to half-title and verso, offsetting to front and rear endpapers, top edge gilt, original morocco gilt, 8vo*
(1) £150 - £200

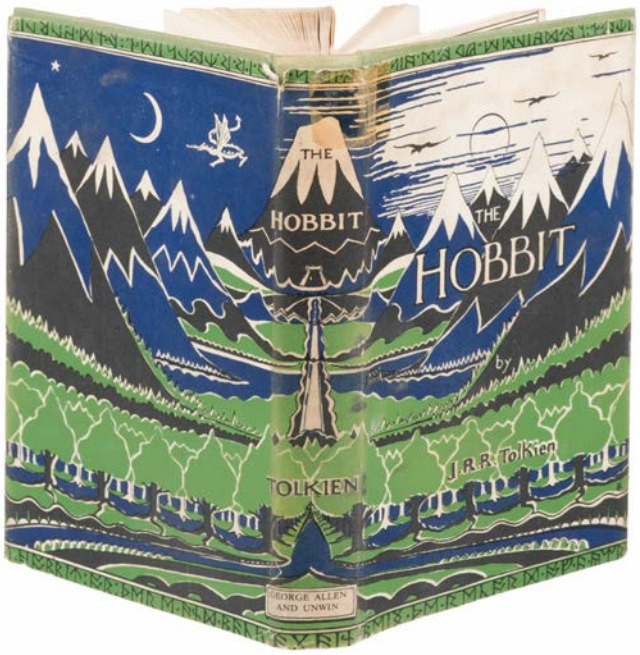
423 **Reynolds (Frank, illustrator).** The Personal History of David Copperfield, by Charles Dickens, London, New York, Toronto: Hodder & Stoughton, circa 1920, *21 colour tipped-in plates with captioned tissue guards, pictorial endpapers, front free endpaper coming away from board, contemporary red gilt, some fading and marks, spine a little darkened, 4to, together with* **Aldin (Cecil, illustrator).** Les Papiers Posthumes du Pickwick-Club, par Charles Dickens, Paris: Librairie Hachette & Cie, 1912, *24 colour plates with tissue guards, black and white illustrations throughout, limitation page signed in pencil by Cecil Aldin, book plate laid onto front pastedown 'M. Berline, 1913', top edge gilt, contemporary gilt vellum, some marks, 4to, in slipcase (short edges detached)*

Limited edition, signed by Cecil Aldin, 237/250.
(2) £150 - £200



Lot 424

424 **Sackville-West (Vita).** The Land, London: William Heinemann, Ltd., 1926, *additional woodcut title and illustrations by George Plank, front free endpaper with pencil inscription to John Wilson of Bumpus 'To dear kind Mr. Wilson with gratitude and kindest regards, from the author's mother Victoria Sackville Nov. 1926', top edge gilt, remainder untrimmed, original vellum-backed boards, in original slip-case (a little rubbed to edges), slim 4to (limited edition 17/125 signed by the author and artist), together with* **Sackville-West (Vita, 1892-1962).** Autograph Letter Signed to John Wilson of Bumpus, Nov. 1st 1944, *2 pages on Sissinghurst Castle, Kent letterheaded paper, 'Dear Mr. Wilson, I was nicely brought up to pay my bills promptly! I wonder if you have got any books on forestry or aforestation? My younger son thinks of going in for this after the war, and I should like to send him something to read about it; the more technical the better. I know he has already got a book called 'Forestry for Woodmen,' but if you have anything else in stock I should be most grateful if you could tell me. Also, is it possible to obtain "A Garden of Herbs," by Eleanour Sinclair Rohde? and if so, could you send a copy to Miss W. Macmillan Q. A. I. M. N. S. No. 2 British General Hospital C.M.F. and the bill to me or, failing this, is there any other book on herbs and herb-growing? I fancy there was one by a Miss Amherst, called "My Herb Garden" or something like that. There is, of course, "A Modern Herbal" by M. Grieve, but that is too big. Two heavy volumes - which would be merely a white elephant to an army nurse in Italy. Yours very sincerely V. Sackville-West'*
(2) £400 - £600



425 **Tolkien (J.R.R.).** The Hobbit, 2nd edition, 15th impression, London: George Allen & Unwin, 1965, *illustrations by the author, a few minor spots, map endpapers, original green cloth in dust jacket, a few corner nicks and old sellotape repair to joint splits at head of spine, old damp stains, mostly visible to white area at head of upper panel and across verso, 8vo*
(1) £150 - £200

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THE KINGDOM OF GOD IS WITHIN YOU CHRISTIANITY & PATRIOTISM MISCELLANIES
J M DENT & CO

426 **Tolstoy (Count Lev Nikolayevich).** The Complete Works of Count Tolstoy, London: J.M. Dent & Co., 1904, *photogravure and steel-engraved frontispieces and illustrations, titles printed in red and black with portrait vignette, printed throughout on Dana Estes watermarked paper, some light toning to endpapers, offsetting to verso of fly leaves, top edge gilt, original blue cloth, gilt blocked device of publisher's J.M. Dent to upper covers, spines lettered and decorated in gilt, one or two corners a little bumped, 8vo*

Limited edition 12/250. Scarce limited edition works set in good condition.
(24) £800 - £1,200

427 **Wedel (Hasso von & Heinrich Hansen).** Die Soldaten des Fuhrers im Felde, Munich: Raumbild-Verlag, 1940, *100 stereoscopic views and folding viewer, contained in front and rear pockets, maps and portraits to text, original bevelled cloth over boards, dust jacket, contained in modern solander box, 4to, together with:*
Marder (Arthur J.) From the Dreadnought to Scapa Flow. The Royal Navy in the Fisher Era, 1904-1919, 5 volumes, 1st edition, London: OUP, 1961-70, *portrait illustrations, maps (Including folding maps contained in volume 3 rear pocket), some light spotting, original cloth, dust jackets, small closed tear at foot of volume III spine, volume 2 spine toned, volumes 4-5 joints and edges a little rubbed, 8vo*

Rare in the dust jacket. Details the German invasion of Poland in 1939.
(6) £150 - £200

428 **Westwood (Vivienne)**. Active Resistance London: Opus, 2008, *signed to limitation page by Vivienne Westwood, numerous colour illustrations, original red quarter morocco to patterned cloth boards, contained in original card box with binding sample, box slightly worn, elephant folio*

Limited edition hand numbered 50 of 900 copies, approximately 25kg.
(1) £400 - £600

GENERAL STOCK

429 **[Barker, Matthew Henry].** The Life of Nelson, revised and illustrated. With Original Anecdotes, Notes, &c., by The Old Sailor, 1st edition, London: Frederic Shoberl, 1836, *engraved frontispiece and title, folding facsimile letter, 486pp., contemporary dark blue cloth gilt, upper cover loosening, small 8vo, together with:*
Jurien de la Gravière (Pierre-Roch). Sketches of the Last Naval War. Translated from the French Captain E. Jurien de la Gravière, by the Hon. Captain Plunkett, R. N., 2 volumes, London: Longman, Brown, Green, and Longmans, 1848, *9 folding engraved battle plans, occasional minor spotting, rear inner hinge to each volume restrengthened, bookplate of Gerald Langdon Clarke to front pastedown of each, original blindstamped cloth, faded spine and edges, some wear to extremities, 8vo, plus other Nelson interest, including John Knox Laughton, Nelson and His Companions in Arms (The Nelson Memorial), London: George Allen, 1896, A. T. Mahan, The Life of Nelson, 2 volumes, 1896, Robert Southey, The Life of Nelson, London: John Murray, 1830, bookseller's ticket of George Arthur Williams, Bookseller, Cheltenham, to front pastedown, original printed cloth, lightly rubbed and some discolouration, small 8vo, W. H. Fitchett, Nelson and His Captains, 1902, etc.*
(a carton) £50 - £80

430 **Erotica**. A collection of mid-20th century erotica paperbacks, *including* The Erotic Crusaders, by Douglas H. Gamlin, 1968, "Isn't it time you did something kinky?", by Angel Smoth, Warner Books, 1976, Punishment Cruise, London: Ben's Books, 1973, Men With The Knack...and women who dig it!, by Marcel Moberly, Nevada: M-T Publishers, 1969, Devils' Cult, by Jacques Louis, Los Angeles: World News, 1960, *& others similar, all in original wrappers, some toning, G/VG, 8vo*
Approximately 70 volumes
(A carton) £100 - £150

431 **Palmer (Tony).** All You Need is Love. The Story of Popular Music, 1st edition, London: Weidenfeld & Nicholson and Chappell, 1976, *author's signed dedication inscription to front free endpaper 'for George Melly – in deep appreciation of his friendship, loyalty and professionalism, Tony P., 11-xi-76', sepia illustrations throughout, original cloth in torn dust jacket, 4to together with:*
Welch (Christopher). History of the Boehm Flute..., 1st edition, 1883, *author's presentation copy, title heavily spotted, bookplate of Gervas Powell Glyn, original green cloth gilt, rubbed, 8vo, plus*
Heyde (Herbert). Trompeten, Posaunen, Tuben [and] Hörner und Zinken, Leipzig, 1980 & 1982, *both copies signed by the author to front free endpapers, original cloth in torn dust jackets, large 8vo, plus other assorted music including books about wind instruments, Diderot's Luthurie, c. 1767 (disbound extract with plates), music scores and journals including Journal of the American Musical Instrument Society (7 volumes), The Galpin Society Journal (10 volumes), Historic Brass Society Journal (12 volumes), Brass Bulletin (37 copies), The Horn, Larigot, International Trumpet Guild Journal, etc.*
(4 cartons) £150 - £200

432 **Dodgson (Charles Lutwidge), "Lewis Carroll".** Alice's Adventures Under Ground. Being a facsimile of the original ms. book afterwards developed into "Alice's Adventures in Wonderland, 1st edition, London: Macmillan and Co., 1886, *illustrations by the author, 2 pp. advertisements at end, bookplate, all edge gilt, original cloth gilt, spine faded with tear and rubbed at ends, 8vo, together with* **Horovitz (Michael).** Midsummer Morning Jog Log, 1st edition, Hereford: Five Seasons Press, 1986, *illustrations by Peter Blake, original cloth, dust jacket (price sticker to verso), 4to, signed by author and artist, plus* **'Dook' (A. Cluniess-Ross).** Skin & Bone. Africa, 2nd edition, Johannesburg, 1997, *numerous half-tone photographic illustrations, original cloth, 4to, signed by the photographer, plus others including Stepping Heavenward, by Richard Aldington, Lungarno Series, Florence, 1931 (signed limited edition 657/808, Fifty Romance Lyric Poems, collected by Richard Aldington, New York, 1928, limited edition of 900 copies, signed, Goblin Market by Christina Rossetti, illustrated by Arthur Rackham, 1939, The Vein in the Marble, by Stephen Tennant & Pamela Grey, 1st edition, 1925, The Uffizi Grotesques, by Valentina Conticelli, 2019, plus topography etc., including An Account of the Origin and Formation of the Harbour of the Ancient Town of Rye, by John Meryon, circa 1845*
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433 **English Statutes.** Volume of Statutes Henry III to Henry VII, c. 1555-1585, *incomplete volume lacking title and all before B2 and all after h6, printed in black letter, woodcut decorative initials, manuscript marginalia and occasional underscoring, E1 torn at foot with consequent text loss, some toning throughout, light damp-staining, dust-soiling and few marks, upper pastedown with armorial bookplate of 'A. Gifford, D.D. of the Museum' and bookplate of Bristol Education Society, late 18th/early 19th-century half calf, boards detached, spine splitting, worn, small folio (26.8 x 18.5 cm), together with:*
Hall (Joseph). Meditations and Vowes, Divine & Morall: Serving for Direction in Christian and Civill Practise. III. Centuries, London: printed by Edward Griffin for Henry Fetherstone, 1617, *engraved portrait laid down to verso of front free endpaper (cropped to image), separate title pages to each part, initial few leaves with some damp-staining, 19th-century calf, boards detached and lacking spine, worn, folio, plus Elzevir Press. Q. Curtii Rufi Historiarum Libri, Amsterdam: Ex Officiana Elzeviriana, 1660, engraved title torn at head with some loss, folding engraved map (lined to verso), lacking front free endpaper, contemporary calf, lower board detached, 12mo, with Black and Armstrong (publishers). Belgium and Nassau; or The Continental Tourist, [1838], boards and spine detached, 4to, plus Bredius (Abraham). Jan Steen, Amsterdam: Scheltema & Holkema's Boekhandel, [1927], boards and spine detached, large folio*
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434 **No Lot**

435 **Gill (John).** An Exposition of the books of Solomon's Song ..., 1st edition, London: Aaron Ward, 1728, *ink inscription to title page, end papers renewed, some occasional minor light spotting, quarter calf, covers and spine lightly rubbed with minor marks, large 8vo, together with;*
Oliver (F. W.), The Natural History of Plants their forms, growth, reproduction, and distribution, 2 volumes 1st edition, London: Blackie & Son, 1894, *with 2000 original woodcut illustrations and sixteen plates in colour, some marginal spotting to preliminary's, half Morocco, covers and spines rubbed and worn, corners bumped, top edge gilt, large 8vo, plus*
Dell (William), The Trial of Spirits, both in teachers and hearers., reprint, London: Mary Hinde, 1770, *previous owner ink inscription to head of title page, some minor marginal toning, full calf, joints tender, covers and spine heavily worn, 8vo and other 18th, 19th and early 20th century miscellaneous literature, all leather bindings, fair/G, sold as seen not subject to return, 8vo/folio*
(6 shelves) £300 - £400

436 **Knight (Charles and Co, publisher).** Old England: A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities, 2 volumes, 1st edition, London: Charles Knight and Co, 1845, *previous owner ink inscription to flyleaf, with pencil inscription to endpaper, numerous colour and monochrome illustrations, some marginal toning and occasional light spotting, rebound in half morocco, folio, together with;*
Brangwyn (Frank & Hayter Preston), Windmills, 1st edition, London: John Lane The Bodley Head Limited, 1923, *with 16 colour illustrations, some occasional minor light spotting, original cloth in dust jacket, spine and covers rubbed to head and foot with small loss in places, spine faded, 4to, plus*
Thorpe (W. A.), A History of English and Irish Glass, 2 volumes, limited edition, London: The Medici Society, 1929, *numerous monochrome illustrations, some occasional light spotting largely to preliminary leaves, original cloth in dust jackets, covers and spine rubbed to head and foot, spine toned, covers with minor marks, 265/500, 4to, and other late 19th & early 20th century miscellaneous literature and topography reference and related, mostly original cloth some in dust jackets, G, 8vo/folio*
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Wood (George), Six lectures, on the principles and practice of perspective as applicable to drawing from nature:, 1st edition, London: Bye and Law, 1804, *ink inscription to paste down and title page, previous owner bookplate to pastedown, preliminary leaves spotted with occasional light spotting throughout, with several folding plates, half calf, covers and spine worn and rubbed, 4to, plus*
Sleen (Dr. W. G. N. Van Der), Four Months' Camping in the Himalayas, 1st edition, London: Philip Allan & Co Ltd, 1929, *numerous black and white illustrations, previous owner bookplate to front pastedown, some light foxing throughout, original green cloth, occasional light marks, 8vo and other late 19th & early 20th century miscellaneous literature, mostly original cloth, 8vo/folio*
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(3 shelves) £70 - £100

439 **Butler (Arthur G.).** British Birds with their Nests and Eggs, 6 volumes, London: Brumby & Clarke, [1896-98], *24 chromolithograph plates, numerous monochrome illustrations, occasional light spotting, top edge gilt, original half cloth, edges slightly rubbed and worn, 4to together with;*
Williamson (George C.). George Morland His Life and Works, limited edition, London: George Bell and Sons, 1904, *many illustrations, some occasional light spotting, vellum spine with cloth boards, spine and covers with occasional marks, corners bumped and slightly rubbed, 17/100, folio, plus other late 19th and early 20th century miscellaneous literature, mostly original cloth some leather bindings, G, 8vo/folio*
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441 **Miscellaneous Literature**. A large collection of 19th & 20th century miscellaneous literature, largely comprising of natural history and topography including, Domesticated animals, popularly considered, in their structure, habits, localities ... by Robert Mundie, The New Naturalist series volume 1, butterflies, by E. B. Ford, 1945, *The Microscope by The Hon. Mrs Ward, 1869, plus other 19th & 20th century miscellaneous literature, mostly original cloth, some in dust jackets, G, 8vo/ folio*
(6 shelves) £200 - £300

442 **Lindley (John)**. Sertum Orchidaceum: A Wreath of the Most Beautiful Orchidaceous Flowers, reprint edition, New York: Johnson Reprint Corporation, 1974, *49 colour facsimile plates, original green cloth, large folio, limited edition number 451 of 1000 copies, together with:*
Nelson (Erich), Monographie und Ikonographie der Orchidaceen-Gattungen..., 2 volumes, Chernex-Montreux: Verlag E. Nelson, 1968, *38 colour & monochrome plates contained in a cloth solander box, some minor toning, original cloth*
Gestaltwandel und Artbildung Erörtert am Beispiel der Orchidaceen Europas und der Mittelmeerländer, 2 volumes, *58 colour & monochrome plates contained in a cloth solander box, some minor toning, original cloth, 8vo/folio, plus*
Parsons (Ron, & Mary E. Gerritsen), A Compendium of Miniature Orchid Species, volume 2 [only], 1st edition, Poole: Redfern Natural History, 2013, *numerous colour illustrations, original cloth in dust jacket, covers slightly rubbed, large 4to, and other modern orchid reference & related, some original cloth in dust jackets, some paperback editions, some odd volumes, G/VG, 8vo/folio*
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445 **Aviation**. A large collection of modern aviation reference & related, *including publications by Pen & Sword, Grub Street, Airlife, Greenhill Books, Arms & Armour, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
(6 shelves & a carton) £200 - £300

446 **Miscellaneous Literature.** A collection of 19th century & modern miscellaneous literature, *including* Smiley's People, by John le Carré, 1st edition, London: Hodder and Stoughton, 1980, *original cloth in dust jacket, 8vo,* The Pictorial Edition of the works of William Shakespeare, edited by Charles Knight, 8 volumes, London: Charles Knight and Co., circa 1839, *contemporary uniform gilt decorated half vellum, 8vo,* Master Humphrey's Clock, 3 volumes, by Charles Dickens, London: Chapman and Hall, 1860, *contemporary uniform gilt decorated blue full Morocco, 8vo, together with others similar, some leather bindings, mostly original cloth in dust jackets, G/VG, 8vo*
(5 shelves) £100 - £150

447 **Architecture**. A collection of modern architecture reference, *including* Moderne Bauformen, 31 & 36 Jahrgang 1937, 2 volumes, Stuttgart: Julius Hoffman Verlag, *original uniform cloth, large 8vo,* l'architecture d'aujourd'hui, numbers 28-32, February-November 1950, *bound with original wrappers, contemporary blue cloth, folio,* Helsinki Jugendstil Architecture 1895-1915, by Jonathan Moorhouse et al, 1st edition, Helsinki: Otava Publishing, 1987, *original cloth in dust jacket, large 8vo, together with others similar, mostly original cloth in dust jackets, G/VG*
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Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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1.00%	between £200,000.01 and £350,000
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12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

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15. These conditions shall be governed by and construed in accordance with English Law.

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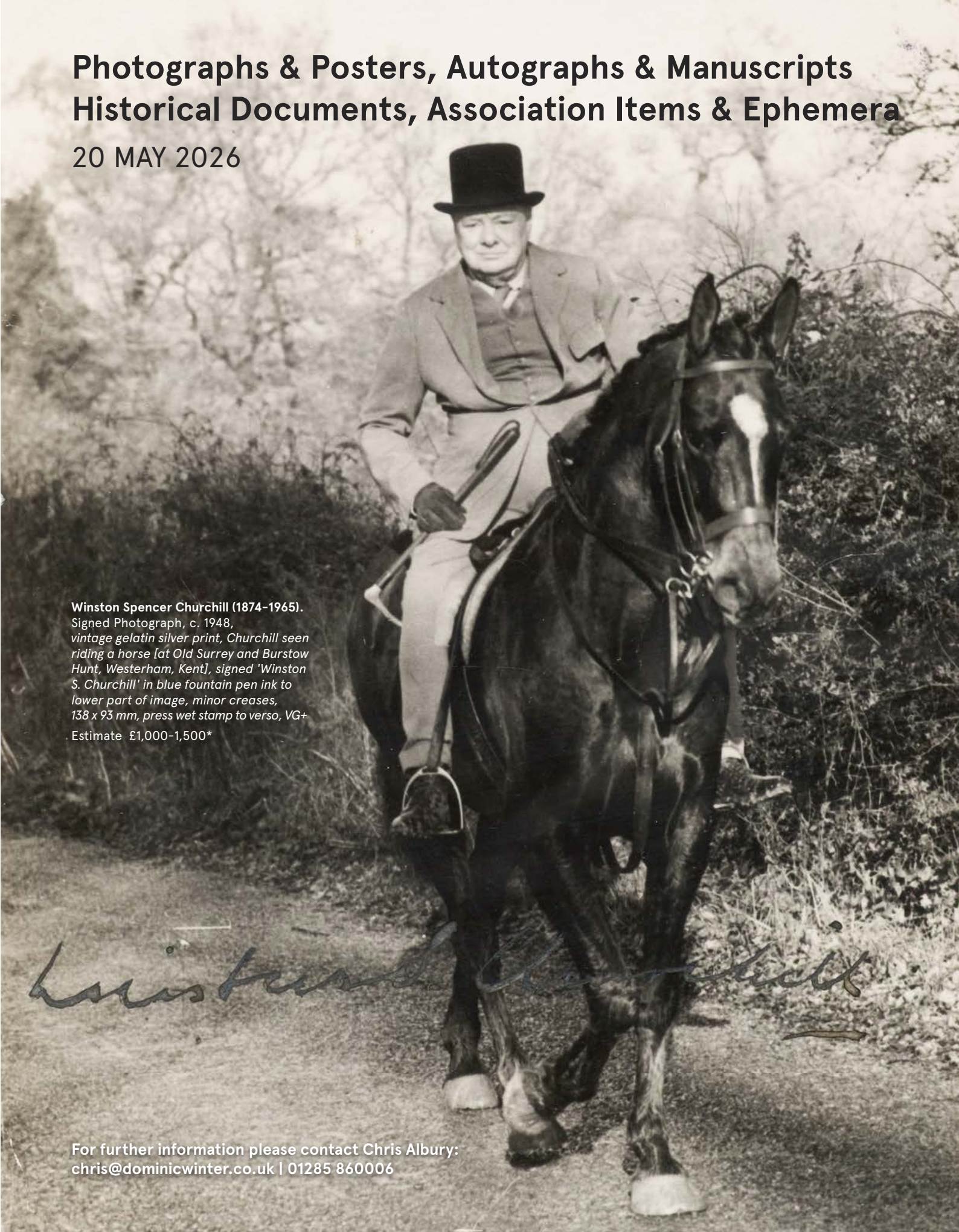
20 MAY 2026



Winston Spencer Churchill (1874–1965).
Signed Photograph, c. 1948,
vintage gelatin silver print, Churchill seen riding a horse [at Old Surrey and Burstow Hunt, Westerham, Kent], signed 'Winston S. Churchill' in blue fountain pen ink to lower part of image, minor creases, 138 x 93 mm, press wet stamp to verso, VG+
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